

## Breese, Robert

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**From:** Catherine Cox [REDACTED]  
**Sent:** 06 September 2018 17:06  
**To:** M&CP - Licensing  
**Cc:** Butcher, Susan; 'Ann Holmes' via [REDACTED]  
**Subject:** Fwd: [REDACTED] Re 60 Barts Square - Licensing Application

Dear Committee Members

I would like to object to the late night opening hours applied for and also to the application for pavement tables for the reasons set out in Stephen Turner's email below.

Additionally, regarding the pavement tables, I object for the following reasons:

- the attitude of the applicants (and therefore how we can expect them to operate going forward) can be seen by the fact that they have not sought to limit their application to the City's Code of Best Practice for Licensing, which would at least have demonstrated a degree of consideration to local residents.
- the area is one of the few residential enclaves in the City. Pavement tables, especially in the evening, is not compatible with this demographic, as the noise will inevitably disturb residents
- there has been no democratically taken decision to change the character of the area to a commercial one, where residents then have to subjugate their needs to commercial interests. Rather, commercial enterprises need to adapt to being in a residential area. It seems to me that the drip-drip of applications for late opening and pavement tables undermines the Smithfield Conservation Area and seeks to change its nature (solely for the purpose of commercial profit) by the back door.
- Helical Bar's own marketing literature refers to a quiet residential area and a "tranquil setting for residents".
- most residents, especially those who need to work the next day or have families, will be in bed by 11pm, if not sooner. There is a public health issue about people not being able to get sufficient sleep
- it is inevitable that residents will have the quiet enjoyment of their evenings disturbed by noisy chatter, laughter, arguments etc in the evening, and then by the clearing away of table and chairs after closing time. The situation will be exacerbated in summer when residents (most of whom do not have aircon) have to have their windows open in order to sleep
- the area is adjacent to a hostel in Barts Hospital for very sick cancer patients receiving chemotherapy etc
- like many densely built up parts of London, Bartholomew Close suffers from what I believe is known as the acoustic effect of canyon design: in other words, situations where the way the buildings are positioned relative to one another and the materials used cause sound to reverberate and echo in unexpected ways. The source of noise may be in one location, but be highly intrusive elsewhere, not in direct line of sight.

Thank you  
Catherine Cox

██████████ Bartholomew Close  
London EC1A 7HN

Begin forwarded message:

**From:** "Turner, Stephen" via ██████████  
**Subject:** [43bc] Re 90 Barts Square - Licensing Application  
**Date:** 5 September 2018 at 17:23:11 BST  
**To:** ██████████  
**Cc:** ██████████  
**Reply-To:** ██████████

Dear Sirs,

I own a flat in ██████████ Bartholomew Close, on the south side of the building at ██████████ floor level directly overlooking Middlesex Passage.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particular immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'.
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Regards,

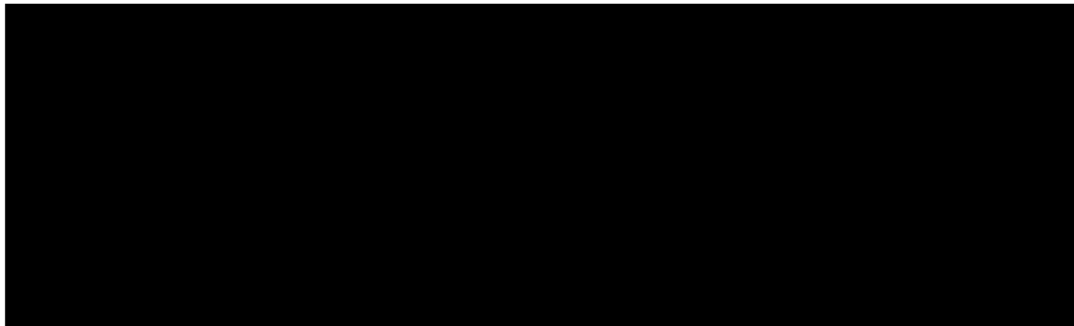
Stephen Turner

██████████  
██████████ Bartholomew Close  
London EC1VA 7HN

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**Breese, Robert**

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**From:** Catherine Cox [REDACTED]  
**Sent:** 07 September 2018 08:46  
**To:** M&CP - Licensing  
**Cc:** [REDACTED] Butcher, Susan; M&CP - Licensing  
**Subject:** For information: re 60 & 90 Bartholomew Close  
**Attachments:** addToCalendar.ics

Please can you pass the email below to the Licensing Committee for their information regarding the two licensing applications in Bartholomew Close. It shows the measures taken by the Committee regarding a restaurant in the same area, about a minute's walk away, and how these measures served to protect local residents.

Thank you

Catherine Cox  
Sent from my iPad

Begin forwarded message:

**From:** Little Quiet [REDACTED]  
**Date:** 27 January 2018 at 08:39:19 GMT  
**To:** Catherine Cox <[REDACTED]>  
**Subject:** Little Quiet | Booking Confirmation (DMN-16701093555)



**Your booking at Little Quiet is now confirmed.**

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**Catherine Cox**  
**4 people on Friday 2 February 6:45pm to 8:45pm.**



Booking reference: DMN-16701093555  
Booking type: Dinner

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**Information from Little Quiet about your booking**

Thank you for your dinner booking at Little Quiet. If you would like to increase or decrease your booking size, please let us know as early as possible. We are a very small restaurant and every seat counts! Find us at;

Little Quiet, 24-26 Newbury Street, London, EC1A 7HU

Newbury Street is a residential street, and we'd love you to help us keep our neighbours happy by observing the below house rules;

1. Please arrive and depart on foot, not by car or taxi. Barbican tube station is seconds away.
2. If you must travel by car, please ask your driver to drop or collect you on the corner of Long Lane and Cloth Street, EC1A 9HA, near Pret A Manger or EAT.
3. Please respect our neighbours on Newbury Street. Please keep your best chat for inside the restaurant.
4. You are welcome to smoke outside, but please do so quickly and quietly. It is a condition of our licence that no more than two people smoke outside at any time.
5. If you need to use your mobile phone, please use the lobby and not in the dining room or on Newbury Street.

Once inside, Little Quiet is whatever you want it to be. Relax and enjoy your visit.

Join the Disappearing Dining Club mailing list for regular DDC dinner and party updates. Click the link on the DDC website.



24-26 Newbury Street, London,  
EC1A 7HU

[View on map](#)



[Add to calendar](#)



[Cancel your booking](#)



To change your booking please  
reply to this email.

Thanks for booking and have a great time at Little Quiet.