

# Appendix A-C (Public)

## Appendix A

### Young Creatives: Ensembles and collectives

	Young Curators	Young Digital Artists	Young Poets	Young Programmers	Young Visual Arts Group	Youth Panel	Future Band (unique participants)	Impossibilities	NOYO	Totals/Averages
No. of places	13	8	20	18	14	13	33	10	7	136
Male (%)	2 15.38%	4 50%	8 40%	4 22.23%	3 21.43%	9 69.23%	16 48.48%	2 20%	5 71.42%	53 38.97%
Female (%)	10 76.92%	3 37.5%	9 45%	14 77.77%	11 78.57%	4 30.77%	17 51.51%	7 70%	2 28.58%	77 56.62%
Other (%)	1 7.7%	1 12.5%	3 15%	0 0%	0 0%	0 0%	0 0%	1 10%	0 0%	6 4.41%

	Young Creatives cohort (2018/19) (%)	London Average (2011 census)
White	47.06%	59.79%
Asian or Asian British	12.50%	18.49%
Black or Black British	15.44%	13.32%
Mixed	15.44%	4.96%
Other / unknown / prefer not to say	9.56%	3.44%

## Appendix B

### Associate Schools

#### **Sydney Russell School**

A secondary school located in the London Borough of Barking and Dagenham. It has 1,908 pupils and 110 teachers. 41.9% of the students are eligible for free school meals (compared to a national average 29.3% and 30.4% have English as second language (compared to a national average 15.7%). Barking and Dagenham is within the lowest 40% nationally for educational deprivation, the lowest 20% for income deprivation affecting children, the lowest 10% for barriers to housing and services deprivation and ranks within the lowest 20% on the National Multiple index of Deprivation.

#### **The Garden Autism Specialist School**

A Special Education Needs (SEN) school for pupils aged 4-16 in the London Borough of Hackney. It has 125 students of which 100% have Special Educational Needs, 59.2% have English as a Second Language and 72.8% eligibility for free school meals.

#### **Greenleaf Primary School, Waltham Forest**

A primary school located in the London Borough of Waltham Forest, which was recently announced as the Mayor of London's first London Borough of Culture. It has 518 students and 32 teachers. 23.3% of the students are eligible for free school meals (compared to the average of 25.4%) and 54.2% of the students have English as second language (compared to a national average of 20%). Waltham Forest is within the lowest 40% nationally for educational deprivation, lowest 40% for income deprivation affecting children, the lowest 20% for living environment deprivation and ranks within the lowest 20% on the National Multiple index of Deprivation.

## Appendix C

### Creative Learning Year in Review Publication






### Krasner's Materials and styles

Living Colour is a "representative" exhibition. Representative means "standing back" - as this exhibition looks back at the career of the American artist Lee Krasner. She was making work for more than 50 years - so there is a lot of it to see! Use this Activity Sheet to explore the amazing work of this pioneering Abstract Expressionist artist Lee Krasner.

Lee Krasner used lots of different materials to make her artwork, and applied these in different ways. The aim and her hopes to apply paint to the canvas sometimes. As you go around the exhibition, circle the materials you see in Krasner's work.




Krasner lived near the beach in Long Island, USA, and loved collecting shells to display in her home.

What materials do you have at home that you could use to make artwork?

Write down or sketch some materials in this box. You can use these ideas to make artwork when you go home. Back to the first page of this Activity Sheet for more on this!

Lee Krasner experimented with lots of different styles and techniques in her work. You can see some of these examples below. Circle the different styles when you see examples of them in the exhibition.




Which style do you like the most? Why not use the space to try one of these out for you can even invent your own!

### Bring Lee Krasner to Life!

Lee Krasner was a very important artist who lived during the 20th century, but not everybody has heard of her. The exhibition wants to make more people aware of who she was, and how important she is.

So why not help us by completing this sheet and doing and being her image in this!


Can you find this portrait of Lee?



Bring some of the words below that you would use to describe Krasner as a person and portrait!

STRONG COMPOUND ACTIVE ETERN PEACEFUL TOUGH ARTIST


Draw your own face below and imagine yourself as a great artist!



### Re-name a Famous Painting!

Lee Krasner would sometimes ask her friends, or even her friends' children, to title her paintings. Find the painting Happy Lady in the Lower Gallery (ask a Barbican staff member for help if you need it). This was named by her friend's daughter, Frances, who was 10 and said, "Don't you see she's dancing?"

Look around you for a painting that grabs your attention. Without looking at its name, try and come up with your own title. Write below what it is and why you chose this name for the painting.



### The Radical Lee Krasner

Lee Krasner was known for having a strong personality, and was true to her beliefs. She wasn't always respected or women in the mid-20th century as it took a lot of guts to stand up for things she believed in.

Krasner was involved in a number of protests to be better, including artists' rights and protesting against racism.

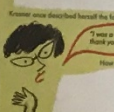
Krasner was never afraid to stand up for herself. While studying, a staff teacher once reported that Krasner was "bravely" but-which soon became her own way, despite school rules.

Write down below why you think it's important that people stand up for themselves and their values.

Krasner once described herself the following way:

"I was a woman, Jewish, a widow, a good painter. Thank you, and a little too independent!"


How would you describe yourself to one person?



### Complete a Famous Abstract Painting

Let's take a closer look at an abstract expressionist painting. Find the painting 'Living Colour' (which means 'the life'!) in the Lower Gallery (ask a Barbican staff member if you need help).

Look around you for a painting that grabs your attention. Without looking at its name, try and come up with your own title. Write below what it is and why you chose this name for the painting.




### barbican

#### Modern Couples

Art, Intimacy and the Avant-garde

10 Oct 2015 - 27 Jan 2016



GUILD SCHOOL

### Welcome to Modern Couples

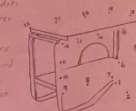
Art, Intimacy and the Avant-garde

From paintings and sculptures to photographs and film, this exhibition will discover what creating art these couples meant.

How do you think they felt about their art?

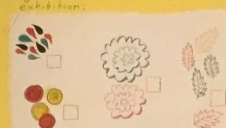
Circle the names of the artists who you think were most important to the exhibition.

Dot to Dot: Join the dots to discover what is the picture. Can you find it in the exhibition?




### Patterns and Shapes

Try finding these shapes throughout the exhibition:



How many different materials can you see used in this exhibition? Fill in the gaps below:


PA N W O D  
O I M E T L  
O T T O N M A B L



### barbican

#### Francis Upritchard

#### Wetwang Slack



the Core Gallery  
Level 6  
27 Sep 2015  
16 Jan 2016

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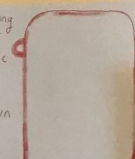
### Hidden Faces

Find the funky glasses, who would wear these?

These glasses are made out of Polymer plastic. First the material is heated up and the moulded into shape, or it falls down.

How many do you see?

Notice anything funny about the Ceramic Pots? Add a face to your own pot.




### Animal Beast Monster

A Centaur is a mythical creature with the upper body of a human and the lower body and legs of a horse. Can you see any? Have a go at drawing your own.

To make them the artist used a lot of different materials. Write down or sketch some materials in this box. You can use these ideas to make artwork when you go home. Back to the first page of this Activity Sheet for more on this!

When you get home, have a go at making your own Centaur.



### barbican

#### Lee Krasner

#### Living Colour

30 May - 1 September 19

Activity Sheet

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### barbican

#### AI: more than human

Activity Sheet

16 May - 26 Aug

GUILD SCHOOL

### barbican

#### AI: more than human

Activity Sheet

16 May - 26 Aug

GUILD SCHOOL

### Activity sheets:

- Francis Upritchard: Wetwang Slack
- Lee Krasner: Living Colour
- AI: more than human

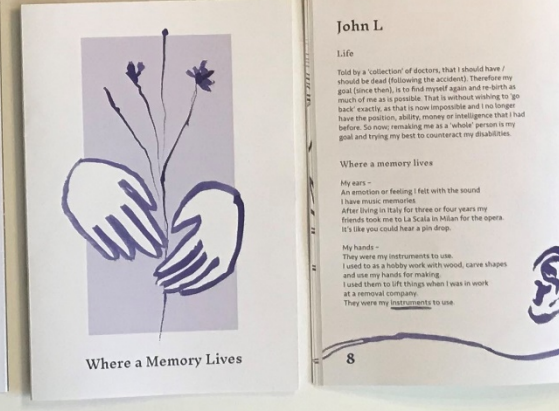
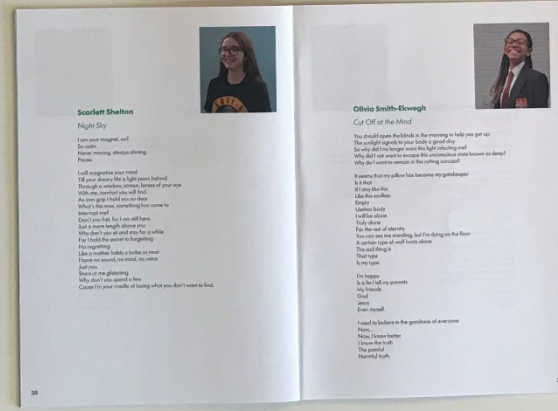
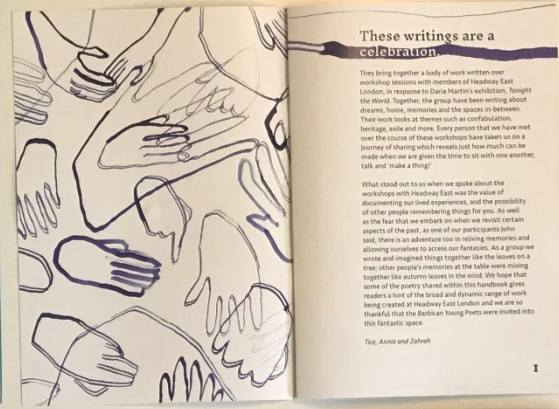
Available to families, young people and schools visiting the Art





**BA Performance and Creative Enterprise  
(PACE):**

Programme and Art Work from the PACE Year 3 final



## Poetry

A Key to Light – Barbican Junior Poets Anthology 2019

The Words for these things – Barbican Young Poets Anthology 2019

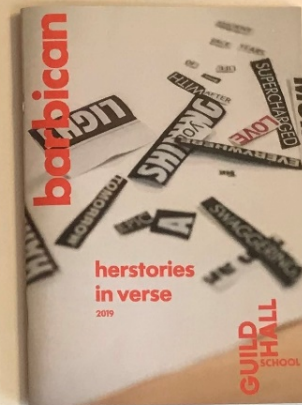
Where a Memory Lives – Barbican Young Poets &



## Change Makers:

- Young Photographers artwork
- herstories in verse poetry anthology

D. J. Nisbet et al.





## Young Creatives events programmes:

- Young Curators showcase
- Chronic Youth – Young Programmers







## Barbican Box 2018/19

- Michael Rosen's Barbican Box - Primary Box resource
- Barbican Box Programme 2018/19
- *The Art of Collaboration* – Barbican Art Box publication 2018/19



## Barbican Box 2018/19

- Barbican Art Box - OOMK
- Barbican Theatre Box – Slung Low  
Image Credit: Camilla Greenwell
- Barbican Primary Box – Michael Rosen's  
Barbican Box
- Michael Rosen  
Image Credit: Matthew Kaltenborn











Modern Couples Community View – with Community partner Headway East







National Open Youth Orchestra rehearsal  
featuring James Rose  
Image Credit: NOYO

National Open Youth Orchestra London Group  
Image Credit: Stephen Burnett







Squish Space  
Image Credit: Sharron Wallace and various





