

**Breese, Robert**

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**From:** Alexander Leadill [REDACTED]  
**Sent:** 06 September 2018 22:33  
**To:** M&CP - Licensing; Butcher, Susan  
**Cc:** [REDACTED]  
**Subject:** [REDACTED] Re 60 & 90 Barts Square - Licensing Application

Dear Licensing Committee members,

I own a flat overlooking Middlesex Passage on the [REDACTED] Bartholomew Close, and object to the late licensing hours applied for at 60 Barts Square and the application for pavement tables at 90 Bartholomew Close.

The flats overlooking Middlesex Passage are extremely susceptible to noise rising from the passageway. Once re-opened following the completion of the Barts Square development, Middlesex Passage will form the most direct route for pedestrians making their way to the Crossrail station at Farringdon.

A significant degree of noise pollution around Middlesex Passage is therefore inevitable and I would ask (particularly in light of the disturbance already caused to the area by the Barts Square development) that the Committee mitigate this pollution by:

- limiting the licensing hours at 60 Barts Square to opening hours that are in keeping with the residential nature of the neighbourhood; and
- refusing the application for pavement tables at 90 Bartholomew Close,

so as to preserve the 'tranquil setting for residents' advertised in Helical Bar's own promotional materials.

I further second the objections (and grounds for objection) set out below by Stephen Turner and Catherine Cox in respect of the applications for each of 60 and 90 Barts Square.

Best wishes  
Alex Leadill, [REDACTED]

[REDACTED] Bartholomew Close  
London EC1A 7HN

Begin forwarded message:

**From:** "'Catherine Cox' via [REDACTED]  
**Date:** 6 September 2018 at 17:06:25 BST  
**To:** [REDACTED]  
**Cc:** [REDACTED]  
43b [REDACTED]  
**Subject:** Fwd: [REDACTED] Barts Square - Licensing Application  
**Reply-To:** [REDACTED]

Dear Committee Members

I would like to object to the late night opening hours applied for and also to the application for pavement tables for the reasons set out in Stephen Turner's email below.

**Additionally, regarding the pavement tables, I object for the following reasons:**

- the attitude of the applicants (and therefore how we can expect them to operate going forward) can be seen by the fact that they have not sought to limit their application to the City's Code of Best Practice for Licensing, which would at least have demonstrated a degree of consideration to local residents.
- the area is one of the few residential enclaves in the City. Pavement tables, especially in the evening, is not compatible with this demographic, as the noise will inevitably disturb residents
- there has been no democratically taken decision to change the character of the area to a commercial one, where residents then have to subjugate their needs to commercial interests. Rather, commercial enterprises need to adapt to being in a residential area. It seems to me that the drip-drip of applications for late opening and pavement tables undermines the Smithfield Conservation Area and seeks to change its nature (solely for the purpose of commercial profit) by the back door.
- Helical Bar's own marketing literature refers to a quiet residential area and a "tranquil setting for residents".
- most residents, especially those who need to work the next day or have families, will be in bed by 11pm, if not sooner. There is a public health issue about people not being able to get sufficient sleep
- it is inevitable that residents will have the quiet enjoyment of their evenings disturbed by noisy chatter, laughter, arguments etc in the evening, and then by the clearing away of table and chairs after closing time. The situation will be exacerbated in summer when residents (most of whom do not have aircon) have to have their windows open in order to sleep
- the area is adjacent to a hostel in Barts Hospital for very sick cancer patients receiving chemotherapy etc
- like many densely built up parts of London, Bartholomew Close suffers from what I believe is known as the acoustic effect of canyon design: in other words, situations where the way the buildings are positioned relative to one another and the materials used cause sound to reverberate and echo in unexpected ways. The source of noise may be in one location, but be highly intrusive elsewhere, not in direct line of sight.

Thank you  
Catherine Cox

 Bartholomew Close  
London EC1A 7HN

**Begin forwarded message:**

[REDACTED]  
[REDACTED]  
**Subject:** [REDACTED] - Licensing Application

**Date:** 5 September 2018 at 17:23:11 BST

**To:** [REDACTED]

**Cc:** [REDACTED]  
[REDACTED]

Dear Sirs,

I own a flat in [REDACTED] Bartholomew Close, on the south side of the building at [REDACTED] floor level directly overlooking Middlesex Passage.

I object to the extensive licensing hours being applied for and make the following points in relation to the above mentioned licensing application :

- This area of the City has had a unique character, as pointed out in the Smithfield Conservation area Character Summary and Management Strategy that was adopted in 2012.
- unreasonable disturbance to residents can be avoided by ensuring businesses do not operate unsocial hours.
- Middlesex Passage, once re-opened will form the shortest and most direct route from the southern part of Bartholomew Close to Farringdon Crossrail Station
- Middlesex Passage is a notorious echo chamber, greatly amplifying noise, particularly from pedestrians to the extent that normal conversational tones can be distinctly heard within the surrounding flats
- the presence of the licenced bars/restaurants in the Barts Square development will increase pedestrian traffic through Middlesex Passage throughout the designated opening hours but particularly immediately after the establishments close
- permitting the sale of alcohol until 23:30 will only serve to exacerbate the likely level of noise pollution suffered by the residents of flats facing onto Middlesex Passage
- Helical Bar's promotional literature references a 'tranquil setting for residents'.
- the proposed opening hours until after 11pm at night every day of the week would severely impact the tranquillity of this residential area despite any notices asking customers to 'respect our neighbours'
- I understand that the leases of the residential apartments in the Barts Square development oblige the apartment owners not to make any noise that is audible outside their apartment which is likely to be a nuisance or annoyance to adjoining owners after 11pm. This is a Helical Bar requirement
- how can it be consistent with that requirement to encourage commercial premises to operate and create noise pollution after 11pm

I ask that you please limit the hours of business and have due respect for the existing residents of the area.

Regards,

Stephen Turner

[REDACTED]  
[REDACTED] Bartholomew Close

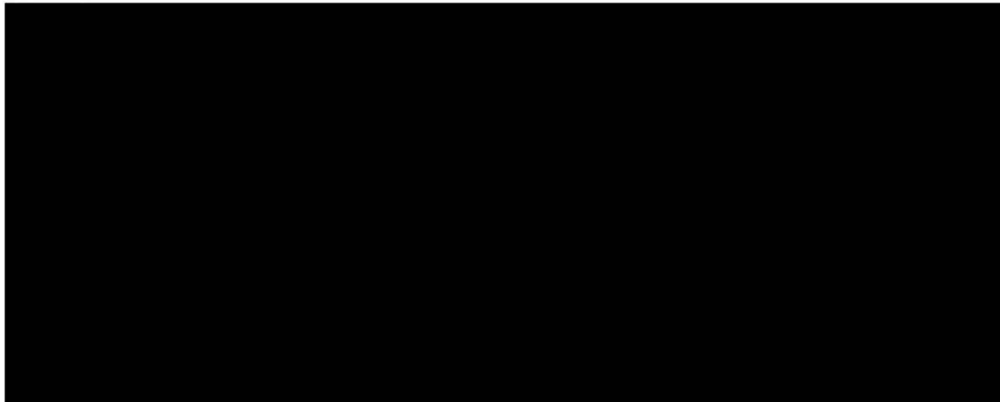
London EC1VA 7HN

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