

**BARBICAN CENTRE BOARD**

**Wednesday 28 March 2012**

**Minutes of the meeting of the BARBICAN CENTRE BOARD held in the Guildhall, West Wing, EC2 on WEDNESDAY, 28 March at 10.30am.**

**Present**

**Members:**

Deputy Catherine McGuinness ( <b>Chairman</b> )	Alderman Dr Andrew Parmley
Jeremy Mayhew ( <b>Deputy Chairman</b> )	Keith Salway
Deputy John Barker	Sue Robertson
Tom Hoffman	Deputy Giles Shilson
Roly Keating	Matthew Richardson
Brian McMaster	John Tomlinson
Wendy Mead	John Scott ( <i>ex-officio</i> )
Deputy Joyce Nash	Christopher Purvis ( <i>ex-officio</i> )
Councillor Guy Nicholson	

**Officers:**

Julie Mayer	- Town Clerk's Department
Matthew Lawrence	- Town Clerk's Department
Howard Hillier-Danes	- City Surveyors
Nick Kenyon	- Managing Director, Barbican Centre
Sandeep Dwesar	- Barbican Centre
Leo Thomson	- Barbican Centre
Louise Jeffreys	- Barbican Centre
Sean Gregory	- Barbican Centre
Shaun Kerfoot	- Barbican Centre
Jim Turner	- Barbican Centre
Nikki Cornwell	- Barbican Centre
Lorna Gemmell	- Barbican Centre
Lynette Brooks	- Barbican Centre
Steve Eddy	- Barbican Centre
Nigel Walker	- Barbican Centre
Peter Martin	- Barbican Centre

**1. APOLOGIES**

Apologies for lateness were received from Mr R Keating.

## 2. **DECLARATIONS BY MEMBERS OF PERSONAL OR PREJUDICIAL INTERESTS IN RESPECT OF ITEMS TO BE CONSIDERED AT THIS MEETING**

Deputy Catherine McGuinness declared a general personal interest as a Trustee of the Guildhall School Development Fund and as Chairman of Governors of the City Academy, Hackney, which benefited from work with the Creative Learning department. (standing declaration)

John Tomlinson declared a personal interest in respect of Agenda Item 10 (London Symphony Orchestra – Annual Review for 2010/11) as his wife is a member of the LSO Community Choir.

Cllr Guy Nicholson declared a general personal interest as a Regional Council Member for London Arts Council England, a Board observer to Hackney Empire Ltd and as a Non-Executive Director of CREATE Ltd. (standing declaration)

Roly Keating declared a general personal interest as a BBC employee with regard to the Barbican Centre's connection with BBC's Orchestras and the BBC's Digital Partnership with the Arts Council. (standing declaration)

Christopher Purvis declared a general personal interest as the (unpaid) Chairman of the Trustees of the Associate Ensemble. (standing declaration)

### 3a. **MINUTES**

- i) The public minutes and summary of the Barbican Centre Board meeting held on 25 January 2012 were approved.
- ii) The public minutes and summary of the Finance Committee of the Barbican Board held on 12 March had been circulated in draft and would be approved at the next meeting of the Finance Committee.

## 4. **MANAGEMENT REPORT BY THE CENTRE'S DIRECTORS**

Members received a report of the Managing Director, authored by Barbican Directors, updating the Board on the following areas: Campus, Programming, Creative Learning, Audiences and Development, Buildings and Business and Commercial. The full Business Review, which underpinned this update report, appeared under '*Management Report Annexe*' – item 11 in '*non-public business*'.

The Managing Director introduced the report by highlighting the success of the 30th birthday celebrations including recent complimentary mentions by BBC2 and the Guardian.

Members were disappointed to note that the bid to the Arts Council in respect of the Flying System had been unsuccessful, as it had not met the criteria.

The Director of Audience Development provided an update in respect of the Digital Content Producer. This post would report to the Director of Audience Development but the reporting line would link to the other Directors.

During the discussion, the following questions were answered and issues and actions raised:

1. The Chairman praised the positive press coverage and the success of the Away Day on 29 February.
2. Members asked if they could receive the press reviews fortnightly rather than monthly, via email. The Director of Audience Development would check copyright laws in relation to circulating published material. A Member suggested that it would be helpful to place a printed copy in the reading room. The MD suggested that digital links could be used to access press coverage, and instructions would be given.
3. Members asked for a copy of the National Music Plan and a link to the Henley Report.
4. Printing tickets at home had been subject to thorough scrutiny by Internal Audit.
5. Could the timed admissions for Bond exclude Members and Patrons?
6. The Director of Creative Learning would ensure that discussions take place on activity with the Barbican Library.
7. The Head of Programming offered Board Members individual briefing sessions on how the Arts Department is structured and how it works.

RECEIVED

**5. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions.

**6. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT**

The Chairman thanked Deputies Nash and Barker, who would be standing down from the Board as their terms had expired. Both Members had been Chairmen of the Barbican Board and their contributions had steered the Centre to its current strong position.

The Chairman thanked officers for the success of both the Committee Dinner on 6 March and the Awayday on 29 February.

**7. EXCLUSION OF THE PUBLIC**

**RESOLVED** – That under Section 100A of the Local Government Act 1972, the public be excluded from the meeting for the following items on the grounds that they involve the likely disclosure of exempt information as defined in Part 1 of Schedule 12A of the Local Government Act.

<u>Item No.</u>	<u>Exempt Paragraphs</u>
8-16	3

**SUMMARY OF MATTERS CONSIDERED  
WHILST THE PUBLIC WERE EXCLUDED**

**8a. MINUTES OF THE BARBICAN CENTRE BOARD**

The non-public minutes of the meeting held on 25 January 2012 were approved.

**8b. BARBICAN CENTRE FINANCE COMMITTEE MINUTES**

The non-public minutes of the meeting held on 10 January 2012 were received and would be approved at the next meeting of the Finance Committee.

RECEIVED

**9. OUTSTANDING ACTIONS OF THE BOARD**

RECEIVED

**10. LONDON SYMPHONY ORCHESTRA (LSO) – Annual Review 2010/11**

The Director of the LSO was invited to present the Annual Report, which had been written for the information of Barbican Centre Board Members. It set out a summary of the LSO's activity in 2010/11, followed by details of the outlook for 2011/12 and beyond.

RECEIVED

**11. BUSINESS REVIEW 2011/12 – PERIOD 10 ACCOUNTS**

This report had been to the Finance Committee on 12 March. The draft minutes recorded that the Committee had been pleased to note the favourable position and the possibility of a small surplus.

RECEIVED

**12. CAPITAL WORKS**

This report had been to the Finance Committee on 12 March.

RECEIVED

**13. BARBICAN CENTRE BUDGET 2012/13 UPDATE**

This report had been to the Finance Committee of 12 March.

RECEIVED

**14. COMMERCIAL STRATEGY**

This report had been to the Finance Committee on 12 March.

RECEIVED

**15. RISK UPDATE**

This report had been to the Finance Committee on 12 March.

RECEIVED

*AT 12.20PM, MEMBERS AGREED TO WAIVE STANDING ORDERS IN ORDER TO CONCLUDE THE BUSINESS ON THE AGENDA*

**16. HR STRATEGY**

RECEIVED

**17. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no questions

**18. ANY OTHER BUSINESS THAT THE CHAIRMAN CONSIDERS URGENT AND WHICH THE BOARD AGREE SHOULD BE CONSIDERED WHILST THE PUBLIC ARE EXCLUDED**

There were no items

The meeting finished at 1.10 pm

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**CHAIRMAN**  
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