

Planning Applications Sub-Committee PRESENTATION PACK

Date: FRIDAY, 31 JANUARY 2025

Time: 10.30 am

Venue: LIVERY HALL - GUILDHALL

5. **99 BISHOPSGATE**

Report of the Director of Planning & Development.

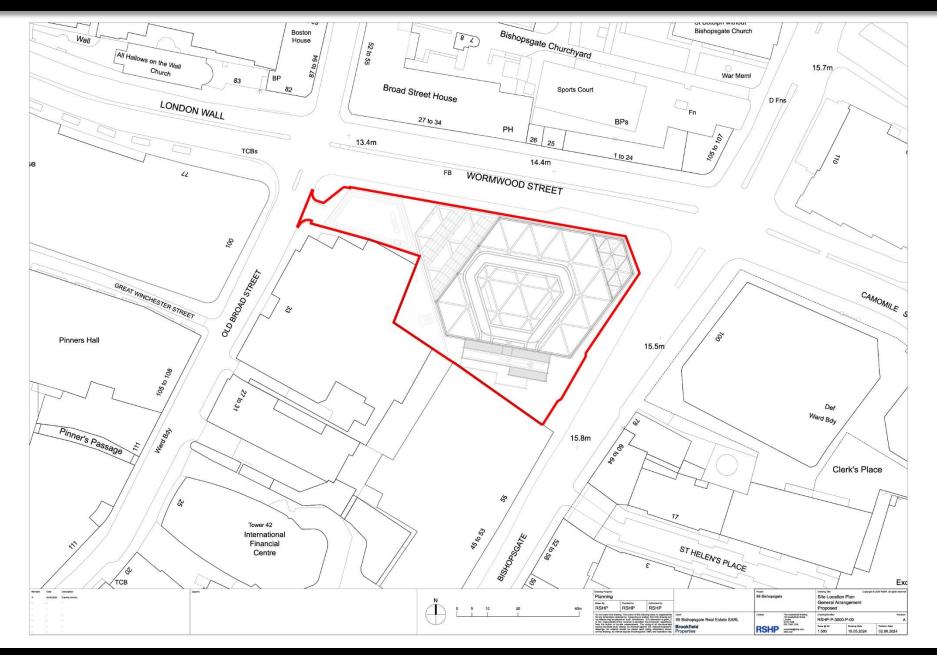
For Decision (Pages 3 - 304)







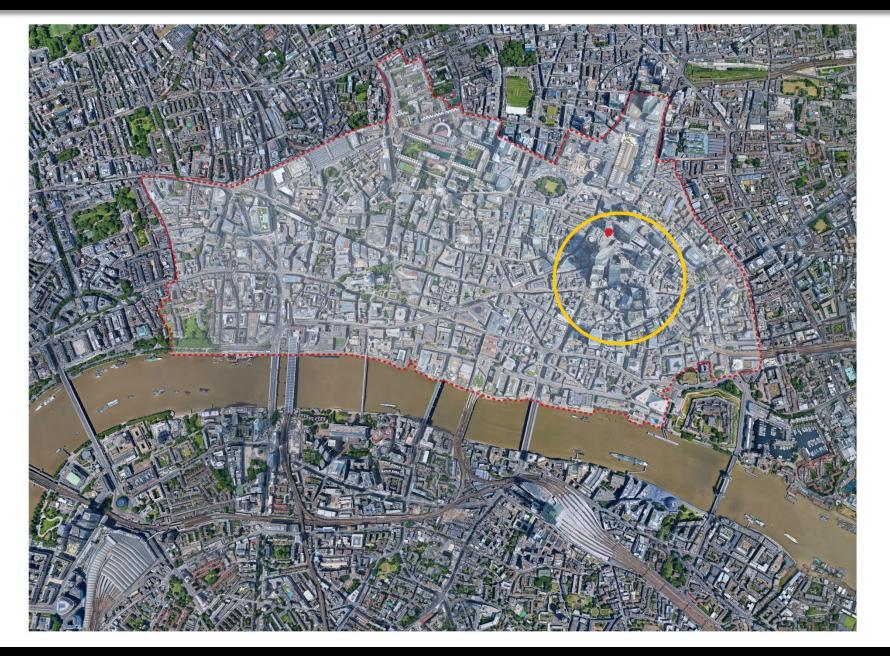
99 Bishopsgate
Planning Applications Sub Committee
31st January 2025



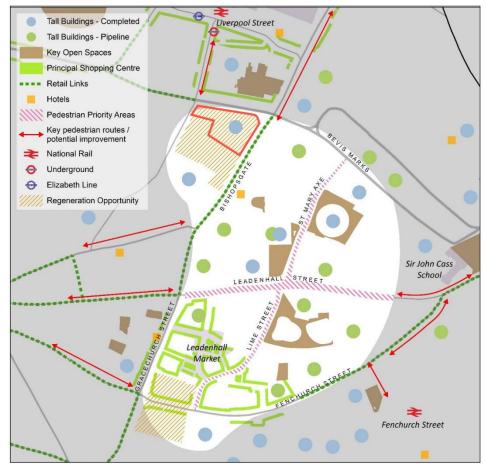
Metropolitan and Urban Context



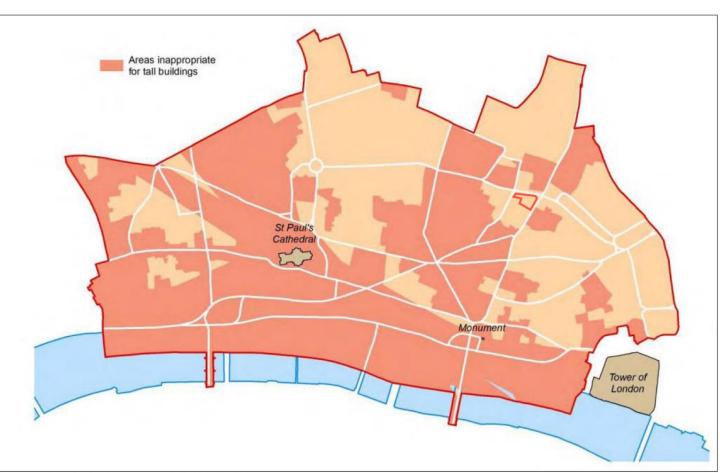
Aerial View of the existing site from the north. Existing building highlighted in red.



City of London Context - The Eastern Cluster



City Cluster Plan showing key areas of change (from Draft City Plan 2040 (2024): Appendix 1)



Plan of City of London showing areas unsuitable for tall buildings



15B.1 [15B.2]

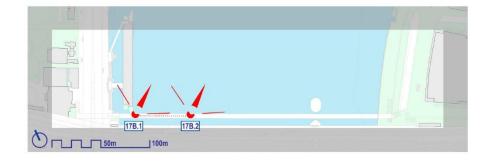
Panorama from Assessment Point 15B.2 Waterloo Bridge: downstream - at the centre of the bridge





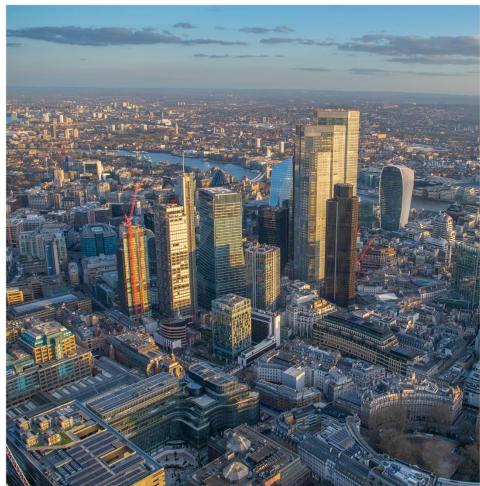
Assessment Point 16B.1 The South Bank: Gabriel's Wharf viewing platform - centre of north rail

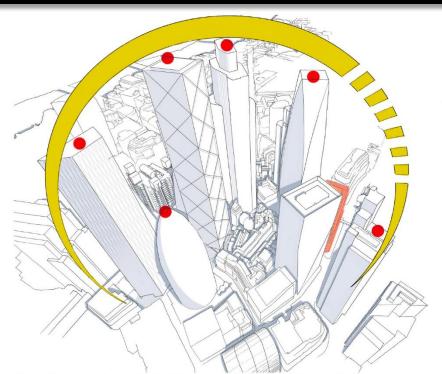




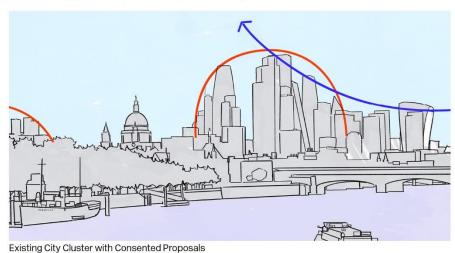
Assessment Point 17B.2 Golden Jubilee/Hungerford Footbridges: downstream - close to the Westminster bank







The site fills a gap in the ring of tall buildings surrounding St. Helen's Conservation Area

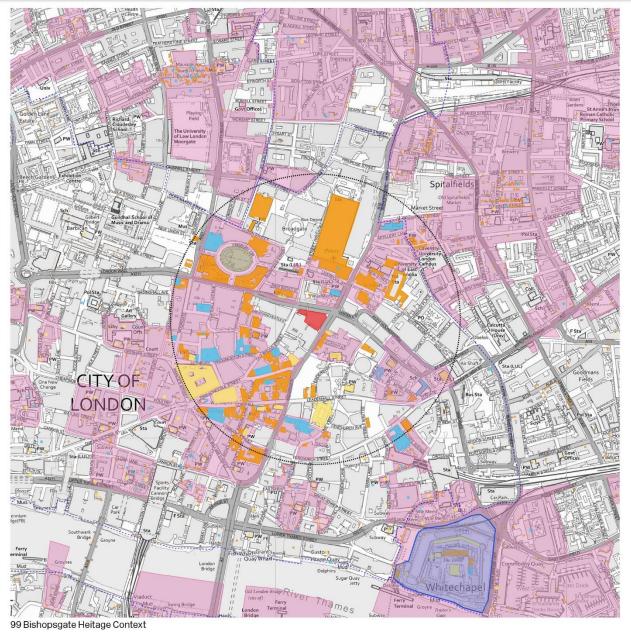


Sketch based upon VuCity analysis of existing and cumulative developments of the Eastern Cluster

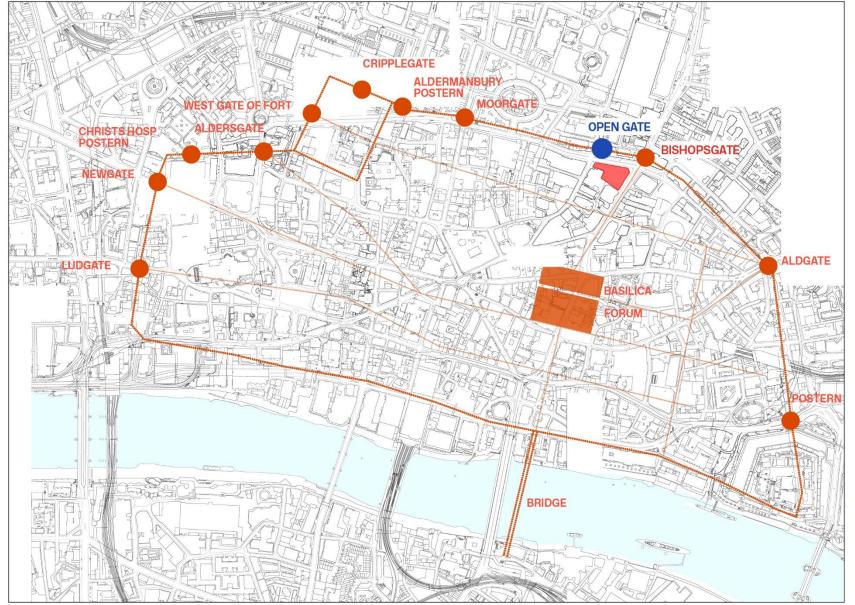
Key:

- 1) 99 Bishopsgate
- (Yellow) Buildings/Buildings with Resolution to Grant
- (Blue) Buildings under construction
- (4) Key LVMF view from Waterloo Bridge
- (5) Residential properties
- 6 LUL/Public Transport Nodes

Site and Local Context



Historic Context: London Wall AD200 overlaid onto OS Map.





Bishopsgate 1550



Bishopsgate 1680

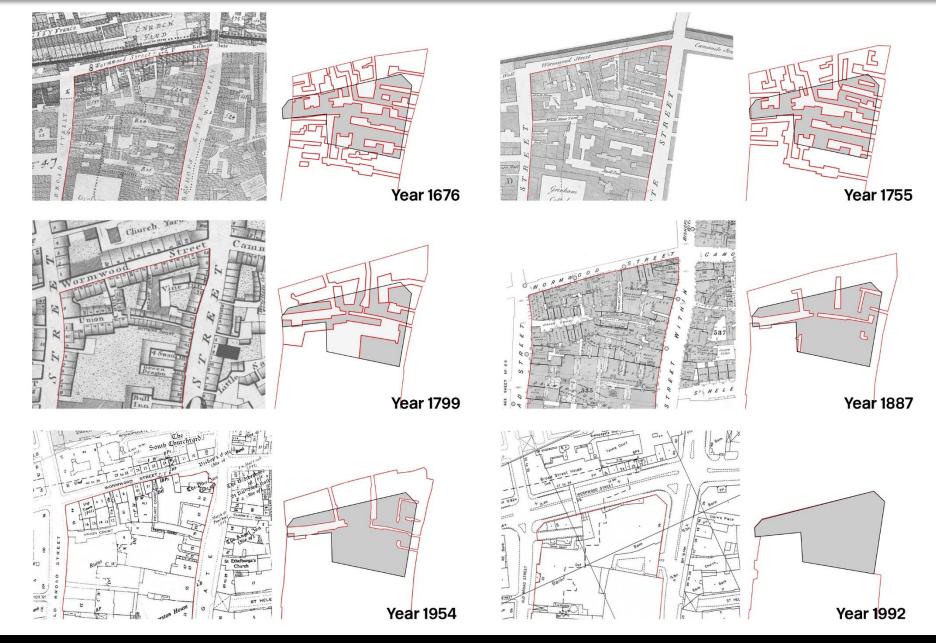


Bishopsgate 1750

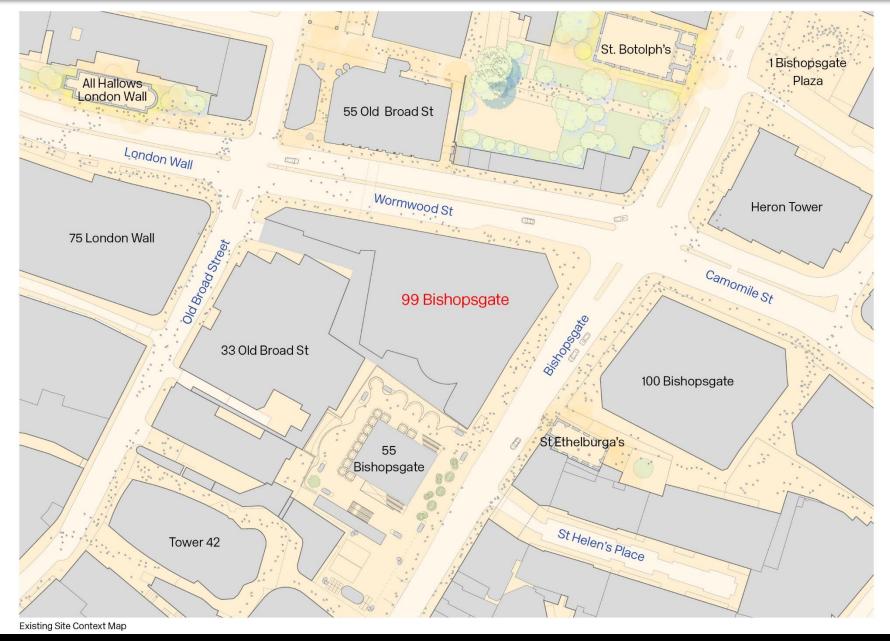


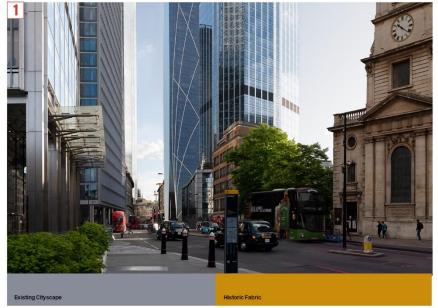
Bishopsgate Views (early 20th Century):

London's Historical City Gates



Site History





Recent Cityscape and Historic Fabric



Bishopsgate looking South





54 Bishopsgate looking North





St Ethelburga's Bishopsgate 54 Bishopsgate and St Helen's Place





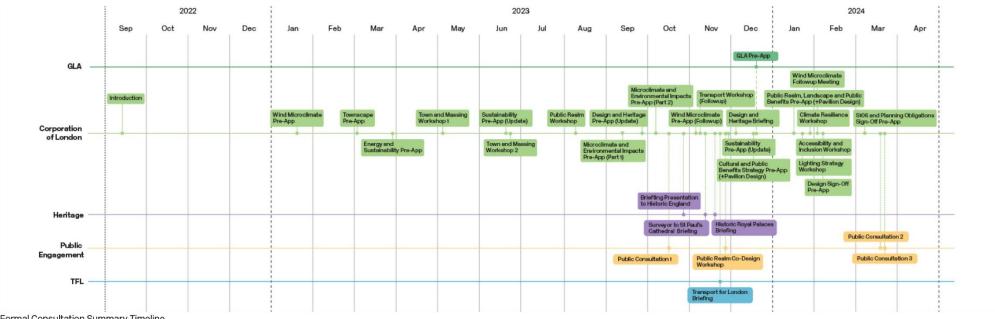
Context Appraisal - Bishopsgate Junction / Wormwood Street

Context Appraisal - Bishopsgate









Formal Consultation Summary Timeline



Photos from Public Consultation

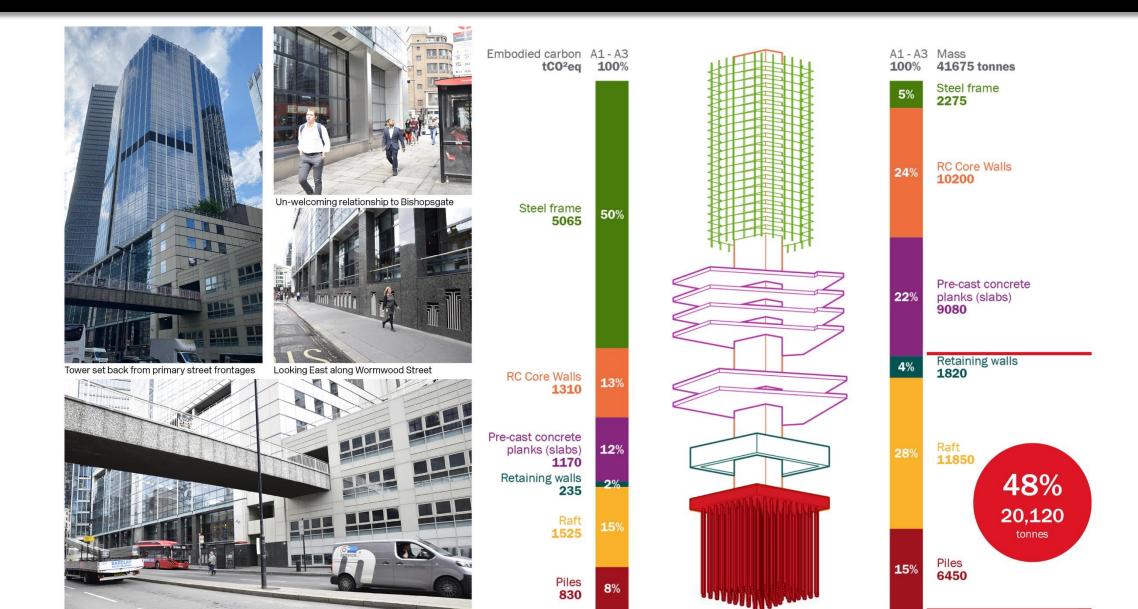


Selection of Public Exhibition Boards





Redevelopment Considerations



Structural analysis of existing building

Wormwood Street: Inactive frontages dominated by vehicles

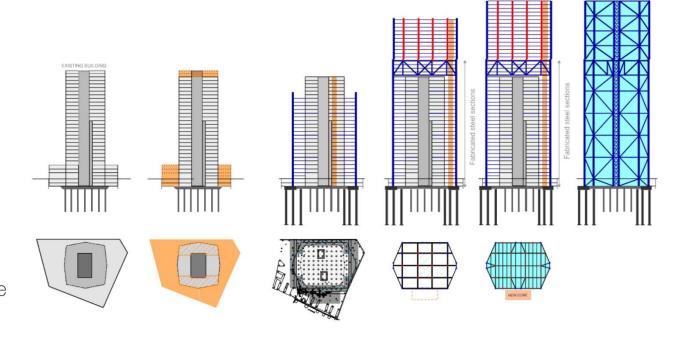


Why Option 4 was selected over Option 3

- 25% more office floor space delivered
- 15% less whole-life embodied carbon used per m²
- More existing raft retained
- New public realm generated and pedestrian walkways created

Option 3 Constraints

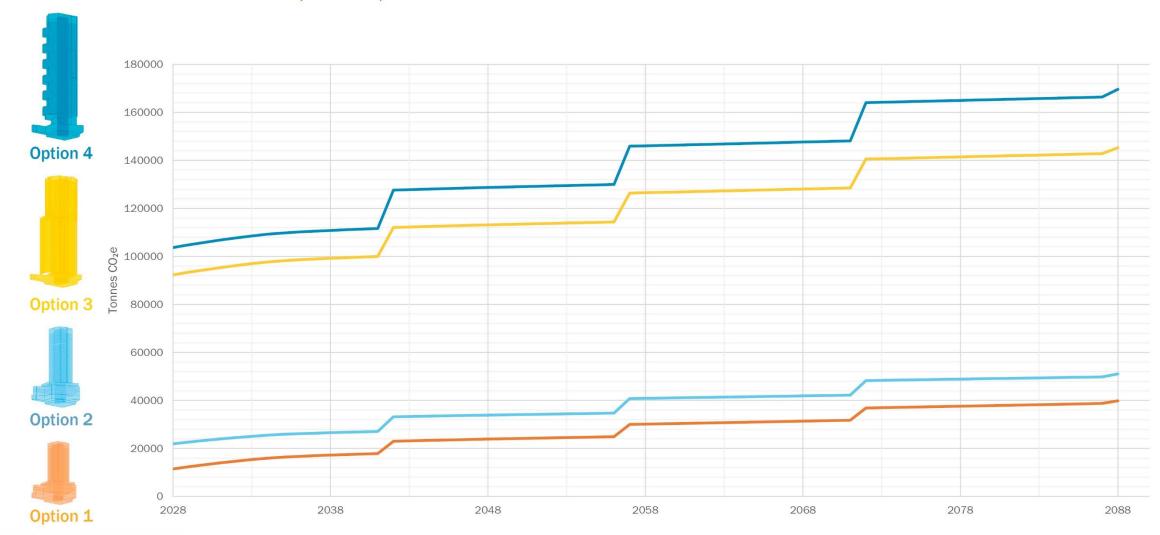
- Confined to 20 additional storeys due to restricted area for new foundations
- Complex bridging structure (high carbon intensity) to support new structure over existing structure
- Enlarging the floor plates requires disproportionate amounts of additional structure/bracing
- Substandard office product on lower (retained) levels
- Challenging to provide MEP services to lower-level floorplate extensions
- Poorer operational energy performance for lower levels
- Compromised floorplates that are inflexible for future adaptation





Cumulative carbon emissions

Whole life carbon assessment (A1 – C4)





Upfront embodied carbon [A1-A5]

846 kgCO₂e/m² GIA















- Low glazing ratio of 54.3% for offices
- vertical transportation
- Future climate allowance for plant sizing
- Low-energy LED lighting
- 4 High performance HVAC with underfloor air supply
- Peak solar heat gains in perimeter zones to target BCO 2023 guidance levels
- Solar control glazing with low G-value on SE/SW façades for solar control
- Passive design of the façades with individual solar control strategy for each orientation and solar exposure
- Lift/services core on the south prevents excessive solar gains
- Hybrid cooling/heating system with reversible ASHPs to maximise heat recovery and chillers to maximise cooling efficiency
- Decentralised ventilation plant to reduce air distribution energy loss
- Smart building energy monitoring and control (SBMS) with extensive sub-metering

BIODIVERSITY

- Urban greening factor 0.305 (CoL)
- 2 Biodiversity Net Gain 248%
- 3 Terraces and winter gardens with extensive planting
- Biodiverse roofs on pavilion building and bike hub
- Green walls on the cycle hub and pavilion building



- Target 48% of existing building to be retained (by weight)
- Reduced basement footprint to limit substructure carbon
- Lean structure design to minimise weight and material use
- Low embodied carbon materials
- specification, including: Electric Arc Furnace steel
- with high recycled content Low Portland cement concrete
- 0 High post-consumer waste
- content for aluminium
- High post-consumer cullet glazing Consider upcycled tiles
- >20% recycled/reuse content

Adaptive design for a wide

range of potential tenants

adaptation to alternative uses and tenant requirements

by keeping loads within the

capacity of the existing raft slab

Lightweight soft core and satellite core enable substructure retention

Opportunities for onsite

BUILDING

- CIRCULARITY and data collection Design for disassembly for major components
- demolition material reuse in the bike hub and pavilion building Façade design and decentralised ventilation system allows easy

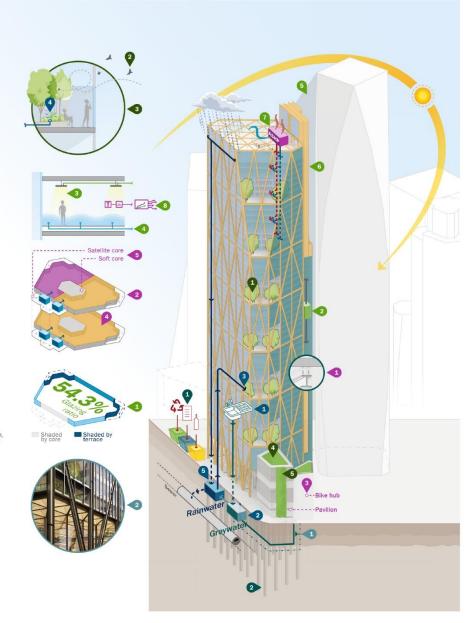


- Leak detection
- 60% potable water demand reduction
- Low water flow fittings and fixtures
- Greywater recycling
- 100% greenfield
- run-off rate Use of non-potable water
- for landscape irrigation
- Plant species with low-irrigation requirements
- Smart rainwater harvesting tank doubles as stormwater attenuation



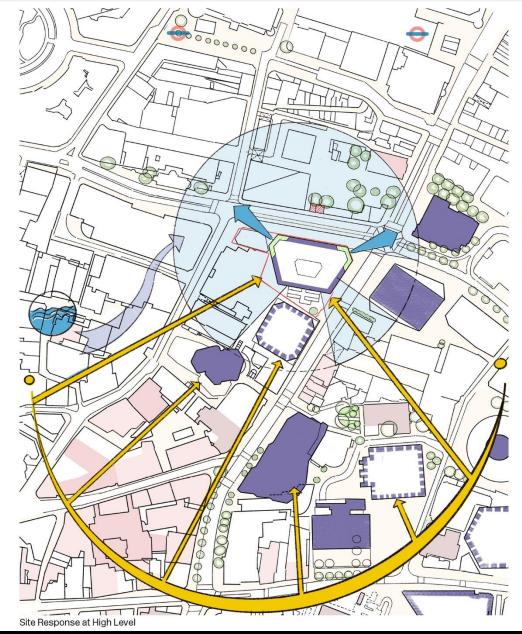


- On-site waste segregation, including waste compactor
- Aiming to retain almost all existing substructure by designing superstructure as very light
- >95% waste (from demolition, construction and excavation) diverted from landfill









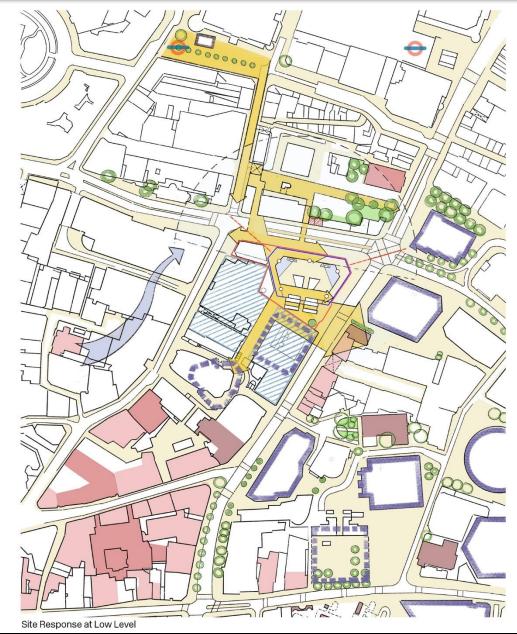


Public Transport Arrival Points: Predicted busy streets and pedestrian pinch points (from CoL: City Cluster Vision)

Response at High Level

At high level, the response has the following characteristics:

- Building form is informed by street frontages of Old Broad Street, Bishopsgate and Wormwood Street.
- Profile creates a splayed relationship to the north of 55 Bishopsgate allowing the main lift core
 to be located in this position.
- Massing takes advantage of non-boundary conditions in views to the north, south-east and south-west.
- Flat-iron response to Bishopsgate and primary views defined by the LVMF provides an
 opportunity for promontory gardens and wintergardens visible from distance.





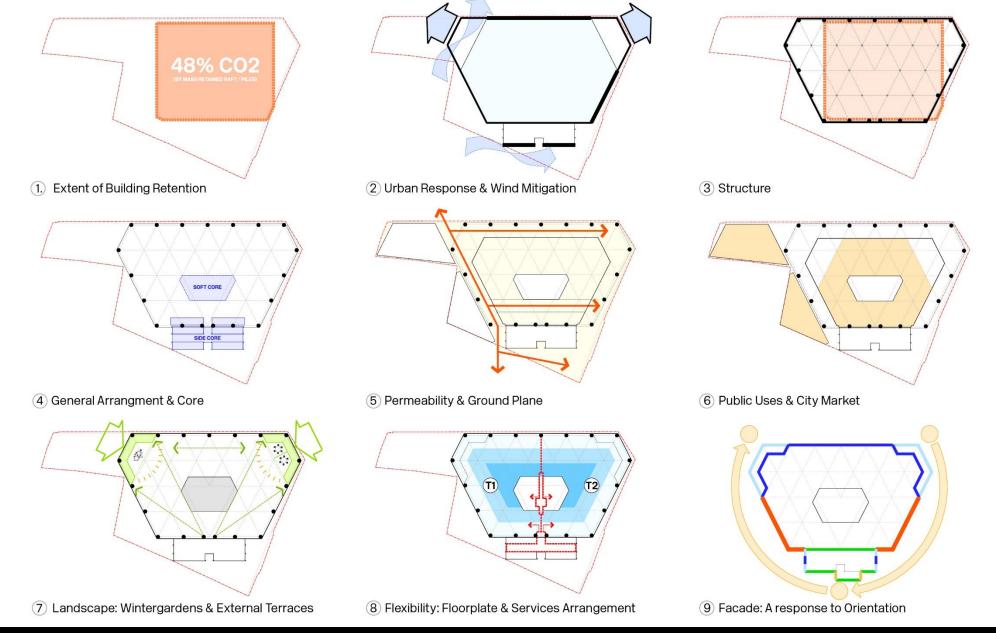
City Framework Plan

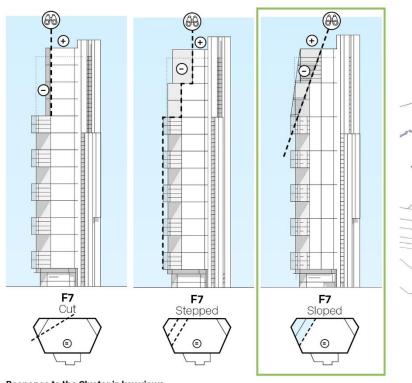
Response at Low Level

Identified by the CoL as a renewal site within the City Cluster, 99 Bishopsgate forms a key part of the pedestrian journey from Liverpool Street station and recently completed Elizabeth Line.

- Building form above informs a system of colonnades and direct connections to the rear of the site, enabling significant level changes between Bishopsgate and Wormwood Street to be fully accessible and step-free
- Increased permeability at ground level is proposed by connecting spaces below 55
 Bishopsgate and the new arcade to 55 Old Broad Street to enhance the gateway to the
 Elizabeth Line to the north-west and major connections to Bishopsgate, opening views to the
 Church of St. Ethelberger
- Provision of a multi-purpose pavilion building with public uses to frame the gateway approach
 to the north-west.
- Scale of the proposed redevelopment of 55 Bishopsgate presents significant challenges with regard to proximity, daylight and wind mitigation.

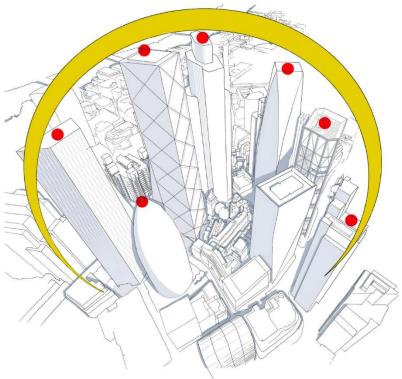
The design team sought a holistic response that is an honest and efficient reflection of the systems that make up the building. Each architectural/ engineering element was considered as part of a coordinated whole.



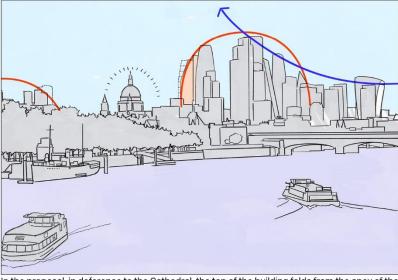


Response to the Cluster in key views

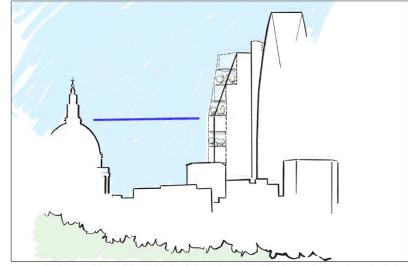
A number of development studies have been discussed during pre-app presentations in response to softening the edge of the evolving City Cluster described in the City Plan.



Proposal: The height of the proposal provides a transition in the tall buildings of the City



In the proposal, in deference to the Cathedral, the top of the building folds from the apex of the dome of St. Paul's and the base of the lantern.



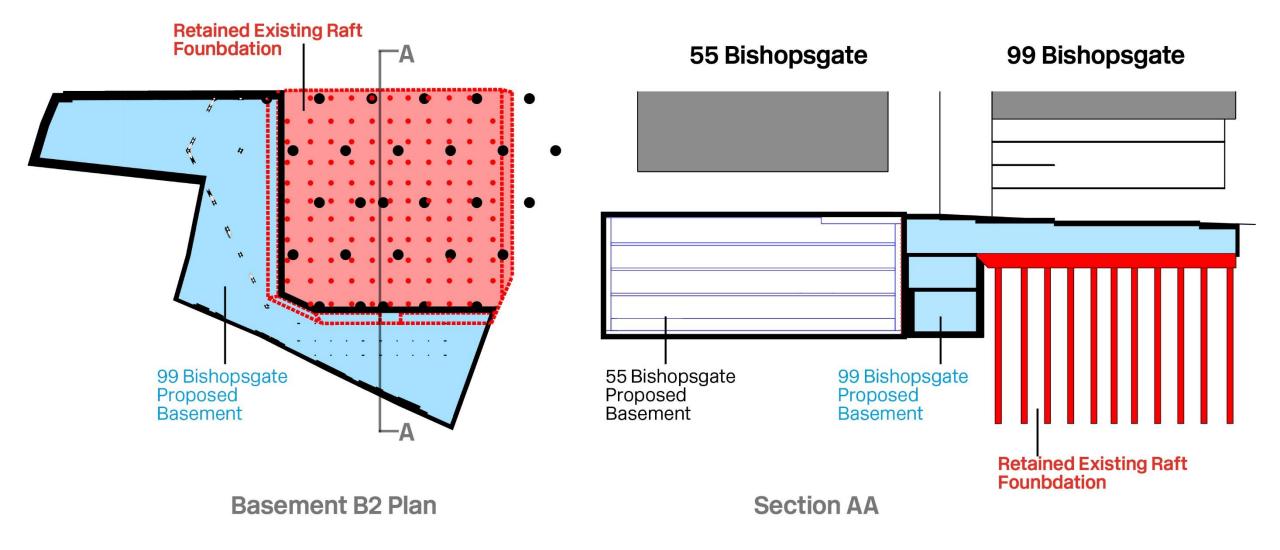
Proposal: The top of the building folds back from the apex of the dome of St. Paul's Cathedral

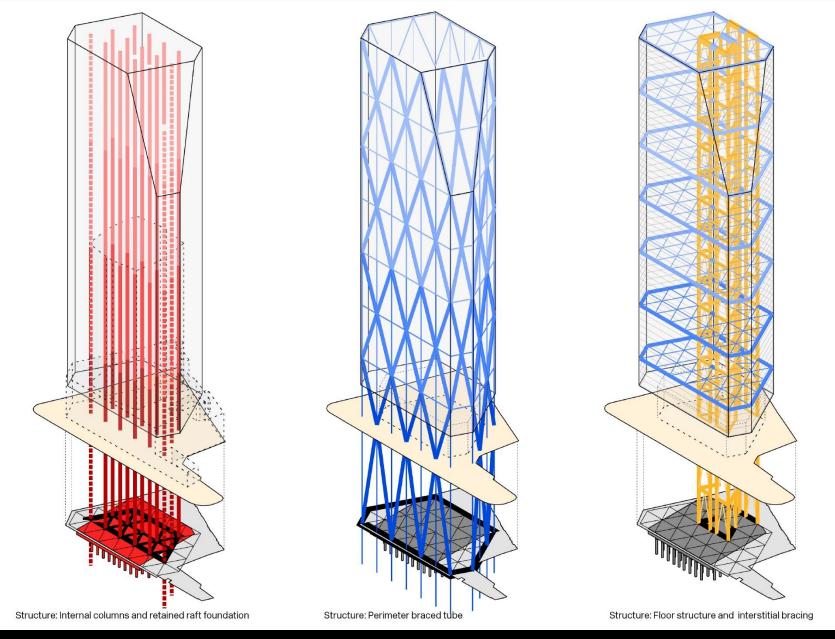
- Substantial reduction in extent of windy region on Camomile Street.
- Localised increase in windiness around 55
 Bishopsgate, this remained suitable in CFD and was resolved via minor updates to the 55 Bishopsgate landscaping to achieve suitable conditions in the wind tunnel.
- Localised increase windiness around 55 Old Broad Street. This remained suitable in the wind tunnel testing and was sufficiently localised (at a building wall) and marginal in the CFD that it would not significantly impact the usability of the space.
- Negligible impact on windiest existing conditions on corner of Great St Helen's Street & Bishopsgate.



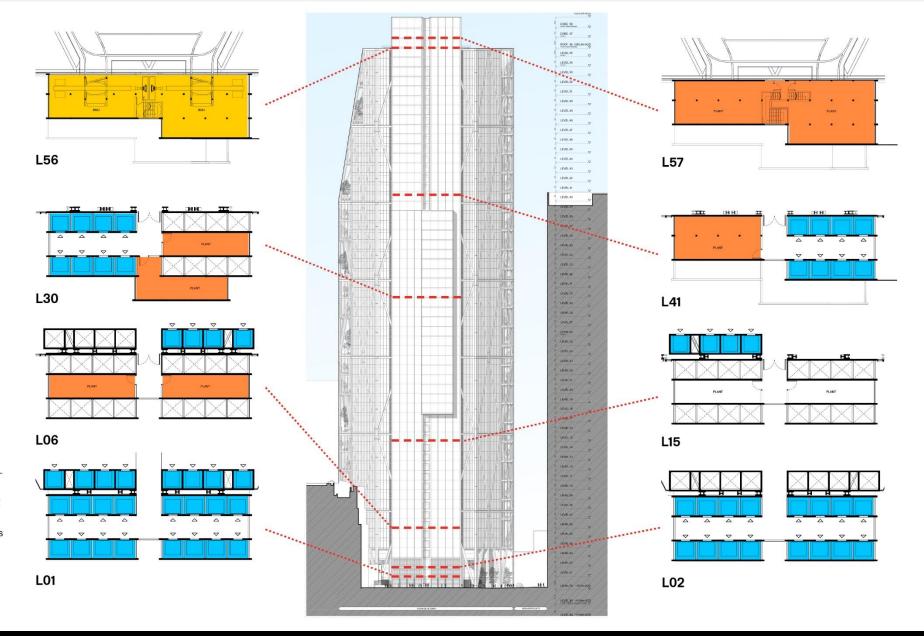


Rendered view of proposed scheme in context





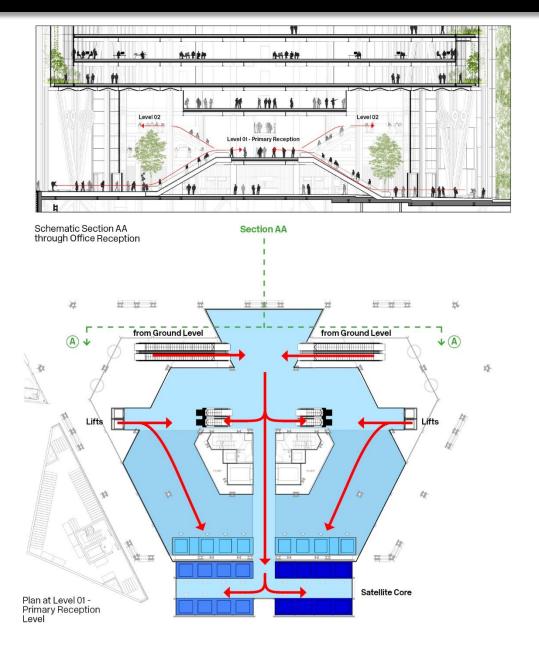
Structure Proposal



Active lift shafts Note: the High-Rise and Mid-Rise shafts contain Double-Deck Lift Cars

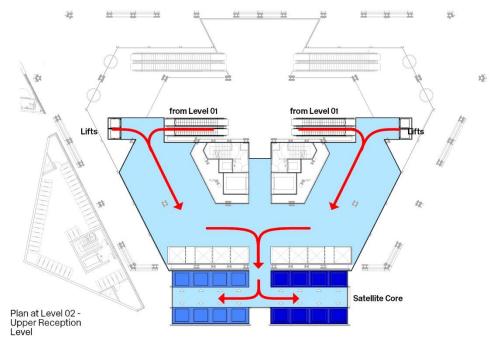
Dedicated On-Floor Plant and Lift Equipment Rooms

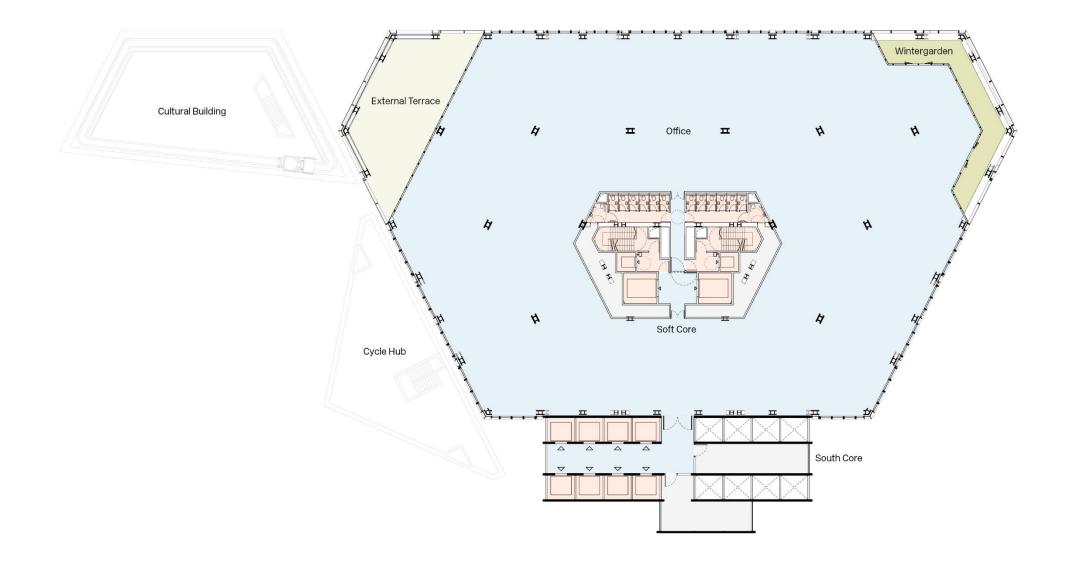
Facade Access Equipment Note: this space is used to garage the two main roof level BMUs, maintaining, as much as possible, a clear, uninterrupted upper roof level.

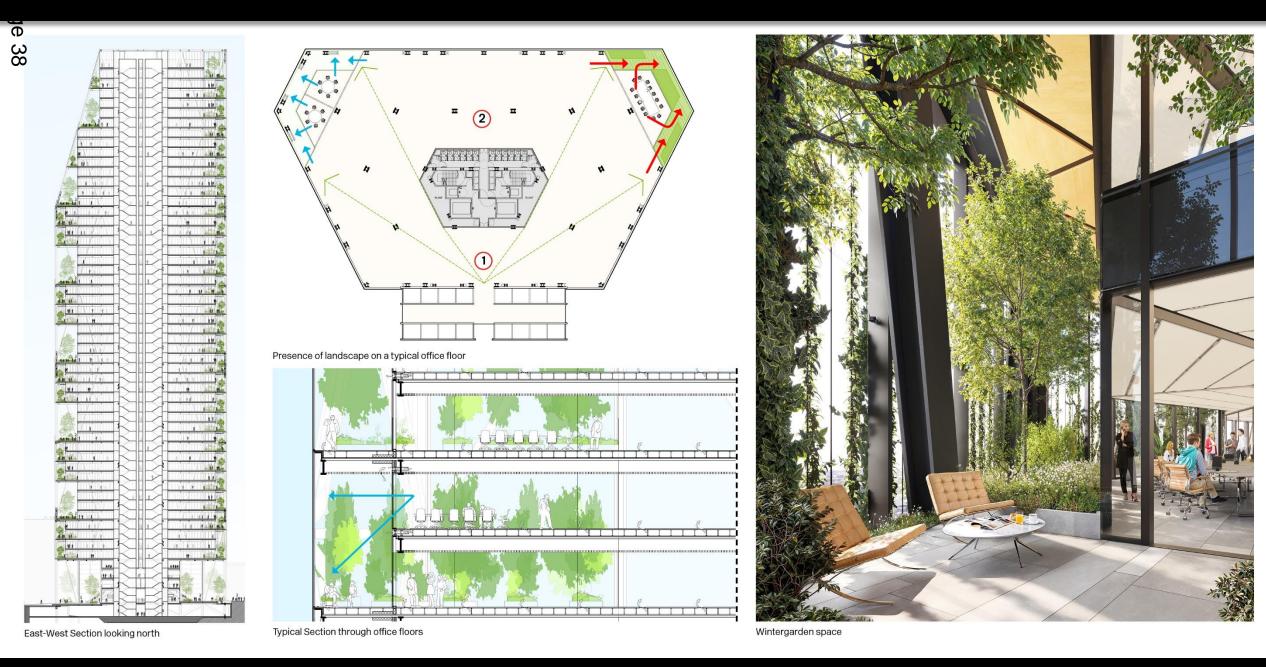


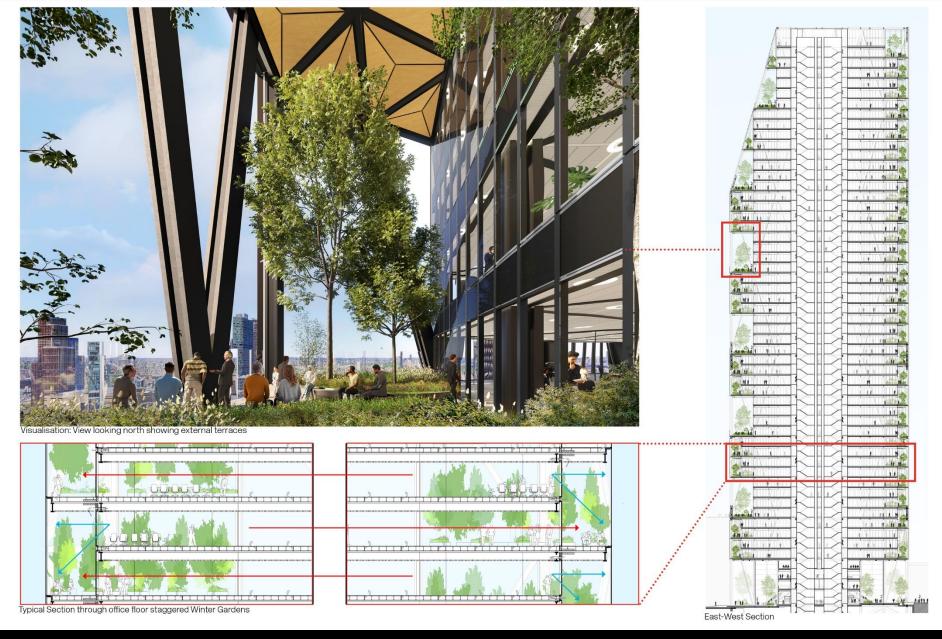


View - Office Reception From Wormwood St









Wintergardens and External Terraces



Visualisation: View looking north showing external terraces



Visualisation: View looking south showing external terraces

City Market and Public Realm

Neighbouring Buildings forming part of the wider City Public Realm

- 1 99 Bishopsgate: Open Gate
- 2 St Helen's Church
- 3 St Ethelburga's
- 4 St Botolph-without-Bishopsgate
- 5 The Victorian Bath House
- 6 All Hallows-On-The Wall
- 7 Dutch Hall Venue
- 8 St Andrew Undershaft Church

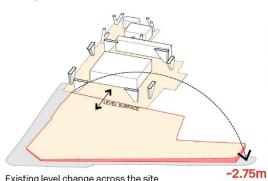




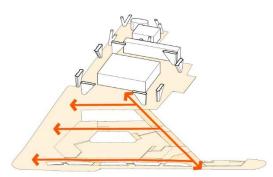
Visualisation from Wormwood Street showing raised office reception level, releasing generous space at ground level



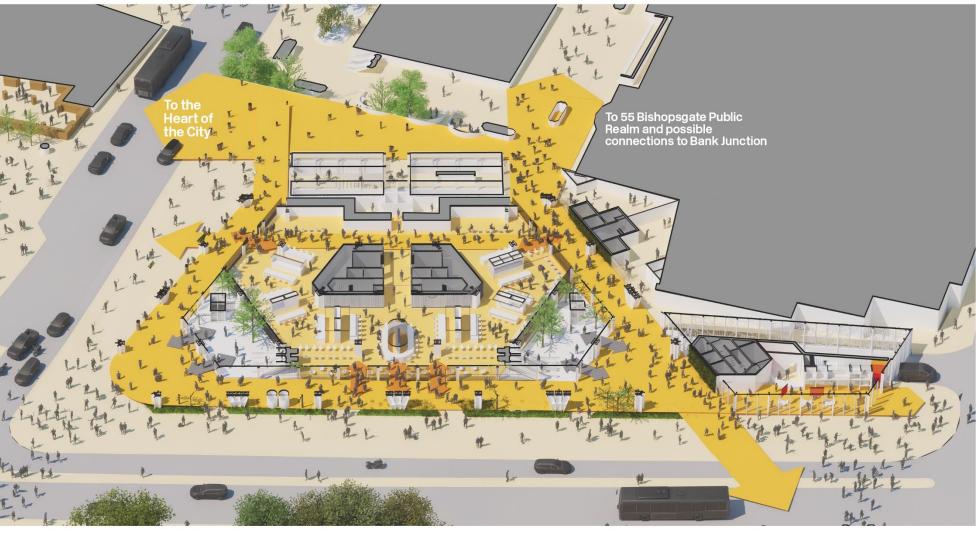
Existing conditions on Wormwood Street



Existing level change across the site



Proposed level adjustments to create accessible public realm







Public Realm - View from Bishopsgate Junction



Precedent: Milan-Portico of the Piazza Duomo



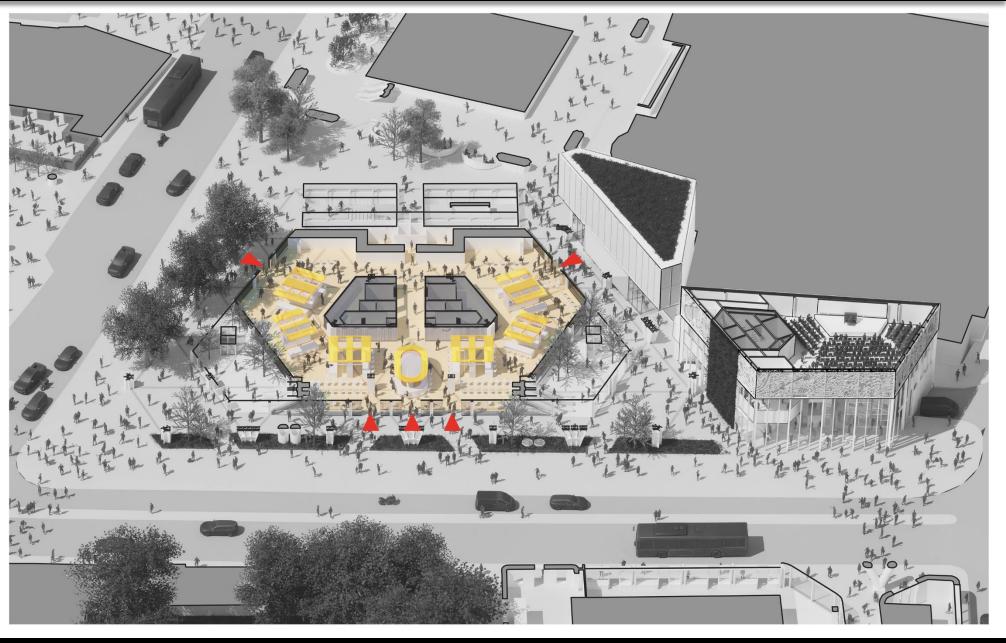
Wormwood Street Public Realm and Arcades

- 1,443sqm additional public realm
- New step-free, covered routes through the site
- Improved pedestrian permeability and comfort levels
- Integrates 2 neighbouring consents (55BG & 550BS)
- Extensive urban greening and pavement widening
- Pocket park and external seating

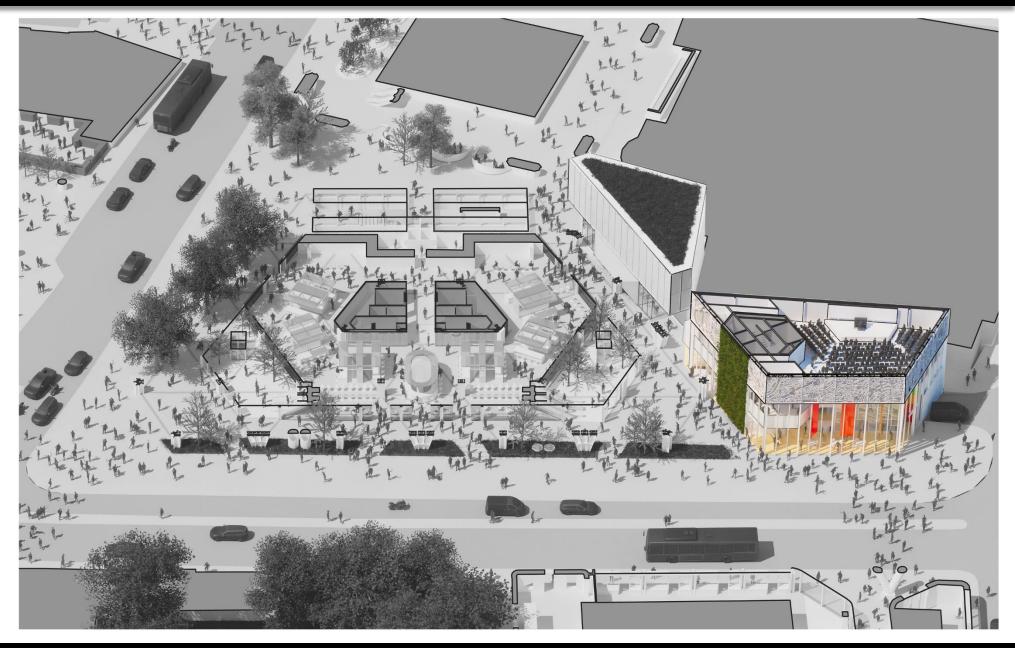




- Separate identity to the offices above
- Accessible & inclusive
- Seamless extension of the public realm
- Diverse food & beverage offering
- Flexible & adaptable to future trends / demand
- Multiple entrances
- Covered external seating



- Highly prominent cultural pavilion
- 6 floors dedicated to cultural activities
- Free to access Gallery / Exhibition space
- 200 person Multipurpose Hall
- A new home for Intermission Youth
- Creative Affordable Workspace
- Delivering on the Destination City agenda
- Self-sustaining business model



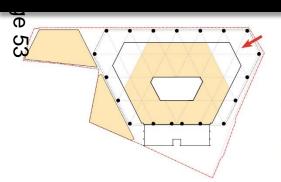
- Standalone Public Cycle Hub
- Strategic location within public realm
- Step-free access from Bishopsgate and Wormwood Street
- Secure, covered short stay cycle parking
- Cyclist amenities and facilities over 3 floors



A transformational entrance to the City

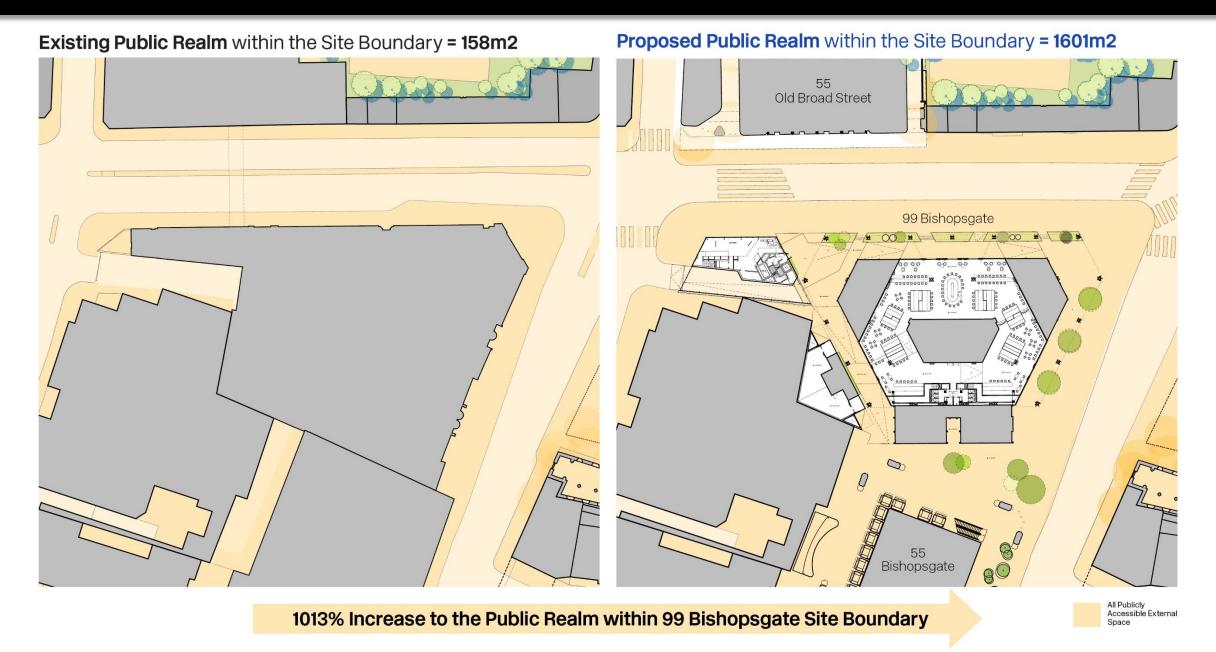
- New, accessible public realm (+1,443sqm) & pavement widening
- Improved pedestrian permeability & comfort levels
- Extensive urban greening
- Open Gate a highly prominent & dedicated 6-level cultural building
- Intermission Youth, a new audience for the City
- City Market, an inclusive 7-day food & beverage destination
- Public Cycle Hub
- Major financial contributions, £70M+
- Creation of 7,500+ new jobs





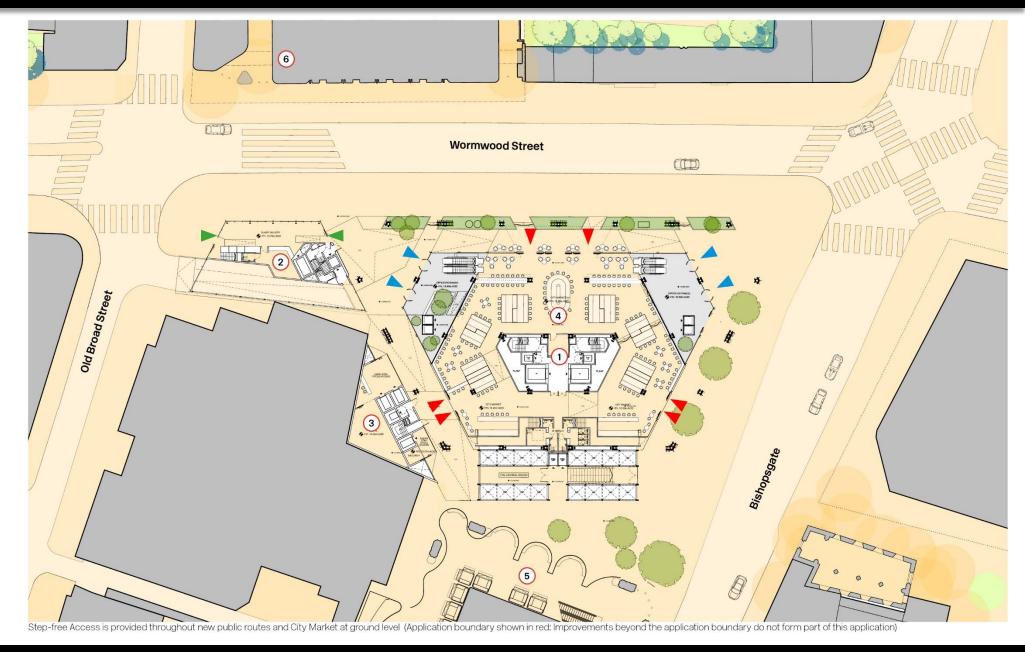


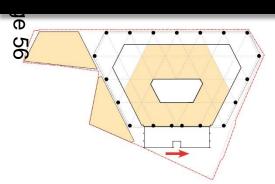
Visualisation: Bishopsgate Junction



Key

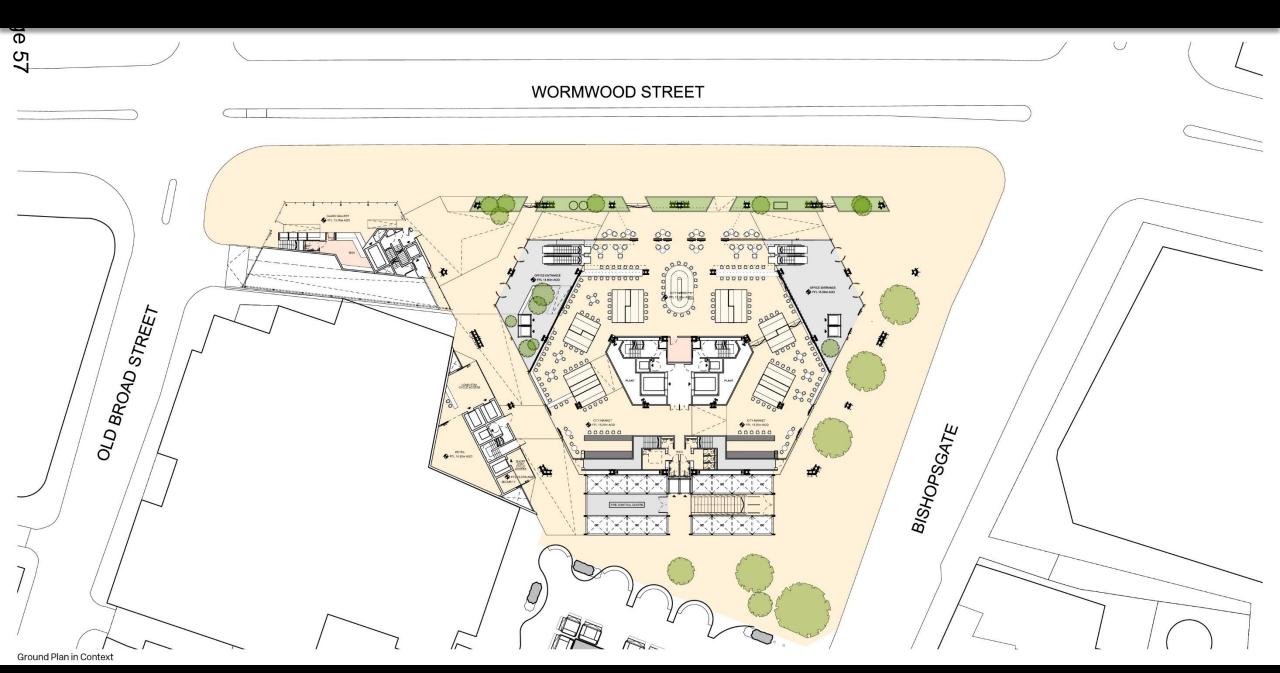
- City Market Entrances
- Office Entrances
- Open Gate Entrances
- 1 99 Bishopsgate
- 2 'Open Gate' Pavilion
- 3 Cycle Hub
- 4 City Market
- 5 Proposals for 55Bishopsgate
- 6 Proposals for 55 Old Broad Street



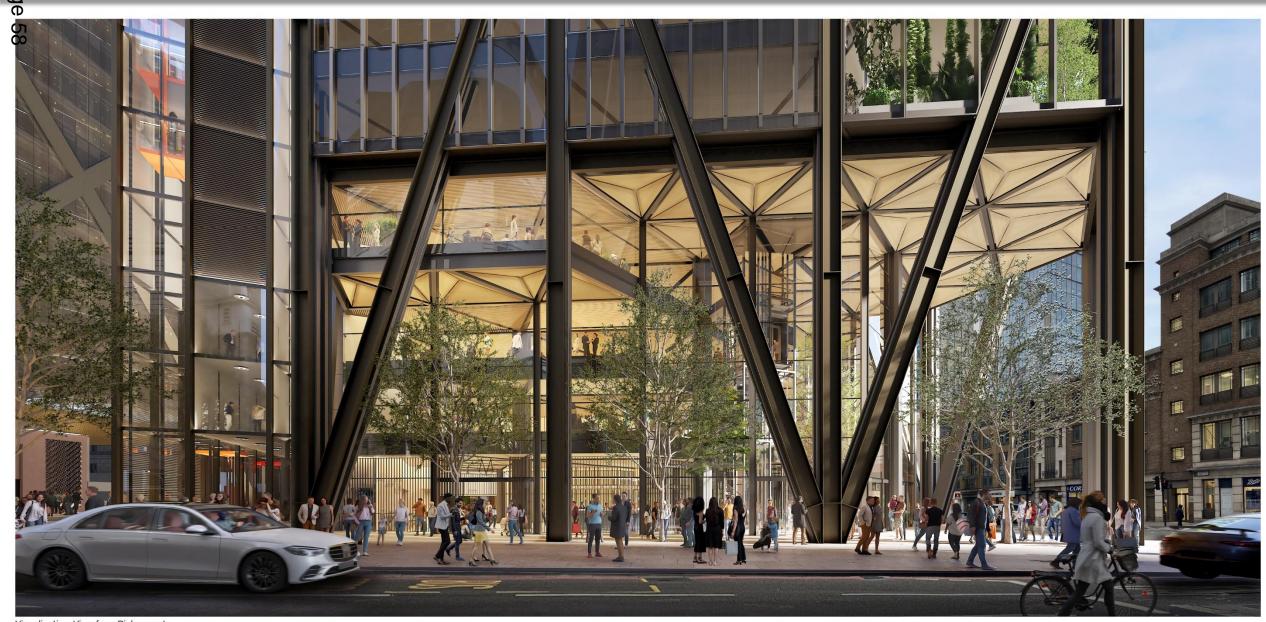




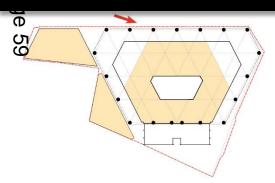
Visualisation: View towards St Ethelburga's



Ground Floor Plan



Visualisation: View from Bishopsgate







Wormwood Street - Existing

City Market - Wormwood Street Entrance

Highly prominent 7-day food & beverage destination

- Seamless extension of the public ream with multiple entries
- Accessible & inclusive environment, reminiscent of historic city markets
- Diverse & desirable offering, throughout the day and evenings
- 7 vendors planned, with flexibility to adjust to meet future trends and demand
- Vendor mix to be informed by extensive survey

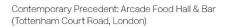


Visualisation: View along Wormwood Street colonnade

- Serviced from the basement level
- WC's and changing facilities in close proximity at ground level
- Entrances able to be open or closed to suit external conditions and allow late evening trading
- All cooking equipment will be electric
- Recirculation kitchen extracts will prevent cooking fumes discharge, with separate background ventilation provided
- Low demand for takeaways anticipated, suitable provision for collections to be incorporated



















City Market

Cultural Building



Visualisation: View from Wormwood Street looking south along Old Broad Street

The City of London's future instilled in the vision of the Cultural Building - immediately recognisable, approachable and inspiring - acting as a cultural beacon that welcomes all.

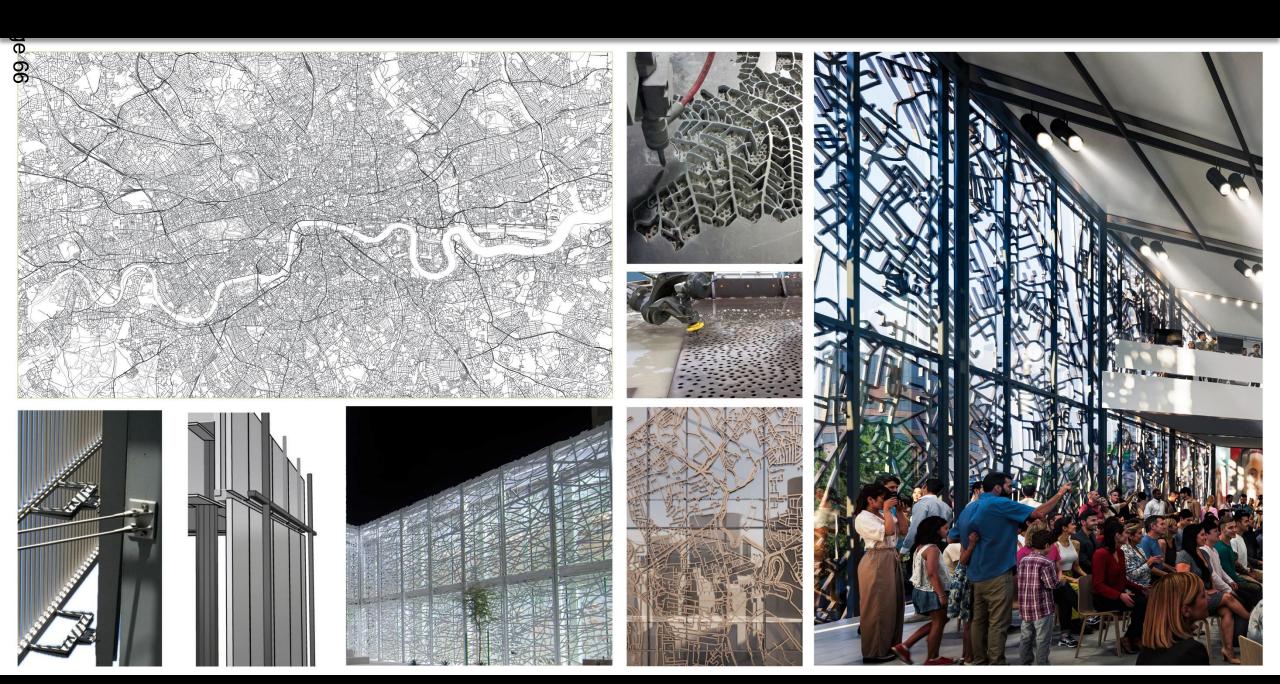
99 Bishopsgate represents the position of the old Bishopsgate, one of the gateways of the Roman London Wall, which historically separated those 'without' (from the East End) and those 'within' the old City walls. We propose to recognise the area's heritage, and also transform its gateway function into a new pavilion.

The Cultural Building will serve as a dynamic catalyst for community engagement, artistic expression, and collective enrichment. A new icon for Destination City:

- Standalone architectural pavilion that will be highlyvisible and transparent for those travelling along London Wall, Old Broad Street or Bishopsgate from Liverpool Street Station.
- Permanent, dedicated space that transforms a historic closed gate into a welcoming gateway inviting people to stay, participate, create and share.
- Public offer that is physically and financially free at ground floor level.
- New multi-discipline, hybrid (analogue and digital) presentation space.
- Cultural consumption & production spaces dedicated to underrepresented creatives at industry appropriate rates.



Visualisation: View from Wormwood Street looking south along Old Broad Street



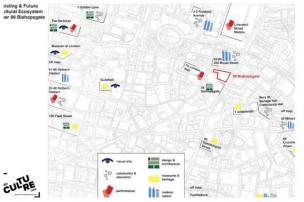
Cultural Building - Facade

Cultural process began with roundtable discussions and co-design workshops

with RSHP to get young creators' perspectives on what the Cultural Building spaces can be and what is

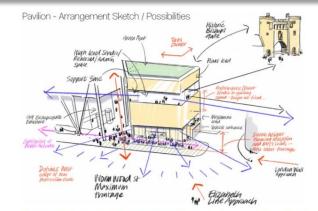
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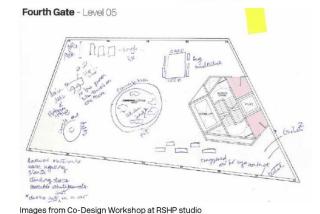




Images from Co-Design Workshop













Images from Co-Design Workshop at RSHP studio

The proposed Cultural Building is more than just a cultural hub; it's a beacon of inspiration and creativity for it's occupiers and the wider community. With a diverse array of exhibitions, performances, and educational programs, the centre will celebrate diversity and enrich many lives.

Mission: Reinstate Bishopsgate as a cultural offering for new practitioners and audiences. Principles: As a Destination City cultural destination, that is easily accessible and visible, its programming and tenancies should celebrate the following principles:

- Contemporary perspectives and contemporary explorations of histories
- Represent multiple heritage(s)
- Pioneering spirit of new cross-disciplines and industry entrepreneurship
- Openness of new and intergenerational audiences
- Opportunity for creation and experience



Photograph from Intermission Youth production

- Intermission Youth are proposed as the Cultural Anchor, with a dedicated floor for office, studio and rehearsal areas and the shared use of the Hall & Glass Gallery
- Intermission Youth is a charity using Shakespeare to engage marginalised young people to learn, script and perform as means of building selfconfidence, knowledge and skills
- Founded in 2008 by Darren Raymond. Lastly located in shared space at Alcoa Theatre
- They will manage and curate the whole building to ensure that it delivers a cultural programme in line with the mission and principles
- As operators, they will ensure that the revenue subsidises the operations of the building and it's community outreach programme

INTER+MISSION

YOUTH

Images from Intermission Youth's website



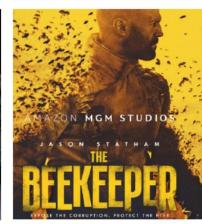










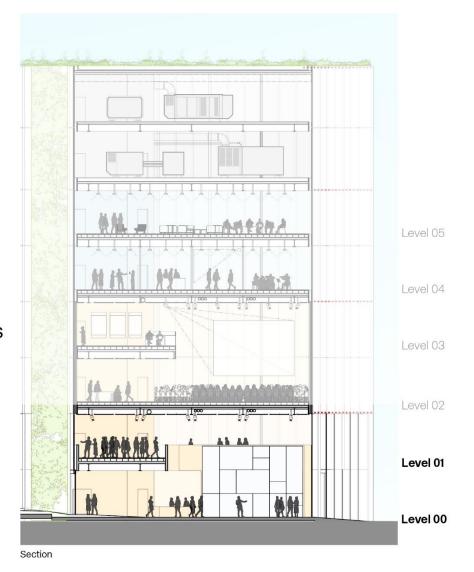


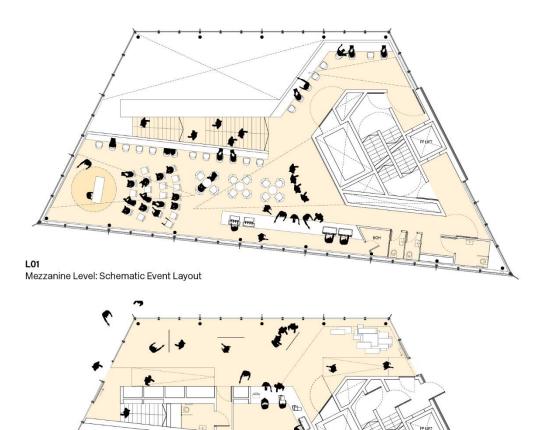




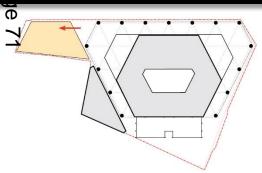


- Exhibition Spaces across lower 2 levels
- Highly prominent, on view 24/7 to passers by
- Free to access during designated opening times
- Showcasing cultural programming, changing exhibitions and curated historic / contemporary content reflecting upon the identity of the City
- Delivering on the Destination City agenda





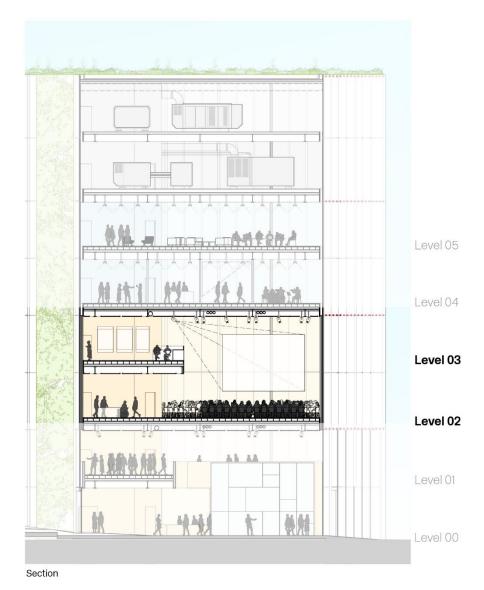
Ground Level: Schematic Layout

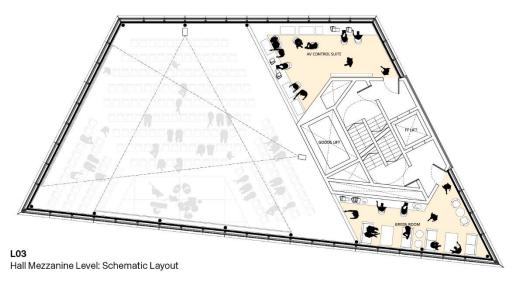


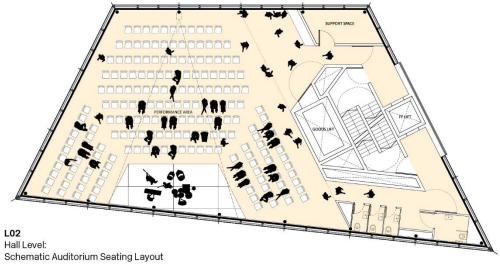
- Exhibition or performances viewable from the street
- Both floors can flex between gallery / exhibition / performance spaces and lobbies for Hall performances
- Level 01 is perfect size for small poetry slams, readings, talks, small music performance
- Level 01 can also be a safe space for school groups to gather

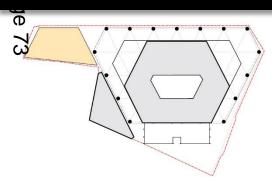


- Double-height, 200 person capacity hall and performance space
- Showcasing Intermission Youth and other creative occupier performances
- Able to facilitate contemporary performance and exhibitions from numerous collaborations between the growing eco-system within the City and beyond its boundaries
- Technical mezzanine at Level 03 to support the event space



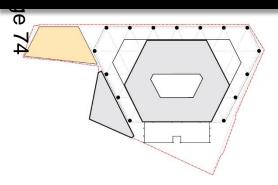






- Flexible Staging
- Can be open to natural light or darkened
- Allows for projection to integrate with live performers
- Allows for immersive performances
- Can pivot to an exhibition space

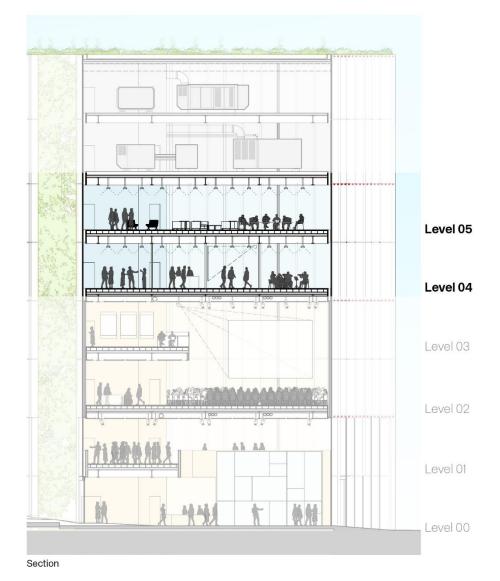


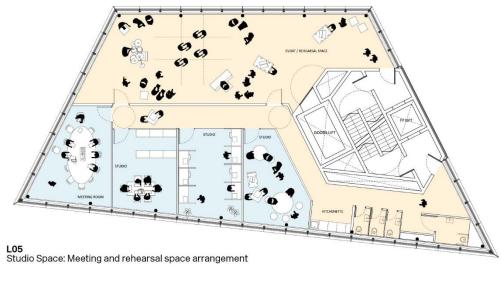


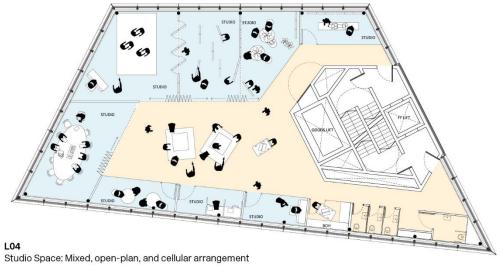
- Flexible for exhibition and talks
- Good for symposiums or town hall meetings
- Can be an events or award ceremony space
- Can pivot to a more intimate environment



- Creative affordable workspace at discounted rents across 2 floors
- A new permanent home for Intermission Youth on Level 04 (equivalent of 45 desks)
- Creative workspace on Level 05 (equivalent of 45 desks)
- Production house for young talent

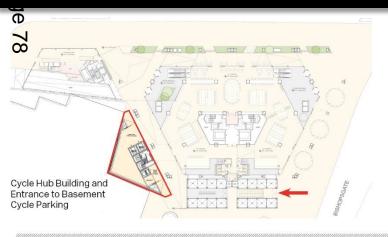




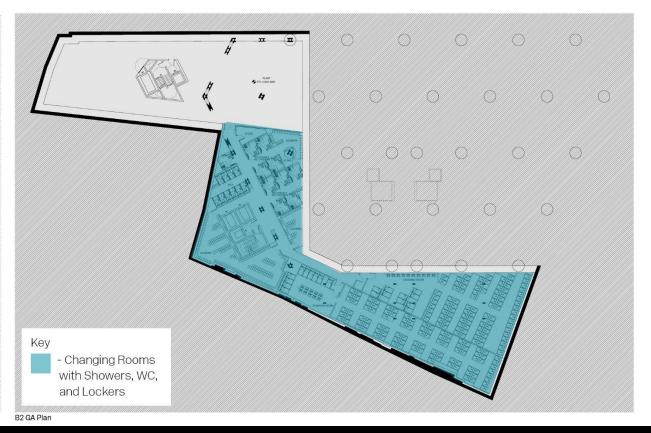


Transportation

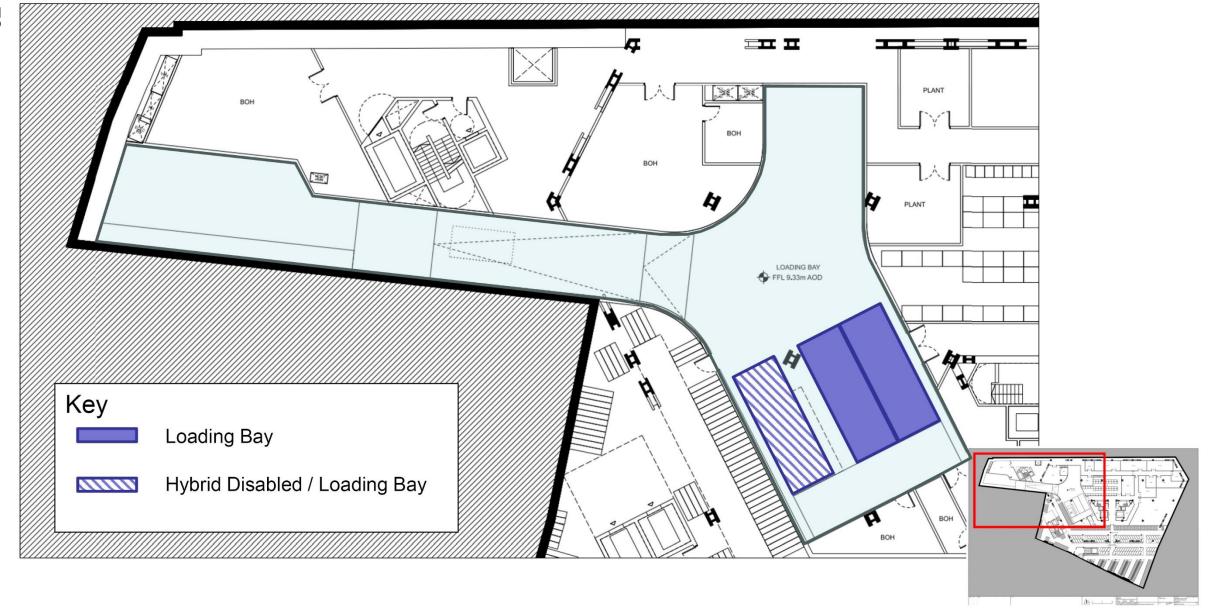








Cycle Parking and Facilities at Basement Levels



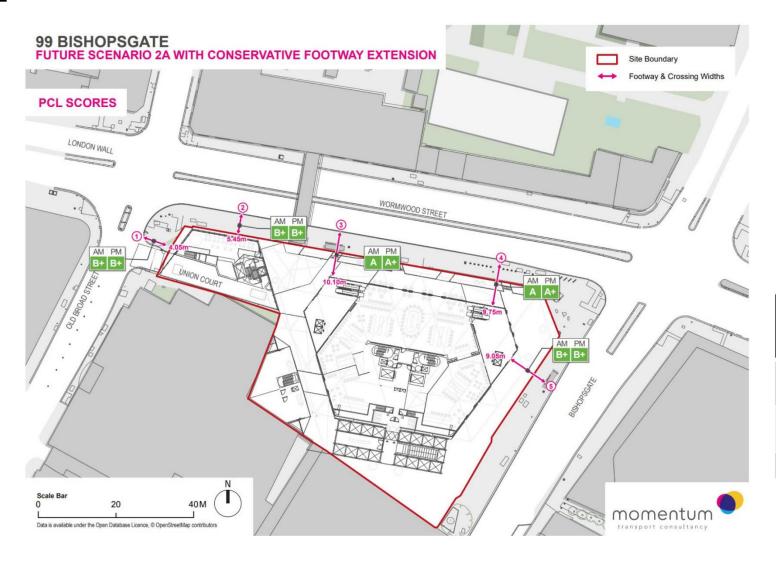
Cycle parking & Facilities: Short stay + Long stay







Long Term Proposed Provision



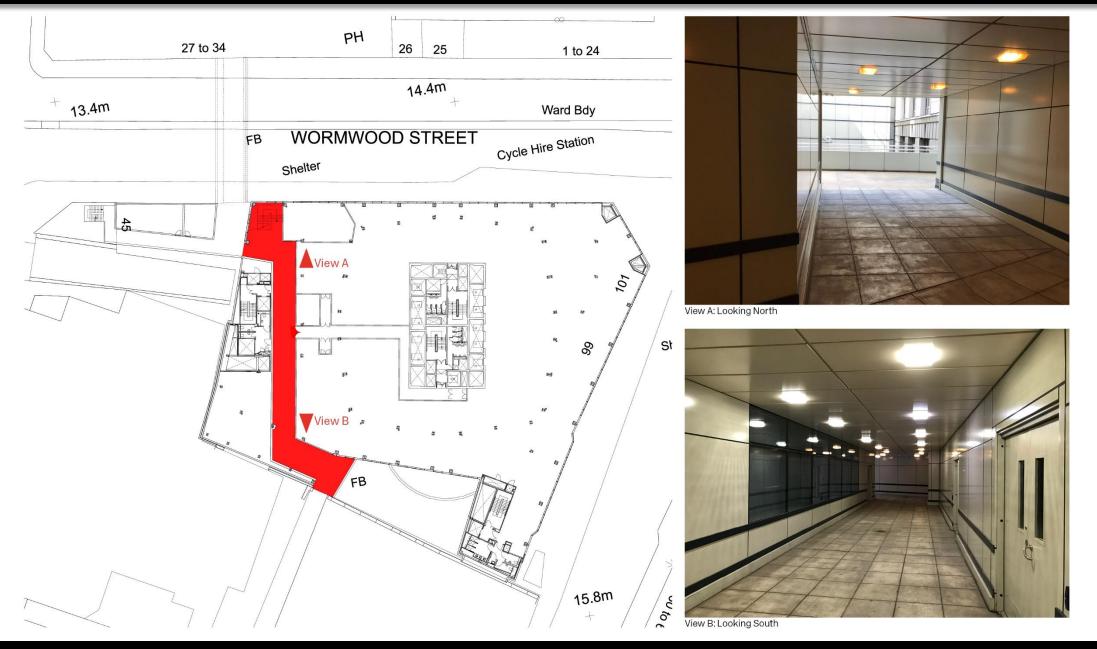
The proposals would increase pedestrian comfort levels through:

- Introduction of new route through the site
- Colonnades along Wormwood Street and Bishopsgate frontages
- Potential increased footway widths through S278 works

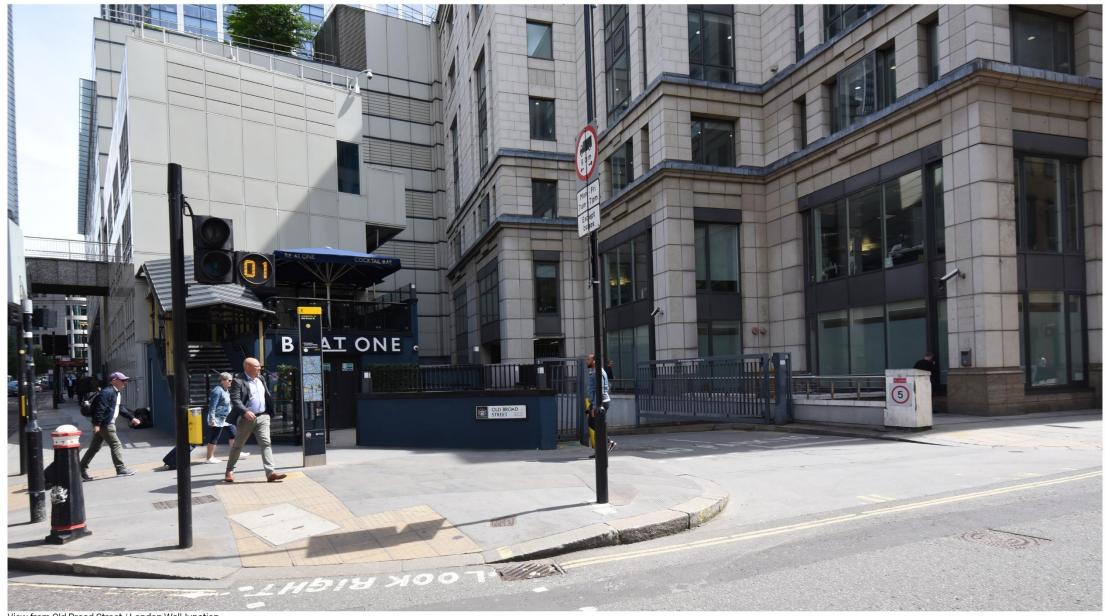
Footway	2031 AM Future Baseline (without Development)	2031 AM Future with Development*
Old Broad Street eastern	B+	B+
Wormwood Street southern	F	B+
Bishopsgate western	С	B+

^{*}Subject to the results of the CoL London Wall Corridor Study

City Walkway and Ramp



High Level City Walkway



View from Old Broad Street / London Wall Junction

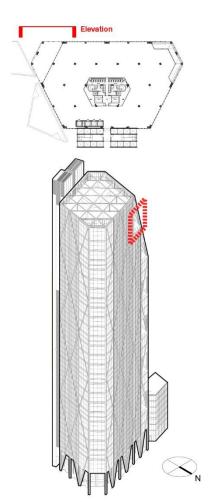
Facades



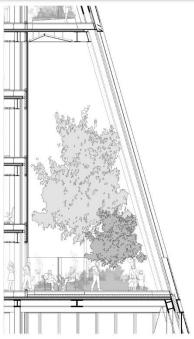
Visualisation: View from London Wall looking east

Upper External Terrace

The top two terraces (L40 & L48) are defined within the sloped portion of the primary building structure. Each terrace is 4 storeys high with hard and soft landscape and seating areas.







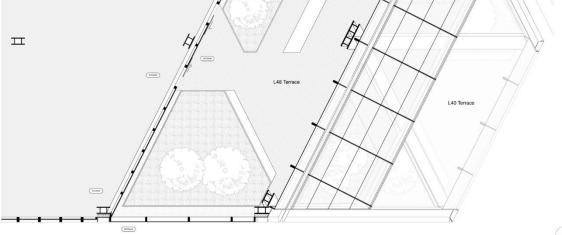








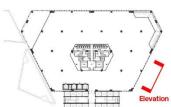




Typical Office Facade

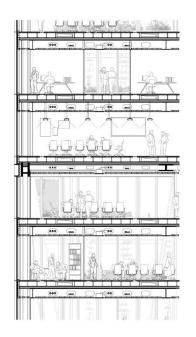
The typical office facade comprises unitised double glazed cladding panels with flush glazed spandrels. The vertical framing elements project beyond the glazed facade to enhance vertical emphasis whilst horizontal elements are suppressed. The primary structural frame is expressed using a C-channel profile set into the facade.

The setting-out / placement of the main office façade vertical elements (mullions) will undergo further refinement and testing during the pre-construction design phases. This will be done in accordance with best-practice occupancy standards, which is conventionally driven by a 1.5m setting-out. This refinement will also aim to enhance u-value performance, reduce carbon content and improve overall facade efficiencies.

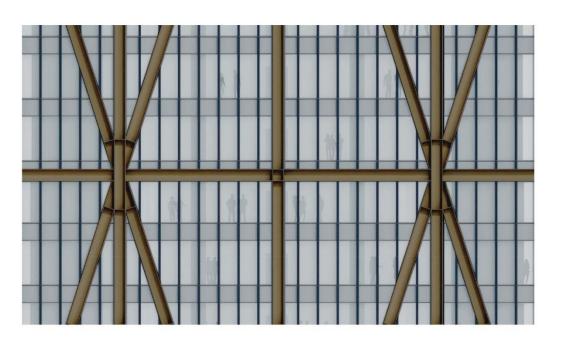


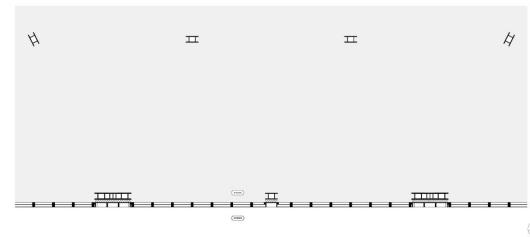
Plan Key

Isometric Key - from northeast







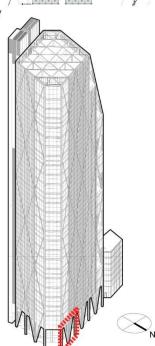


Typical Office Facade: Not To Scale

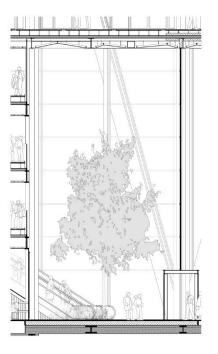
Lower Level Facade

The lower level facade sets back to form an external colonnade. It comprises large-format glazing which is primarily horizontal in its emphasis. The timber triangulated soffit runs both externally and internally. The ground level facade to the City Market will have integrated louvres, connecting to the outside, located to minimise visual impact. This will be developed during preconstruction phase.



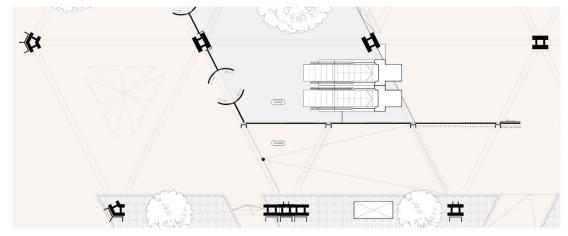


Isometric Key







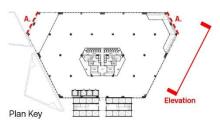


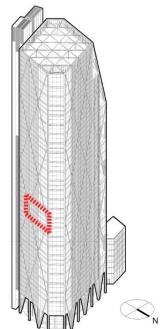




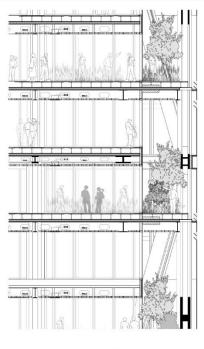
Wintergarden Facade

The wintergarden facade comprises full-height unitised single glazing offering high degrees of transparency to the amenity spaces behind. The primary structural frame is expressed using a C-channel profile set into the facade except on the two ends (marked A. below) where the single glazing system runs in front of the diagonal primary structure.



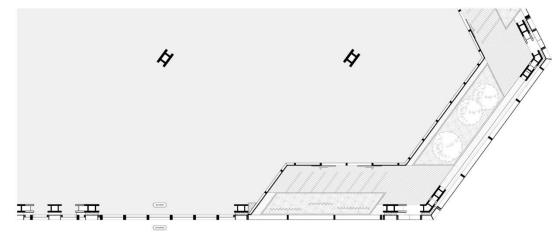


Isometric Key





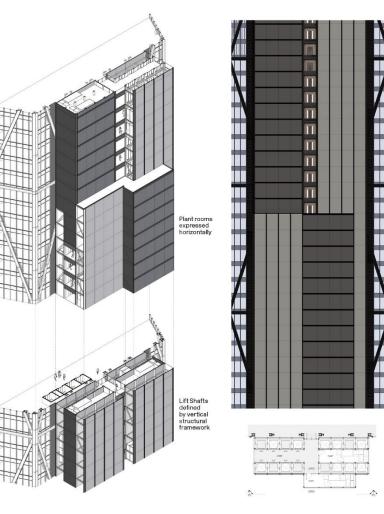




Typical Office Facade and Wintergarden: Not To Scale

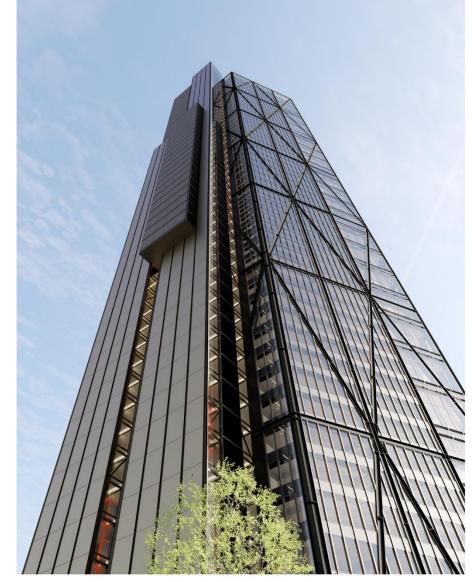




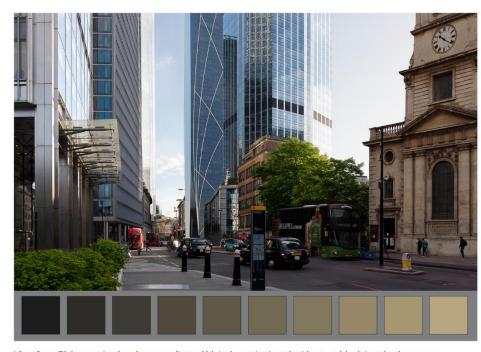


Sectional Isometric Cut through Service Core

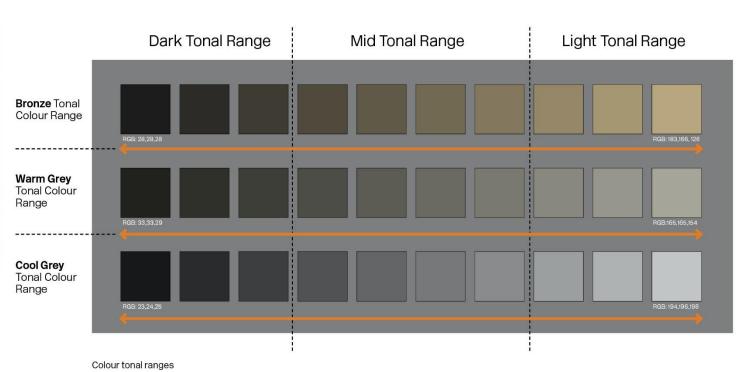
Elevation detail and plan extract of Service

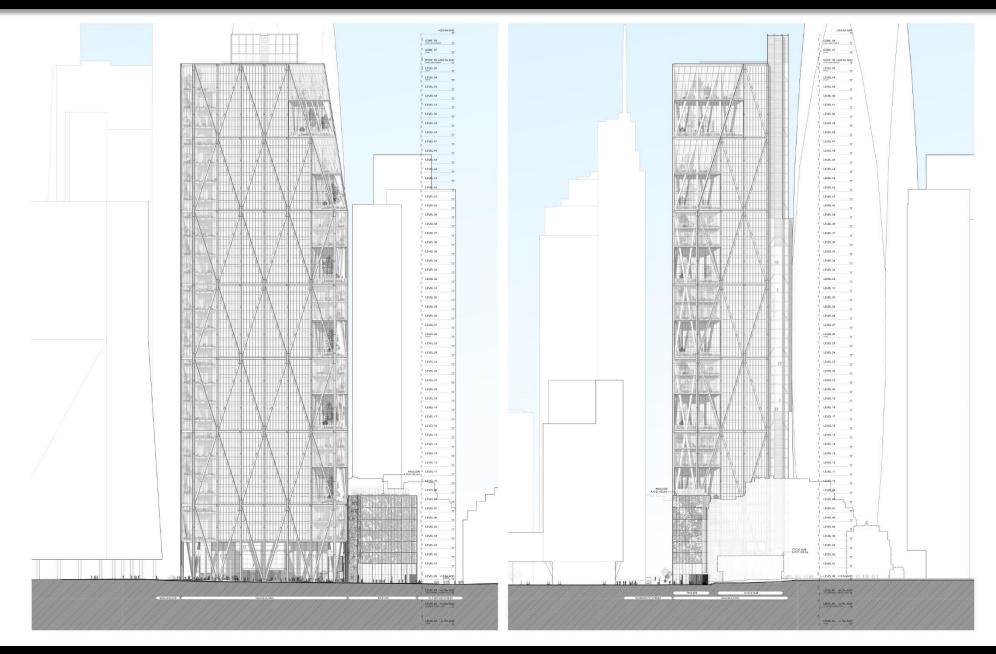


Pesrpective view of Service Core from Bishopsgate (context removed for clarity).



View from Bishopsgate showing new city and historic context against bronze-black tonal colour range





North and West Elevations





East and West Elevations

Landscape

multi-stem large shrubs Pavilion building vertical greening

Market Hall entrances

Existing tree to be retained Cycle hub building entrances

TfL bus stop to be relocated

Office entrances

4

5

7



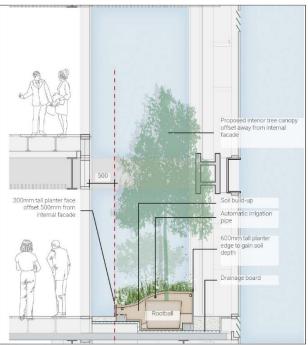




Wintergarden Locations (East shown)







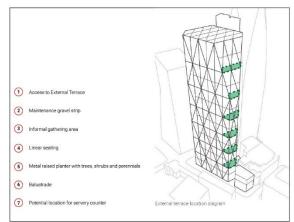
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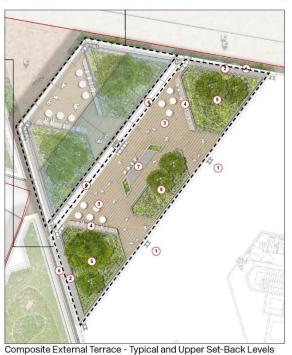


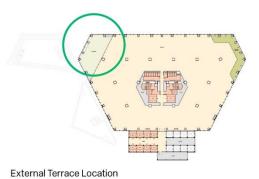
Wintergarden Section



Wintergarden Illustrative Views





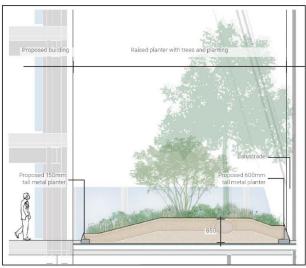








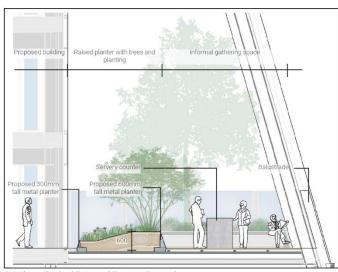
External Terraces - Views and Precedents



Section - Typical External Terrace (Lower)



Render - Typical External Terrace (Lower)



Section - Typical External Terrace (Upper)



Render - Typical External Terrace (Upper)

Bishopsgate Street Frontage

The proposed deciduous trees have been carefully positioned along Bishopsgate to respond to the overall vision of the landscape design and urban greening, where the open character and aspect provide high levels of sunlight across the elevation. The illustrative 5 and 6 sections show generous soil zones will be coordinated with the proposed structural slab by using the RootCell system (or similar), avoiding existing and proposed underground services to ensure the feasibility and long-term success of the tree planting. The proposed tree locations are chosen to avoid unsuitable areas, Wind Mitigation and Sunlight Analysis play important role in forming the landscape design. The tree, irrigation, and maintenance strategy details are on the following

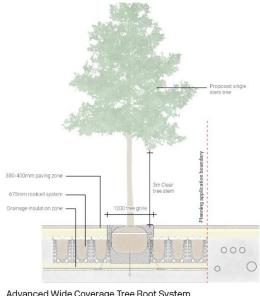


TfL bike stands to be







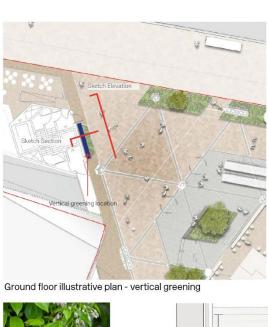


Advanced Wide Coverage Tree Root System



Bishopsgate Frontage







EX 13.35

P1A

EX 13.58

EX 13.58

EX 13.27

EX 13.27

EX 13.27

EX 13.27

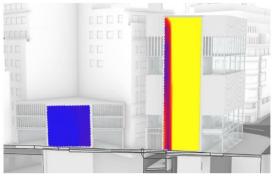
EX 13.27

EX 13.27

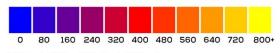


Example of External Green Wall in City Context

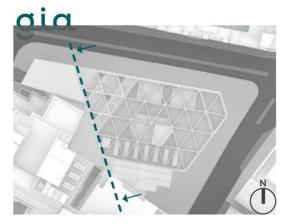
Monthly Median Daylight Illuminance Levels - MARCH



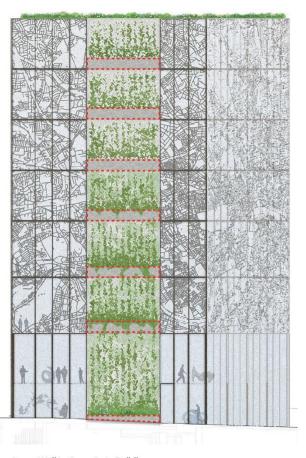
Elevation view - External green walls



GIA Daylight Plant Life Daylight Study



GIA Daylight Plant Life Daylight Study

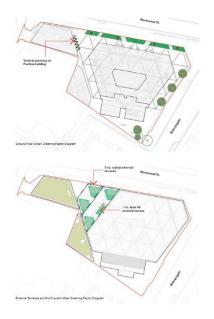


Green Wall to Open Gate Building



	Urban Greening F	actor Calculate	or			
Surface Cover Type	Factor (GLA)	Factor (CoL)	Area (m²)	Notes		
Semi-natural vegetation (e.g. trees, woodland, species-rich grassland) maintained or established on site.	1	1		N/A		
Wetland or open water (semi-natural; not chlorinated) maintained or established on site.	1	1		N/A		
Intensive green roof or vegetation over structure. Substrate minimum settled depth of 150mm.	0.8	0.9	874.5	Planting at all external terraces. Assuming 75% biodiverse roofs on Pavillion and Cycle Hub buildings to allow for roof plants and access		
Standard trees planted in connected tree pits with a minimum soil volume equivalent to at least two thirds of the projected canopy area of the mature tree.	0.8	0.9	143.5	4no. Mature street single stem trees. 1no. large multi-stem and 4no. small multi-stem trees in the GF public realm		
Extensive green roof with substrate of minimum settled depth of 80mm (or 60mm beneath vegetation blanket) – meets the requirements of GRO Code 2014.	0.7	0.8		N/A		
Flower-rich perennial planting.	0.7	0.7	1	N/A		
Rain gardens and other vegetated sustainable drainage elements.	0.7	0.7		N/A		
Hedges (line of mature shrubs one or two shrubs wide).	0.6	0.6		N/A		
Standard trees planted in pits with soil volumes less than two thirds of the projected canopy area of the mature tree.	0.6	0.7	239	Trees at the externall terraces		
Green wall –modular system or climbers rooted in soil.	0.6	0.7	160	Vertical Greening on Pavillon Building		
Groundcover planting.	0.5	0.5	117.4	Planting in GF Public Realm		
Amenity grassland (species-poor, regularly mown lawn).	0.4	0.4		N/A		
Extensive green roof of sedum mat or other lightweight systems that do not meet GRO Code 2014.	0.3	0.3		N/A		
Water features (chlorinated) or unplanted detention basins.	0.2	0.2		N/A		
Permeable paving.	0.1	0.1		N/A		
Sealed surfaces (e.g. concrete, asphalt, waterproofing, stone).	0	0				
Total contribution			1533.92			
Total site area (m²)				4105		
Urban Greening Factor (GLA, London Plan)				0.271		
Urban Greening Factor (CoL, Draft City Plan 2040)	0,305					

0.3 (City of London scoring criteria)

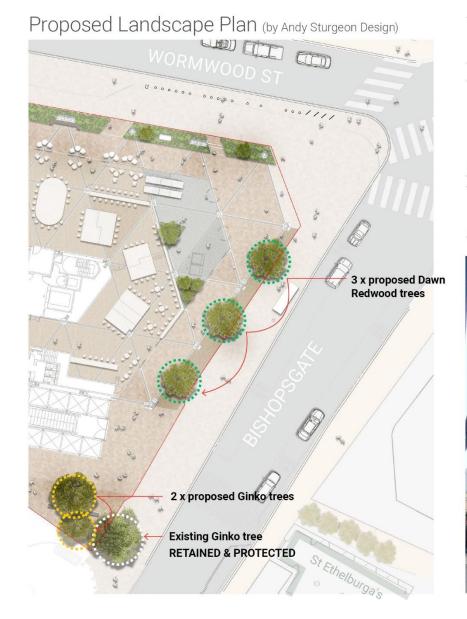




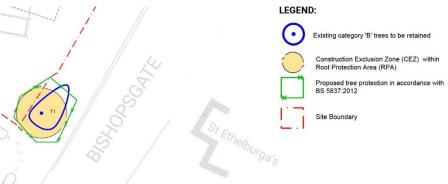








Tree Protection to BS5837:2012 (by Ground Control Limited)



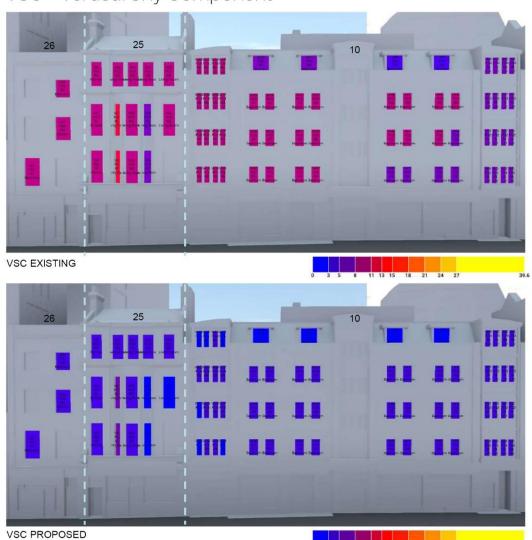
NOTES:

- The above drawing illustrates the location of the retained Ginko tree and the position and extent of tree protection measures to be implemented as part of the scheme, in accordance with BS5837:2012.
- 2. No specialised construction methods are required, and all works are outside precautionary RPA of T1.
- 3. Given the space constraints along the southeastern side of the site, it is likely scaffolding during the demolition phase will be constructed around and over the retained tree T1. This will help provide protection to the crown and a bespoke timber box will be erected around the stem to protect it from potential impact. The box will consist of minimum 1.5m high external grade plyboard fixed to a sturdy timber framework with at least 150mm clearance from the trunk of the tree. No timber will be fixed to the trunk at any time.
- The box will remain around the tree throughout the demolition and construction phases.
- Regular washing of the canopy will be incorporated into construction and arboricultural method statements to remove dust and maintain the tree's current good physiological condition.

(To be read in conjunction with GC AIA Report J230763-GGC-XX-XX-T-ARB-0600 - P02)

Daylight and Sunlight

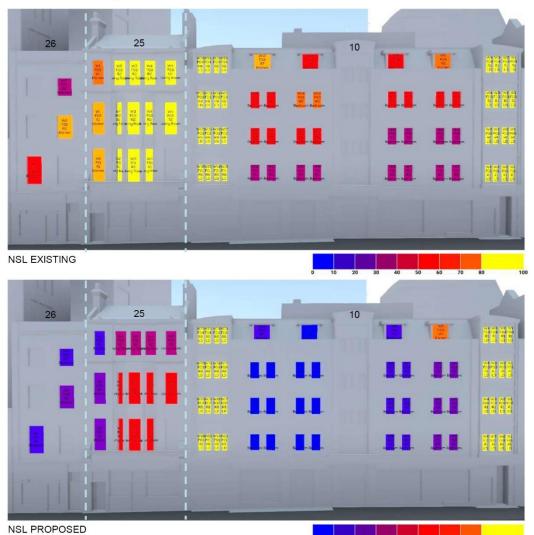
Daylight - Existing V Proposed Scenario VSC - Vertical Sky Component

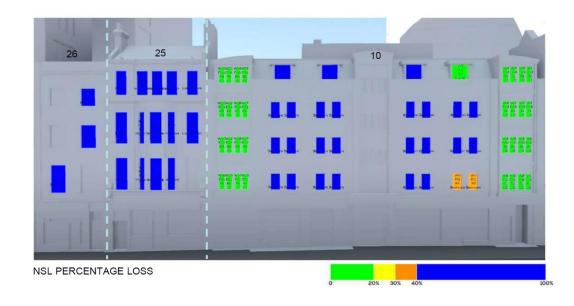




Address	Vsc							
	Total No. Windows	Windows meeting BRE criteria	Below BRE criteria			Total		
			20-29.9% alteration	30-39.9% alteration	40% + alteration	Windows below BRE criteria		
26 Wormwood Street	3	0	0	0	3	3		
25 Wormwood Street	14	0	0	0	14	14		
10 Wormwood Street	68	8	0	0	60	60		

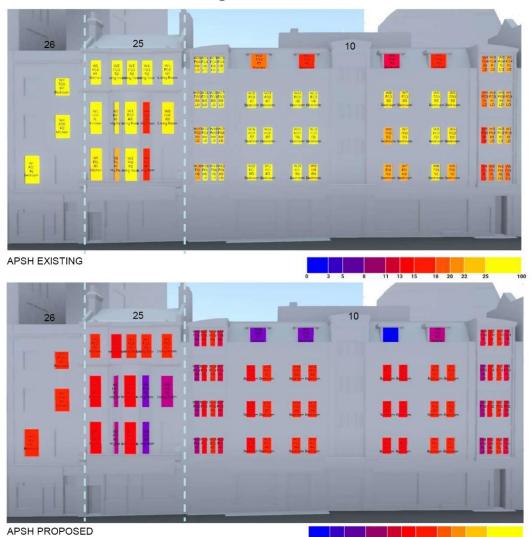
Daylight - Existing V Proposed Scenario NSL - No Sky Line





Address	NSL							
	Total No. Rooms	Rooms meeting BRE criteria	Belov	Total				
			20-29.9% alteration	30-39.9% alteration	40% + alteration	Rooms below BRE criteria		
26 Wormwood Street	3	0	0	0	3	3		
25 Wormwood Street	6	0	0	0	6	6		
10 Wormwood Street	24	9	0	1	14	15		

Sunlight - Existing V Proposed Scenario APSH - Annual Percentage Sun Hours

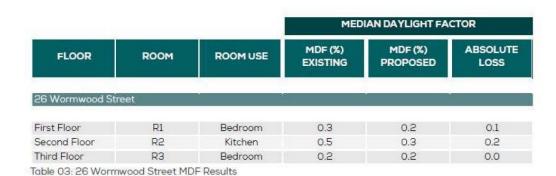


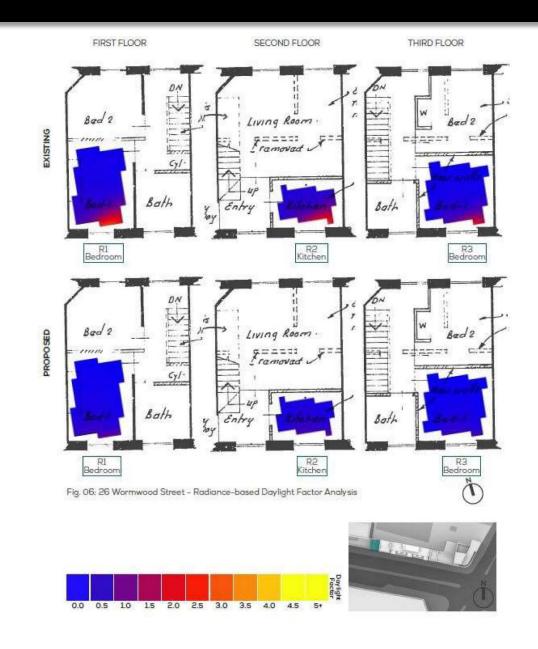


Address				APSH	WPSH			
	Total No. Windows	Windows meeting BRE criteria	20 -29.9% alteration	30.39.9% afteration	40% + alteration	20 - 29.9% afteration	30-39.9% alteration	40% + alteration
26 Wormwood Street	3	0	0	1	2	0	0	2
25 Wormwood Street	14	0	0	0	14	0	0	8
10 Wormwood Street	60	0	3	15	42	0	0	25

Existing V Proposed Scenario MDF - Median Daylight Factor

26 Wormwood Street

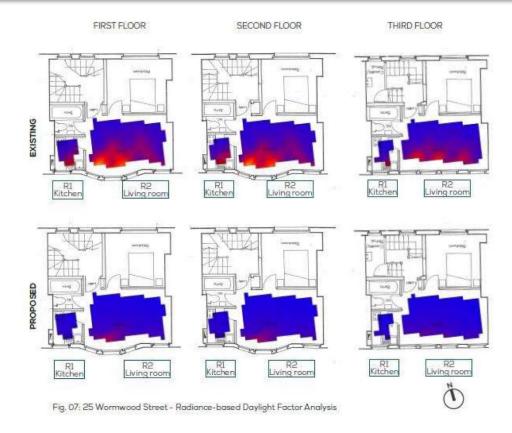




Existing V Proposed Scenario MDF - Median Daylight Factor

25 Wormwood Street



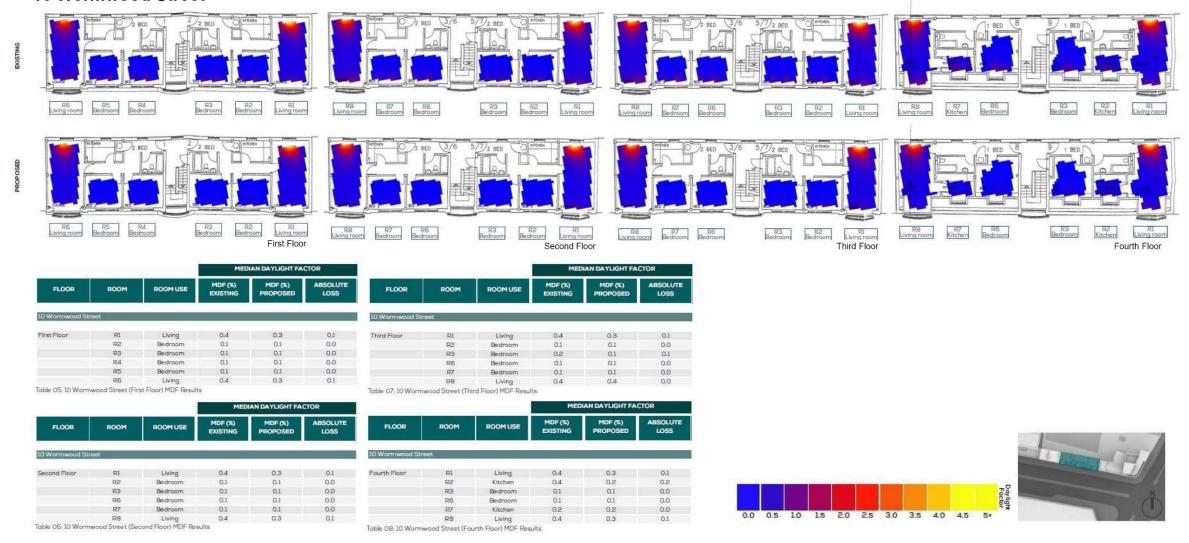




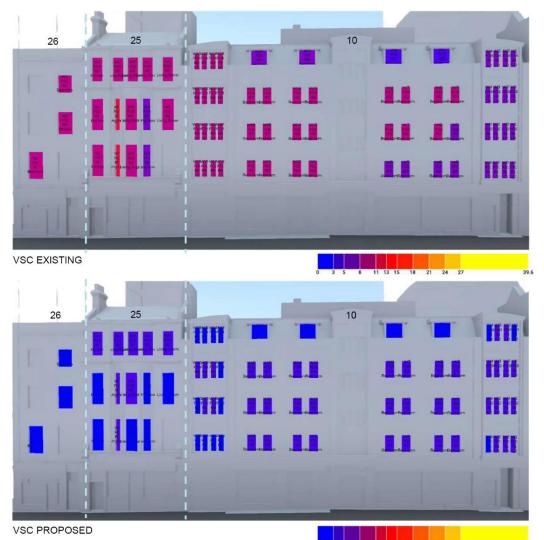


Existing V Proposed Scenario MDF - Median Daylight Factor

10 Wormwood Street



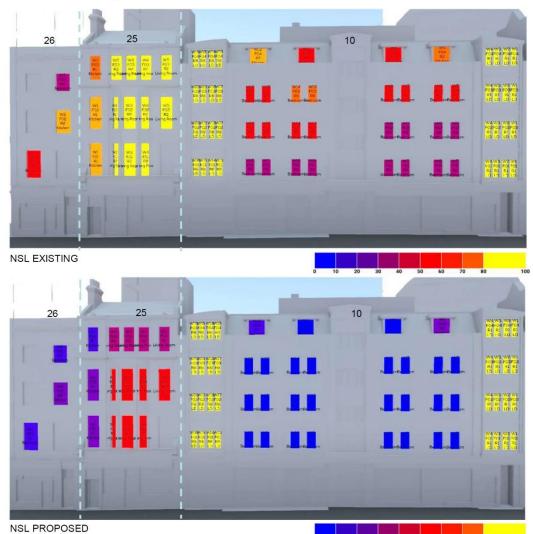
Daylight - Cumulative Scenario VSC - Vertical Sky Component

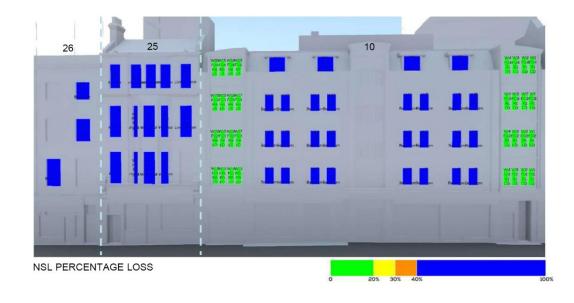




Address	VSC								
	Total No. Windows	Windows meeting BRE criteria	Bel	Total					
			20- 29.9% alteration	30-39.9% alteration	40% + alteration	Windows below BRI criteria			
26 Wormwood Street	14	0	0	0	14	14			
25 Wormwood Street	68	8	0	0	60	60			
10 Wormwood Street	18	7	3	2	6	11			

Daylight - Cumulative Scenario NSL - No Sky Line

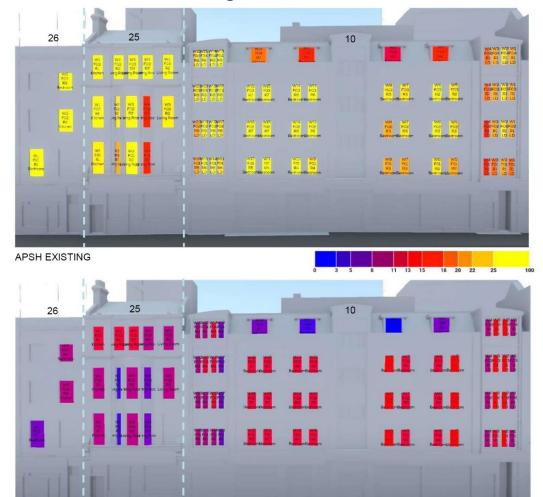




Address	NSL							
	Total No. Rooms	Rooms meeting BRE criteria	Belov	Total				
			20- 29.9% alteration	30-39.9% alteration	40% + alteration	Rooms below BRE criteria		
26 Wormwood Street	6	0	0	0	6	6		
25 Wormwood Street	24	8	0	0	16	16		
10 Wormwood Street	1	0	1	0	0	1		

APSH PROPOSED

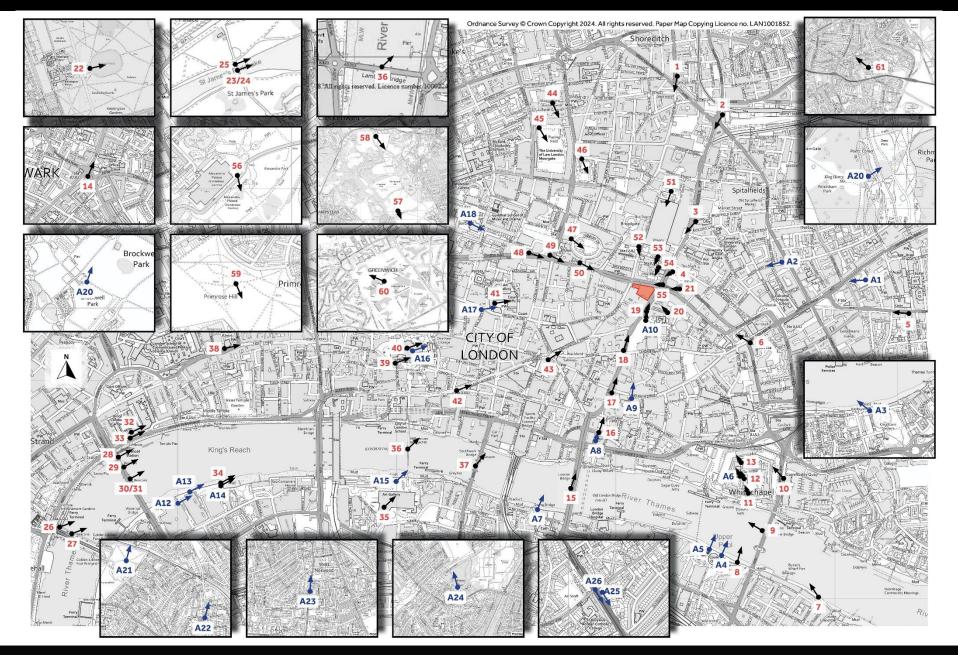
Sunlight - Cumulative Scenario APSH - Annual Percentage Sun Hours

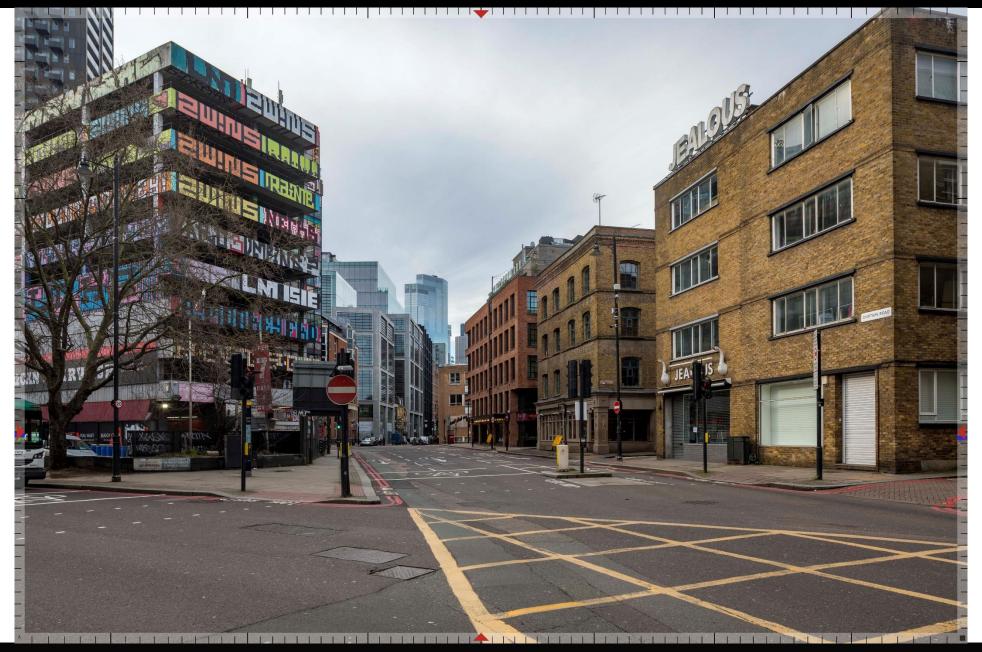




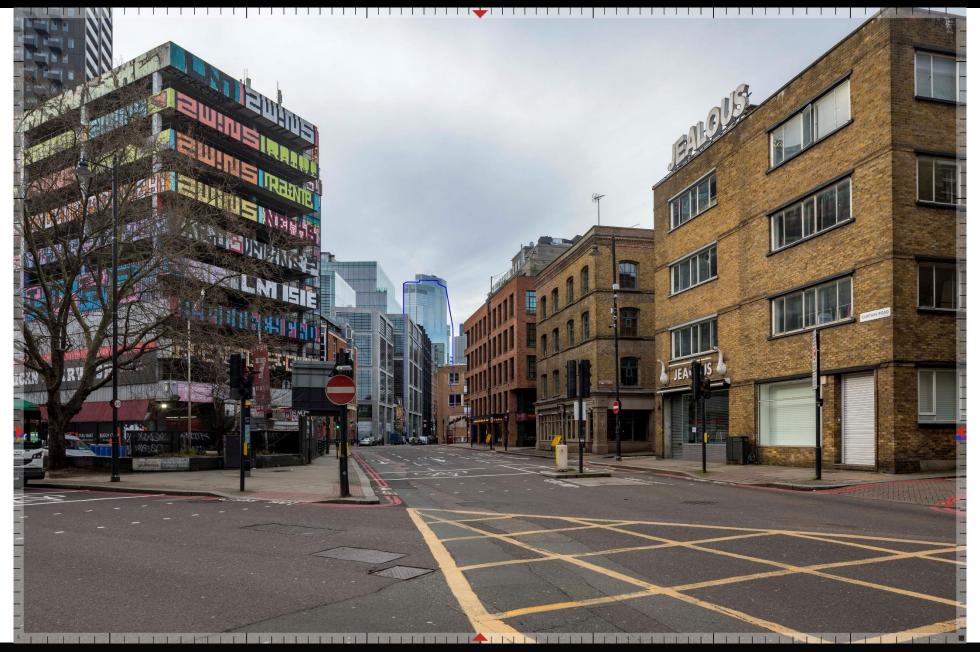
Address	Total No. m Windows		APSH			WPSH		
		Windows meeting BRE criteria	20 – 29.9% afteration	30.39.9% alteration	40% + alteration	20 – 29.9% alteration	30-39.9% alteration	40% + alteration
26 Wormwood Street	3	0	0	0	3	0	0	2
25 Wormwood Street	14	0	0	0	14	0	0	8
10 Wormwood Street	60	0	0	5	55	0	0	31

Heritage and Townscape Views

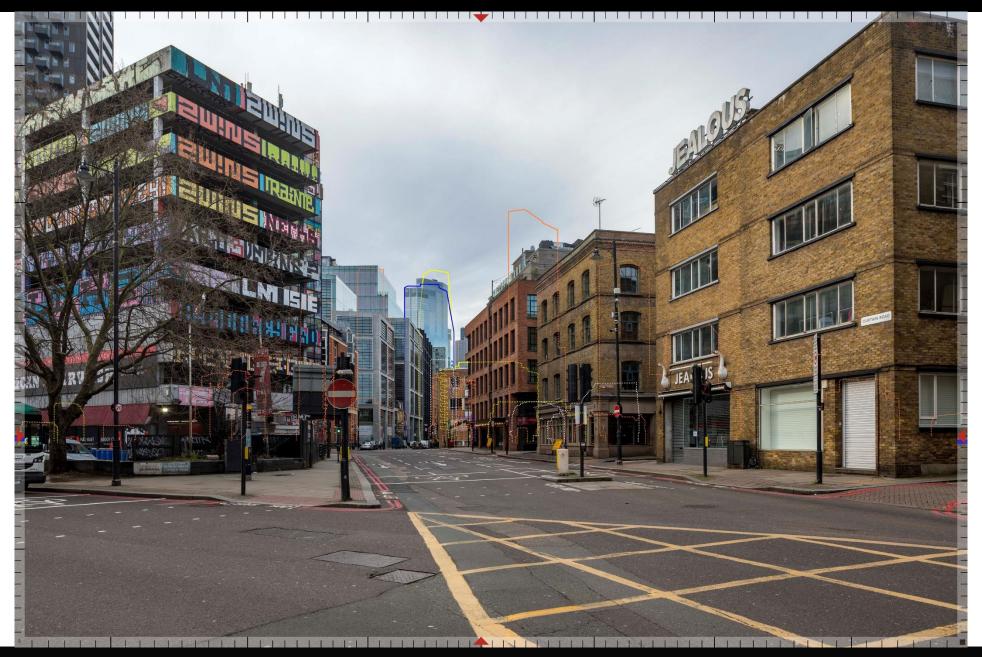




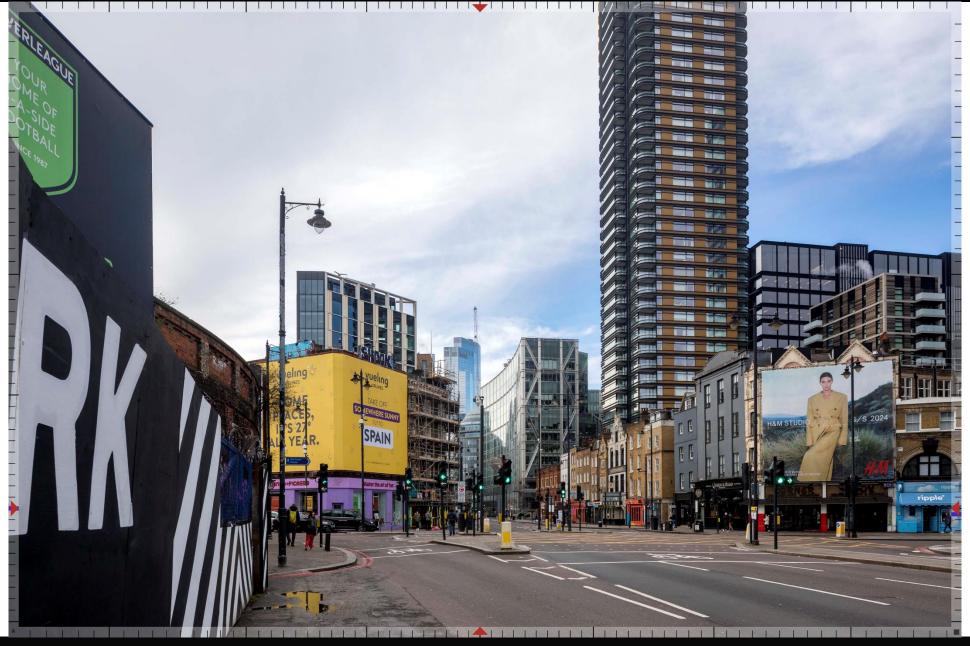
View 1 Existing: Curtain Road



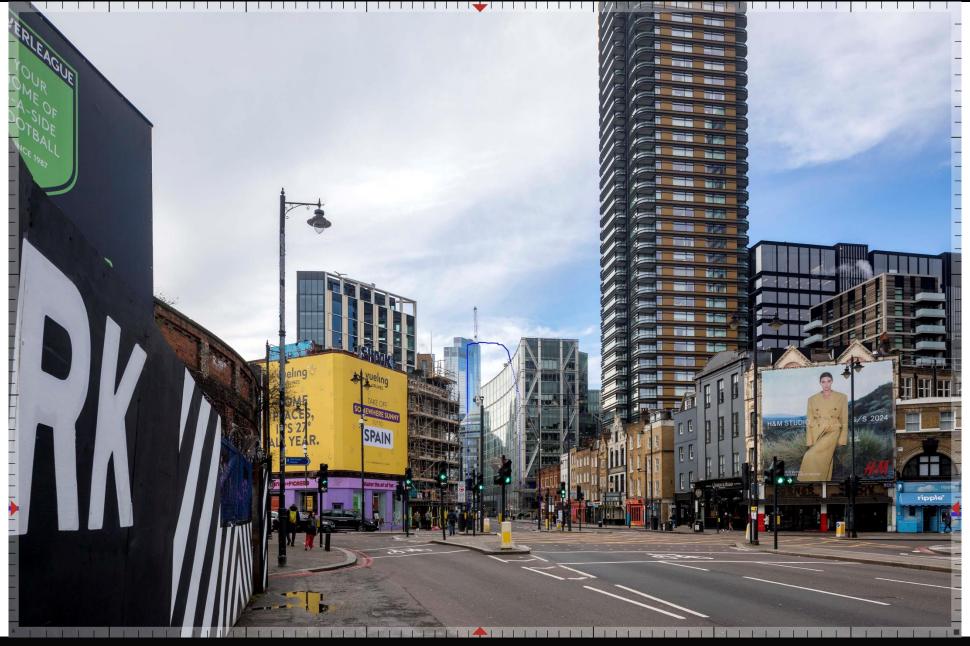
View 1 Proposed: Curtain Road



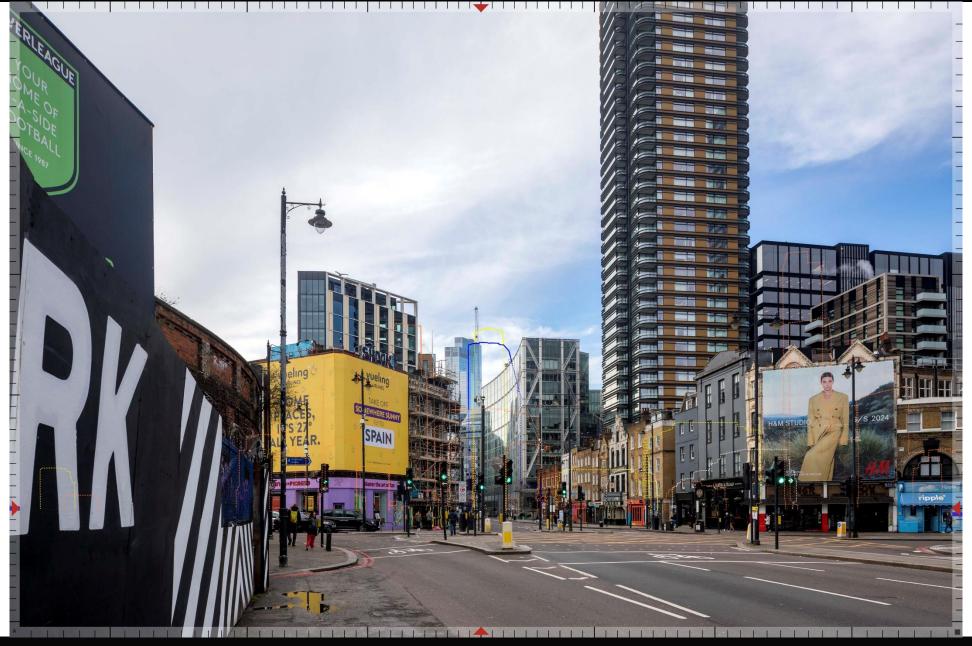
View 1 Cumulative: Curtain Road



View 2 Existing: Bishopsgate, north, Shoreditch High Street



View 2 Proposed: Bishopsgate, north, Shoreditch High Street



View 2 Cumulative: Bishopsgate, north, Shoreditch High Street



View 3 Existing: Bishopsgate, north, Artillery Lane



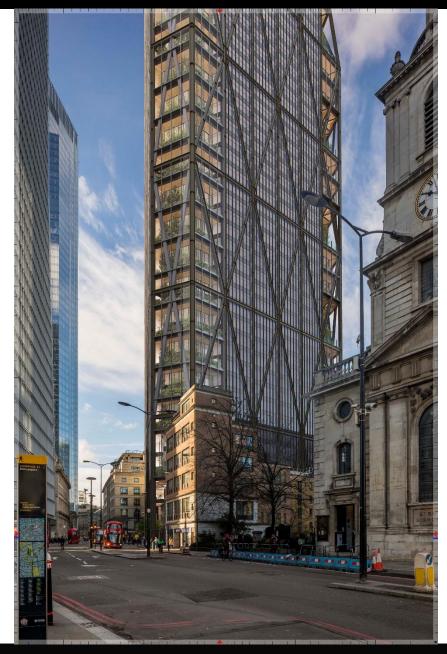
View 3 Proposed: Bishopsgate, north, Artillery Lane



View 3 Cumulative: Bishopsgate, north, Artillery Lane



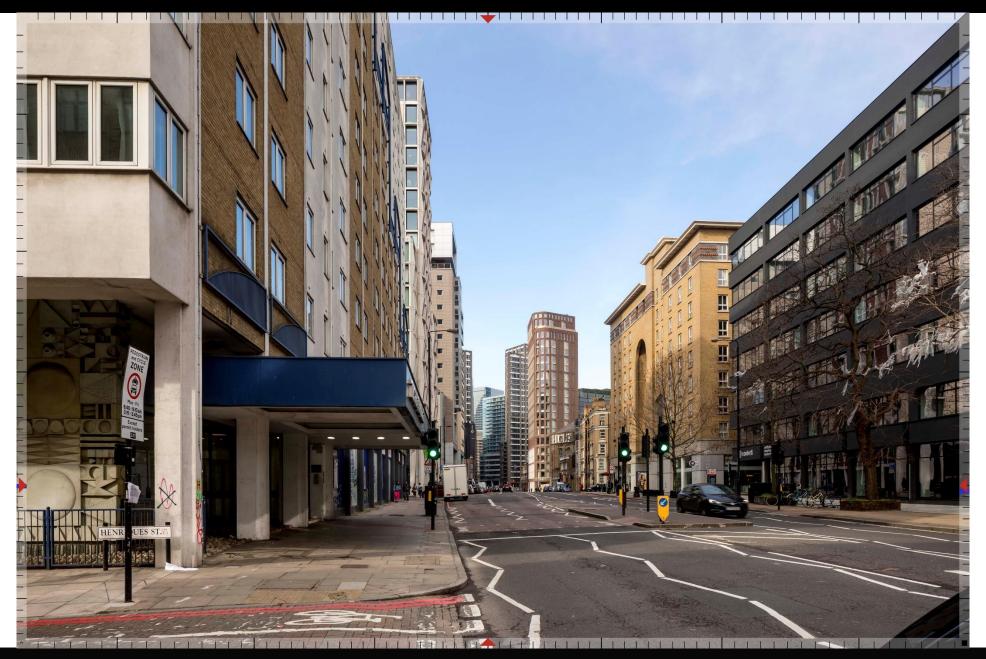
View 4 Existing: Bishopsgate, north, Liverpool Street



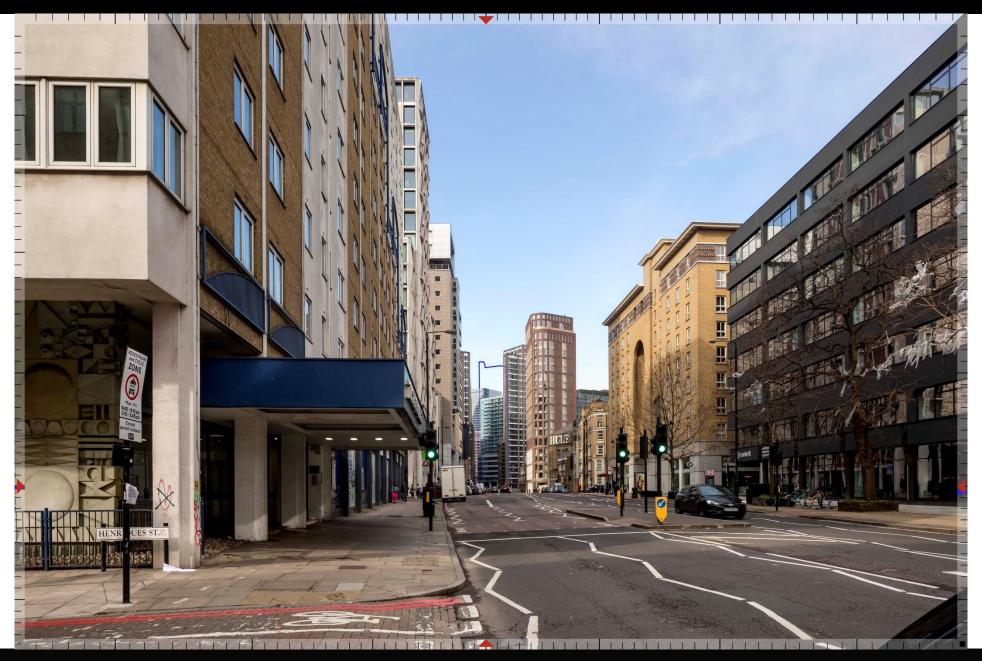
View 4 Proposed: Bishopsgate, north, Liverpool Street



View 4 Cumulative: Bishopsgate, north, Liverpool Street



View 5 Existing: Commercial Road



View 5 Proposed: Commercial Road



View 5 Cumulative: Commercial Road



View 6 Existing: Aldgate Square



View 6 Proposed: Aldgate Square



View 6 Cumulative: Aldgate Square



View 7 Existing: Butler's Wharf



View 7 Proposed: Butler's Wharf



View 7 Cumulative: Butler's Wharf



View 8 Existing: LVMF 25A.3 Queen's Walk



View 8 Proposed: LVMF 25A.3 Queen's Walk



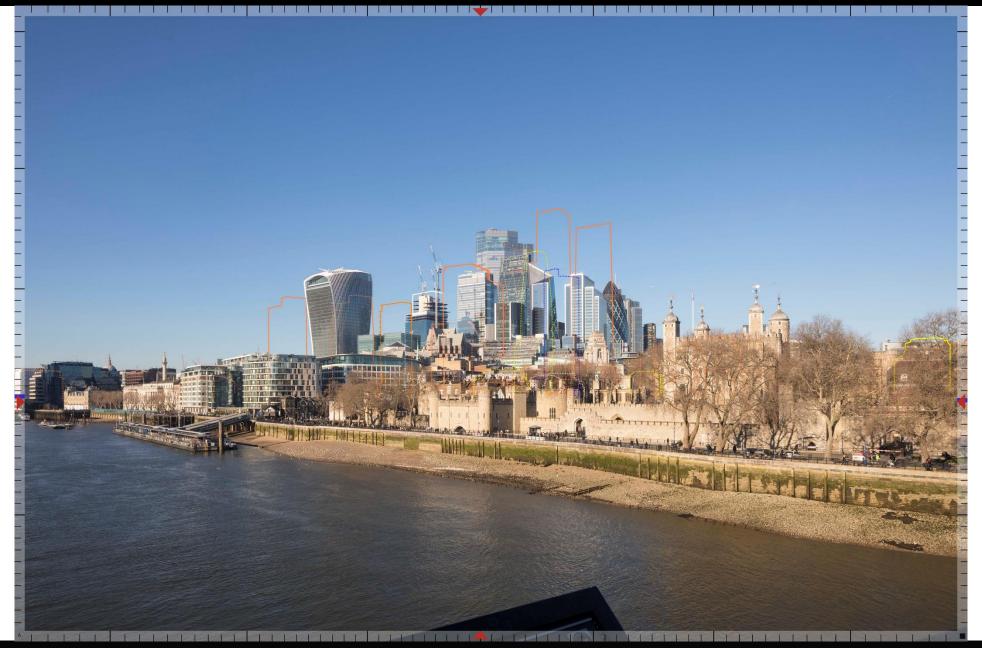
View 8 Cumulative: LVMF 25A.3 Queen's Walk



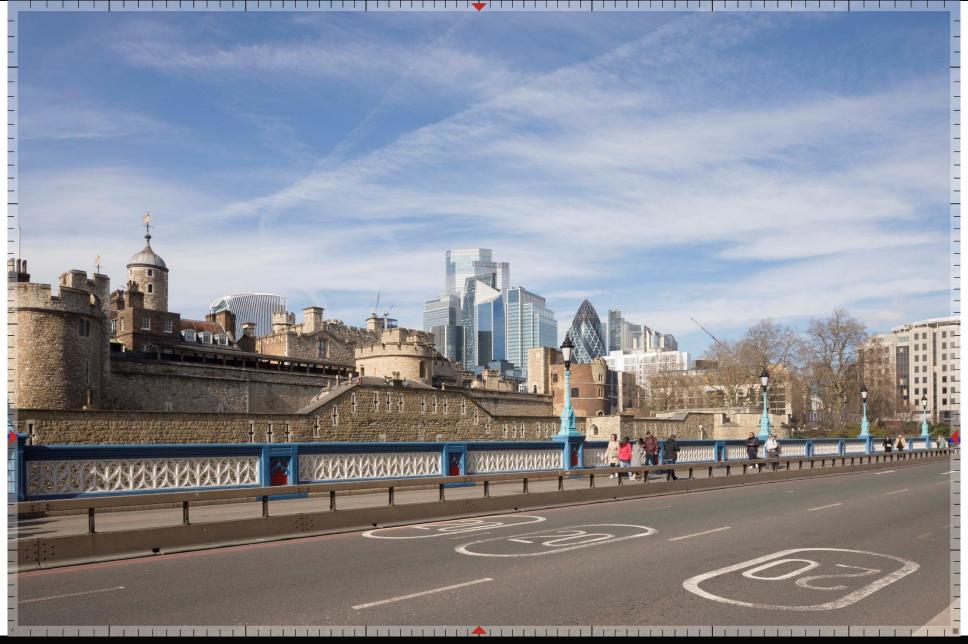
View 9 Existing: LVMF 10A.1 Tower Bridge



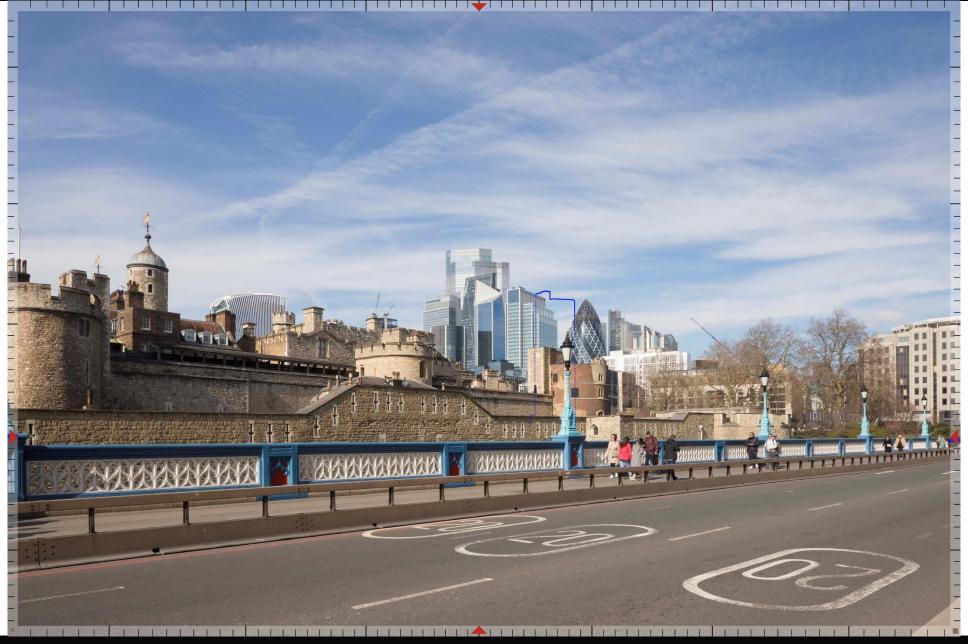
View 9 Proposed: LVMF 10A.1 Tower Bridge



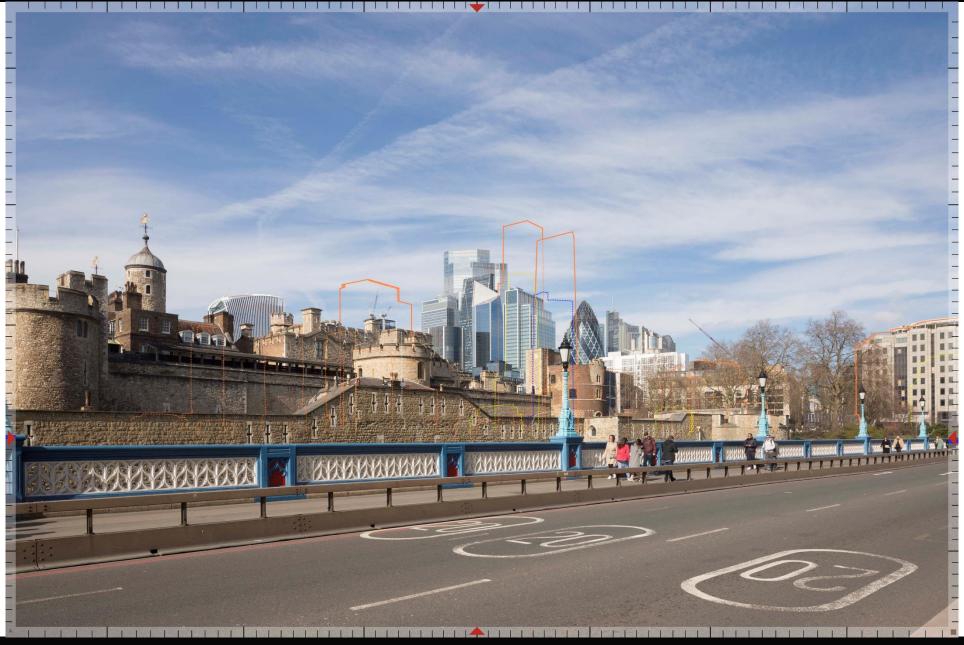
View 9 Cumulative: LVMF 10A.1 Tower Bridge



View 10 Existing: Tower Bridge Approach



View 10 Proposed: Tower Bridge Approach



View 10 Cumulative: Tower Bridge Approach



View 11 Existing: Tower of London, South Wall, WHS LSS4



View 11 Proposed: Tower of London, South Wall, WHS LSS4



View 11 Cumulative: Tower of London, South Wall, WHS LSS4



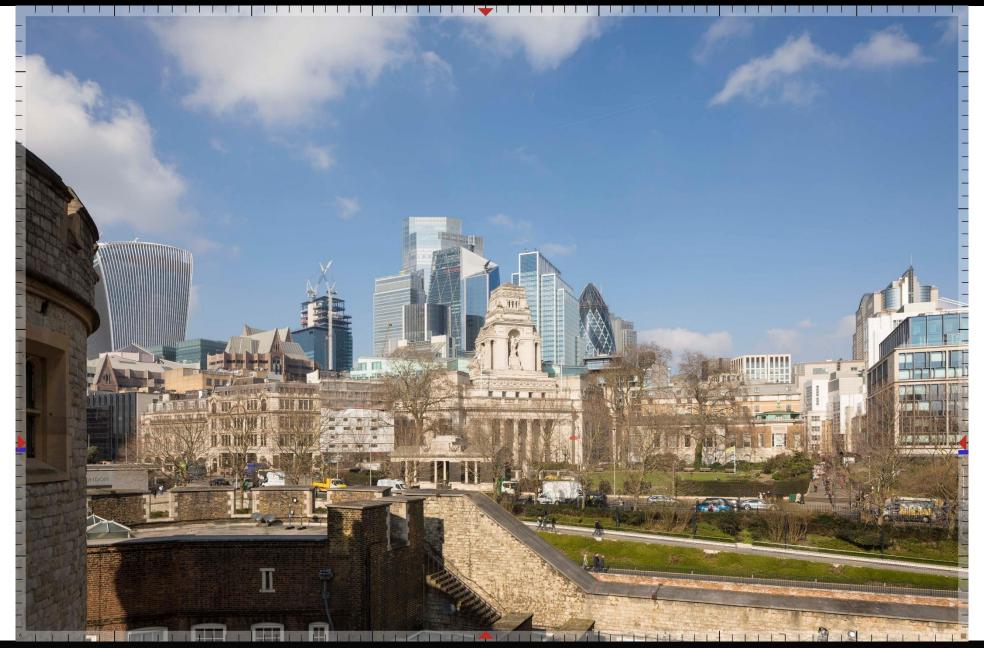
View 12 Existing: Tower of London, Inner Ward



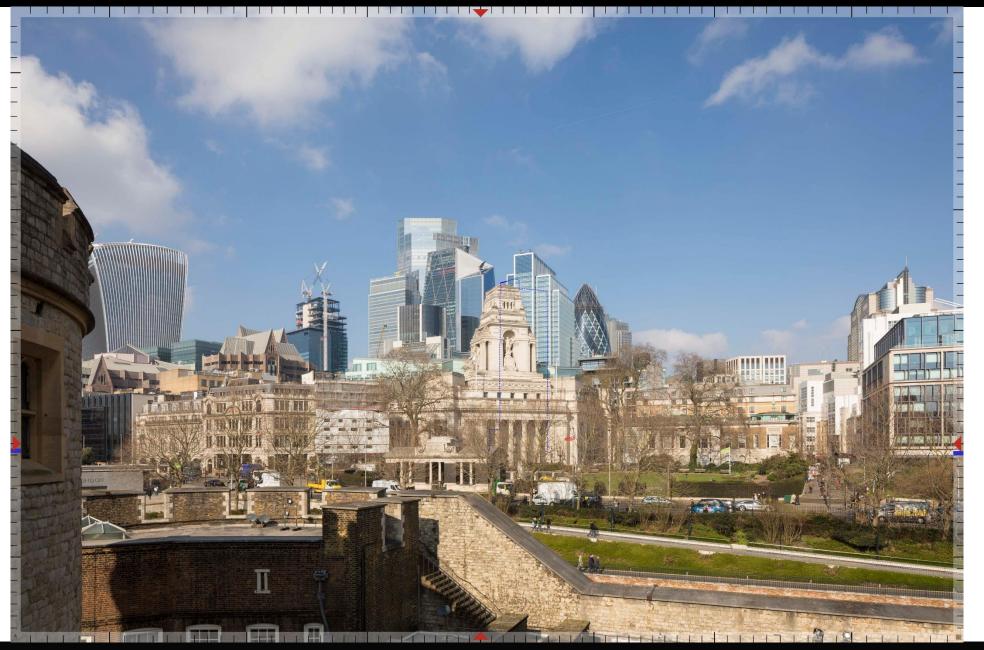
View 12 Proposed: Tower of London, Inner Ward



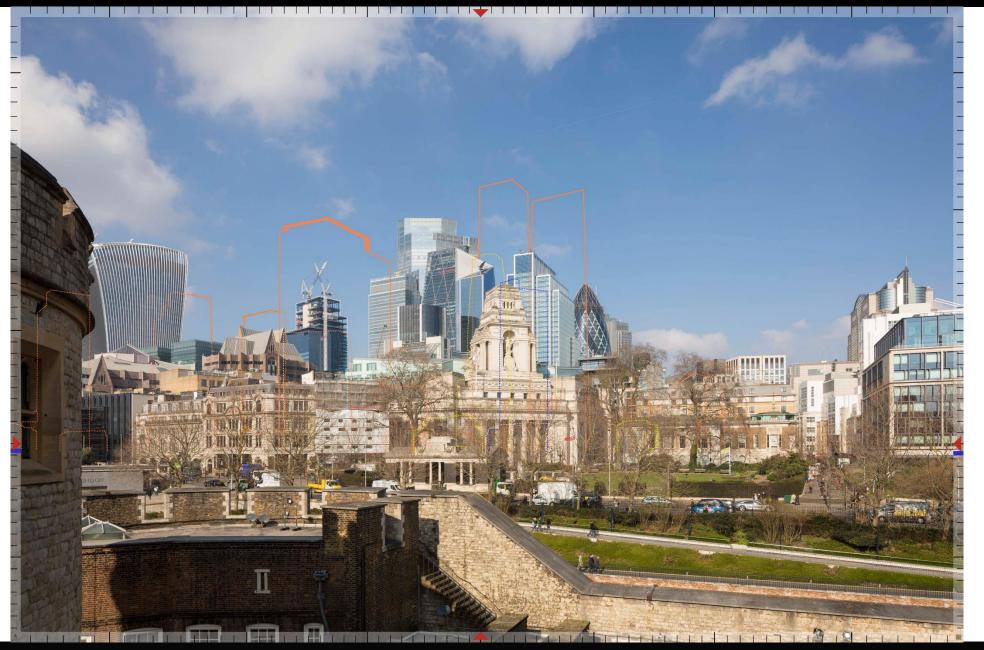
View 12 Cumulative: Tower of London, Inner Ward



View 13 Existing: Tower of London, Inner Curtain Wall, east of Deveraux Tower



View 13 Proposed: Tower of London, Inner Curtain Wall, east of Deveraux Tower



View 13 Cumulative: Tower of London, Inner Curtain Wall, east of Deveraux Tower



View 14 Existing: Borough High Street



View 14 Proposed: Borough High Street



View 14 Cumulative: Borough High Street



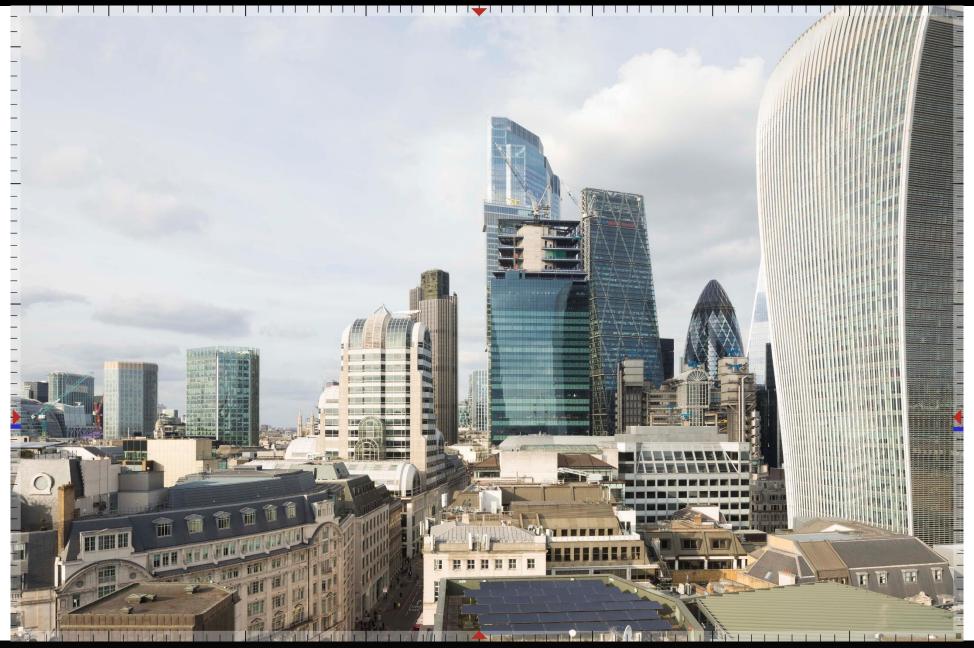
View 15 Existing: London Bridge



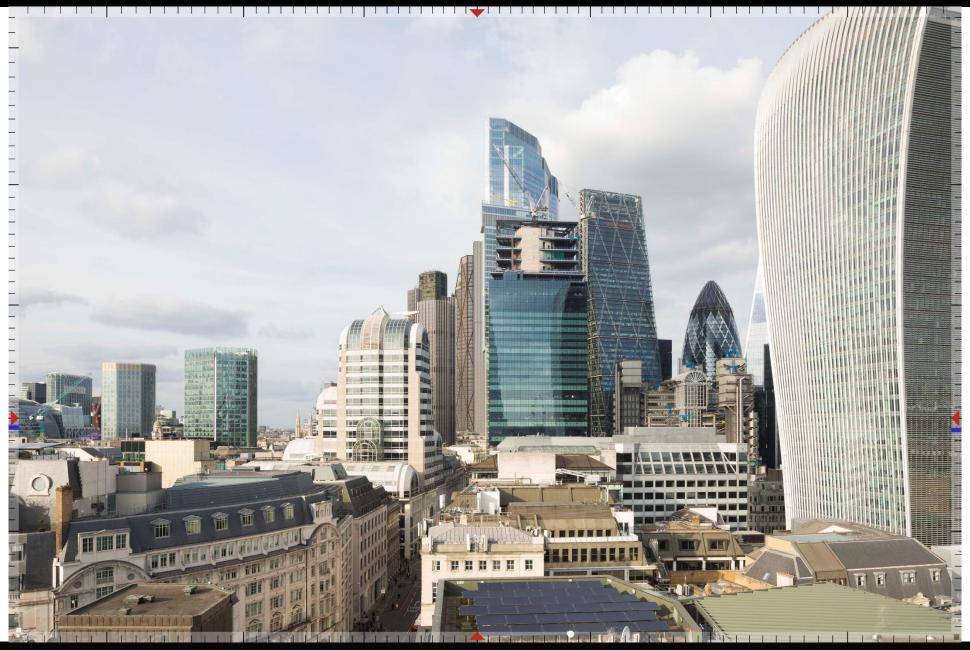
View 15 Proposed: London Bridge



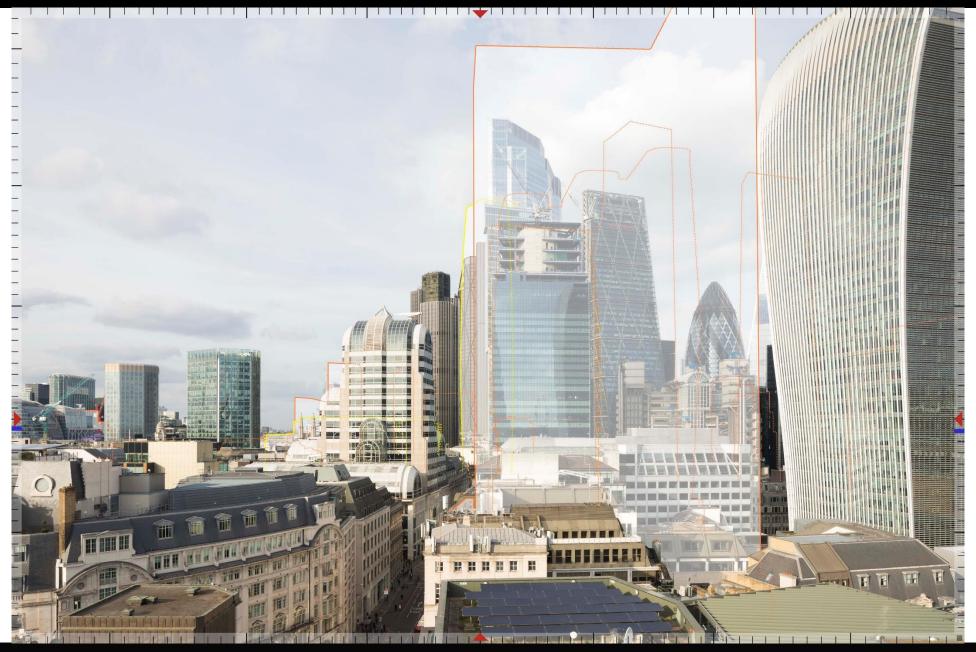
View 15 Cumulative: London Bridge



View 16 Existing: Monument



View 16 Proposed: Monument



View 16 Cumulative: Monument



View 17 Existing: Gracechurch Street, Fenchurch Street



View 17 Proposed: Gracechurch Street, Fenchurch Street



View 17 Cumulative: Gracechurch Street, Fenchurch Street



View 18 Existing: Gracechurch Street, Leadenhall Street



View 18 Proposed: Gracechurch Street, Leadenhall Street



View 18 Proposed: Gracechurch Street, Leadenhall Street (November 2024)



View 18 Cumulative: Gracechurch Street, Leadenhall Street



View 18 Cumulative: Gracechurch Street, Leadenhall Street (November 2024)



View 19 Existing: Bishopsgate, south, St Helen's Place



View 19 Proposed: Bishopsgate, south, St Helen's Place



View 19 Cumulative: Bishopsgate, south, St Helen's Place



View 20 Existing: St Helen's Place



View 20 Proposed: St Helen's Place



View 20 Cumulative: St Helen's Place



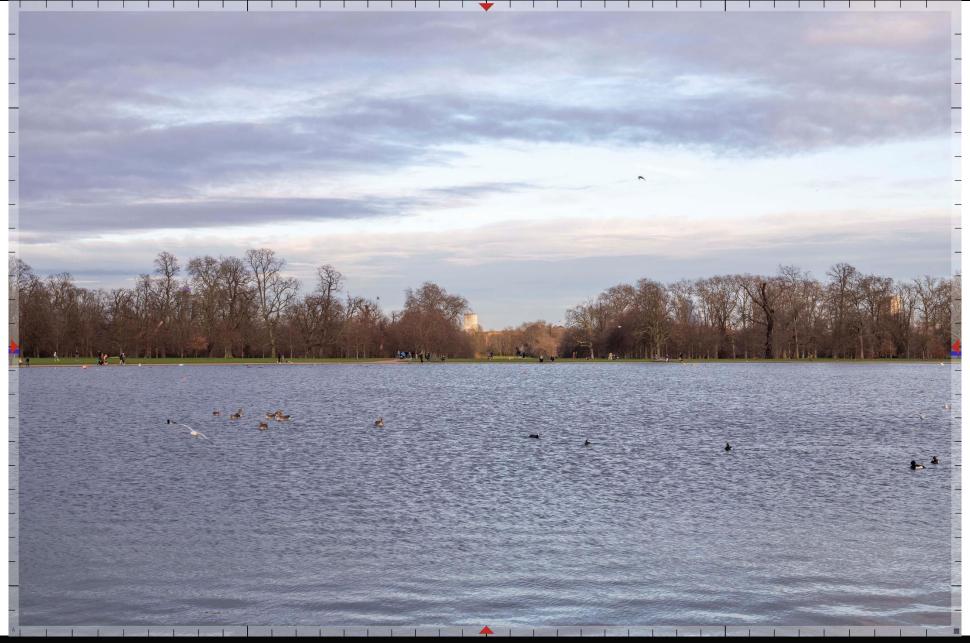
View 21 Existing: Camomile Street



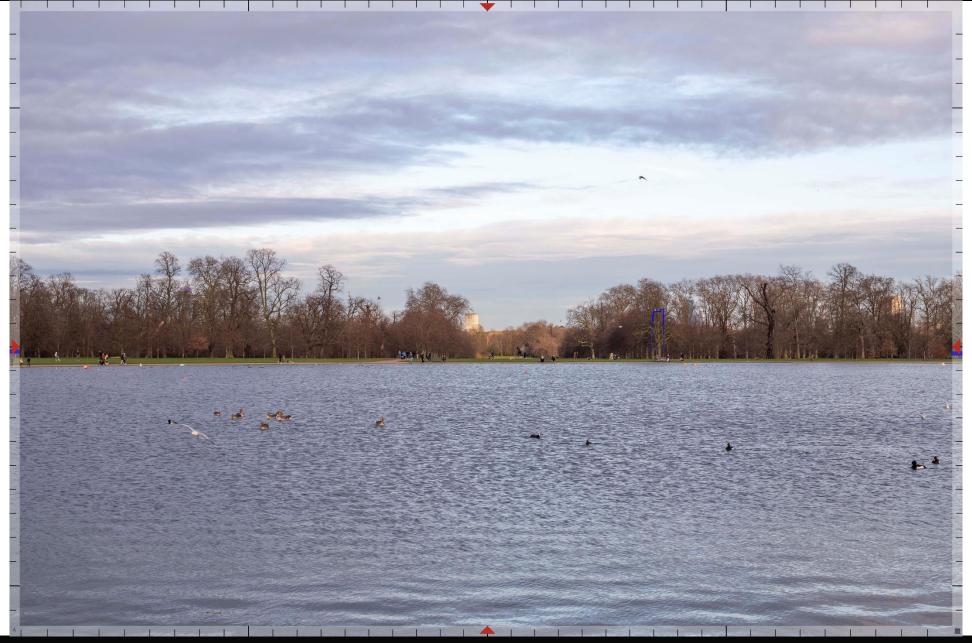
View 21 Proposed: Camomile Street



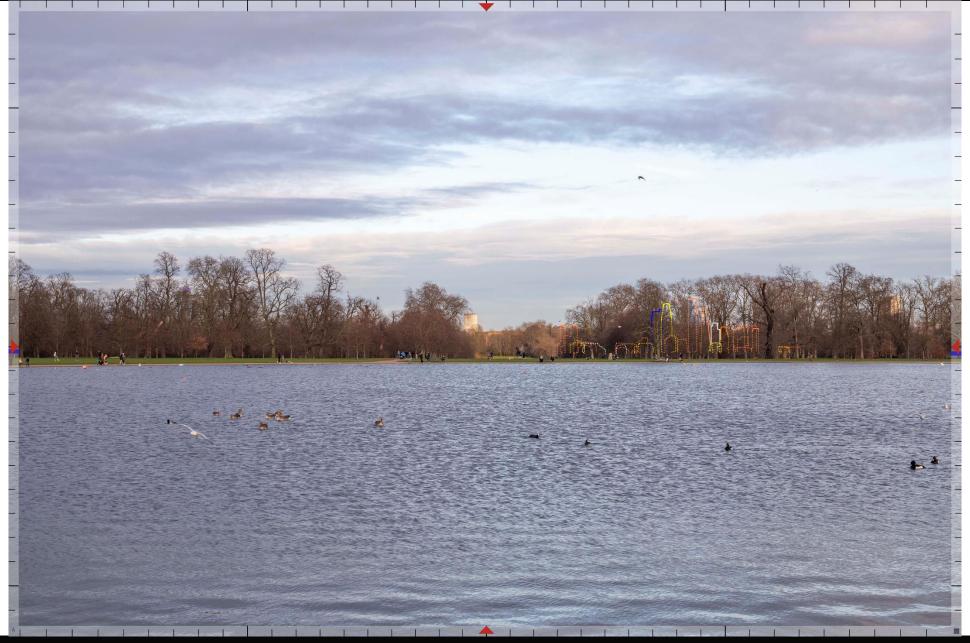
View 21 Cumulative: Camomile Street



View 22 Existing: Kensington Gardens



View 22 Proposed: Kensington Gardens



View 22 Cumulative: Kensington Gardens



View 23 Existing: LVMF 26A.1 St James's Park



View 23 Proposed: LVMF 26A.1 St James's Park



View 23 Cumulative: LVMF 26A.1 St James's Park



View 24 Existing: LVMF 26A.1 St James's Park, night



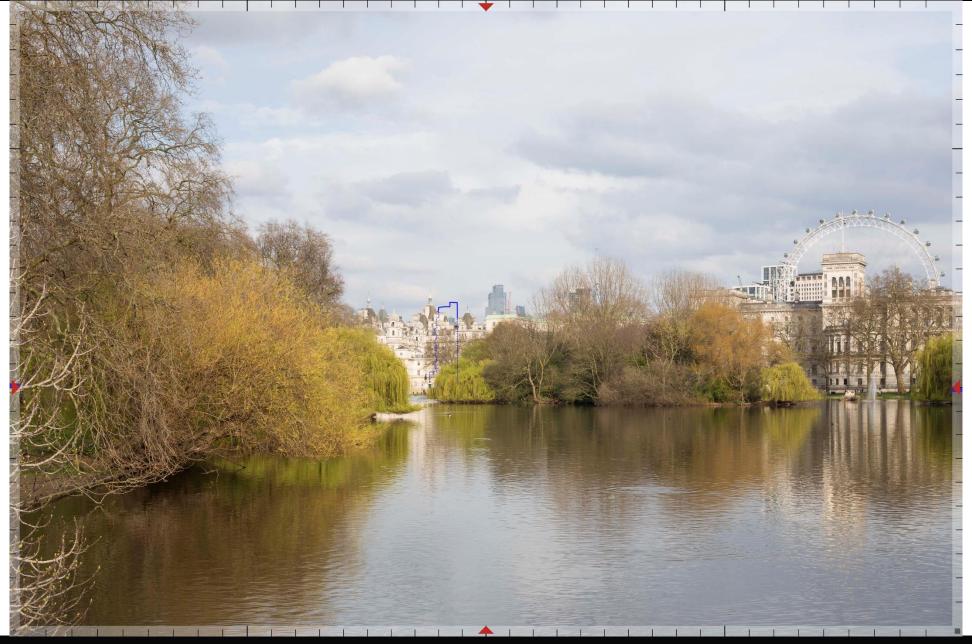
View 24 Proposed: LVMF 26A.1 St James's Park, night



View 24 Cumulative: LVMF 26A.1 St James's Park, night



View 25 Existing: St James's Park, north of 26A.1



View 25 Proposed: St James's Park, north of 26A.1



View 25 Cumulative: St James's Park, north of 26A.1



View 26 Existing: LVMF 17B.1 Golden Jubilee Footbridge, west



View 26 Proposed: LVMF 17B.1 Golden Jubilee Footbridge, west



View 26 Cumulative: LVMF 17B.1 Golden Jubilee Footbridge, west



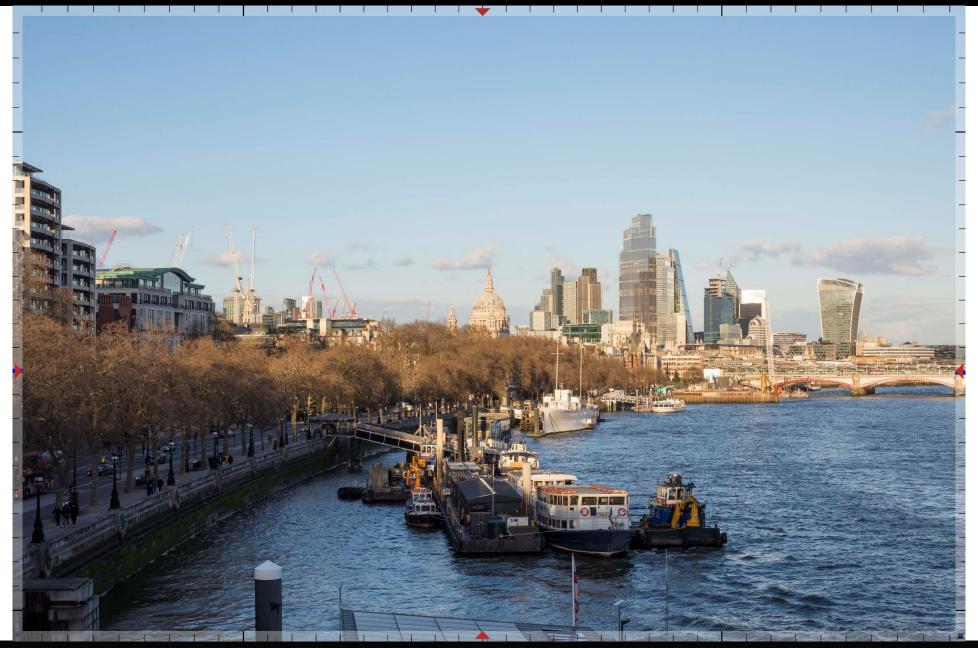
View 27 Existing: LVMF 17B.2 Golden Jubilee Footbridge, centre



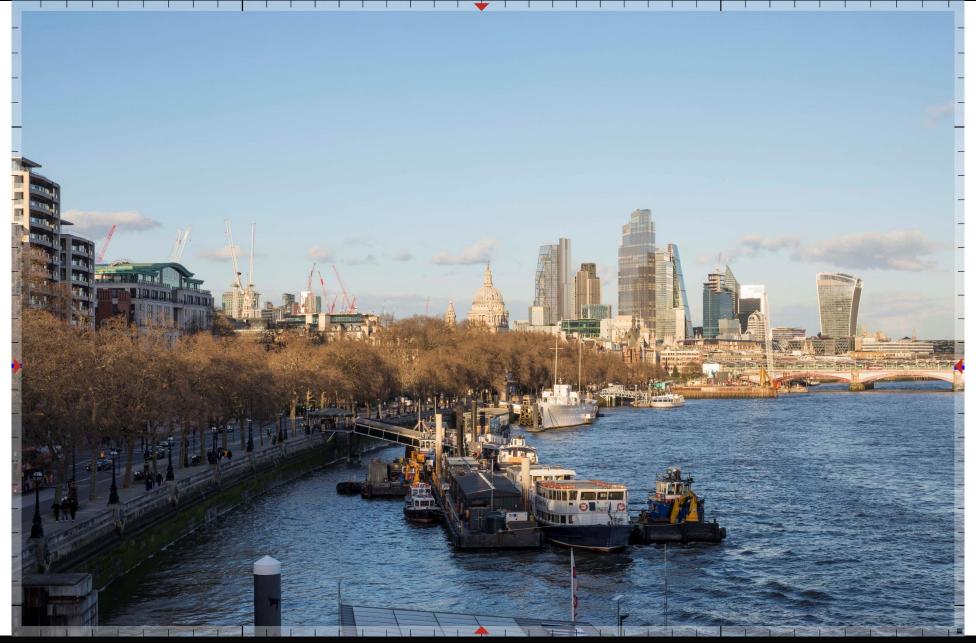
View 27 Proposed: LVMF 17B.2 Golden Jubilee Footbridge, centre (November 2024)



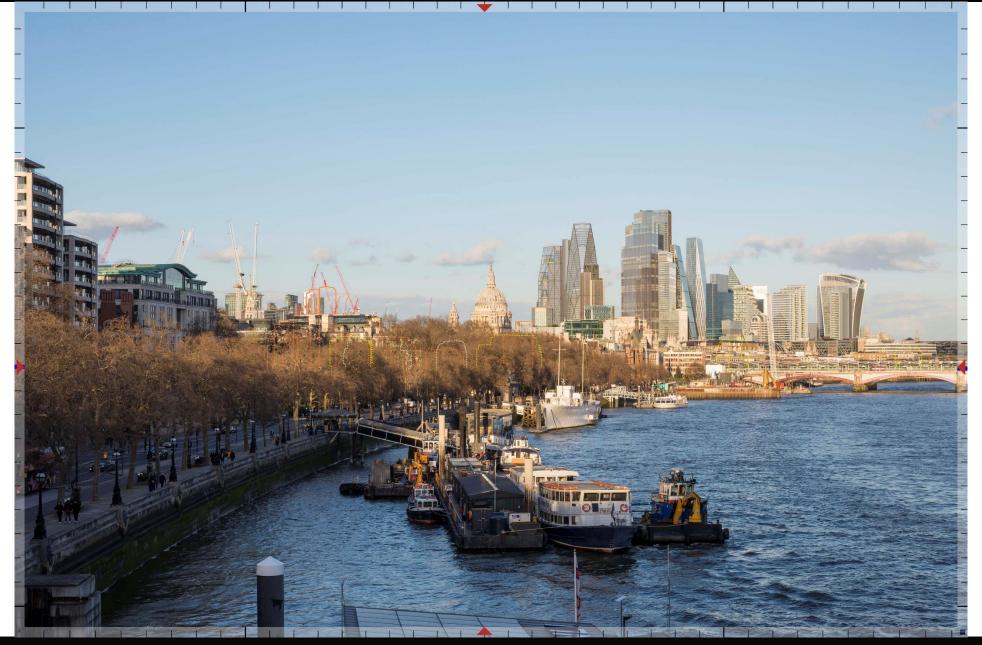
View 27 Cumulative: LVMF 17B.2 Golden Jubilee Footbridge, centre (November 2024)



View 28 Existing: LVMF 15B.1 Waterloo Bridge, north



View 28 Proposed: LVMF 15B.1 Waterloo Bridge, north



View 28 Cumulative: LVMF 15B.1 Waterloo Bridge, north



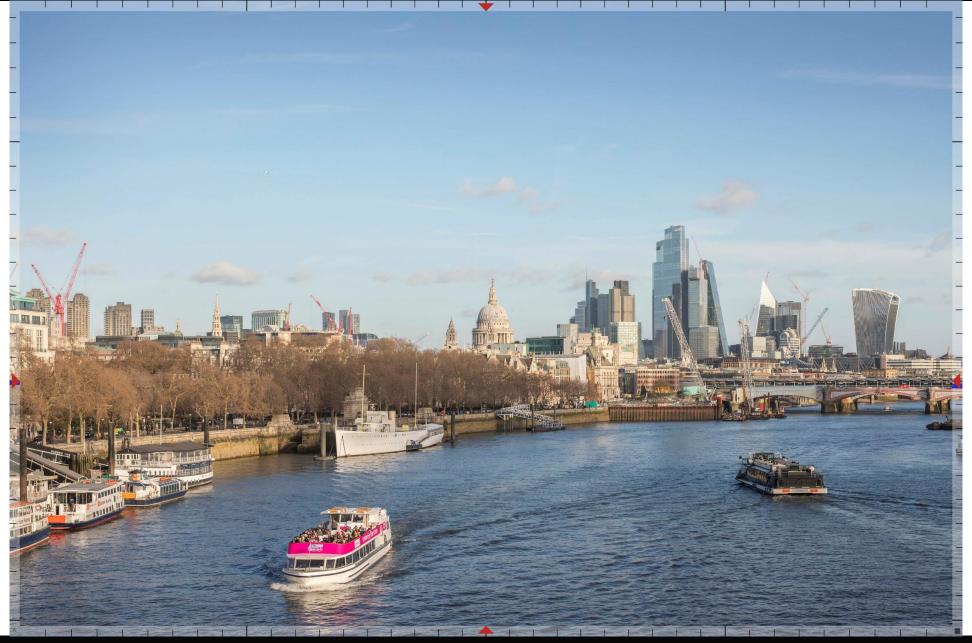
View 28 Existing: LVMF 15B.1 Waterloo Bridge, north (November 2024)



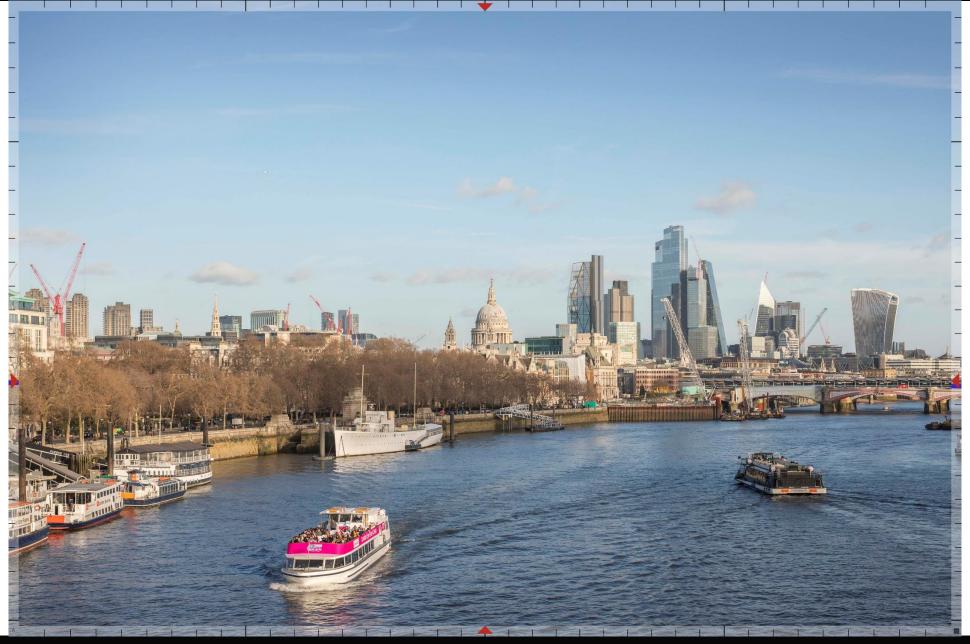
View 28 Proposed: LVMF 15B.1 Waterloo Bridge, north (November 2024)



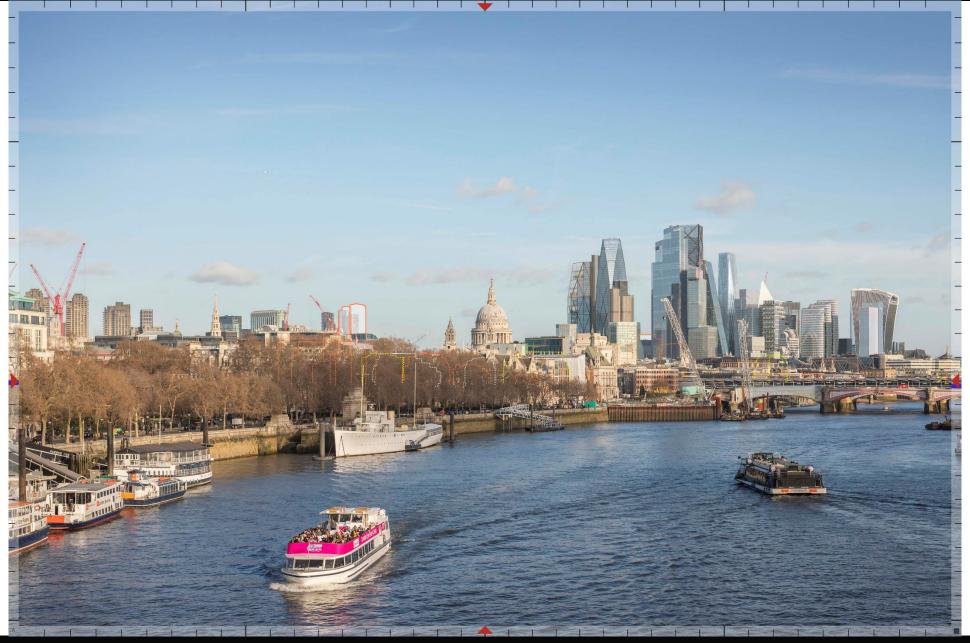
View 28 Cumulative: LVMF 15B.1 Waterloo Bridge, north (November 2024)



View 29 Existing: Waterloo Bridge Plaque



View 29 Proposed: Waterloo Bridge Plaque



View 29 Cumulative: Waterloo Bridge Plaque



View 30 Existing: LVMF 15B.2 Waterloo Bridge, south



View 30 Proposed: LVMF 15B.2 Waterloo Bridge, south



View 30 Cumulative: LVMF 15B.2 Waterloo Bridge, south



View 31 Existing: LVMF 15B.2 Waterloo Bridge, south, night



View 31 Proposed: LVMF 15B.2 Waterloo Bridge, south, night



View 31 Cumulative: LVMF 15B.2 Waterloo Bridge, south, night



View 32 Existing: Somerset House, WCC 22



View 32 Proposed: Somerset House, WCC 22 (November 2024)



View 32 Cumulative: Somerset House, WCC 22 (November 2024)



View 33 Existing: Somerset House, WCC 21



View 33 Proposed: Somerset House, WCC 21 (November 2024)



View 33 Cumulative: Somerset House, WCC 21 (November 2024)



View 34 Existing: LVMF 16B.2 Gabriel's Wharf



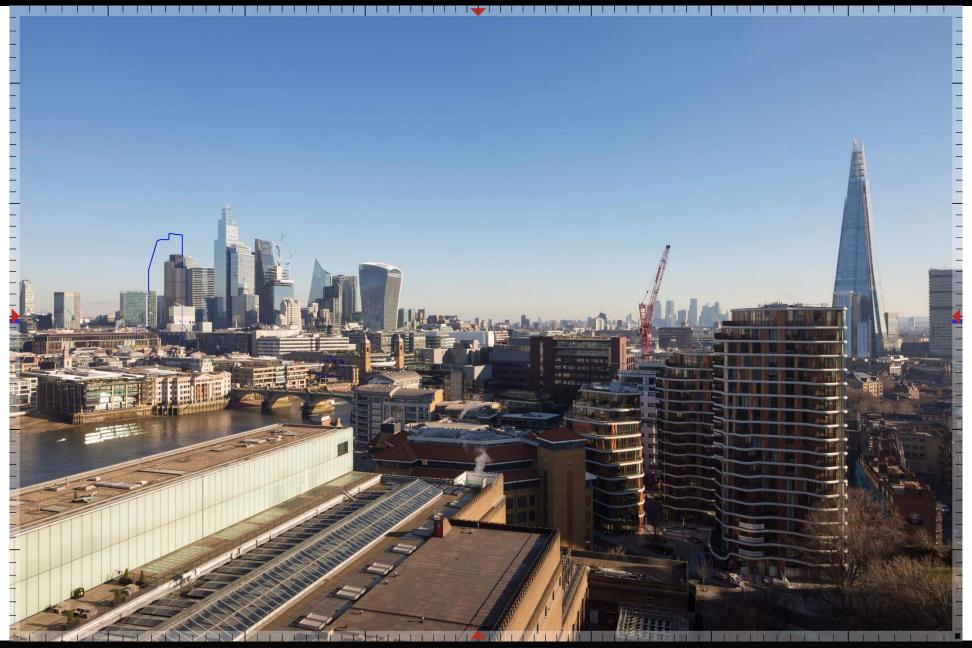
View 34 Proposed: LVMF 16B.2 Gabriel's Wharf (November 2024)



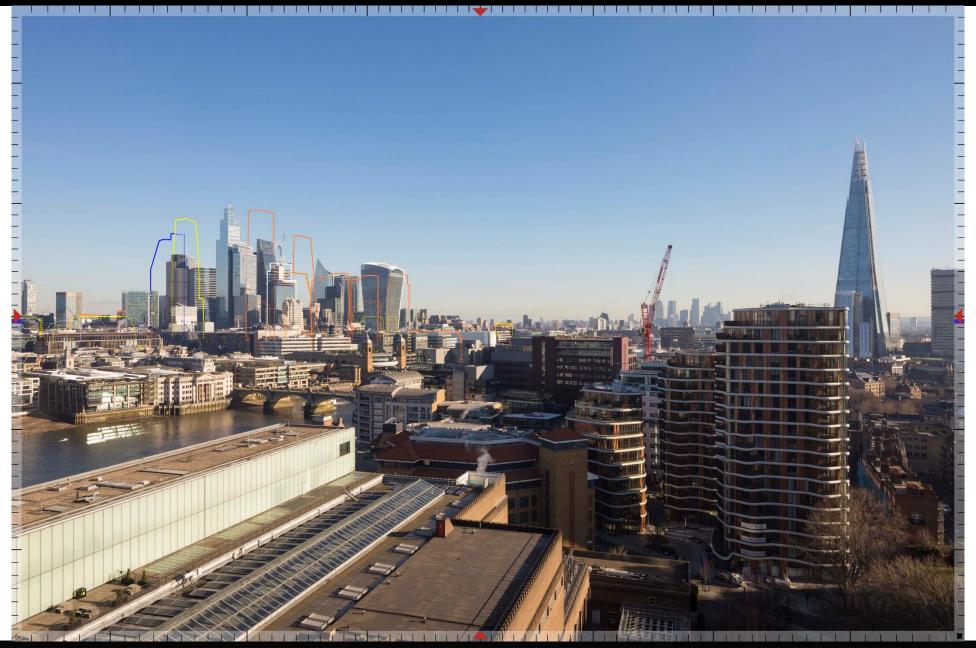
View 34 Cumulative: LVMF 16B.2 Gabriel's Wharf (November 2024)



View 35 Existing: Blavatnik Viewing Gallery



View 35 Proposed: Blavatnik Viewing Gallery



View 35 Cumulative: Blavatnik Viewing Gallery



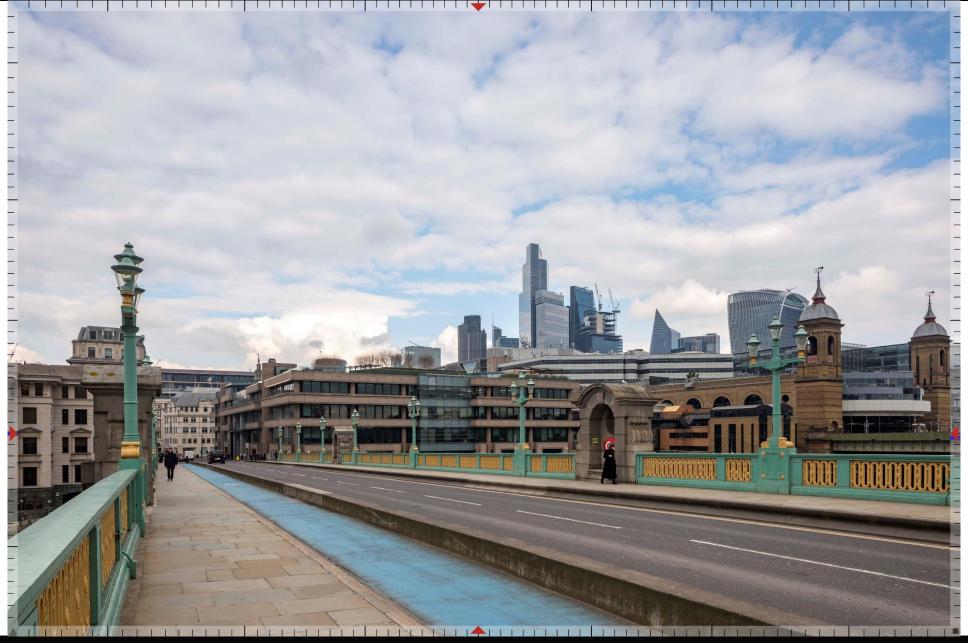
View 36 Existing: Millennium Bridge



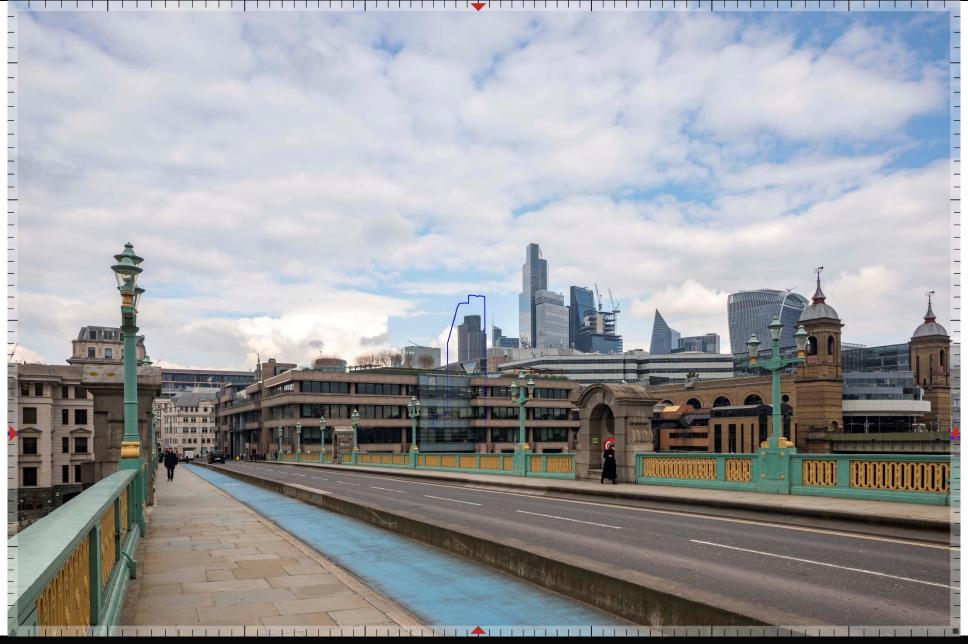
View 36 Proposed: Millennium Bridge



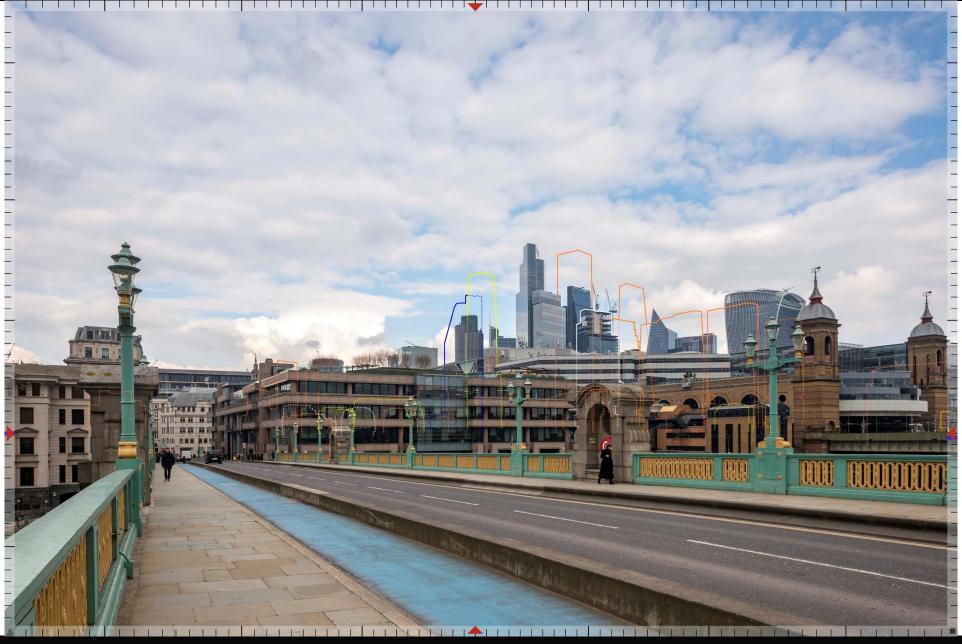
View 36 Cumulative: Millennium Bridge



View 37 Existing: Southwark Bridge



View 37 Proposed: Southwark Bridge



View 37 Cumulative: Southwark Bridge



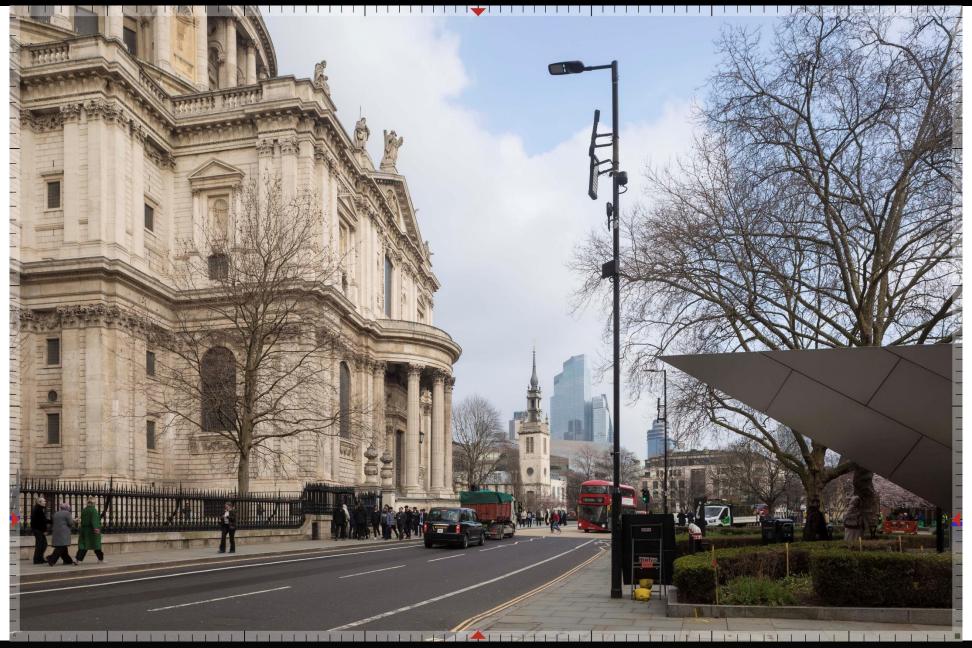
View 38 Existing: Fleet Street, St Dustan



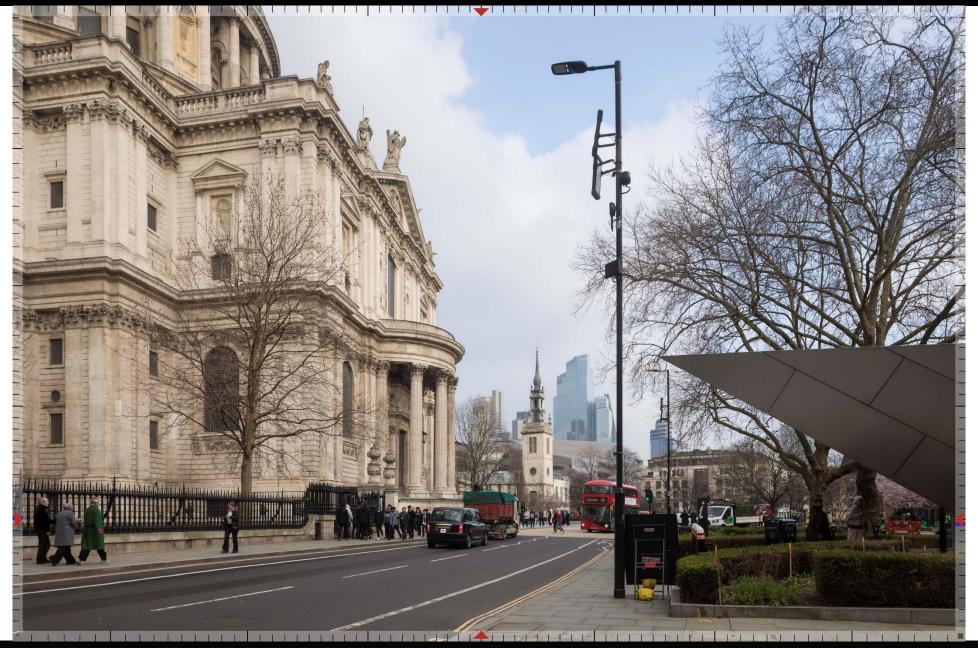
View 38 Proposed: Fleet Street, St Dustan (November 2024)



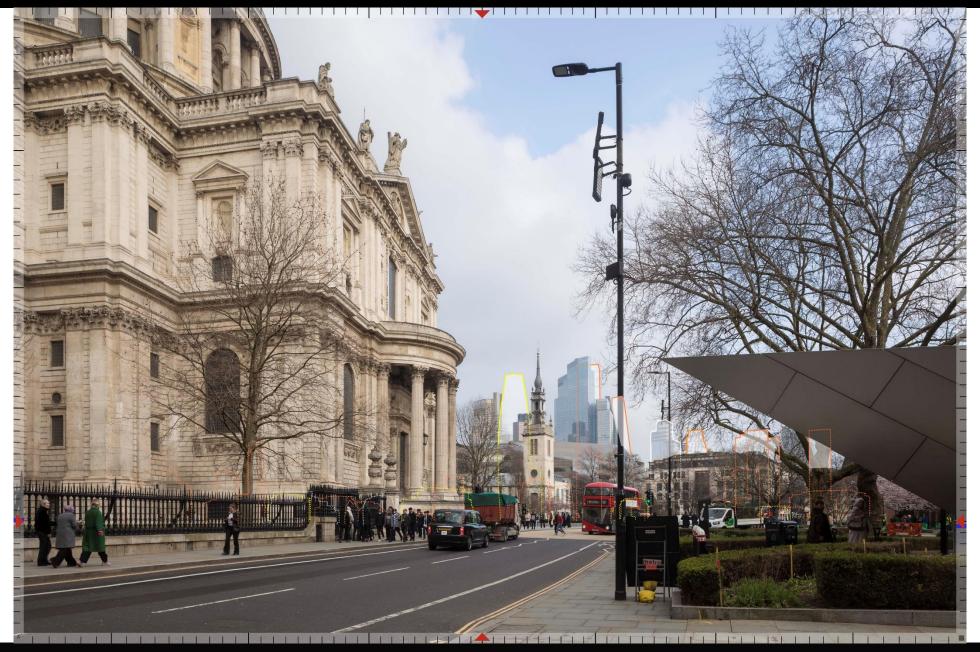
View 38 Cumulative: Fleet Street, St Dustan (November 2024)



View 39 Existing: St Paul's Church Yard



View 39 Proposed: St Paul's Church Yard



View 39 Cumulative: St Paul's Church Yard



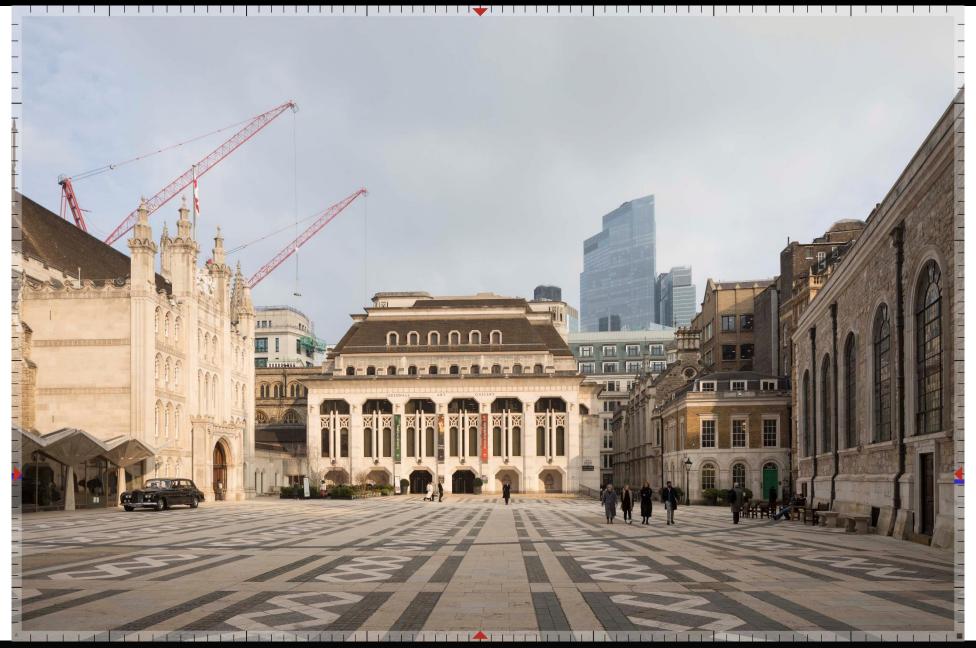
View 40 Existing: St Paul's Cathedral, Golden Gallery



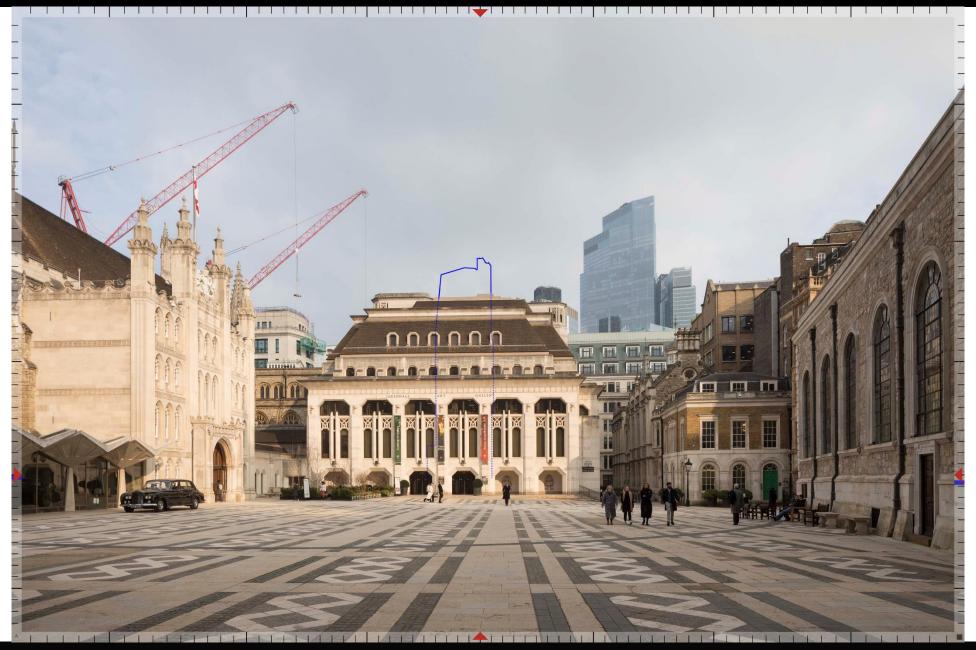
View 40 Proposed: St Paul's Cathedral, Golden Gallery



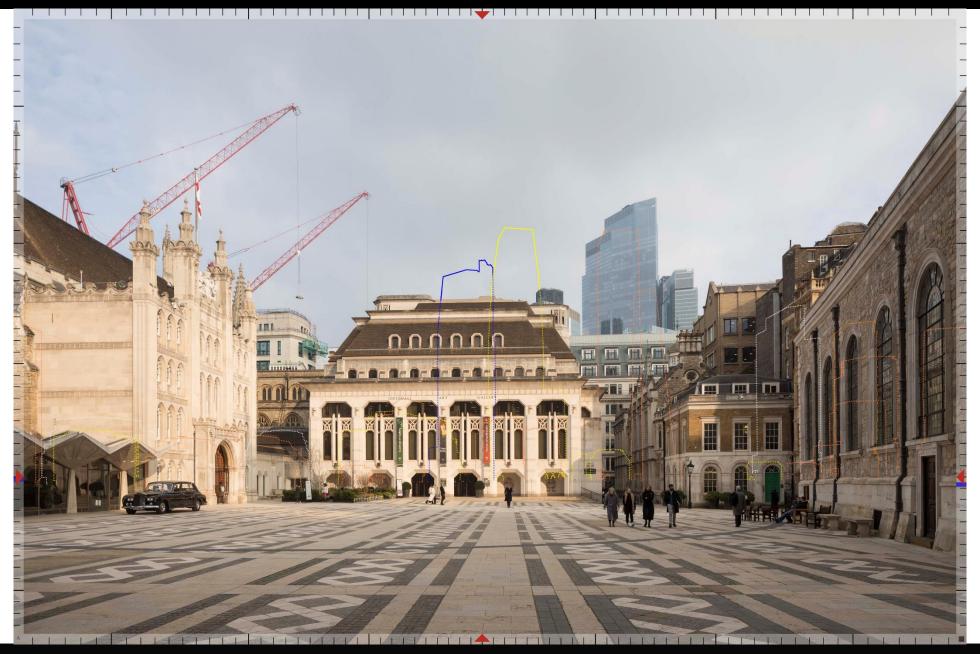
View 40 Cumulative: St Paul's Cathedral, Golden Gallery



View 41 Existing: Guildhall



View 41 Proposed: Guildhall



View 41 Cumulative: Guildhall



View 42 Existing: Queen Victoria Street



View 42 Proposed: Queen Victoria Street



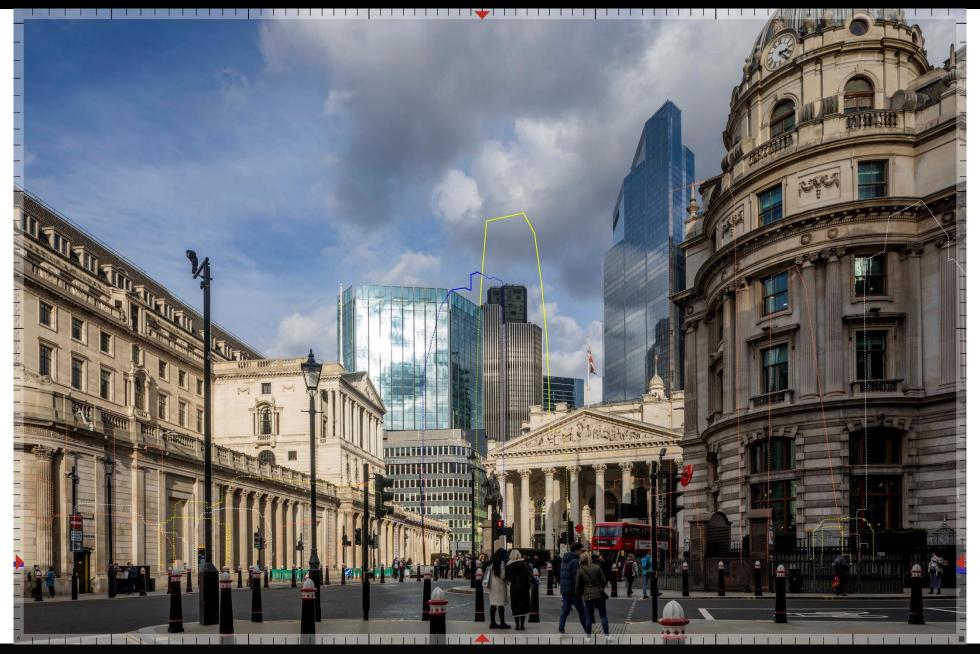
View 42 Cumulative: Queen Victoria Street



View 43 Existing: Bank



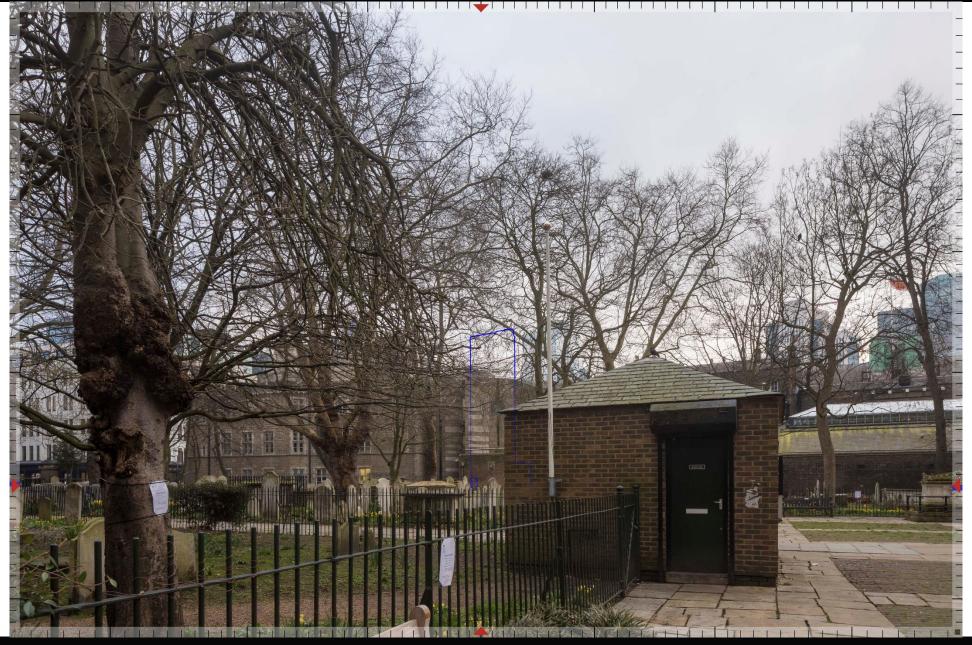
View 43 Proposed: Bank



View 43 Cumulative: Bank



View 44 Existing: Bunhill Fields



View 44 Proposed: Bunhill Fields



View 44 Cumulative: Bunhill Fields



View 45 Existing: Honourable Artillery Company Grounds



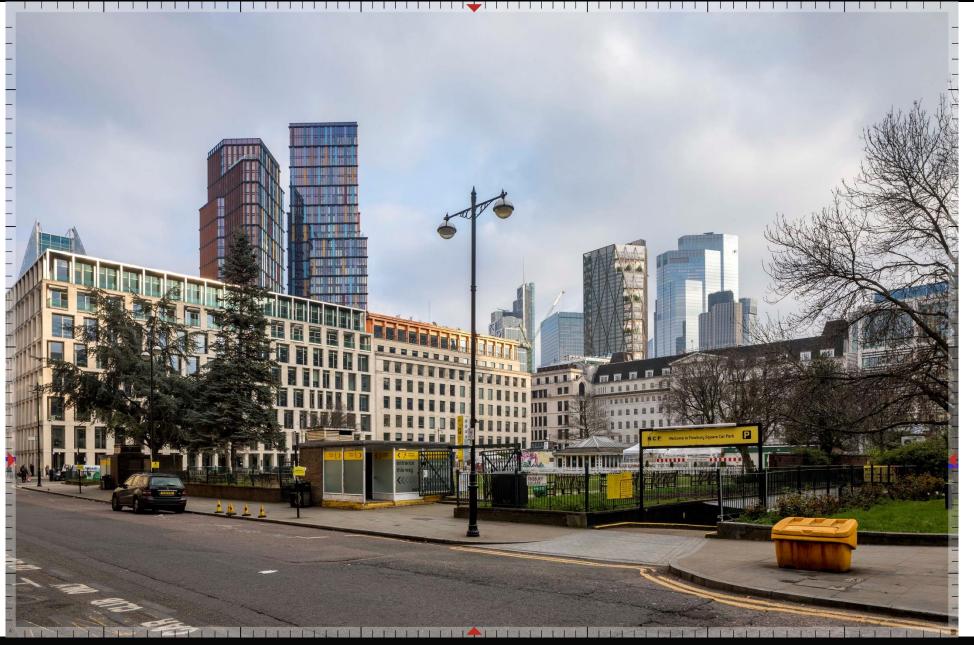
View 45 Proposed: Honourable Artillery Company Grounds



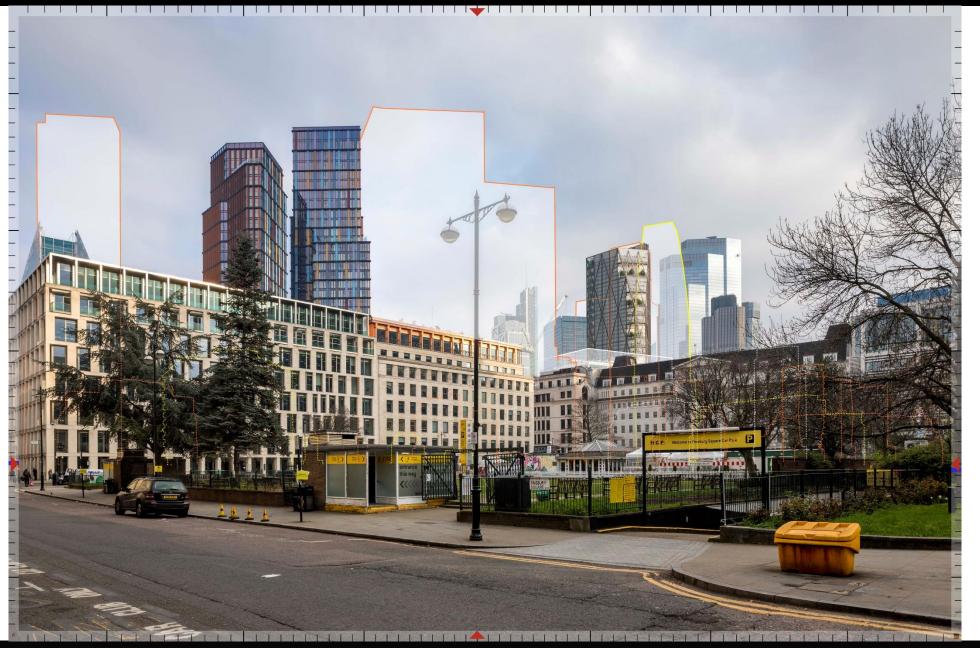
View 45 Cumulative: Honourable Artillery Company Grounds



View 46 Existing: Finsbury Square



View 46 Proposed: Finsbury Square



View 46 Cumulative: Finsbury Square



View 47 Existing: Finsbury Circus



View 47 Proposed: Finsbury Circus (November 2024)



View 47 Cumulative: Finsbury Circus (November 2024)



View 48 Existing: London Wall, Fore Street



View 48 Proposed: London Wall, Fore Street



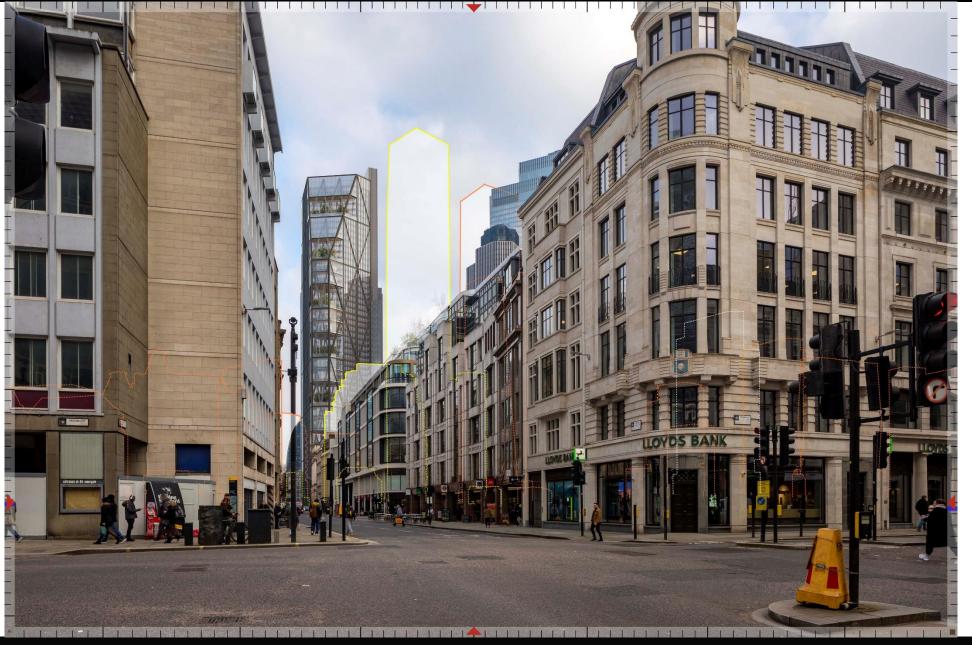
View 48 Cumulative: London Wall, Fore Street



View 49 Existing: London Wall, Moorgate



View 49 Proposed: London Wall, Moorgate



View 49 Cumulative: London Wall, Moorgate



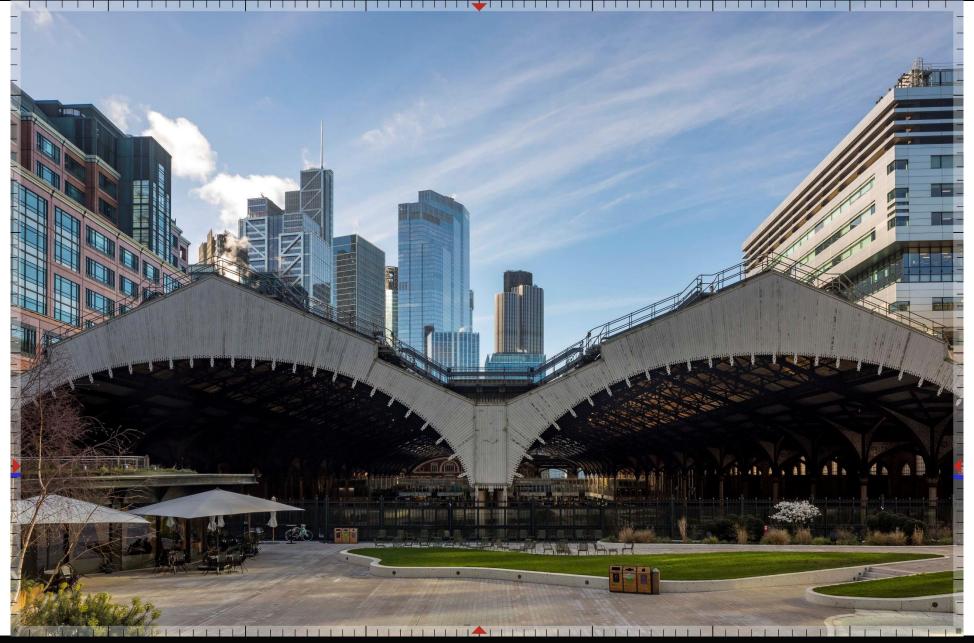
View 50 Existing: London Wall, Finsbury Circus



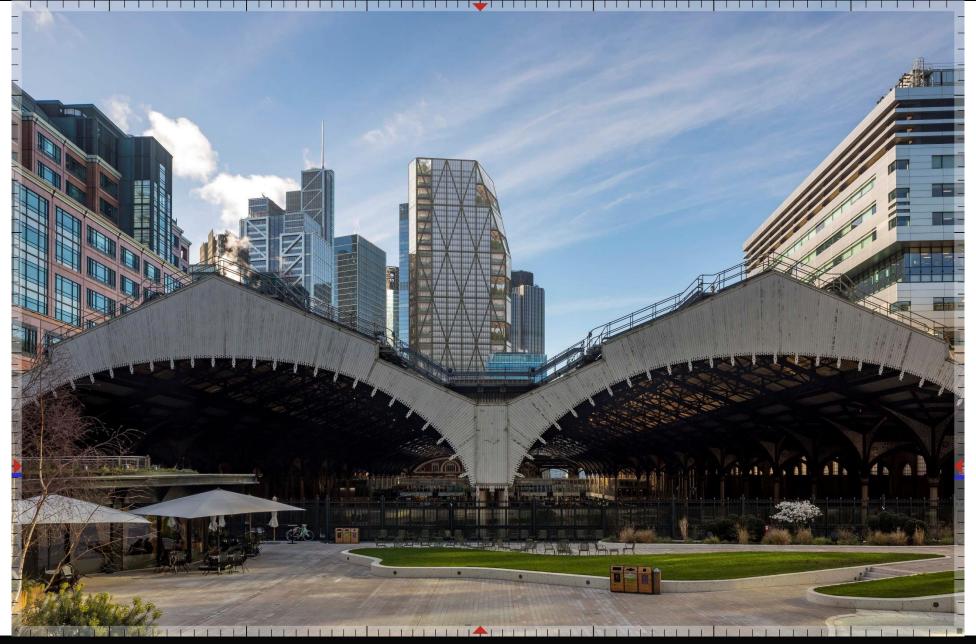
View 50 Proposed: London Wall, Finsbury Circus (November 2024)



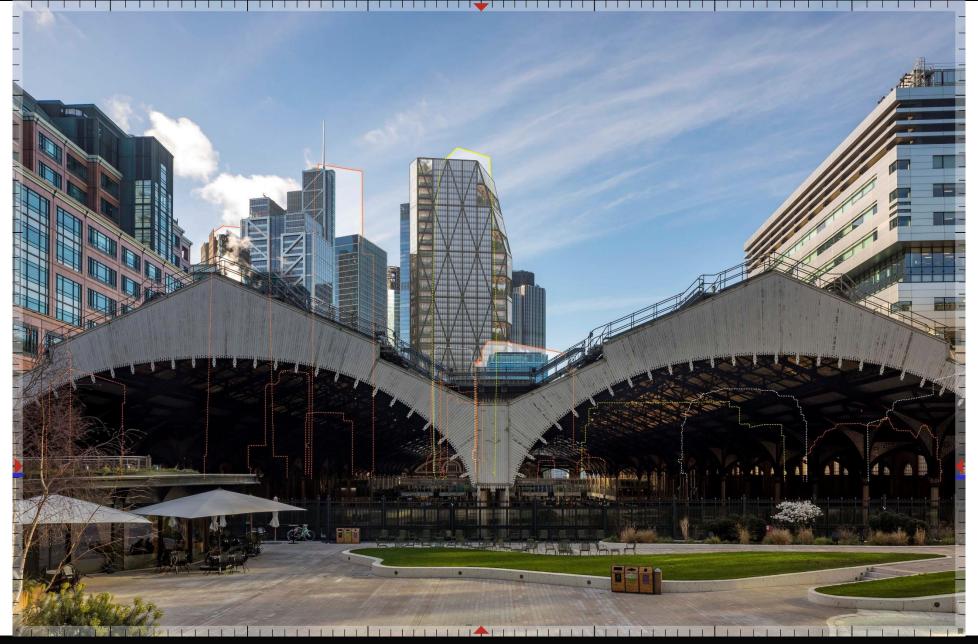
View 50 Cumulative: London Wall, Finsbury Circus (November 2024)



View 51 Existing: Liverpool Street Station, Exchange Square



View 51 Proposed: Liverpool Street Station, Exchange Square



View 51 Cumulative: Liverpool Street Station, Exchange Square



View 52 Existing: Old Broad Street



View 52 Proposed: Old Broad Street



View 52 Cumulative: Old Broad Street



View 53 Existing: Liverpool Street Arcade



View 53 Proposed: Liverpool Street Arcade



View 53 Cumulative: Liverpool Street Arcade



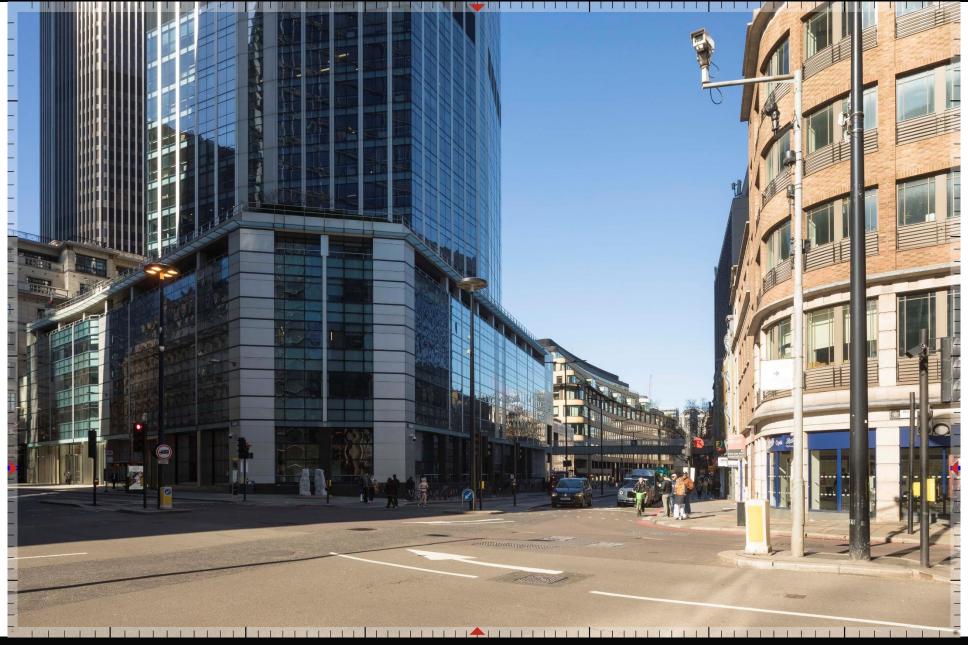
View 54 Existing: St Botolph's Churchyard



View 54 Proposed: St Botolph's Churchyard



View 54 Cumulative: St Botolph's Churchyard



View 55 Existing: Wormwood Street



View 55 Proposed: Wormwood Street



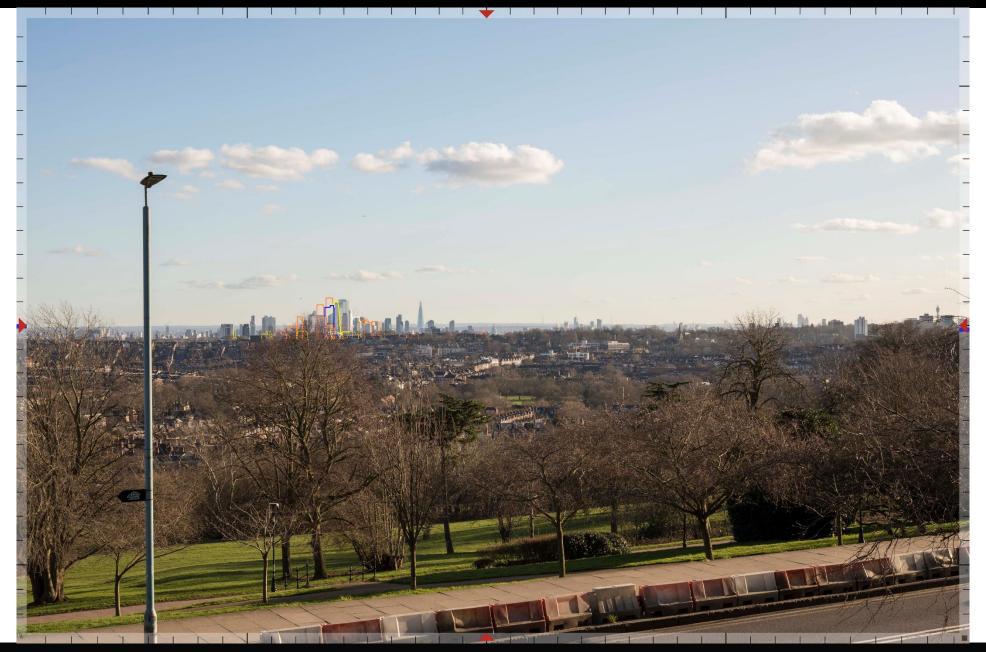
View 55 Cumulative: Wormwood Street



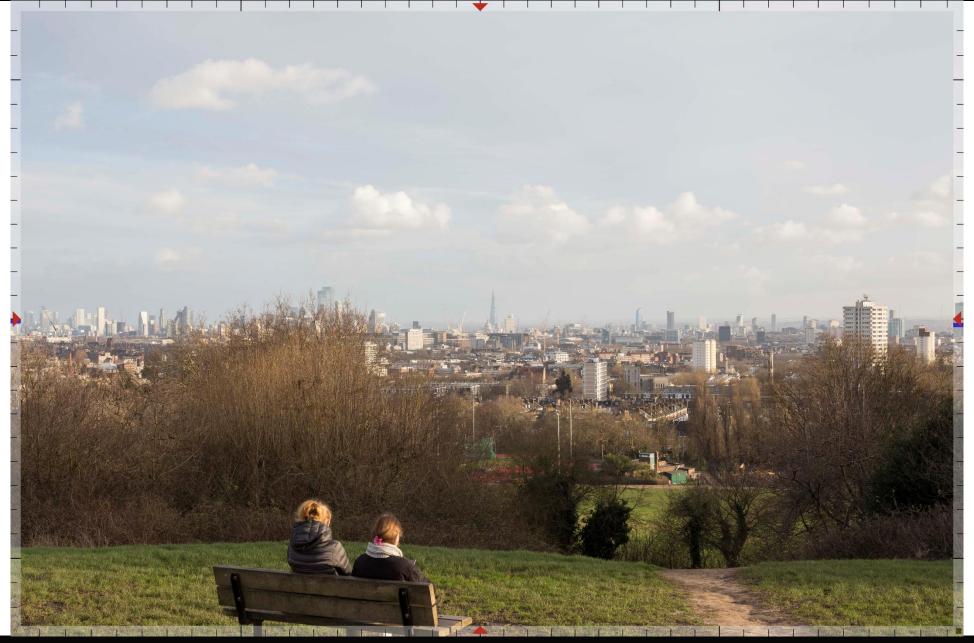
View 56 Existing: LVMF 1A.2 Alexandra Palace



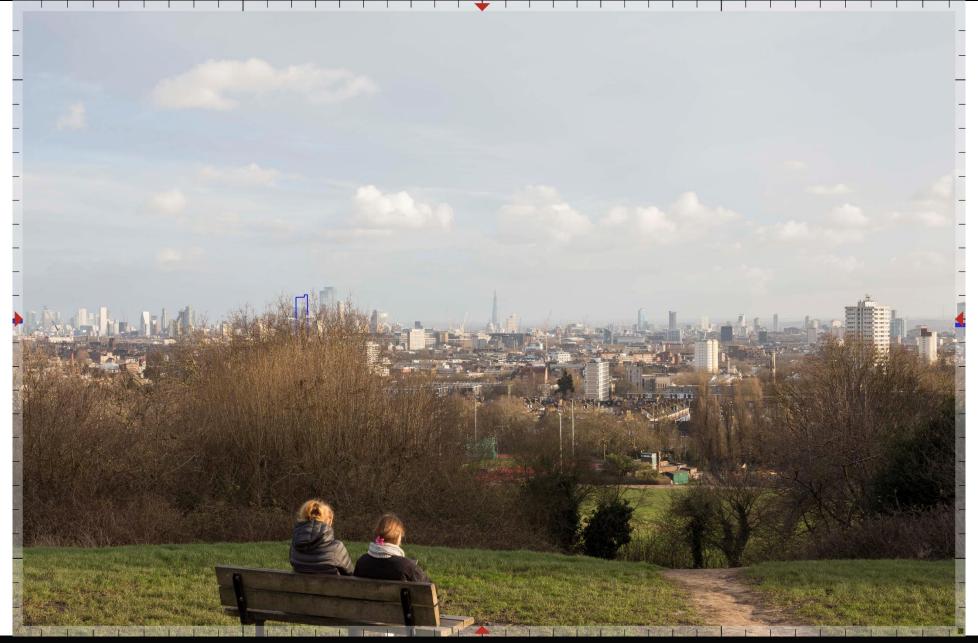
View 56 Proposed: LVMF 1A.2 Alexandra Palace



View 56 Cumulative: LVMF 1A.2 Alexandra Palace



View 57 Existing: LVMF 2A.1 Parliament Hill



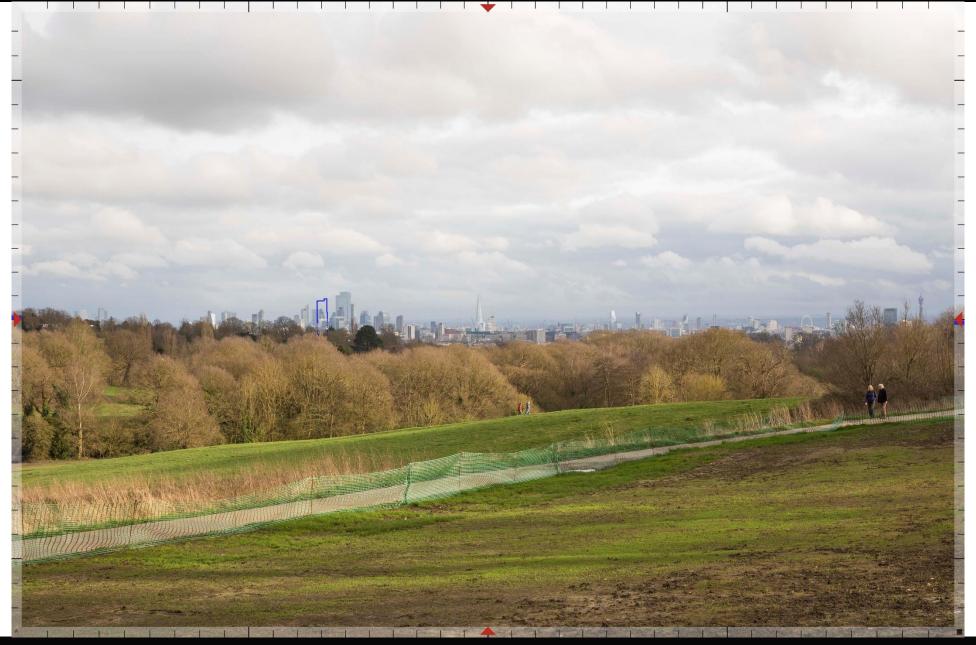
View 57 Proposed: LVMF 2A.1 Parliament Hill



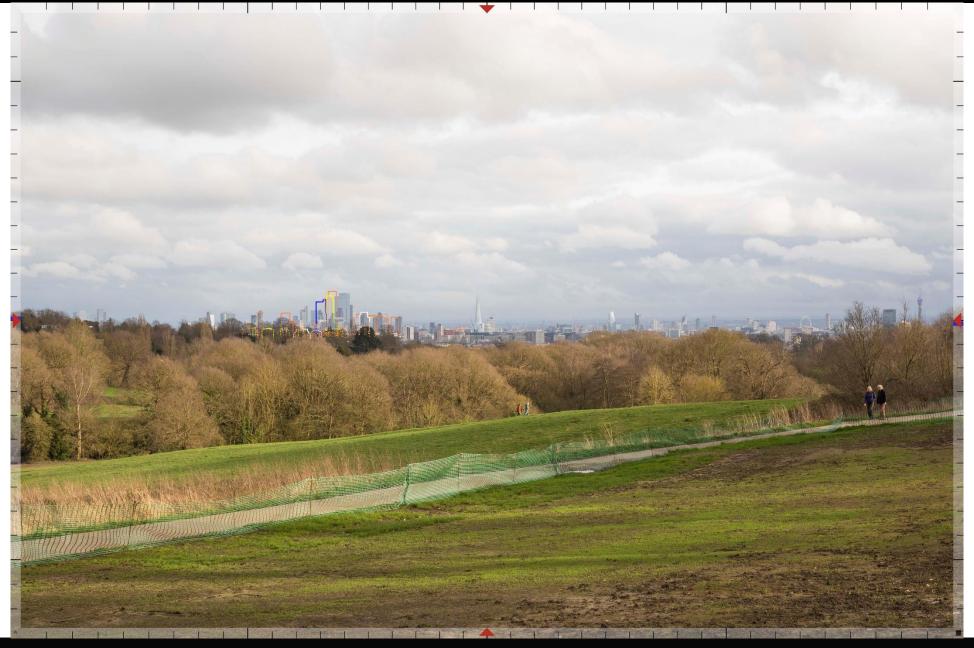
View 57 Cumulative: LVMF 2A.1 Parliament Hill



View 58 Existing: LVMF 3A.1 Kenwood



View 58 Proposed: LVMF 3A.1 Kenwood



View 58 Cumulative: LVMF 3A.1 Kenwood



View 59 Existing: LVMF 4A.1 Primrose Hill



View 59 Proposed: LVMF 4A.1 Primrose Hill



View 59 Cumulative: LVMF 4A.1 Primrose Hill



View 60 Existing: LVMF 5A.2 Greenwich



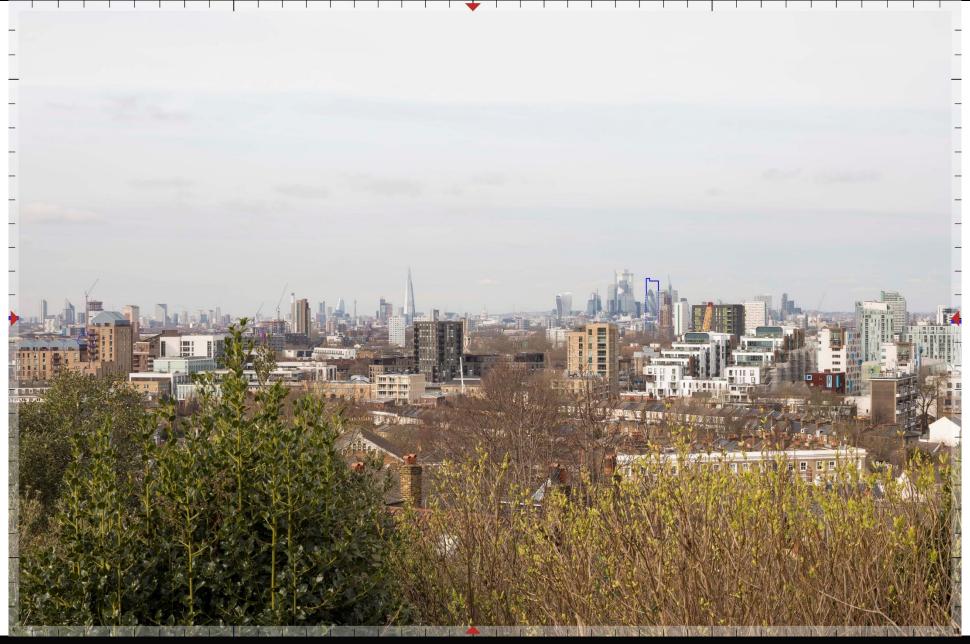
View 60 Proposed: LVMF 5A.2 Greenwich



View 60 Cumulative: LVMF 5A.2 Greenwich



View 61 Existing: LVMF 6A.1 Blackheath



View 61 Proposed: LVMF 6A.1 Blackheath



View 61 Cumulative: LVMF 6A.1 Blackheath



Next Planning Applications Sub Committee 11th February 2025

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