



LICENSING (HEARING) SUB COMMITTEE

Date: FRIDAY, 8 MARCH 2024

Time: 2.00 pm

**Venue: COMMITTEE ROOM - 2ND FLOOR
WEST WING, GUILDHALL**

**APPLICANT:
Swizzlestick Ltd, 58-62 Carter Lane,
London, EC4V 5EA**

**PREMISES:
Patch, 58-62 Carter Lane, London, EC4V
5EA**

CONTENTS

Hearing Procedure	(Pages 5 - 6)
Report of the Director of Markets & Consumer Protection	(Pages 7 - 14)
Appendix 1: Current Premises License	(Pages 15 - 22)
Appendix 2: Copy of Application	(Pages 23 - 38)
Appendix 3: Representations from responsible authorities	
i) City of London Police	(Pages 39 - 40)
Appendix 4: Representations from Other Persons	
i) Resident 1	(Pages 41 - 42)
ii) Resident 2	(Pages 43 - 44)
iii) Resident 3	(Pages 45 - 46)
iv) Resident 4	(Pages 47 - 48)
v) Resident 5	(Pages 49 - 50)
vi) Resident 6	(Pages 51 - 54)
vii) Resident 7	(Pages 55 - 56)
viii) Elected Member 1	(Pages 57 - 58)
ix) Resident 8	(Pages 59 - 60)
x) Resident 9	(Pages 61 - 62)

xi)	Elected Member 2	(Pages 63 - 64)
xii)	Elected Member 3	(Pages 65 - 66)
xiii)	Resident 10	(Pages 67 - 68)
Appendix 5:	Conditions consistent with the operating schedule	(Pages 69 - 70)
Appendix 6:	Map of subject premises together with other licensed premises in the area and their latest terminal time for alcohol sales	(Pages 71 - 72)
Appendix 7:	Plan of Premises	(Pages 73 - 74)

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LICENSING SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce himself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

Committee(s): Licensing Sub-Committee	Hearing Date(s): /03/2024	Item no.
Subject	Licensing Act 2003 - Public Hearing in Respect of an Application for the Variation of a Premises Licence	
Name of Premises	Patch	
Address of Premises	58-60 Carter Lane, London, EC4V 5EA	
Report of: Bob Roberts – Interim Executive Director Environment	Public / Non-Public	
Ward (if appropriate): Farringdon Within		

1. Introduction and Purpose

- 1.1. The purpose of this sub-committee is to consider and determine, by public hearing, an application for the variation of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representations of responsible authorities and other persons, as detailed in paragraph 4, together with policy considerations detailed in paragraph 8 of this report.

- 1.2. The decision of the sub-committee must be made with a view to promoting one or more of the four licensing objectives, namely:
 - the prevention of crime and disorder
 - public safety
 - the prevention of public nuisance
 - the protection of children from harm

2. Summary of Application

- 2.1. An application made by:

Swizzlestick Ltd
58-60 Carter Lane
London
EC4V 5EA

was received by the City of London licensing authority on 15 January 2024 for the variation of a premises licence in respect of the premises:

Patch, 58-60 Carter Lane, London, EC4V 5EA

- 2.2. The current premises licence can be seen as Appendix 1.
- 2.3. Full details of the application can be seen as Appendix 2.
- 2.4. The proposed application is to extend the terminal hour for licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday.
- 2.5. The proposed change of hours applied for each activity in the application are shown in column 3 of the table below, with the current licence hours shown in column 2.

<u>Activity</u>	<u>Current licence hours</u>		<u>Proposed licence hours</u>	
Supply of alcohol for consumption on the premises only	Mon–Sat	12:00-00:00	Mon–Fri Sat	12:00-00:00 12:00-01:00
Live Music, Recorded Music, Provision Dance	Mon–Sat	18:00-00:00	Mon–Fri Sat	18:00-00:00 18:00-01:00
Opening Hours	Mon–Sat	12:00-00:30	Mon–Fri Sat	12:00-00:30 12:00-01:30

3. Deregulation considerations

- 3.1. The applicant benefits from Live Music and Recorded music already as licensable activities, with a terminal hour exceeding 2300 hours and no relevant conditions, so the deregulatory changes in respect of those activities are not under consideration in determining this application.

- 3.2. Annex 3 condition 1 states that ‘There shall be no sale of alcohol in unsealed containers for consumption off the premises after 20:30’. That condition is currently suspended until 2300 hours under the temporary off-sales easements in the Business and Planning Act. From 2300 hours that condition is live and enforceable.

4. Representations

Representations from Responsible Authorities

- 4.1 There is 1 representation received from the City of London Police. Conditions have been agreed between the applicant and the City of London Police, and the purpose of the Police representation is merely to seek that these conditions be added to the licence were the application to be granted.
- 4.2 This representation can be seen as Appendix 3 (a).

Representations from Other Persons

- 4.3 There are 13 representations from other persons, including 3 from elected members of the City of London. All of the representations seek for the application to be rejected on the basis that granting the licence as applied for would undermine the licensing objectives of prevention of public nuisance, and/or prevention of crime and disorder, and/or public safety. It can be noted that some of the representations contain information not directly relevant to this application i.e. this application wouldn't permit any extra outside drinking permissions to those they have currently.
- 4.4 The representations can be seen in full as Appendix 3 (b) – 3 (n).

5 Conditions

Conditions drawn from the Operating Schedule

- 5.1 The operating schedule submitted with the applications suggests steps intended to be taken to promote one or more of the four licensing objectives. Conditions that are consistent with the steps described in the operating schedule and appropriate for the promotion of the licensing objectives can be included on the premises licence. No additional conditions were proposed in relation to this application.

Conditions agreed with Responsible Authorities

- 5.2 During the period for representations conditions were agreed between the applicant and the City of London Police, and the application amended to include these conditions. These conditions are detailed in Appendix 4. Where the condition has a similar effect as one from the Corporation's pool of model conditions, this has been indicated in the summary.

6 Licensing/Planning History of Premises

- 6.1 The occupiers have been in situ at the premises since the licence was first granted on 30th August 2007.

7 Map and Plans

- 7.1 A map showing the location of the premises, and a table detailing terminal hour for alcohol sales and late-night refreshment, are attached as Appendix 5.
- 7.2 For reference, the plan of the premises, though not changing through this application, can be seen as Appendix 6.

8 Policy Considerations

- 8.1 In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy (2022)

- 8.2 The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Pages 15-17 address the licensing objective 'The prevention of crime and disorder' and pages 22-25 address the licensing objective 'The prevention of public nuisance'.

Paragraph 92 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Paragraph 92 also states an overriding policy principle namely, that each application will be determined on its individual merits.

Certain aspects of paragraphs 97 – 99 are relevant as they address the need of care when controlling noise from those persons leaving a premises – which can apply equally to staff at the premises.

Paragraph 104 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 138-144 (Section 13) state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Statutory Guidance

8.3 The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised December 2022):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.20 states that it is, '*...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.*' Also, paragraph 2.21 indicates that the prevention of public nuisance could, in appropriate circumstances include, '*the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.*'

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, '*Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.*' To which is added; '*Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.*'

9 Summary

9.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City of London.

10 Options

10.1 The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- (a) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the designated premises supervisor;
- (d) reject the application

For the purposes of paragraph 10.1(a) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added

10.2 Where a licensing authority takes one or more of the steps stated in paragraph 10.1 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

11 Recommendation

11.1 It is therefore RECOMMENDED that your Sub-Committee determine this application for a new premises licence in accordance with paragraph 10 of this report.

Prepared by Robert Breese, Licensing Officer
Robert.breese@cityoflondon.gov.uk

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2022)	MCP	3rd Floor Guild Hall
Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (December 2022)		Statutory Guidance

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**Licensing Act 2003
Section 24
Premises licence**

Trading Standards (Licensing Section), City of London
PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200501011

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description Patch, 58/62 Carter Lane	
Post town London	Post code EC4V 5EA
Telephone Number	

Where the licence is time limited - the dates
--

Licensable activities authorised by the licence Alcohol Sales, Live Music, Recorded Music, Provision of Dance, Late Night Refreshment

The times the licence authorises the carrying out of licensable activities	
Alcohol Sales	
Sunday	- -
Monday	12:00 - 00:00
Tuesday	12:00 - 00:00
Wednesday	12:00 - 00:00
Thursday	12:00 - 00:00
Friday	12:00 - 00:00
Saturday	12:00 - 00:00
Live Music (e)	
Sunday	- -
Monday	18:00 - 00:00
Tuesday	18:00 - 00:00
Wednesday	18:00 - 00:00
Thursday	18:00 - 00:00
Friday	18:00 - 00:00
Saturday	18:00 - 00:00
Non-Standard Timings - See Licence Conditions	

The times the licence authorises the carrying out of licensable activities cont'd

Recorded Music, Provision of Dance

Sunday	-	-
Monday	18:00	- 00:00
Tuesday	18:00	- 00:00
Wednesday	18:00	- 00:00
Thursday	18:00	- 00:00
Friday	18:00	- 00:00
Saturday	18:00	- 00:00

Late Night Refreshment

Sunday	-	-
Monday	23:00	- 00:00
Tuesday	23:00	- 00:00
Wednesday	23:00	- 00:00
Thursday	23:00	- 00:00
Friday	23:00	- 00:00
Saturday	23:00	- 00:00

The opening hours of the premises

Opening Hours

Sunday	-	-
Monday	12:00	- 00:30
Tuesday	12:00	- 00:30
Wednesday	12:00	- 00:30
Thursday	12:00	- 00:30
Friday	12:00	- 00:30
Saturday	12:00	- 00:30

Where the licence authorises supplies of alcohol - whether these are on and/or off supplies

On and Off the Premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Swizzlestick Limited
Olympus House
Kingsteignton Road
Newton Abbot
Devon
TQ12 2SN

Registered number of holder, for example company number, charity number (where applicable)

04292099

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Lara Tatiana Theiss
499A Hackney Road
London
E2 9EO

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

11255 – London Borough of Tower Hamlets

Date granted 30th August 2007

Latest amendment 4th May 2012

Director of Environmental Services

Annex 1 - Mandatory conditions

Alcohol

There shall be no sale or supply of alcohol when there is no Designated Premises Supervisor (DPS) in respect of this premises licence or at a time when the DPS does not hold a personal licence or when his/her licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

- In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on—
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

- The policy must require individuals who appear to the responsible person to be under 18 (or such age specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

The responsible person shall ensure that where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- Beer or Cider: ½ pint
- Gin, Rum, Vodka or Whisky: 25ml or 35ml
- Still wine in a glass: 125ml

Customers must be made aware of the availability of the above measures.

Door Supervisors

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.

Films

Admission of children (under the age of 18) to any exhibition of films must be restricted in accordance with the film classification body designated as the authority under s4 Video Recordings Act 1984.

Annex 2 - Conditions consistent with the Operating Schedule

1. The total number of persons accommodated at any one time shall not exceed the following:

Ground Floor: 60 Persons.
Basement: 288 Persons.
2. CCTV shall be in operation at all times the premises is in use under the licence.
3. Notices shall be displayed stating that CCTV is operational at the premises.
4. CCTV images shall be maintained for 31 days and shall be made available to responsible authorities on request.
5. The licensee shall maintain on the premises a register identifying the security staff carrying out security activities during each trading session.
6. All security staff carrying out security activities shall be licensed by the Security Industry Authority.
7. Refuse will be placed outside of the premises at times which minimise disturbance to neighbouring residents.
8. Notices will be displayed requesting the public to leave the premises quietly.

The following conditions/resolutions were agreed by the City of London's Licensing Sub Committee at a hearing held on 27th August 2008.

1. There shall be no sale of alcohol in unsealed containers for consumption off the premises after 20:30.

Annex 4 - Plans

Licensing Plan

Reference: 144/P/021 Revision A

Date: 20.07.2007



* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	Patch St Pauls	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? <input type="radio"/> Yes <input checked="" type="radio"/> No		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	Lara	
* Family name	Theiss-Buchanan	
* E-mail	lara@patch-bar.co.uk	
Main telephone number	02072364466	Include country code.
Other telephone number	07795156977	
<input type="checkbox"/> Indicate here if you would prefer not to be contacted by telephone		
Are you: <input checked="" type="radio"/> Applying as a business or organisation, including as a sole trader <input type="radio"/> Applying as an individual		A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?	<input checked="" type="radio"/> Yes <input type="radio"/> No	Note: completing the Applicant Business section is optional in this form.
Registration number	04292099	
Business name	Swizzlestick Limited	If your business is registered, use its registered name.
VAT number	GB 782709008	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

75,000

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible?

Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

To extend the licenseable activities on a Saturday only from 00:00 to 01:00 on the Sunday

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

Yes No

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes
- No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

- Yes
- No

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- Indoors
- Outdoors
- Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music amplified and non amplified

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years eve

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="18:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and non amplified

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years eve

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified and non amplified

Continued from previous page...

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years eve

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Section 12 of 18

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

WEDNESDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="12:00"/>	End	<input type="text" value="01:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years eve	Page 31
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Continued from previous page...

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

New years eve

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

As current

Continued from previous page...

b) The prevention of crime and disorder

As current

c) Public safety

As current

d) The prevention of public nuisance

As current

e) The protection of children from harm

As current

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

315.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page...

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

Is Digitally signed

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [Next >](#)

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From: [Paul Holmes](#)
To: [M&CP - Licensing](#); [Licensing Office](#)
Cc: [Breese, Robert](#)
Subject: POLICE REPRESENTATION - Full Variation of Premise Licence 12/02/24 - Patch , 58-62 Carter Lane, London, EC4V 5EA
Date: 07 February 2024 19:02:39
Attachments: [image001.png](#)

Please accept this as a representation against the above application as originally made by the applicant. We have entered into some communication with them and asked that, in terms of the additional hours requested, they include two conditions which we feel would greatly assist in meeting with the obligations of the licensing objectives, relating to crime and disorder and public nuisance. Those being the inclusion of a CCTV condition as well as a condition preventing promoted events being held at the venue.

On the 24th January 2024 the applicant notified ourselves and the Licensing Authority that they were in agreement to include those conditions if the licence were granted. As we have been made aware that a hearing is likely to take place our representation is made in order that we might be given the opportunity to ask the committee to consider including those conditions if they are minded to grant the application.



Paul Holmes
Licensing Officer
Partnership & Prevention - Licensing
e paul.holmes@cityoflondon.pnn.police.uk
w www.cityoflondon.police.uk † www.twitter.com/citypolice

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From: [mark](#)
To: [M&CP - Licensing](#)
Cc: [Edwards, John](#)
Subject: Please DENY the application of a variation of a premises licence by Swizzlestick Limited for Patch St Pauls
Date: 19 January 2024 12:45:39

THIS IS AN EXTERNAL EMAIL

I wish to object in the strongest terms possible to this application.

Patch is regularly in extension of its current licensed hours by the mere facts that they 1) refuse or deny responsibility for their customers after closing their doors and once the customers have been put out onto Carter Lane and 2) on no evening when Patch is active is the street free from shouting, singing, yelling until, on average, for a full 60 minutes after Patch's closing. For all intents and purposes Patch's "closing time" is currently 1-3AM. It is a compromise from what the residents wanted, but it is better than it was when Patch could stay open until dawn.

Patch's customers have never had a closing time and Patch does not enforce one on them now. The customers' confusion is obvious. Patch uses the exterior of their bar on Carter Lane as a physical extension of their premises, from opening to closing, setting out tables and chairs when weather permits, and simply allowing a crowd outside in other weather. Patch presents Carter Lane as part of its premises, and so customers assume the street is theirs in which to party for however long they want. Nor does Patch take the responsibility to inform their customers that they are in a residential area and a narrow street that amplifies their every whisper, shout and song. The noise starts early and continues on long after 12:30AM.

The Rising Sun also uses Carter Lane as an extension of its premises, but in that case the confusion ends long before closing, often by 7-8PM. If the Rising Sun can manage it, one has to ask why Patch cannot or will not.

While this confusion of boundaries clearly benefits Patch economically, it is equally clear that Patch are unwilling to pay the price of clearing the street after closing.

Instead, when Patch close its doors at 12:30 (or try to - they don't always close on time), the uncontrolled, antisocial drunken behavior of their customers spills out onto Carter Lane and carries on, on average, until 1:30-2AM. One occasion this past summer carried on until 4AM. The Patch staff go home. They don't stay until their customers have left the street. They simply ignore the damage they cause.

Patch's excuses for this lack of responsibility are already on record from the previous hearing and their excuses have not changed. The manager has told me recently, when I complained to him about a string of late night street activities, that they don't want to offend their customers. These excuses did not hold up at that time, and they do not now. That Swizzlestick would now like to extend the disturbance of residents into the early Sunday morning hours to allow thirty minutes more to sell drinks is a troubling sign of that company's disregard for the Carter Lane residents and the neighborhood that host their premises.

Because Patch continues to absolve itself of any and all responsibility to the residents of Carter Lane and to the neighborhood after closing time, they should not be granted this variation of premise license.

Please note that in the hearing that determined all of the above to be accurate information about Patch at that time, and which resulted in the limiting of Patch's hours to 12:30AM, that the residents were asking for a closing time more in keeping with other local pubs, like the Rising Sun, and advocated for a 11:30PM closing time. The 12:30AM time that was imposed was a compromise.

Things are slightly better with the earlier closing time imposed. Extending it to 1AM would be a return to what was a terrible situation. And this request comes at a time when there are more residents in Carter Lane, not fewer.

Please do not grant this petition. Let's not make things worse.

I will follow this application with interest.

Sincerely and with concern,

Mark Rance
Carter Lane
London EC4V 5EP

From: [Alistair Green](#)
To: [M&CP - Licensing](#)
Cc: [Mullally, Eamonn](#)
Subject: My objection to: Application to vary a premises licence reference Patch St Pauls
Date: 21 January 2024 21:46:42
Attachments: [Picture 1.JPG](#)
[Picture 2.jpg](#)
[Picture 3.JPG](#)
[Picture 4.JPG](#)

THIS IS AN EXTERNAL EMAIL

Dear licensing

Re: Application to vary a premises licence reference Patch St Pauls

I am the owner (freeholder) Carter Lane where Patch St Paul is located in and wishes to permanently change its hours licensing.

I absolutely object to any such changes and my reasons are as follows:

1- Excessive noise by customers of Patch St. Paul;

My building is a 5 bedroom residential home. 3 of my bedrooms are facing Carter Lane as well as my living room and as is we suffer with the noise of Patch's customers every evening Monday to Saturday. Currently way passed midnights there still is a huge traffic of customers to and from Patch shouting, fighting, signing under influence of alcohol. 79 Carter Lane is a listed building from circa 1780s and I do not have the luxury of double glazing in this building as an option. In any case we should not have been forced to take any measures and should be able to sleep at night in peace and quiet.

2- Traffic of cars in Carter lane;

Carter Lane which is a very narrow single carriage road with almost no traffic of cars during the day becomes a busy road every evening when patch is operational and after midnight to accommodate taxis and Ubers and similar traffic. In attempting to clear the road of cars waiting for a customer other inconsiderate taxis and Ubers repeatedly sound their horn passed midnight which is most annoying and everything time.

3- Antisocial behaviour of the patch customers in late hours of the evening and early hours of the morning;

- This includes urinating in Carter Lane (see Picture 1. as an example when the offender was singing loudly while urinating and therefore activated my camera).
- Engaging in intimate behaviour that belongs to a private place outside of my windows (see Picture 2. as an example when the participants loud intimate exchanges activated my camera).
- Littering alcohol/ and or unrie containing glasses by my door (see Picture 3. as an example)

4- Occasionally the party from the patch will transfer outside of my door and often to legate broadway and more alcohol comes in for hours after current closing times (see picture 4 as an example)

Once closed the customers break into groups to walk down Carter Lane and often new parties are from in and around Carter Lane passed midnight.

I work shifts for the NHS and I need to sleep. My building and other domestic residents of Carter Lane should not suffer any more because of an establishment seeking to profit more. We are tolerating Patch and accommodate the inconveniences it has as is and should not be subjected to any further disturbances. If anything Patch's licence should be reduced for this establishment to close at 22.30 or 23.00 by the latest.

As said I object to this application.

Please contact me if needed,

With regards

Dr. Alistair Green



From: [Angela Dunmore](#)
To: [M&CP - Licensing](#)
Subject: Patch application to extend its opening hours
Date: 23 January 2024 12:51:31

THIS IS AN EXTERNAL EMAIL

Dear Sirs,

I live at Carter Lane EC4V 5EP on the same Lane as Patch. I object to their current application to extend their licensing hours on the prevention of public nuisance ground. There is considerable noise from patrons as they leave Patch at or before midnight on a regular basis. Were the closing time even later, the disruption would disrupt sleep in the early hours of the morning

Regards,
Angela Dunmore

Sent from [Outlook for Android](#)

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From: [Linda McKie](#)
To: [M&CP - Licensing](#)
Cc: [linda](#)
Subject: Objection; 58-60 Carter Lane and application to extend opening hours
Date: 25 January 2024 17:25:51

THIS IS AN EXTERNAL EMAIL

Notice is hereby given that: **Swizzlestick Limited**
Has applied to the City of London on: **15 January 2024**

In respect of: **Patch St Pauls**

Premises Address: **58-60 Carter Lane, London, EC4V 5EA**

Ward: **Farringdon Within**

Application details:

1) To extend the licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday

Dear City of London,

Further to the above notice I am writing to object. I live in Carter Lane and the noise generated by the Patch bar, in a narrow lane, causes echo late at night. The general number of people and noise is unacceptable for such a narrow residential / business area.

Further there is increasing debris including broken glasses and bottles.

In summary my objection is based upon prevention of public nuisance.

Pleased to add more if helpful.

Linda McKie

From: [Monique Lowitt](#)
To: [M&CP - Licensing](#)
Subject: Prevention of Public Nuisance: Objection to License Extension for Patch St Pauls
Date: 07 February 2024 15:05:44

THIS IS AN EXTERNAL EMAIL

Dear Sir or Madam,

I want to object to the Saturday permanent extension of Patch St Paul's (58-60 Carter Lane, London, EC4V 5EA) license from 12 midnight to 1am Sunday. (See notice to neighborhood below) on the basis of prevention of public nuisance.

I have significant concerns about the permanent extension of Patch's license from 12 midnight to 1am on Sunday. The bar is noisy. People often linger after closing, and sometimes leave drinking glasses in the neighborhood on the sidewalk or window wells. The narrow cobblestone street echoes all noise up to my flat on the 5th floor. Midnight seems plenty late. People stay on to finish drinks and say good-byes. No need to have those activities go later.

I do not want to see their license extended later.

Please advise me on the next steps.

Sincerely,
Monique Lowitt
Ludgate Broadway,
London EC4V 6DX

Response to this Notice:

Licensing Act 2003 – Application for a variation of premises licence

Application has been made to the City of London for the grant of a variation of premises licence for the following premises:

Ward: Farringdon Within

Premises: Patch St Pauls

Address: 58-60 Carter Lane, London, EC4V 5EA

Applicant: Swizzlestick Limited

Application:

1) To extend the licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday

Last date for objections: 12 February 2024

This notice is primarily for information only, however, anyone wishing to oppose the application must give notice in writing to the Town Clerk, City of London, Guildhall, London, EC2P 2EJ specifying the grounds of opposition.
The last date for objections is stated above.

City of London Licensing Authority,
Guildhall,
Aldermanbury,
London, EC2V 7HH

From: Donald & Katherine Pedley,
Cathedral Court
EC4V 5EG

OBJECTION

to the licence application in respect of Patch St Pauls on 15/01/2024

Dear Sir,

This objection from residents in Carter Lane relates to the proposed extension of licensing hours from midnight to 1.am. 1.30am with drink up time on Sundays.

I took the bar to license review 12 years ago when the license was cut to midnight. Since that time Patch has remained in business through some very turbulent & difficult times. For the most part the bar has successfully operated without too much disturbance to residents. Our lives have considerably improved since the license was reduced.

There have been occasions when myself or others have complained to the bar over loud music played outside licensable activity times & periodically some disturbance noted when the bar has extended hours with TEN's. Since a hearing called by the police when a large volume of TEN's were reduced by 50% there have been less frequent TEN's, indeed over the Christmas & New Year period 2023 there appeared to be only one TEN in operation.

Another bar, now closed, was also taken to review at the same time & the new owner was happy to accept the midnight licence inherited. I believe that no other public bar at the narrow residential end of Carter Lane now has a licence beyond midnight. This is very welcome news for residents.

There is a fine balance between the needs of licensed premises & the needs of resident's reasonable expectation of sleep. In summary that balance is working well & in our view should not be challenged or changed.

We are not the only ones to consider that balance of need is appropriate given the geographical nature of the narrow end of Carter Lane.

"We do not feel that the narrow canyon-like side streets of this part of the City where the medieval street plan still exists and where the older buildings are far less substantial than the former banking halls housing newer licensed premises in the east of the City are appropriate places for late night bars. The need for patrons to stand outside premises is also a serious issue where the pavements are very narrow or streets pedestrianised as noise is inevitable. This noise can be very loud in the early hours."

"What we do say very clearly is that there are parts of the City that are, for unalterable reasons of geography and construction, simply unsuitable for late night bars".

Quotes above Paragraph 20/a from the licence review.

The review also noted that Patch "was trying to do the best it could to deal with the problems faced by residents but there was little that could actually be done that would have any real effect". Paragraph 18.

Additionally more recently the City of London Licensing Policy, 2022 comments "the City Corporation may restrict licensed hours where it is shown to be appropriate" ... "for example to prevent residents or businesses being disturbed". This is particularly relevant given the geography of Carter Lane & this extension request for a license beyond midnight & its impact on residents "reasonable expectation of sleep between the hours of 11pm & 7am".

Change happens, but sometimes it is not appropriate as in the case of this application.

The very recent change that has happened is the Government guidance on temporary off-sales permissions allowing Patch to sell alcohol in unsealed containers for consumption in the street. This renders their license condition

“there shall be no sale of alcohol in unsealed containers for consumption off the premises after 20:30” unenforceable.

We are aware there can be no objection to this either by the licensing authority or by residents and the rules will apply until at least 2025. The balance has changed.

To allow the extension to 1am every Sunday with a 1.30am closure time is a step too far & undermines the precedent that has been rightfully set for this end of Carter Lane.

Katherine & Donald Pedley.

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From: [Amy Tall](#)
To: [M&CP - Licensing](#)
Subject: Objection - Patch - St Pauls
Date: 10 February 2024 13:14:13

THIS IS AN EXTERNAL EMAIL

To Whom it May Concern,

I am writing to object to the application to extend licensable activities of Patch St Pauls on Saturday.

Though I am pleased to see our local pubs and establishments do good trade, as a resident of Friar Street, the noise from these establishments is already bothersome. I do not believe it is reasonable for this noise nuisance to extend further into the early hours of Sunday morning.

Patch St Paul's customers regularly gather in large groups on the street outside of the establishment, especially late at night. These customers are often rowdy and at times aggressive towards one another. These altercations can be heard from my flat. Additionally, it takes time for customers to disperse after closing - the noise nuisance does not cease immediately upon closure of the venue.

I reference the information provided in the link below, where the City of London Corporation recognise the impact that noise nuisance can have on quality of life. I point out the strict time restrictions that construction workers are obliged to adhere to (ceasing noisy work at 2pm on Saturday, completing no noisy work on Sundays). Though I appreciate pubs and similar establishments are at their busiest during the evening, it is an excessive ask for noise to continue even further into the early hours of Sunday mornings.

<https://www.cityoflondon.gov.uk/services/environmental-health/noise-pollution/disturbed-by-noise-in-the-square-mile>

Regards,
Amy Tall, resident of Priory House

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From: [Mullally, Eamonn](#)
To: [M&CP - Licensing](#)
Subject: Application for the variation of premises licence-patch-st-pauls,58-60-Carter-Lane,London,EC4V 5EA - Objection
Date: 11 February 2024 23:34:34
Attachments: [Fwd RE Online form submission CSO-3146-24-4800-000.msg](#)
[image001.jpg](#)
[image002.png](#)

Dear City of London Licensing Team,

As an elected member of the Court of Common Council, for the ward of Farringdon Within, I am objecting to the [application for the variation of premises licence-patch-st-pauls,58-60-Carter-Lane,London,EC4V 5EA](#) to extend its licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday

The basis of my objection is the prevention of public nuisance; the prevention of crime and disorder; and public safety.

My role as an elected member of the City of London Court of Common Council means I am mandated to represent the interest of all in the ward of Farringdon Within. I wish to see business flourish and to support the desire of residents to live in a safe environment where reasonable levels of privacy are respected, and anti-social behaviour avoided particularly noise late at night.

Patch, St Pauls is a licensed premises located in a residential area of Carter Lane with a known history of issues related to nuisance to neighbours and incidents reported to City of London Police, Fleet Cluster.

Public Nuisance. Residents in Carter Lane and the neighbouring streets are unhappy with the level of noise generated by patrons of Patch St Paul, late at night preventing them from sleeping and having a negative impact on the ability of some to work the following day. Extending opening hours between 00:00 and 01:00 and will increase the current level of Public Nuisance. My evidence for this are the multiple objections submitted by residents of the area.

The prevention of crime and disorder: When asked the City of London Police, Fleet Cluster said there during the past 12 months there have been six occurrences linked to Patch Bar, four thefts from within the premise and two minor assaults, reported to them. My reasonable concern is extending the opening hours may lead to an increase in the risk of Crime and Disorder. My evidence is the attached email from the City of London Police.

Avoidance of anti-social behaviour: Based on the evidence provided by residents of existing anti-social behaviour already present in their objections, it is reasonable to assume extending opening hours between 00:00 and 01:00 and will increase anti-social behaviour in Carter Lane and neighbouring streets.

It is my belief that residents in Carter Lane and the neighbouring streets have been tolerant of the existing situation based on living in a city centre location and wanting to encourage local businesses, especially following the pandemic. Extending the hours of licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday, is a step too far and should be declined.

Kind Regards



Eamonn Mullally

Common Councillor for Farringdon Within

Chair, Homelessness and Rough Sleeping Sub-Committee

City Observer Fleet Street Quarter

Be a Community Entrepreneur!



Eamonn.Mullally@cityoflondon.gov.uk

<https://fleetstreetquarter.co.uk/>

City of London Corporation, Guildhall, Gresham Street, London, EC2P 2EJ

www.cityoflondon.gov.uk

From: [Laura Wright](#)
To: [Breese, Robert](#)
Subject: objection to licensing hours extension application by Patch Carter Lane
Date: 12 February 2024 14:47:13

THIS IS AN EXTERNAL EMAIL

Dear Robert

I live at Carter Lane and I object to Patch's application to extend its licensing hours. I am objecting on the grounds of prevention of public nuisance.

I've lived here twenty years and can confirm two types of disturbance emanating from this business: 1) music, because although they're meant to keep the door shut they don't in summer; 2) patrons making disturbances after closing-time in the street. The bar is by that time shut and they have no jurisdiction over lingering customers outside their premises anyway.

Yours sincerely

Laura Wright

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From: [Laura Dunmore](#)
To: [M&CP - Licensing](#)
Subject: Patch St Paul's - extension of licensing hours
Date: 12 February 2024 19:59:18

THIS IS AN EXTERNAL EMAIL

Dear Sirs,

I am writing regarding Patch St Paul's 58-60 Carter Lane EC4V 6DR application to extend hours. I have lived at Carter Lane, London, EC4V 5EP for the last 10 years. The current hours already cause considerable noise and disruption late at night, any extension will no doubt exacerbate this and I therefore strongly object said plans.

Kind regards,
Laura Dunmore

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From: [McGuinness CBE CC, Catherine](#)
To: [M&CP - Licensing](#)
Subject: Objection to application
Date: 12 February 2024 20:46:06
Attachments: [image001.png](#)

I am writing as a Common Councillor for the ward of Castle Baynard to object to the recent application by Swizzlestick Limited to extend their licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday. If granted this could prejudice the quality of life for residents in an area which is already very busy, and fail to meet a number of licensing objectives.

In particular, if this extension is granted, it is likely that the licensing objective of **Prevention of Public Nuisance** will not be met because there will be an increase in noise and anti-social behaviour in the area at anti social hours. Late night noise reverberates around Carter Lane and the surrounding streets, and the extension is likely to result in sound emanating from the dispersal of patrons both immediately around the premises and on streets leading to the main transport routes. Local residents coexist with a busy area; there is a balance to be struck between business advantage and public nuisance; 00.00 is already permissive, and later would tip the balance to nuisance.

It is also likely that this extension would not promote **Prevention of Crime & Disorder**, given the history of incidents within the premises.

If this extension is granted it will not allow the residents a reasonable expectation of sleep between the hours of 11.00 pm and 7.00 am as stated in the City of London's Statement of Licencing and to be able to live in a place where anti-social behaviour can be avoided, and I ask for the application to be refused.

Catherine McGuinness



Catherine McGuinness, CBE

Common Councillor, Castle Baynard Ward

Chair, City of London Academies Trust

City of London Corporation | Guildhall | Gresham St | London EC2V 7HH

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From: [Priest, Henrika](#)
To: [M&CP - Licensing](#)
Subject: Swizzlestick Application - Patch
Date: 12 February 2024 18:25:13
Attachments: [image001.png](#)

Dear Licensing

I wish to object to the recent application by Swizzlestick Limited to extend their licensable activities on a Saturday only from 00:00 to 01:00 on the Sunday.

The review of Patch's licence 12 years ago, following a number of issues that caused a great deal of disturbance to the local residents, resulted in the licence being reduced to 12.00 midnight. Life for nearby residents improved significantly and was also helped somewhat by Patch having no off licence after 8.30 pm.

It must be noted that the Government guidance on temporary off-sales permission allowing Patch customers on the street with drinks after 8.30 pm has increased the noise pollution in this quiet residential area. The narrow canyon-like side street in this part of the City where the medieval street plan still exists makes this into an echo chamber.

By granting this extension, I strongly believe that the licencing objective of the Prevention of Public Nuisance will not be promoted and there will be an increase in noise, and anti-social behaviour. The dispersal of patrons takes time and there's little a licenced premises can do to control patrons once they're outside the premises, ie how noisy they are. This extension would prolong the noise that already exists caused by Patch patrons drinking in the street which they are allowed to and at time of their dispersal which is never brief – the surrounding area won't be clear until 01.30 possibly later.

I further believe that this extension will not promote the Prevention of Crime & Disorder, given its history over the past 12 months – confirmed by the City of London Police – where there have been six occurrences linked to Patch Bar, four thefts within the premises and two minor assaults. My conclusion is that this extension may well increase the risk of further incidents.

Patch has successfully survived since the reduction to midnight over a decade ago and post-Covid and we absolutely want businesses to continue to do well. However, it is the policy of the City Corporation to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to residents in Carter Lane. Were this extension to be granted it most certainly will not allow the residents a reasonable expectation of sleep between the hours of 11.00 pm and 7.00 am as stated in the City of London's Statement of Licencing and to be able to live in a place where anti-social behaviour can be avoided.

The residents in Carter Lane have had to put up with a great many issues over the years, and for the reasons stated above, this application should be absolutely rejected.

Yours sincerely

Henrika Priest

Common Councilman and local resident– Castle Baynard Ward



Henrika Priest | Common Councilman – Castle Baynard Ward

City of London Corporation | Guildhall | Gresham Street | London EC2V 7HH

Phone: +44 7747 638 215 | **Email:** henrika.priest@cityoflondon.gov.uk

www.cityoflondon.gov.uk | <https://castle-baynard.org.uk/>

City of London Licensing Authority,
Guildhall,
Aldermanbury,
London
EC2V 7HH

C Reith,
Carter Court,
London
EC4V 5EN

OBJECTION

To the license application in respect of Patch St Pauls on 15th January 2024

Dear Sir/Madam,

I am writing to object to the proposed extension of licensing hours from Midnight to 1.00am every Sunday with a closure time of 1.30am.

Patch operates at the west end of Carter Lane where the narrow construction of the street and tall buildings amplify sounds from both people and vehicles (including taxis) attending Patch late in the evening. This has a negative impact on the sleep quality of local residents.

Spill out onto the street from drinkers also makes passage along the narrow lane both difficult and intimidating at night.

The current incidences of vomiting and urinating in the street are likely to increase and as at present it is likely that residents in the immediate vicinity will have to clear up or live with the mess that is left behind.

Yours faithfully,

Colin Reith

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CONDITIONS AGREED WITH RESPONSIBLE AUTHORITIES

AGREED WITH CITY OF LONDON POLICE

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested. **(MC1)**
2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public. **(MC2)**

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Appendix 6

PREMISES LOCATION MAP AND TERMINAL HOURS

Patch, 58-60 Carter Lane, London, EC4V 5EA



	PREMISES NAME AND ADDRESS	ALCOHOL SALES TERMINAL HOUR	LATE NIGHT REFRESHMENT TERMINAL HOUR
RED POINT	Patch		
1	Terra Rossa, 62 – 66 Carter Lane	00:00	05:00
2	Krua by Nathong, 56 Carter Lane	00:00	00:00
3	The Rising Sun, 61 Carter Lane	23:00	N/A

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