CAT MITE FOR REPRESENTATIONS: 29TH AUGUST 2017
Thomas & Thomas
Partners LLP

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

	Before com write legibly sheets if nec	pleting this form please read the guidance in block capitals. In all cases ensure that tessary.	notes at the end of t			ng this form by hand ple	āse
		h to keep a copy of the completed form fo		are poves at	CITY Envir	OF LONDON	
a b a	insert) pply for a elow (the ccordance	y Voice (Soho) Ltd iname(s) of applicant) premises licence under section 17 of premises) and I/we are making this with section 12 of the Licensing Act	of the Licensing Aca application to yo 2003	:t 2003 for th u as the relev	DIR	AUG 2017 FAO described in Part 1 ag authority in	
Po Lu 11	ostal addre cky Voice 1 Fleet Str	ess of premises or, if none, ordnance	survey map refer	ence or descr	iption		
Pos	t town	London		Posto	code	EC4A 2AB	-
		mber at premises (if any)					7
		rateable value of premises	£65000				+
	se state wl an indi	ant details hether you are applying for a premis vidual or individuals * n other than an individual *		Please	e tick as app please (ropriate complete section (A)	7
	ii as	s a limited company/limited liability propertion is a partnership (other than limited liated association or	partnership bility) tion)		please o	complete section (B) complete section (B) complete section (B)	

f)	a health	servic	e body]	pleas	e cor	nplete se	ection (B)	
g)	a persor Act 2000	who i (c14)	s regist in resp	ered u ect of	nder I an ind	Part 2 of 1 lependen	the Care t hospit	e Si al	tandards in Wales	[pleas	se coi	mplete se	ection (B)	
ga)	Health a	nd Soc	cial Car	e Act 2	008 (v	Chapter 2 within the n England	e meani	t 1 ng	of the of that	[pleas	se co	mplete s	ection (B)	l
h)	the chie	f office	er of po	lice of	a poli	ce force i	n Engla	nd	and Wal	es [plea	se co	mplete s	ection (B))
* If you	ı are app	lying a	s a per	son des	scribe	d in (a) oı	r (b) ple	as	e confirm	ı (by t	icking yes t	o one	box	below):		
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l am m	aking the	e applie	cation	pursual	nt to a	3										
	statuto	ry fun	ction o	r											닏	
		•			rtue c	of Her Ma	jesty's į	pre	erogative							
(A) INI	DIVIDUA	. APPL	ICANT:	fill in	as ap	plicable)						_		_		٦
Mr		Mrs		N	liss		N	1s			er Title (for nple, Rev)					
Surna	me							F	irst name	es						1
								_				-1				\dashv
Date	of birth				l am	18 years	old or	ov	er			Pleas	se tic	k yes		4
Natio	nality															_
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SECO	ND INDI	VIDUA	L APPL	ICANT	(if app	olicable)							_			
Mr		Mrs		1	Miss			Ms			er Title (fo mple, Rev)					
Surn	ame	_							First nan	nes						
Date	of birth				l ai	m 18 year	rs old o	r o	ver			Ple	ase ti	ck yes		
Nati	onality															
	ent posta rent fron															
Post	town										Postcoo	le				
Day	time con	tact te	lephon	e num	ber											

(optional)		
(B) OTHER APPLICANTS		
Please provide name and number. In the case of a name and address of each	l registered address of applicant in full. Where app partnership or other joint venture (other than a bo h party concerned.	propriate please give any registered ody corporate), please give the
Name		
Lucky Voice (Soho) Ltd		
Address Eastcastle House,	astcastle Street, London, W1W 8DH	
Registered number (where 04991636	applicable)	
Description of applicant (for Private limited Company	r example, partnership, company, unincorporated as	ssociation etc.)
Telephone number (if any)		
E-mail address (optional)		
Part 3 Operating Schedule		
hen do you want the premi	ises licence to start?	DD MM YYYY
you wish the licence to be v end?	valid only for a limited period, when do you want it	DD MM YYYY
ease give a general descripti raoke rooms and bar situate th the City of London Police cal residents.	ion of the premises (please read guidance note 1) ed at basement level. The amended application follo Licensing Unit and further consultation with the Pol	ows pre-application consultation llution Team, councillors and
		i
000 or more poorle	ected to attend the premises at any one time,	

E-mail address

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provi	sion of regulated entertainment (please read guidance note 2)	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		\boxtimes
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		\boxtimes
f)	recorded music (if ticking yes, fill in box F)		\boxtimes
g)	performances of dance (if ticking yes, fill in box G)		
ь) h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		\boxtimes
Prov	rision of late night refreshment (if ticking yes, fill in box I)		\boxtimes
<u>Şup</u>	oly of alcohol (if ticking yes, fill in box J)		×
In a	I cases complete boxes K, L and M		

Α

Plays Standa (please 7)	ird days an e read guid:	d timings ance note	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish	-	Outdoors	
Mon			Please give further details here (please read guidance no	Both te 4)	
Tue					
Wed			State any seasonal variations for performing plays (please	e read guidance n	oto El
Thur				and Saladilee II	ote 3)
ri			Non standard timings. Where you intend to use the premperformance of plays at different times to those line at	ises for the	
			Non standard timings. Where you intend to use the premperformance of plays at different times to those listed in toplease list (please read guidance note 6)	ises for the he column on the	e left,
Fri Fat			Non standard timings. Where you intend to use the premperformance of plays at different times to those listed in toplease list (please read guidance note 6)	ises for the he column on the	e left,

	d days and read guida		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	-	Both	
Mon	1300	0000	Please give further details here (please read guidance no	ote 4)	
Tue	1300	0000	_		
Wed	1300	0000	State any seasonal variations for the exhibition of films note 5)	(please read guid	ance
Thur	1300	0200	_		
Fri	1300	0200	Non standard timings. Where you intend to use the proof films at different times to those listed in the column (please read guidance note 6)	emises for the ex on the left, pleas	hibition se list
Sat	1300	0200	These hours to be extended by one hour on the morning Time commences.	that British Sum	mer
Sun	1300	2300	-		

Standa	r sporting e ard days an e read guid	d timings	Please give further details (please read guidance note 4)
Day	Start	Finish	7
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
hur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
ri			please list (please read guidance note 6)
at			
ın			

entertai Standard (please	Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	e 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling enteguidance note 5)	ertainment (pleas	e read
Thur					
Fri			Non standard timings. Where you intend to use the prenwrestling entertainment at different times to those listed left, please list (please read guidance note 6)	nises for boxing o	or n the
Sat					
Sun					

300 300 300	Finish 0000 0000	Please give further details here (please read guidance note State any seasonal variations for the performance of live management of of live manageme		
300	0000		e 4)	
		State any seasonal variations for the performance of li		
300	0000	State any seasonal variations for the performance of the		
1		guidance note 5)	nusic (please rea	ıd
00	0200			
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00 (0200	Ieft, please list (please read guidance note 6) These hours to be extended by one hour on the morning that Time commences.	in the column o	n the
0 2	2300			
000)	0 0200	Non standard timings. Where you intend to use the premise performance of live music at different times to those listed left, please list (please read guidance note 6) These hours to be extended by one hour on the morning that Time commences.	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column of the left, please list (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.

Recorded music Standard days and timings please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	read Baida			Outdoors	
Day	Start	Finish		Both	
Mon	1300	0000	Please give further details here (please read guidance not	e 4)	
Tue	1300	0000	-		
Wed	1300	0000	State any seasonal variations for the playing of recorded guidance note 5)	music (please re	ead
Thur	1300	0200	- 		
Fri	1300	0200	Non standard timings. Where you intend to use the pre- recorded music at different times to those listed in the coplease list (please read guidance note 6)	nises for the pla olumn on the le	ying of ft,
Sat	1300	0200	These hours to be extended by one hour on the morning Time commences.	that British Sum	mer
Sun	1300	2300	_		

Standa	mances of rd days and read guida	d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance no	Both te 4)	
Tue					
Wed			State any seasonal variations for the performance of dangeriance note 5)	ce (please read	
Thur					
ri			Non standard timings. Where you intend to use the premperformance of dance at different times to those listed in left, please list (please read guidance note 6)	ises for the	
at			left, please list (please read guidance note 6)	the column on the	:
un					

descript within (Standar	g of a simil tion to that e), (f) or (g d days and read guida	falling) timings	Please give a description of the type of entertainment you Karaoke	will be providing	3	
Day	Start	Finish	Will this entertainment take place indoors or outdoors	Indoors		
Mon	1300	0000	or both – please tick (please read guidance note 3)	Outdoors		
			1	Both		
Tue	1300	0000	Please give further details here (please read guidance not	dance note 4)		
					,	
Wed	1300	0000				
	<u> </u>		State any seasonal variations for entertainment of a simi	lar description t	o that	
Thur	1300	0200	falling within (e), (f) or (g) (please read guidance note 5)			
Fri	1300	0200				
Sat	1300	0200	Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling with different times to those listed in the column on the left,	<u>nin (e), (f) or (g)</u>	at se read	
			guidance note 6) These hours to be extended by one hour on the morning			
Sun	1300	2300	Time commences.			

Late night refreshment Standard days and timings (please read guidance note 7)		nd timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish	-	Outdoors	
Mon	2300	0000	Please give further details here (please read guidance note	Both e 4)	
Tue	2300	0000			
Wed	2300	0000	State any seasonal variations for the provision of late night read guidance note 5)	t refreshment (r	 please
Thur	2300	0200		<u>_</u>	
Fri	2300	0200	Non standard timings. Where you intend to use the premisof late night refreshment at different times, to those lines.	ses for the provi	 sion
Sat	2300	0200	of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6) These hours to be extended by one hour on the morning that British Summer Time commences.		
iun					

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	×
(please read guidance note 7)		ice note		Off the premises	
Day	Start	Finish		Both	
Mon	1300	0000	State any seasonal variations for the supply of alcohol (ple note 5)	ease read guidanc	e
Tue	1300	0000			
		<u> </u>			
Wed	1300	0000			
			Non standard timings. Where you intend to use the prem	ises for the sunn	ly of
Thur	1300	0200	alcohol at different times to those listed in the column on	the left, please	ist
		<u> </u>	(please read guidance note 6) These hours to be extended by one hour on the morning the	hat British Summe	er
Fri	1300	0200	These hours to be extended by one nour on the morning to Time commences.	nac orielan salinili	-•
			1		
Sat	1300	0200	1		
			1		
Sun	1300	2300			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Dhilip Votos					
Philip Yates					
Date of birth					
Address Pontefract R Bicester	oad,				
Postcode	OX26 1AP				
Personal licence number (if known)					
Issuing licensing	g authority (if known) gh Council				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		nd timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	7
Mon	1300	0030	_
Tue	1300	0030	
Wed	1300	0030	
Thur	1300	0230	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	1300	0230	11
Sat	1300	0230	
un	1300	2330	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
Please refer to the attached schedule of conditions for the promotion of all four licensing objectives.
b) The prevention of crime and disorder
Please refer to box a) above.
c) Public safety
Please refer to box a) above.
d) The prevention of public nuisance
Please refer to box a) above.
e) The protection of children from harm
Please refer to box a) above.

M Describe the steps you intend to take to promote the four licensing objectives:

Checklist:

Please tick to indicate agreement

		9
•	I have made or enclosed payment of the fee.	
•	have enclosed the plan of the premises.	\boxtimes
•	I have sent copies of this application and the plan to responsible authorities and others where applicable. Electronic Submission - LA to serve RA's	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	ty
IT IC	AN OFFICE	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	 The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	02/08//2017
Capacity	Thomas & Thomas Partners LLP as solicitors on behalf of the applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature				
Date				
Capacity				
application (pref: AC/LUC.1	omas Partners LLp			
Post town	London		Postcode	WC2H 9EP
Telephone nu	mber (if any)			
If you would	prefer us to correspond with	u by e-mail, your e-mail	address (optional)	

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which
 could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to
 provide a place for consumption of these off-supplies, you must include a description of where the place will be and its
 proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided
 that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
 exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
 wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
 indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

CONSOLIDATED CONDITIONS & AMENDED HOURS JULY 2017 Lucky Voice 111 Fleet Street

Amended Hours for Licensable Activities:

Sunday:

1pm-11pm

Monday - Wednesday:

1pm-Midnight

Thursday -Saturday:

1pm-2am

Conditions proposed with original application:

- 1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
- 2. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
- 3. There shall be no promoted events on the premises. A promoted event is any event involving music and dancing where the musical entertainment is provided at any time between 23:00 and 07:00 by a disc jockey or disc jockies one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.
- 4. An age verification policy shall be implemented in accordance with the Mandatory

Agreed conditions proposed by Councillor Packham and residents:

- All doors and windows shall remain closed at all times after 23:00 hours during the provision
 of regulated entertainment save for entry or exit, or in the event of an emergency.
- 6. Loudspeakers shall not be located in the entrance lobby or outside the premises.
- 7. Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them

Additional conditions proposed by applicant:

- 8. When the premises is carrying on licensable activities after 20:00 hours on Sunday to Wednesday, at least 1 registered door supervisor is to be on duty.
- 9. When the premises is carrying on licensable activities after 20:00 hours on Thursday to Saturday, at least 2 registered door supervisor is to be on duty.
- 10. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.
- 11. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.
- 12. The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising.
- 13. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.