



LICENSING (HEARING) SUB COMMITTEE

Date: TUESDAY, 10 DECEMBER 2024

Time: 10.00 am

**Venue: COMMITTEE ROOM - 2ND FLOOR
WEST WING, GUILDHALL**

APPLICANT:

**City Galleries Limited, 32 John Adam
Street, London, WC2N 6BP**

PREMISES:

**Proud City, 4 Minster Pavement, London,
EC3R 7PP**

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LICENSING SUB COMMITTEE PROCEDURE FOR PUBLIC HEARINGS

1. This procedure shall apply to all public hearings conducted under the provisions of the Licensing Act 2003.
2. Public hearings conducted under the provisions of the Licensing Act 2003 shall take the form of a discussion led by the licensing authority. Cross-examination will be permitted when the Sub Committee considers it to be required. The conduct of hearings shall be broadly based, subject to the discretion of the Sub Committee, on the points set out below.
3. At the start of the hearing the Chairman of the Sub Committee will introduce himself and other Members of the Sub Committee as well as the City Corporation officers present. Anyone making representations will then be asked to introduce themselves and anyone accompanying them. The applicant will then do likewise.¹
4. The Chairman will then explain the purpose of the hearing and the procedure to be followed at the hearing. The Sub Committee will then make any rulings necessary in respect of requests for witnesses to heard in support of any of the parties making representations or the applicant.
5. Those making representations will then be invited to present their case. Repetition will not be permitted. Equal time will be offered to the applicant and those making representations. Where there is more than one party making representations and/or calling witnesses in support consideration should be given to having one spokesman on behalf of all parties so as to avoid repetition. Although the use of a spokesman will be encouraged by the Sub Committee, the decision rests with those parties making representations.
6. In the event of disorder or persistent disregard of the authority of the Chair, the Chairman may suspend or adjourn the hearing, or require that the person(s) causing disorder or showing disregard leave the hearing.
7. In the event that the Sub Committee has decided that cross-examination will be permitted, the applicant will be invited to ask questions of the party(s) making representations and their witnesses (if any). The party(s) making representations and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
8. The applicant will then be invited to present their case and call any witnesses in support of their application. The applicant will be entitled to the same period of time to present his case as those making representations were afforded.

¹ In hearings where a licence is being reviewed, references in this procedure to ‘applicant’ should be read as references to the licence holder and references to ‘those making representations’ should be read as references to those applying for the review.

9. In the event that the Sub Committee has decided that cross-examination will be permitted, those making representations will be invited to ask questions of the applicant and their witnesses (if any). The applicant and any witnesses giving evidence in support will then answer any questions put to them by members of the Sub Committee.
10. The Chairman will ask all parties if there is anything else they would like to add in support of their respective cases.
11. Those making representations will then be invited to make closing submissions followed by the applicant.
12. The Sub Committee will then retire to consider their decision. They may call for assistance by the representatives of the Town Clerk and/or the Comptroller & City Solicitor but those persons will play no part in the decision-making process.
13. In due course, the Sub Committee will return to announce their decision or to inform those present when the decision will be given.

City of London Corporation Committee Report

Committee(s): Licensing Sub-Committee	Hearing Date: 10/12/2024
Subject: Licensing Act 2003 - Public Hearing in Respect of an Application for the Variation of a Premises Licence	Public report: For Decision
Name of Premises	Proud City
Address of Premises	4 Minster Pavement, London, EC3R 7PP
Ward	Billingsgate
This proposal: <ul style="list-style-type: none"> • provides statutory duties 	To determine an application for a Variation of a Premises Licence in line with the duties under the Licensing Act 2003 to promote the licensing objectives
Does this proposal require extra revenue and/or capital spending?	No
Report of:	Katie Stewart – Executive Director Environment
Report author:	Robert Breese

Summary

The purpose of this sub-committee is to consider and determine, by public hearing, an application for the variation of a premises licence under the provisions of the Licensing Act 2003, taking into consideration the representations of responsible authorities and other persons, as detailed in paragraph 4, together with policy considerations detailed in paragraph 8 of this report.

Recommendation(s)

Members are asked to:

- Determine this application for the variation of a premises licence under the provisions of the Licensing Act 2003 and in accordance with paragraph 10 of this report.
- The decision of the sub-committee must be made with a view to promoting one or more of the four licensing objectives, namely: the prevention of crime and disorder, public safety, the prevention of public nuisance, the protection of children from harm.

Main Report

1. Background

1.1. An application made by:

**City Galleries Limited
32 John Adam Street
London
WC2N 6BP**

was received by the City of London licensing authority on 16 October 2024 for the variation of a premises licence in respect of the premises:

Proud City, 4 Minster Pavement, London, EC3R 7PP

1.2. Full details of the application can be seen as Appendix 1.

1.3. The proposed application is a variation application to the existing licence held by the venue, which is a cabaret club, restaurant and nightclub premises. The application seeks to increase the terminal hour for all current licensable activities on a temporary basis, and attach numerous conditions shown as Appendix 3.

1.4. Clarification was sought by the City of London Licensing team as to the addition of four licensable activities as detailed on the application form – Perform Plays, Indoor Sports, Boxing/Wrestling, Entertainment Similar to (e) (f) (g). The applicant confirmed this was an error on their part and thus the application is amended to remove any reference to these additional licensable activities.

1.5. The current licence at the premises can be seen as Appendix 1 (a).

1.6. The proposed change of hours applied for each activity in the application is shown in column 3 of the table below, with the current licence hours in column 2.

<u>Activity</u>	<u>Current licence hours</u>	<u>Proposed licence hours</u>
Supply of Alcohol for consumption on & off the premises, Exhibit Film, Live Music, Recorded Music, Perform Dance	Sun – Thurs: 10:00-02:00 Fri – Sat: 10:00-03:00	Sun – Weds: 10:00-03:00 Thurs – Sat: 10:00-05:00
Late Night Refreshment	Sun – Thurs: 23:00-02:00 Fri – Sat: 23:00-03:00	Sun – Weds: 23:00-03:00 Thurs – Sat: 23:00-05:00
Opening Hours	Sun – Thurs: 10:00-02:30 Fri – Sat: 10:00-03:30	Sun – Weds: 10:00-03:00 Thurs – Sat: 10:00-05:00

2. Pre-Application Meeting

- 2.1. Paragraph 8.46 of the statutory guidance to the Licensing Act 2003 encourages applicants to seek the view of responsible authorities before formally submitting their application. This is reinforced at paragraph 44 of the City Corporation's Statement of Licensing Policy.
- 2.2. The applicant initially contacted the City of London Police Licensing Team in Spring 2024 to discuss this application. Off the back of these discussions a more formal pre-application meeting was arranged on 22nd May 2024. This was attended by the applicant, members of the City of London Police Licensing team, members of the City of London Licensing Team, and members of the City of London Environmental Health Pollution team.
- 2.3. The applicant explained the intent of the application and how they felt the changes they propose to make in their application would impact their operation, if granted.
- 2.4. Off the back of this meeting, further discussions were held between the City of London Police Licensing team, the City of London Licensing Team, and the City of London Environmental Health Pollution team.
- 2.5. The three responsible authorities involved in the discussions wished to see numerous conditions attached as part of the Variation application, with the consensus that the current conditions attached to the licence would be insufficient to promote the licensing objectives in light of the proposed changes.
- 2.6. The three responsible authorities also wished to see an overarching condition proposed stating that the extension of hours would be temporary in the first instance, noting that any issues arising from the proposed extension of hours could potentially be dealt with in future by reviewing the licence.
- 2.7. The City of London Environmental Health Pollution team noted the number of complaints received over the last few years, from both the applicant's premises and those premises on streets close to the applicant's premises. They noted the importance of adding conditions so as to mitigate the potential impacts of the premises being open an additional 2 hours. These included prohibiting the admittance of new customers to the premises after 2am, only permitting entry to and exit from the premises using the Mincing Lane door after this time, and seeking a dispersal policy from the applicant.
- 2.8. The City of London Police noted the number of incidents of crime and disorder at the premises over the last 12 months, in relation to both in-house and externally promoted events. They sought a restricted capacity for the period that the proposed Variation application would extend hours, the venue having been split into 2 rooms and subject to agreement that only one side of the venue would be in operation after 3am. The applicant currently has the ability to run 2 events (joint capacity 600) terminating at 3am, and this condition seeks to limit capacity to 350 after 3am. They also noted that the applicant has been providing

risk assessments for promoted events at the venue on a voluntary basis, and welcomed the opportunity to add a formal condition to the licence stating that they must submit risk assessments with a prescribed notice period of 14 days prior to each event.

2.9. All such recommendations as proposed by the responsible authorities were agreed by the applicant, and these form the basis of all of the proposed conditions attached as Appendix 3.

2.10. Notwithstanding the pre-application discussions between the applicant and the three responsible authorities listed in paragraph 2.2, which dealt with the concerns raised by those authorities, nothing done has the effect of determining the application.

3. Deregulation considerations

3.1. The applicant benefits from Live Music and Recorded music already as licensable activities, with a terminal hour exceeding 2300 hours and no relevant conditions, so the deregulatory changes in respect of those activities are not under consideration in determining this application.

4. Representations

Representations from Responsible Authorities

4.1. There is one representation from 'responsible authorities' in respect of this application, namely from the City of London Planning team. This representation contends that the increased hours of licensable activities are likely to lead to an increase in the level of disturbance to neighbouring residential occupiers, contrary to the licensing objective 'prevention of public nuisance'.

Representations from 'Other Persons'

4.2. There are seven representations from 'other persons', including 2 from elected members of the City of London. All of these seek for the application to be rejected, on the basis that granting the licence as applied for would undermine the licensing objectives of prevention of crime and disorder, prevention of public nuisance and public safety.

4.3. All representations received can be seen in full as Appendix 2 (a) – 2 (h).

5. Conditions

Conditions drawn from the Operating Schedule

5.1. The operating schedule submitted with the applications suggests steps intended to be taken to promote one or more of the four licensing objectives. Conditions that are consistent with the steps described in the operating schedule and appropriate for the promotion of the licensing objectives can be included on the premises licence. A summary of such conditions is

attached as Appendix 3.

Conditions agreed with Responsible Authorities

5.2. As noted in paragraph 2.5, the proposed conditions document attached as Appendix 3 was formulated off the back of discussions between various responsible authorities, and agreed between those responsible authorities and the applicant.

5.3 Any additional conditions imposed by the Licensing Authority should be confined to the subject matter of the variation and must not seek to restrict the existing licence.

6. Licensing/Planning History of Premises

6.1. The building has had a live licence since the Licensing Act 2003 came into effect on 24th November 2005, and was transferred to the current licence holders in 2009.

7. Map and Plans

7.1. A map showing the location of the premises and detailing terminal hour for alcohol sales and late-night refreshment at nearby premises, is attached as Appendix 4.

7.2. The current plan of the premises can be seen as Appendix 5 (a) and 5 (b).

8. Policy Considerations

8.1. In carrying out its licensing functions, the Licensing Authority must have regard to its statement of licensing policy and any statutory guidance issued under s 182 of the Licensing Act 2003.

City of London Corporation's Statement of Licensing Policy (2022)

The following pages/sections/paragraphs of the City of London Corporation's Statement of Licensing Policy are particularly applicable to this application.

Pages 15-17 address the licensing objective 'The prevention of crime and disorder' and pages 22-25 address the licensing objective 'The prevention of public nuisance'.

Paragraph 92 states the need to strike a fair balance between the benefits to a community of a licensed venue, and the risk of disturbance to local residents and workers.

Paragraph 92 also states an overriding policy principle namely, that each application will be determined on its individual merits.

Certain aspects of paragraphs 97 – 99 are relevant as they address the need of care when controlling noise from those persons leaving a premises – which can apply equally to staff at the premises.

Paragraph 104 considers various factors that should be taken into account when considering whether any licensable activity should be permitted.

Paragraphs 138-144 (Section 13) state the City of London Corporation's policy on setting conditions which may be applicable dependant on the step(s) taken by members as stated in paragraph nine of this report.

Statutory Guidance

8.2. The following sections/paragraphs of the statutory guidance issued under S182 of the Licensing Act 2003 are particularly applicable to this application (revised December 2022):

Chapter 2 of the guidance covers the four licensing objectives. In particular, paragraph 2.15 states that it is, '*...important that in considering the promotion of [the public nuisance licensing objective, licensing authorities] focus on the effect of the licensable activities at the specific premises on persons living and working (including those carrying on business) in the area around the premises which may be disproportionate and unreasonable.*' Also, paragraph 2.16 indicates that the prevention of public nuisance could, in appropriate circumstances include, '*the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises.*'

Chapter 10 refers to conditions attached to premises licences with paragraph 10.10 stating that, '*Conditions should be determined on a case-by-case basis and standardised conditions which ignore these individual aspects should be avoided.*' To which is added; '*Licensing authorities should therefore ensure that any conditions they impose are only those which are appropriate for the promotion of the licensing objectives.*'

9. Corporate & Strategic Implications

Strategic implications – Dynamic economic growth, vibrant thriving destination, providing excellent services.

Financial implications - none

Resource implications - none

Legal implications – see paragraph 11.2 below.

Risk implications - none

Equalities implications – none

Climate implications - none

Security implications - none

10. Options

10.1. The Licensing Authority has a duty under the Licensing Act 2003 to promote the licensing objectives. Each objective has equal importance. In carrying out its licensing functions, the licensing authority must also have regard to its Statement of Licensing Policy, any statutory guidance under the Licensing Act 2003 and is bound by the Human Rights Act 1998. The City of London Corporation must also fulfil its obligations under section 17 of the Crime and

Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in the City of London.

10.2. The Sub-committee must, having regard to the representations, take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- (a) grant the licence subject to any conditions consistent with the operating schedule modified to such extent as the Sub-committee considers appropriate for the promotion of the licensing objectives and include the mandatory conditions contained in Ss. 19-21 of the Licensing Act 2003;
- (b) exclude from the scope of the licence any of the licensable activities to which the application relates;
- (c) to refuse to specify a person in the licence as the designated premises supervisor;
- (d) reject the application

For the purposes of paragraph 10.2 (a) conditions consistent with the operating schedule are modified if any of them are altered or omitted or any new condition is added.

11. Conclusion

11.1. The Sub-Committee must determine this application for a new premises licence in accordance with paragraph 10 of this report.

11.2. Where a licensing authority takes one or more of the steps stated in paragraph 10.2 above the applicant, or the holder of the licence and/or a person who made relevant representations in relation to the application, may appeal the decision to the Magistrates' Court. Any appeal must be commenced within 21 days following notification of the decision to the appellant by the licensing authority.

Appendices

- Appendix 1 – Application Form
- Appendix 1 (a) – Current Licence
- Appendix 2 – Representations
- Appendix 3 – Proposed Conditions
- Appendix 4 – Map of Nearby Premises and Terminal Hours
- Appendix 5 – Current Plan

Background Papers

<u>BACKGROUND PAPER</u>	<u>DEPT</u>	<u>FILE</u>
Corporation of London Statement of Licensing Policy (revised Jan 2022)	MCP	3rd Floor Guildhall

Statutory Guidance – ‘Revised Guidance Issued Under Section 182 Of The Licensing Act 2003’. (December 2022)		Statutory Guidance
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Robert Breese
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City of London
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@cityoflondon.gov.uk
Telephone: 020 7332 3406

* required information

Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

PROUD/CITY/VARY

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

ALEXANDER

* Family name

PROUD

* E-mail

[REDACTED]

Main telephone number

[REDACTED]

Include country code.

Other telephone number

[REDACTED]

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

05909041

Business name

City Galleries Limited

If your business is registered, use its registered name.

VAT number

- NONE

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 18

APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable value of premises (£)

120,700

Section 3 of 18

VARIATION

Do you want the proposed variation to have effect as soon as possible? Yes No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

Yes No

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

Please see existing licence. The venue is a cabaret club, restaurant and nightclub premises. The variation will increase the hours of operation as set out in the proposed conditions agreed with the City of London (see separate document).

Section 4 of 18

PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="03:00"/>

THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

SATURDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="03:00"/>

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

Provide further details here.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

State any seasonal variations for performing plays.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Continued from previous page...

Section 5 of 18

PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

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End

WEDNESDAY

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End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors
- Outdoors
- Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

Continued from previous page...

State any seasonal variations for the exhibition of film.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 6 of 18

PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

Start

End

End

WEDNESDAY

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End

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THURSDAY

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Start

End

End

Continued from previous page...

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

State any seasonal variations for indoor sporting events.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No

Section 7 of 18

PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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End

Start

End

THURSDAY

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Start

End

FRIDAY

Start

End

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End

SATURDAY

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End

Start

End

SUNDAY

Start

End

Start

End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

State any seasonal variations for boxing and wrestling entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Continued from previous page...

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 8 of 18

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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End

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End

THURSDAY

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FRIDAY

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SATURDAY

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End

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SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

- Indoors
- Outdoors
- Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 9 of 18

PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

- Yes
- No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

FRIDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

SATURDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="05:00"/>

SUNDAY

Start	<input type="text"/>	End	<input type="text"/>
Start	<input type="text" value="10:00"/>	End	<input type="text" value="03:00"/>

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 10 of 18

PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times as set out on the attached proposed variations.

Continued from previous page...

State any seasonal variations for the performance of dance.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 11 of 18

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

Start

End

End

WEDNESDAY

Start

Start

End

End

THURSDAY

Start

Start

End

End

Continued from previous page...

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Provide a description of the type of entertainment that will be provided.

There will be no change to the activity save for the times as set out on the attached proposed variations.

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

None.

State any seasonal variations for entertainment.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Continued from previous page...

PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

There will be no change to the activity save for the times set out in the attached information.

Continued from previous page...

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non standard timings. Where the premises will be used for the provision of late night refreshment at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 13 of 18

SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

No.

Section 14 of 18

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

The venue hosts cabaret clubs which on occasion include adult themes, but nothing for for which a SEV licence is needed.

Section 15 of 18

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None.

Continued from previous page...

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Only those conditions which relate to the closing time of the venue. The application seeks to increase the operating times from that in the current lease to that in this application, on a temporary basis until 1st October 2025. The precise wording of the proposed conditions has been discussed and agreed with the City of London and the relevant agreed proposed conditions are attached.

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

Section 16 of 18

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Please see agreed proposed conditions.

b) The prevention of crime and disorder

Please see agreed proposed conditions.

c) Public safety

Please see agreed proposed conditions.

d) The prevention of public nuisance

Please see agreed proposed conditions.

e) The protection of children from harm

Please see agreed proposed conditions.

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Continued from previous page...

* Full name	<input type="text" value="Alexander Proud"/>
* Capacity	<input type="text" value="Director"/>
* Date	<input type="text" value="16"/> / <input type="text" value="10"/> / <input type="text" value="2024"/> dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/city-of-london/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="PROUD/CITY/VARY"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

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Licensing Act 2003

Section 24

Premises licence

Licensing, City of London

PO Box 270 Guildhall, London EC2P 2EJ

Premises licence number

LN/200500463

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

Proud City, 4 Minster Pavement, London, EC3R 7PP

Telephone Number

Where the licence is time limited - the dates

Licensable activities authorised by the licence

Alcohol Sales (On & Off Sales), Exhibit Film, Live Music (e), Recorded Music (f),
Perform Dance (g), Late Night Refreshment

Opening Hours

	Start	Finish	Start	Finish	Start	Finish
Sunday	10:00	02:30				
Monday	10:00	02:30				
Tuesday	10:00	02:30				
Wednesday	10:00	02:30				
Thursday	10:00	02:30				
Friday	10:00	03:30				
Saturday	10:00	03:30				

The times the licence authorises the carrying out of licensable activities

**Alcohol Sales (On & Off Sales)
Exhibit Film Live Music (e)
Recorded Music (f) Perform
Dance (g)**

	Start	Finish	Start	Finish	Start	Finish
Sunday	10:00	02:00				
Monday	10:00	02:00				
Tuesday	10:00	02:00				
Wednesday	10:00	02:00				
Thursday	10:00	02:00				
Friday	10:00	03:00				
Saturday	10:00	03:00				

The times the licence authorises the carrying out of licensable activities

Late Night Refreshment

	Start	Finish	Start	Finish	Start	Finish
Sunday	23:00	02:00				
Monday	23:00	02:00				
Tuesday	23:00	02:00				
Wednesday	23:00	02:00				
Thursday	23:00	02:00				
Friday	23:00	03:00				
Saturday	23:00	03:00				

Non Standard Timings and Seasonal Variations

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

City Galleries Limited
10-14 Accommodation Road
Golders Green
London, NW11 8ED

Registered number of holder, for example company number, charity number (where applicable)

05909041

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr. Dashamir Capani
c/o Proud City
1 Mark Lane
London
EC3R 7AH

Personal licence number and issuing authority of personal licence held by designated premises supervisor – where the premises licence authorises for the supply of alcohol

LAPERS/16/52584 - London Borough of Barnet

Date granted: 26/09/2019

Amendment date: 26/07/2022



Gavin Stedman

Port Health & Public Protection Director

Annex 1 - Mandatory Conditions

Alcohol

1. No supply of alcohol may be made under the Premises Licence –
 - a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
 - b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
 - (a) a holographic mark or
 - (b) an ultraviolet feature.
6. The responsible person shall ensure that –
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
 - (i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

2. For the purposes of the condition set out in paragraph 1 –

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979

(b) "permitted price" is the price found by applying the formula –

$$P = D + (D \times V)$$

Where –

i. P is the permitted price

ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence –

i. The holder of the premises licence

ii. The designated premises supervisor (if any) in respect of such a licence, or

iii. The personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

3. Where the permitted price given by Paragraph b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

a. The film classification body is not specified in the licence, or

4. The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

a. admission of children must be restricted in accordance with any recommendation made by that licensing authority.

5. In this section "children" means any person aged under 18; and

6. "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Annex 2 - Conditions consistent with the Operating Schedule

- 1) Permission is given for the premises to open for all licensed activities from the commencement of trading on New Years Eve until the end of trading on New Years Day.
- 2) An additional hour may be added to all standard and non-standard times on the day when British Summertime commences.
- 3) A sound limiter will be installed and calibrated to an agreed level with the City of London Environmental Health Office.
- 4) The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
- 5) Children (under the age of 18 years) shall not be allowed on the premises whilst it is open for business, unless accompanied by at least one adult.

Annex 4 – Plans

Basement & Ground Floor

Reference: 320.2/LP10A

Date: 22.06.2005

Proud City Mark Lane EC Basement

Reference: PC GF GA V02

Date: 24/05/21

PROUD CITY GROUND GA

Reference: PC GF GA V02

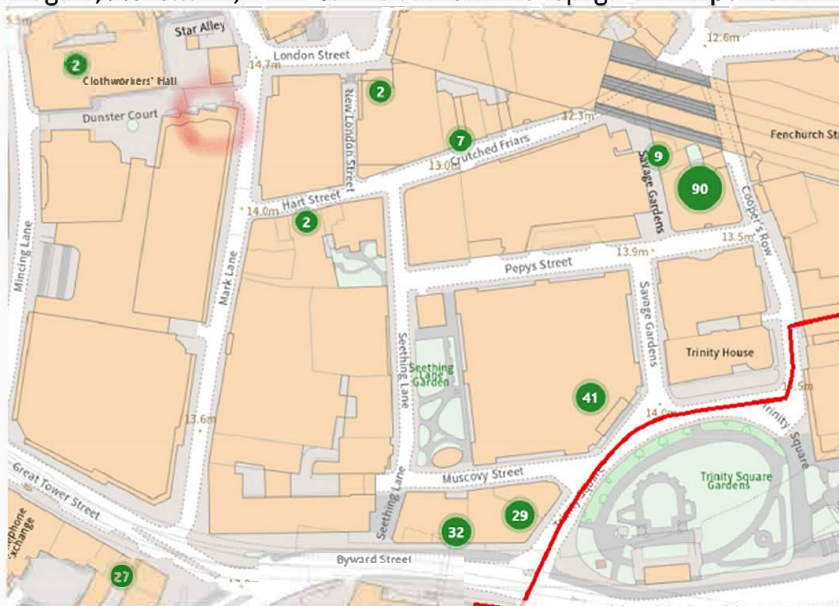
Date: 24/05/21

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From: [Newman, Tony](#)
To: [M&CP - Licensing](#)
Cc: [Whitehouse, Robin](#)
Subject: RE: Application for a variation of a premises licence Proud City 4 Minster Pavement, London, EC3R 7PP
Date: 17 October 2024 13:20:18
Attachments: [image001.png](#)
[image002.gif](#)
[image003.jpg](#)
[image004.png](#)

Hi Team,

Given that the surrounding area would be very quiet between 3am and 5am, it is not clear to me how the proposed conditions would substantially help reduce disturbance to residential neighbours from late-night/early morning customers (up to 350 patrons after 02:00) leaving the premises and either returning to parked vehicles (the likely mode of transport given the proposed hours of operation) along Mark Lane, Hart Street and Crutched Friars or heading to nearby public transport hubs at Tower Hill, Aldgate, Monument, Fenchurch Street and Bishopsgate/Liverpool Street.



In the circumstances, and despite previous discussions between the business operator and the City's Police and Environmental Health Officers in respect of the proposed conditions, having thoroughly reviewed the proposal I am of the view that the increased hours of licensable activities are likely to lead to an increase in the level of disturbance to neighbouring residential occupiers, contrary to the licensing objectives in terms of public nuisance.

All the best

Tony



Tony Newman
Senior Planning Officer (Enforcement)
Planning Enforcement Team
Mobile: [REDACTED] | Switchboard: 020 7606 3030
City of London | Environment Department | Guildhall | London | EC2V 7HH
www.cityoflondon.gov.uk

Katie Stewart – Executive Director Environment
Please note my working days are Tuesday to Friday.

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From: [Fredericks, Marianne \(Deputy\)](#)
To: [M&CP - Licensing](#); [Breese, Robert](#)
Cc: [Crossby, Siobhan](#); [Pye, Rachel](#); [O'Doherty, Peter](#); [Umer Khan](#)
Subject: Proud City4 Minster Court application
Date: 13 November 2024 04:49:21

Dear City Licensing Team,

I am writing in my capacity as Deputy for the Ward of Tower, to support the objections submitted from Tower Ward residents and businesses to the Licence variation for Proud City, 4 Minster Court London, City of London, EC3R 7PP

The objections are based on the following licensing principles, the promotion of the prevention of public nuisance and promotion of the prevention of crime and disorder.

A key concern for residents and businesses in the area is the increased detrimental impact on them as clubbers arrive and depart, over a far longer period of time. Extending the hours in reality will mean they will be disturbed from when the club opens in the evening until way after it closes at 5am, as clubbers navigate along the narrow quiet streets from their cars parked in Mark Lane, Hart Street, Crutched Friars, Pepys Street and back. The current licensing hours already causes anti-social behaviour and noise nuisance and there has also been reported incidents of crime and disorder in the surrounding streets when the patrons disperse in the early hours.

The City's Statement of Licensing policy 2022, acknowledges in paragraph 89 the problems locating late night licenses close to residents and businesses (such as hotels), and states in paragraph 91 on page 23, 'residents (which includes hotel guests) have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00'

I note the applicant has used the City's pre application service to discuss their application with the City of London Police and Licensing department, however it's most unfortunate that they did not consult the neighbouring occupiers and residents who are already directly impacted by the premises, before submitting their application. Indeed, they had a further opportunity to do so when they had to re-advertise their application, aware of the objections already made, and failed to take any of the concerns onboard. Their application provides no information for the reasons for the extension.

I note that the City police have included conditions regarding Promoted Events. The City police usually insist on a condition prohibiting all promoted events on a premises license as they are known to cause problems.

I further note the alcohol license is for on and off the premises, with no condition that prohibits patrons from drinking outside. The requested extended hours open to the public for operation are until 5am and they also want to serve alcohol until 5am. This is problematic.

The proposed conditions will not mitigate the increase in public nuisance and disturbance, nor prevent crime and disorder in the very early hours of the morning, only refusing the application will do that.

In summary, residents, students, and hotel guests have a reasonable expectation that their sleep should not be unduly disturbed between the hours of 2300 and 0700, this is supported

by the World Health Organisation Night Noise Guidelines for Europe and the City of London Statement of Licensing Policy.

Therefore, I would strongly urge the Licensing Panel to refuse the application to extend the hours to prevent further public nuisance and crime and disorder issues in the Ward of Tower and for officers to work with the venue to resolve the current and ongoing issues created by Proud City's existing licensing hours.

I note the Cleansing Department recently received around £1 million increase in budget to improve the cleanliness of the City's Streets, I would further request that the City of London Corporation and City of London police provide additional resources to ensure there are police patrols, 7 nights a week until all late night venues have closed and dispersed, along with a full monitoring of the Night Time Economy to provide a proactive response, as we used to do when I was Chair of Licensing.

With my best wishes
Marianne

Deputy Marianne Fredericks
Ward of Tower.

<https://www.cityoflondon.gov.uk/services/licensing/beer-and-entertainment/current-licensing-applications/proud-city>

Date updated: 16/10/2024

Public notice

Application for a variation of a premises licence

Notice is hereby given that: **City Galleries Limited**

Has applied to the City of London on: **16 October 2024**

In respect of: **Proud City**

Premises Address: **4 Minster Pavement, London, EC3R 7PP**

Ward: **Billingsgate**

Application details:

The variation will increase the hours of operation as set out in the proposed conditions agreed with the City of London.

A record of this application is held by the City of London and can be viewed by

members of the public on this webpage or by appointment at the offices of City of London licensing authority; Guildhall, Aldermanbury, London, EC2V 7HH.

Any person wishing to make a representation in relation to this application must give notice in writing to the licensing authority at the address shown above, or by [email](#) giving in detail the grounds of objection by:

13 November 2024

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Licensing Department
City of London Corporation
licensing@cityoflondon.gov.uk



13 November 2024

To whom it may concern,

Licensing Application - Proud City, 4 Minster Pavement, London, EC3R 7PP

I am writing to object to the application (and variation application) by Proud City which proposes an increase in hours of its operations that will result in the establishment now closing at 03:00 hours Sunday to Wednesday and until 05:00 hours Thursday to Saturday.

Disruption, predominately in the form of noise, loitering and anti-social behaviour post Proud City's closing time – sometimes as late as 4am – has regularly been reported by residents and other constituents in Tower Ward (which I represent) to Councillors and to officers in the City of London Corporation. It has caused many residents sleepless nights, anguish and negative impact to their lives, particularly during the week when they have to be alert and rested for another working day. Constituents have also reported issues with the clientele and the lack of cleanliness of the streets due to urination and both Licensing offices and City Police have confirmed that the issues are very much on their radar.

Having spoken to residents and businesses, I agree with many of my constituents in Tower Ward that the extension of hours to 05:00 from Thursday to Saturday will likely create undue and noise, antisocial behaviour and loitering until 6/6.30am given current experiences. Many constituents, particularly residents are also concerned that of increasing crime risk given their historic understanding of what the establishment has had to deal with.

The establishment will need to provide more security staff to move people out of the area and prevent Public Nuisance. It is unclear how Proud City's entry/exit policies will alleviate any crowd control difficulties. Proud City's customers generally will use surrounding streets with residential and hotel buildings in Tower (e.g. Pepys St, Seething Lane, Minories) to access taxis or public streets and/or find food; those living in the area have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00. The City Police

will likely need to be present at closing since CCTV is not a deterrent and the establishment's security will not keep moving people on in these areas and it's not clear that this will be possible. It will create more disturbances and harm to residents, families and visitors in the area.

If the applicant wishes to extend its licence, I would be more comfortable that closing times are kept as is and Sunday-Wednesday closing time is at 1am latest alongside all proposed conditions with a commitment to more security and staff and regular (e.g. quarterly) reviews with the community accompanied by police reports and records of residents reporting noise and/or other issues to the City Corporation.

I am aware the applicant has update the application citing that it would be for a short-term period only. However, I am worried by the precedent it would set for other applicants who wish to make similar application in the area, potentially request the same terms and extended opening hours, and reduces the ability for the Corporation to maintain the balance of types of licensees in the area. Therefore, the variance is not suitable.

I remain committed to realising the Corporation's Destination City agenda and believe that many residents and businesses are also committed to Destination City. Licensing however, particularly in residential areas must work for everyone to ensure the City continues to be the best place to work, live and have fun.

Yours faithfully,

A solid black rectangular box used to redact the signature of Aaron D'Souza.

Aaron D'Souza CC

THE PAROCHIAL CHURCH COUNCIL OF THE ECCLESIASTICAL PARSH OF ST OLAVE HART ST
WITH ALLHALLOWS STAINING AND ST CATHERINE COLEMAN

■■■■■■■■■■
■■ Hart Street
London
EC3R 7NB

12th November 2024

Dear Sir/Madam,

Re: application by **City Galleries Limited** on **16 October 2024**

In respect of: **Proud City**

Premises Address: **4 Minster Pavement, London, EC3R 7PP**

I am writing in my capacity of Churchwarden and Lay Vice Chair of the Parochial Church Council of St Olave Hart St to object, in the strongest possible terms, to the proposed extension of the licensing hours at the premises of the Proud City nightclub in Minster Pavement.

An extension of opening hours on Thursday, Friday and Saturday nights until 5 am the following morning will compound the already unacceptable levels of noise and antisocial behaviour around the church as patrons arrive and depart the Club's premises over a far longer period of time.

Our Rector and his family are resident in the rectory at ■ Hart Street and are regularly disturbed throughout the night by the noise of people leaving Proud City in the early hours of the morning by loud thumping music from cars, by hooting and slamming of car doors, and by loud voices. We note that there are also hotels and other residential dwellings on Pepys Street and Savage Gardens whose residents are also adversely affected by the noise and antisocial behaviour. There have also been reports of drug taking and public urination on Hart Street which, I am sure you will agree, are completely unacceptable.

Our Rector, and other local residents, have a right to undisturbed sleep, as provided for by the City of London Statement of Licensing Policy paragraph 91 on page 23. This is especially important as church services are held on Sunday mornings and the disturbance is greatest in the early hours of Saturday and Sunday mornings.

we also note the alcohol license is for both on and off premises consumption, with no condition that disallows patrons from drinking outside which will further exacerbate the problems of antisocial behaviour in the local area.

A major concern is the impact of those departing the nightclub who park in Hart Street. Mark Lane is a one-way street, leading into Hart Street and Crutched Friars; these roads are already heavily used by clubbers attending the existing late-night venues. It is clear that the licence holders are unable to effectively supervise or control their patrons once have they have left the premises, and this results in considerable disturbance to local residents. Public transport is not available late at night, as Tower Hill and Monument stations are not on the night tube network,

and trains from Fenchurch Street usually finish around 00.41. Typically, patrons arrive to the current late-night venues by car.

To summarise the Council would like to object to the proposed extension on the grounds of the promotion of the prevention of Public Nuisance and that residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00. under Chapter 8 pages 23-26 and paragraph 91 on page 23 of the City's Statement of Licensing policy 2022.

Yours faithfully,

A black rectangular redaction box covering the signature of Graham Mundy.

Graham Mundy
(Churchwarden)

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

■ Hart Street

London

EC3R 7NB

28 October 2024

Dear Sir/Madam,

Re: application by **City Galleries Limited** on **16 October 2024**

In respect of: **Proud City**

Premises Address: **4 Minster Pavement, London, EC3R 7PP4 Minster Pavement, London, EC3R 7PP**

We write to object very strongly to the proposal of an extension to licensing at the premises of the nightclub/ Cabaret at Proud City, Minster pavement. An extension of hours on Thursday, Friday and Saturday night until 5 a.m. will compound the noise and antisocial behaviour already experienced in our street from Proud City in particular. I also wish to express discontent that as residents we did not receive a letter about change of use. We object to the change in hours.

As residents of ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ Hart Street, we are regularly disturbed through the night by the noise of people leaving Proud City, often around 4 am, by loud thumping music from cars, by hooting and slamming of car doors, and by loud voices. There are also hotels and residents on Pepys Street and Savage Gardens.

There has also been smoking of drugs and urinating on Hart Street. The nightclub security staff are unable to control this. We have a basic right to sleep, especially as church services are on Sundays and the noise is greater on Friday and Saturday nights.

A major concern is the impact of those departing the nightclub who park in Hart Street. Mark Lane is one way, leading into Hart Street and Crutched Friars; these roads are already heavily used by clubbers attending the existing late-night premises. It is clear that the arrival and dispersal of patrons late at night and in the early hours of the morning the licence holder cannot address or control once their patrons have left the premises, yet it causes considerable disturbance. Public transport is not available late at night, as Tower Hill and Monument stations are not on the night tube network, and trains from Fenchurch Street usually finish around 00.41. Typically, patrons arrive to the current late-night venues by car.

From the City's Statement of Licensing policy 2022, I make my objections from Chapter 8 pages 23-26, The promotion of the prevention of Public Nuisance is the most relevant licencing principle, along with paragraph 91 on page 23, residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07.00.

I trust you will take our objections into consideration.

Yours faithfully,

Arani Sen (Canon)

Alison Sen (Mrs)

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From: [Paul Pavlou](#)
To: [M&CP - Licensing](#)
Cc: [Fredericks, Marianne \(Deputy\)](#)
Subject: Fwd: Representation - object
Date: 08 November 2024 10:20:33

You don't often get email from [REDACTED]@[REDACTED] [REDACTED] [Learn why this is important](#)

THIS IS AN EXTERNAL EMAIL

in respect of: **Proud City**

Premises Address: **4 Minster Pavement, London, EC3R 7PP**

Ward: **Billingsgate**

My address: **[REDACTED] Pepys Street, London, EC3N 2NU**

Basis of objection as one of 100s of residents living in close quarters to Proud City:

- **Severe Disruption:** Extending hours to 5:00 am Thursday–Saturday will severely impact residents' sleep and peace, creating excessive noise during quiet hours.
- **Public Nuisance:** Later closing times will increase noise, loitering, and antisocial behavior, affecting our neighborhood's character.
- **Crime Risk:** Extended hours lead to more intoxication and disorder, increasing crime risks, even with the club's current issues of drug use, ejections, and incidents.
- **Insufficient Control Measures:** Single entry/exit after 2:00 am and smoking re-entry policies make crowd control difficult, leading to bottlenecks and more disturbances outside.
- **Strain on Local Resources:** Longer hours mean more public urination, litter, and vandalism, burdening police, emergency, and sanitation services without adequate plans to address these issues.
- **Public Safety:** Later hours increase risks of accidents and altercations outside, making the area unsafe for everyone, not just club patrons.
- **Harm to Families:** Noise and disorder in the early morning expose children and families to harmful late-night behaviors. Examples are frequently experienced and residents are now being encouraged to report rather than suffer in silence.
- **Weak CCTV Measures:** CCTV only records incidents, not prevents

them. More disturbances will happen outside, where CCTV is limited, and police may be unavailable.

- Recommendation: Keep the 3:00 am closing time and hold regular community reviews with police reports to hold the club accountable.

Kind regards
Paul Pavlou



From: 1
To: [M&CP - Licensing](#)
Subject: Objection to Proud Nightclub Licence Variation
Date: 23 October 2024 09:42:28

You don't often get email from [REDACTED]@[REDACTED] [REDACTED] [Learn why this is important](#)

THIS IS AN EXTERNAL EMAIL

Re- Proud Nightclub. 4 Minster Pavement, London, EC3R 7PP

I would like to object to the licence variation at Proud Nightclub

Extending hours to 5:00 am will further extend the disruption to sleep and peace, which the local residents suffer.

Not only will it extend the hours whereby our area is subject to noise, loitering, and antisocial behavior from patron, but it will increase road traffic, from taxies, private cars etc. who will be needed to collect these patrons, nightclub patrons do not go home on public transport- even if it was available at this time. Our area is already disturbed Uber type taxis/private cars waiting on the roadside (with head lights and sometimes engines on) waiting to pick up stray clubbers. This adds to both noise and light pollution.

Extended hours will lead to more intoxication and disorder, increasing crime risks. This club is well known to the Police and the Corporation of London, due to the number of incidents occurring in and around it. And extending hours can only increase the number and severity of these incidents- I can't see how it could be any other way.

I object to single entry/exit after 2:00 am and smoking re-entry policed. This creates difficulties in managing patrons moving between the club and outside, causing more disturbances and potential for aggression on the streets.

Longer hours mean more public urination, litter, and vandalism, burdening police, emergency, and sanitation services without adequate plans to address these issues. It is clear that public services are pushed to the limits already and expecting these services to be on hand to allow this club to remain open until 5am is shocking

The increased opening hours will lead to increase risks of accidents and altercations outside the club and on the streets. Both the Police and Corporation are aware that the local area is and feels hostile and unsafe. Extended hours will make this worse for everyone, not just club patrons.

I am aware that the nightclub may have CCTV. However this only records incidents, it doesn't prevent them. Also disturbances will happen outside, where CCTV is limited, and police may be unavailable.

I would like to remark on the temporary nature of this licence variation. I understand that it is limited to 1.10.25, because after that date the site will be occupied by a new office building, currently under construction. There is no guarantee that the building work will be complete by that time, it could be several years before the work is complete.. As such the Proud licence variation could potentially be extended for some years., to the further distress and detriment of our area and people.

Furthermore any licence variation of this nature would set a precedent. Existing licences, at this or other establishments could rely on this to extend their own hours. Also, new licences, put forward by any establishment could refer to the Proud licence, and request the same terms. With a precedent set, objectors would need to provide evidence and clear reasons as to why these hours should not be granted.

I request that the closing time is not extended on any day or night.

Yours faithfully

Jayne Evans.

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From: [Brian Tapson](#)
To: [M&CP - Licensing](#)
Cc: [Fredericks, Marianne \(Deputy\)](#)
Subject: Objection: Proud Cabaret Bar Application
Date: 17 October 2024 10:38:44
Attachments: [image313041.png](#)
[image025193.png](#)
[image077737.png](#)
[image137488.png](#)
[image066359.jpg](#)

You don't often get email from [REDACTED]@[REDACTED]. [Learn why this is important](#)

THIS IS AN EXTERNAL EMAIL

Good morning,

I am writing regarding the application for Proud Cabaret Bar to extend their operating hours, until up to 05:00am, and 03:00am on certain days of the week.

Proud City Premises Address: 4 Minster Pavement, London, EC3R 7PP

Apex Hotels Address: 1 Seething Lane, London, EC3N 4AX / 60-61 Mark Lane

I am the General manager of Apex City of London Hotel which has several bedrooms located on all streets: **Mark Lane, Hart Street, and Seething Lane.**

Large crowds leaving the premises early in the morning will cause a lot of noise, and disorder, and whilst our windows are double glazed, the noise will be so great, that it will not be filtered out. The Hotel will receive numerous, and justified complaints from our guests who pay to stay in a Hotel, to have a good and peaceful night's sleep.

Back in June 2017, we had several complaints from Hotel guests when Proud would have late night functions, which resulted in their patrons using Mark Lane for parking.

Upon leaving the premises, Patrons were shouting, loud and disorderly, and very drunk. Drivers hooting their horns in the early hours of the morning, fights breaking out amongst other things became the usual. Litter on Mark Lane, Hart Street & Seething Lane was an issue. These reports should still all be on record, as often we would have to call the Police to assist our Night Managers, who would be left in the position of having to deal with these disorderly people lurking the streets in The City. Videos of the scene were sent in at the time.

My objections are based on the below:

Sleep Disruption: Extending hours to 03:00am and or 5:00 am will severely impact Hotel residents' sleep and peace, resulting in a loss of revenue to the Hotel. Our Hotels works hard to attract visitors both Corporate and Leisure, who whilst visiting the City are carrying out an important function supporting the City, and its Destination City policy.

Public Nuisance: Later closing times will increase noise, loitering, and antisocial behaviour, affecting our neighbourhood's character. People urinating in our Fir Escape doorways is already an issue.

Strain on Local Resources: Longer hours mean more noise, public urination, litter, and vandalism, burdening police, emergency, and sanitation services without any adequate plans to address these issues.

Parking of Vehicles: The Application states that after 02.00 hours customers can only enter and exit the premises via the Mincing Lane entry/exit door. This would be better; however, nothing prevents their patrons from Parking on Mark Lane, and leaving the premises to come round, and cause nuisance and disorder.

It should be well documented that this particular premises has had several issues in the past?

Yours sincerely,

Brian Tapson

BRIAN TAPSON

CLUSTER GENERAL MANAGER, APEX LONDON HOTELS





**** Email confidentiality notice ****

This message is private and confidential. If you have received this message in error, please notify privacy@apexhotels.co.uk and remove it from your system. Apex Hotels Ltd deem it the responsibility of the recipient to scan the message and attachments for viruses, worms or other unwelcome content prior to opening them.

Apex Hotels Ltd. Registered office Apex Hotels House, 1 Mid New Cultins, Edinburgh EH11 4DH.
Registered in Scotland SC073489. VAT GB974 8933 55.

PROPOSED CONDITIONS

- Until 1st October 2025, permission is given for the premises to open for all licensable activities named on this licence until 03:00 hours Sunday to Wednesday, and until 05:00 hours Thursday to Saturday.
- On occasions where licensable activities are carried between 03.00 and 05.00 hours the venue capacity will be limited to 350.
- After 02.00 hours customers can only enter and exit the premises via the Mincing Lane entry/exit door.
- There shall be no new admissions or readmission of customers to the premises after 02:00 hours save for customers who have temporarily left the premises to smoke.
- An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the City of London Corporation. The log shall record the following with the date and time of the incident/refusal:
 - (a) all crimes reported to the venue
 - (b) all ejections of customers
 - (c) all refusals of entry
 - (d) all refused sales of alcohol to persons under the age of 18, or appearing under the age of 25 without valid ID
 - (e) any incidents of disorder (disturbance caused either by one person or a group of people)
 - (f) any seizures of drugs or offensive weapons
- A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons, or other illegal items onto the premises at any time shall be in place and operate at the premises. A copy of the policy shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request.
- A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours. A copy of the policy shall be retained on the premises and made available for inspection by a police officer and/or authorised officer of the licensing authority on request.
- Promoted events shall be notified to the Police at least 14 days in advance of the event by way of a documented risk assessment by the licence holder. A promoted event is an event where the musical entertainment is provided by persons other than the licence holder or an employee of the licence holder, and the event is promoted to the general public independent of the licensee.
- The licence holder shall install and maintain a membership, identification and age verifier such as club scan or similar, which will provide a full face photograph, for use at all promoted events. No patrons, DJs or performers (along with their guests and entourages) shall be admitted or re-admitted to the premises at promoted events unless they have provided sufficient documentation for recording on the device;
- The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall always be present on the premises when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.
- When promoted events are held, all patrons, DJs or performers (along with their guests and entourages) entering or re-entering the premises shall be searched by the use of functional metal-detecting search arches, supplemented with the use of hand held wands.
- When the premises is carrying on licensable activities after 22.30 hours, a minimum of 6 registered door supervisor(s) are to be on duty and the number of door supervisors will be employed on a ratio of (1:50). In addition at any time for which a promoted event risk form has been submitted.
- A Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age ID must bear a photograph, date of birth and a holographic mark or an ultraviolet feature.

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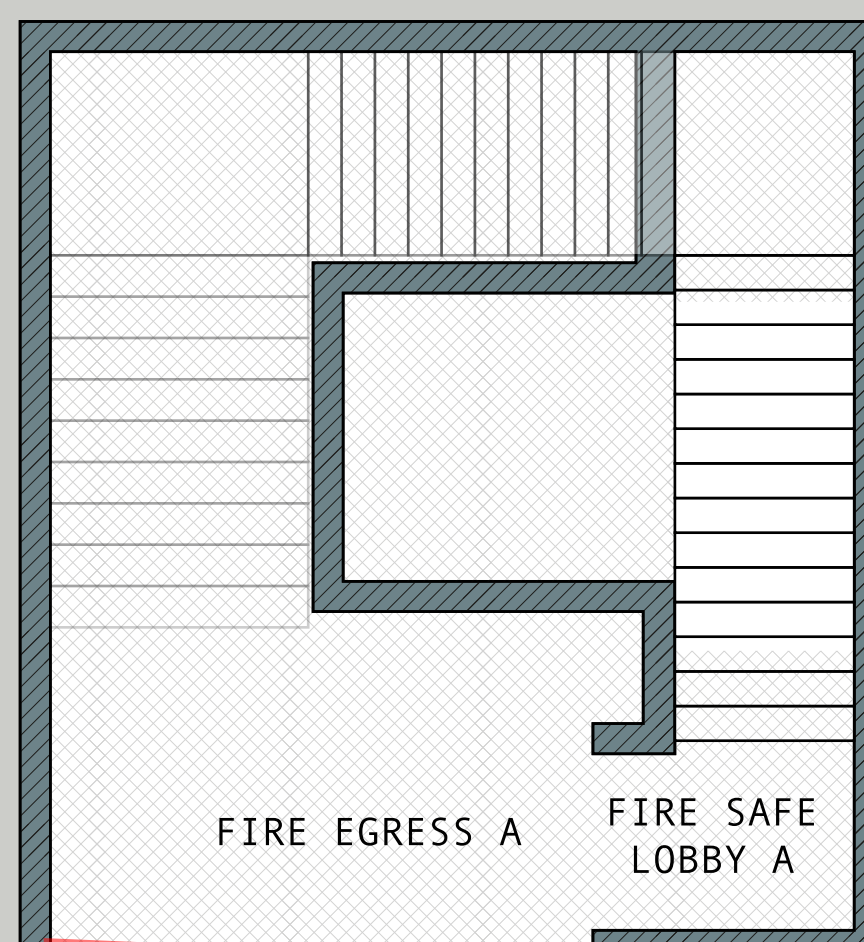
PREMISES LOCATION MAP AND TERMINAL HOURS

Proud City, 4 Minster Pavement, London, EC3R 7PP

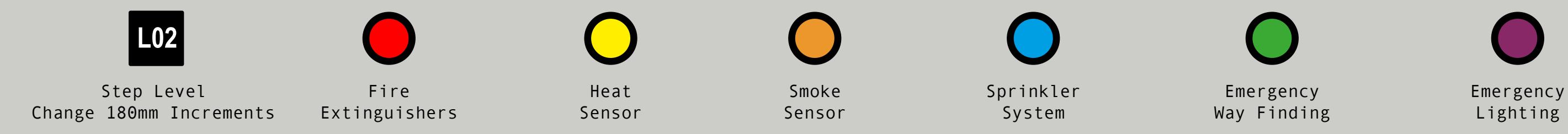
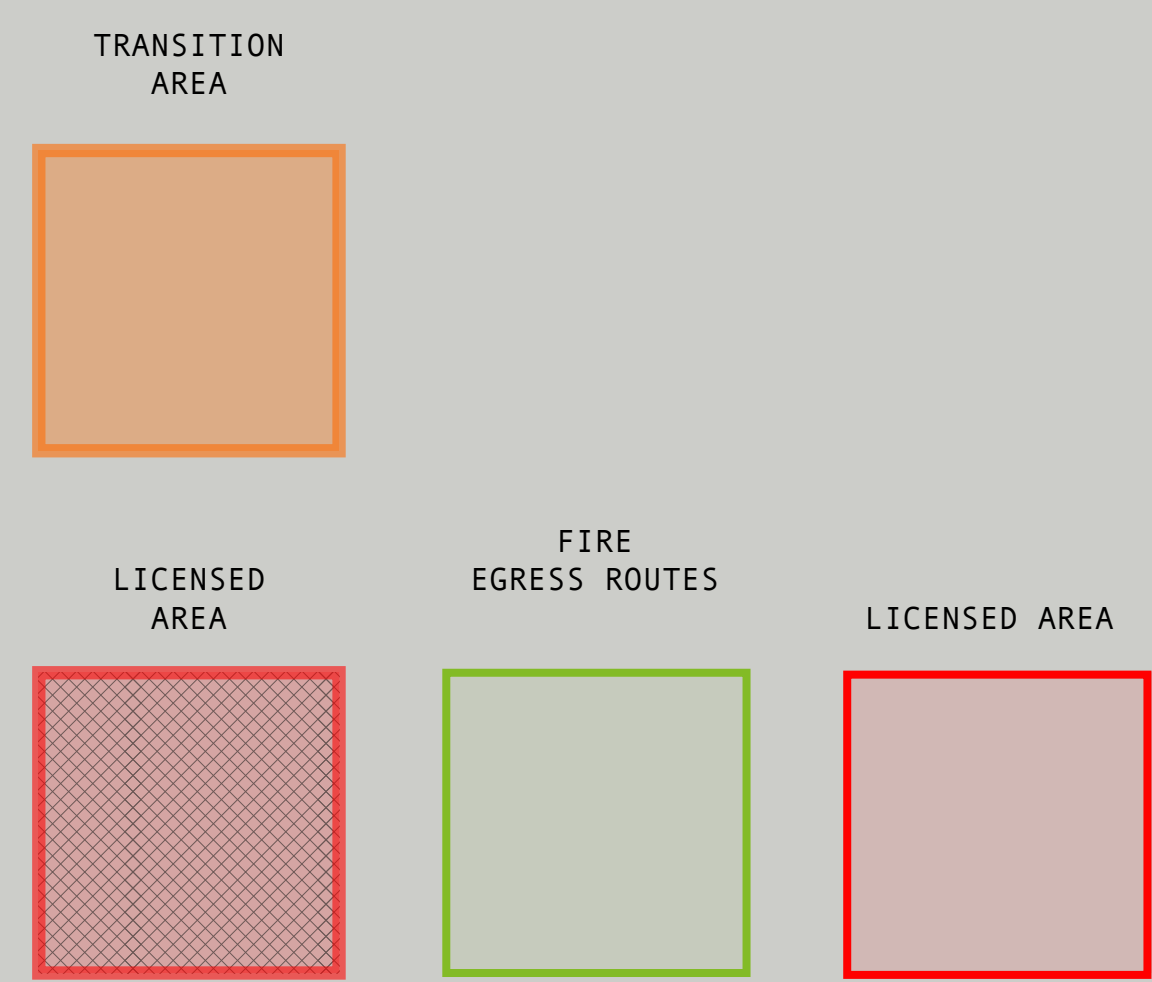


	PREMISES NAME AND ADDRESS	ALCOHOL TERMINAL HOUR	LATE NIGHT REFRESHMENT TERMINAL HOUR
1	Proud City, 4 Minster Pavement	03:00	03:00
2	Corn Exchange, 2 Minster Court	01:00	01:00
3	Caffe Vergnano, 70 Mark Lane	02:00	02:00
4	The Ship, 3 Hart Street	00:30	N/A
5	Aura (premises not yet open), 55 Mark Lane	02:00	02:00
6	Tank and Paddle, 3 Minster Court	04:00	04:00
7	Balls Bros, 1 Minster Court	01:00	01:00
8	Haz, 1 Plantation House (Mincing Lane)	00:00	00:00
9	Camino, 7 Plantation Place (Mincing Lane)	03:00	03:00

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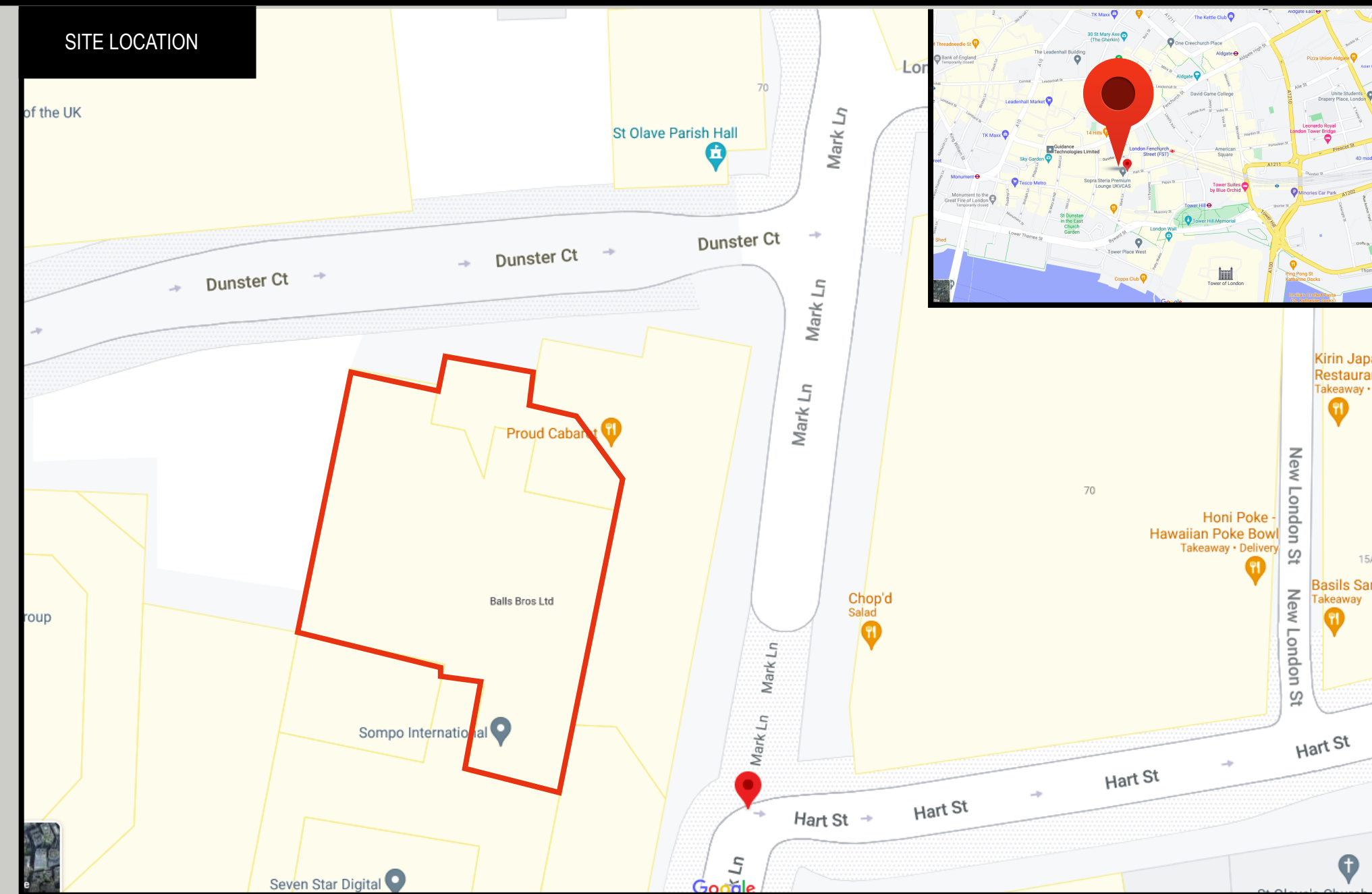


LOWER ENTRANCE LOBBY FROM STREET (MAIN ENTRANCE)



Restaurant extension capacity:

Seated Covers 186
Seated Obscure View 8
Standing Bar 110
Total 304 PAX

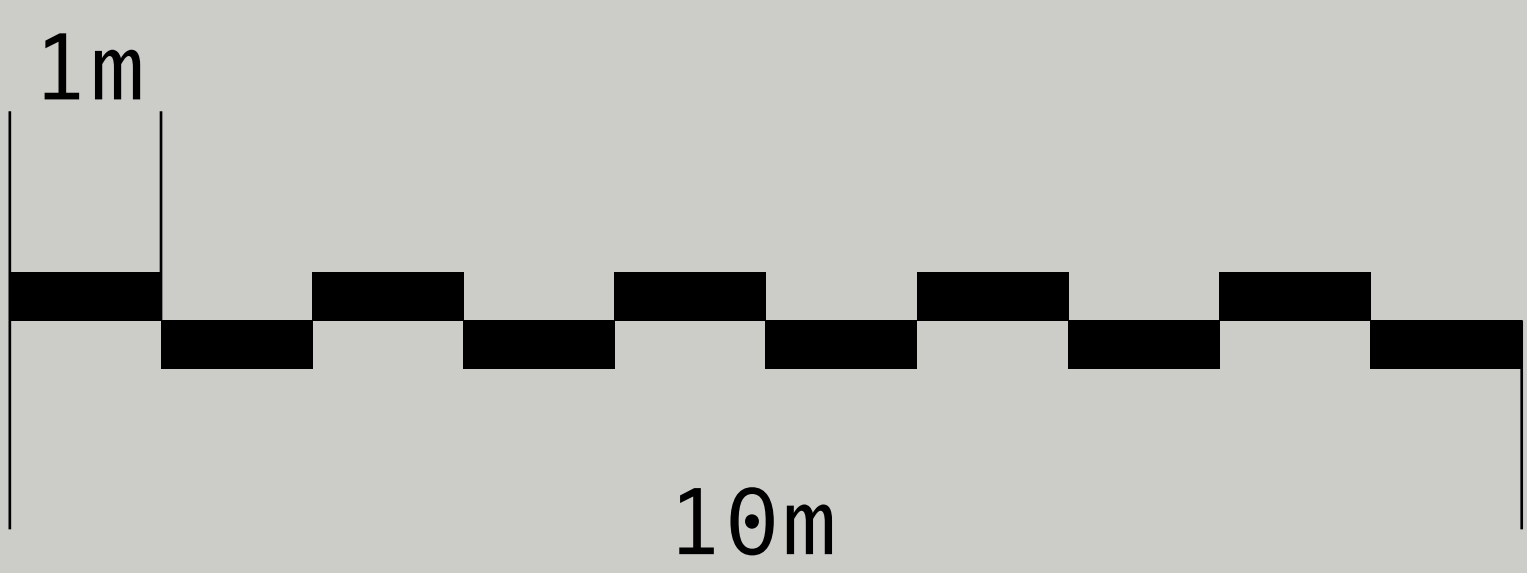


GENERAL NOTES:
1. ALL DIMENSIONS TO BE VERIFIED BY CONTRACTOR ON SITE PRIOR TO COMMENCEMENT OF ANY WORKS.
2. DO NOT SCALE THIS DRAWING FOR THE PURPOSE OF MEASUREMENT AND ISSUE DRAWINGS TO BE USED.
3. ALL MEASUREMENTS ARE IN MILLIMETERS UNLESS OTHERWISE SPECIFIED.
4. THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER DRAWINGS, DETAILS AND SPECIFICATIONS. ANY DISCREPANCY TO BE IMMEDIATELY BROUGHT TO THE ATTENTION OF BREATH GROUP PRIOR TO COMMENCING THE WORKS.
5. IT IS THE CONTRACTOR'S RESPONSIBILITY TO SUBMIT SAMPLES OF MATERIALS, FINISHES AND MOCK UPS FOR APPROVAL IN GOOD TIME. ALL SUCH SUBMITTALS TO BE APPROVED PRIOR TO ACCORDANCE IN THE WORKS.
6. SITE SURVEY IS REQUIRED TO ESTABLISH SITE DATINGS AND VERIFY THE LEVELS RELATED TO BUILDING AND ITS SURROUNDINGS AS APPLICABLE PRIOR TO COMMENCEMENT OF ANY WORKS.

The location and type of any fire safety and any other safety equipment is shown as 'in present'. This may be varied from time to time with the agreement of the Fire Officer or after a fire risk assessment.

Anything shown on this plan which is not required by the Plans Regulations for the Licensing Act 2003 is for illustrative purposes only and does not form part of the licence.

Page 67



Rev	Date	Description	Rev/CHK

APPROVAL:

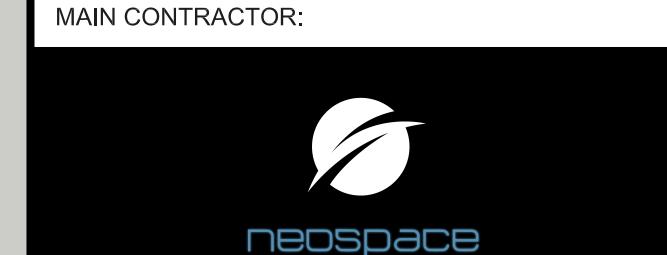
REVIEWS	ACTION
A <input type="checkbox"/>	APPROVED
B <input type="checkbox"/>	APPROVED WITH COMMENTS
C <input type="checkbox"/>	NOT APPROVED

Signature: _____
Drawing status: IFC

Client: Proud City Mark Lane EC

Project: _____

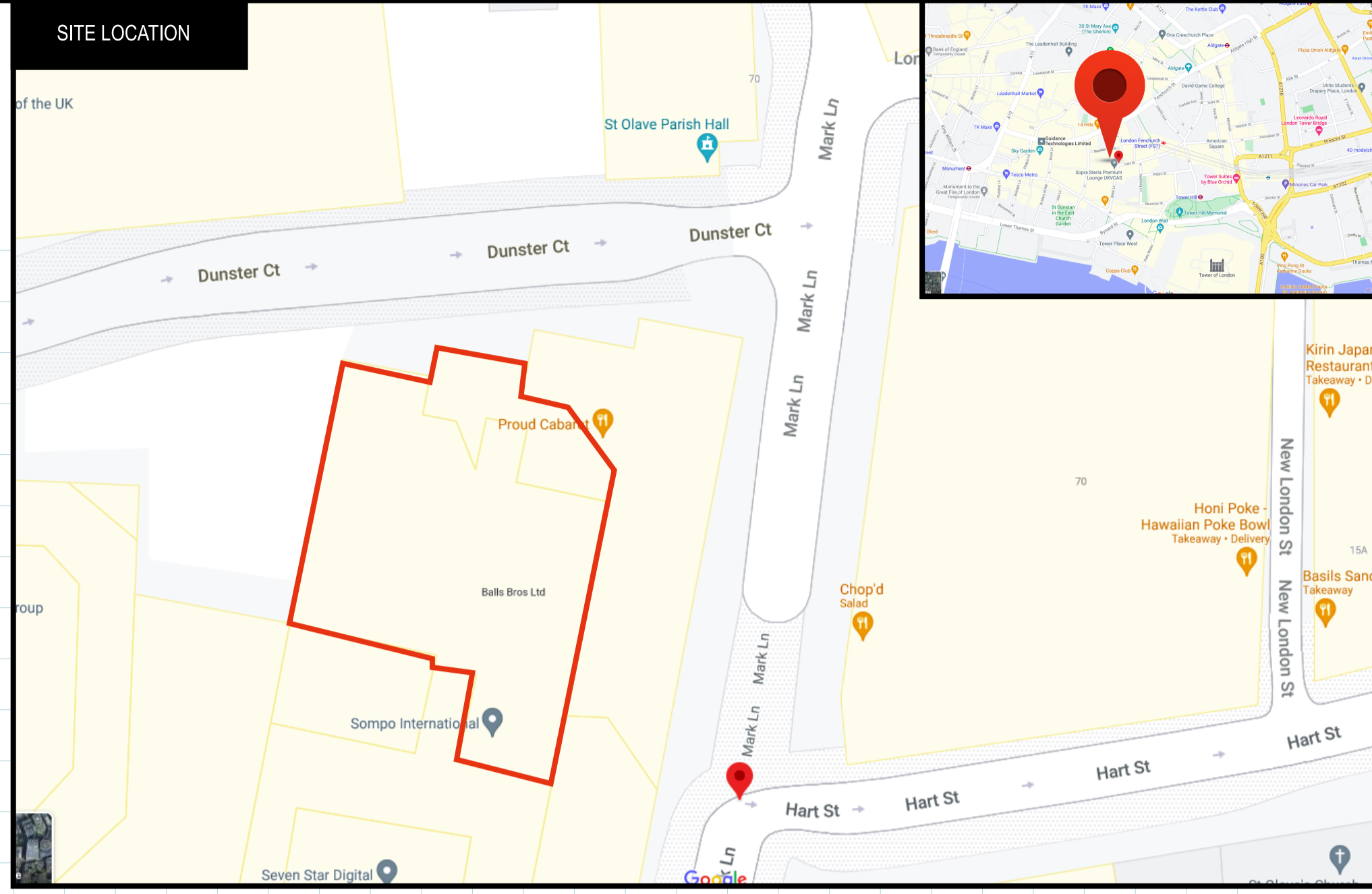
MAIN CONTRACTOR: _____



Title: Proud City Ground GA
Dwg no: PC GF GA V02 Date: 24 05 21
Drawn by: NC Checked by: Scale: 1:50 AD

This drawing must not be scaled and any discrepancies should be brought to the attention of the Architect's Representative.

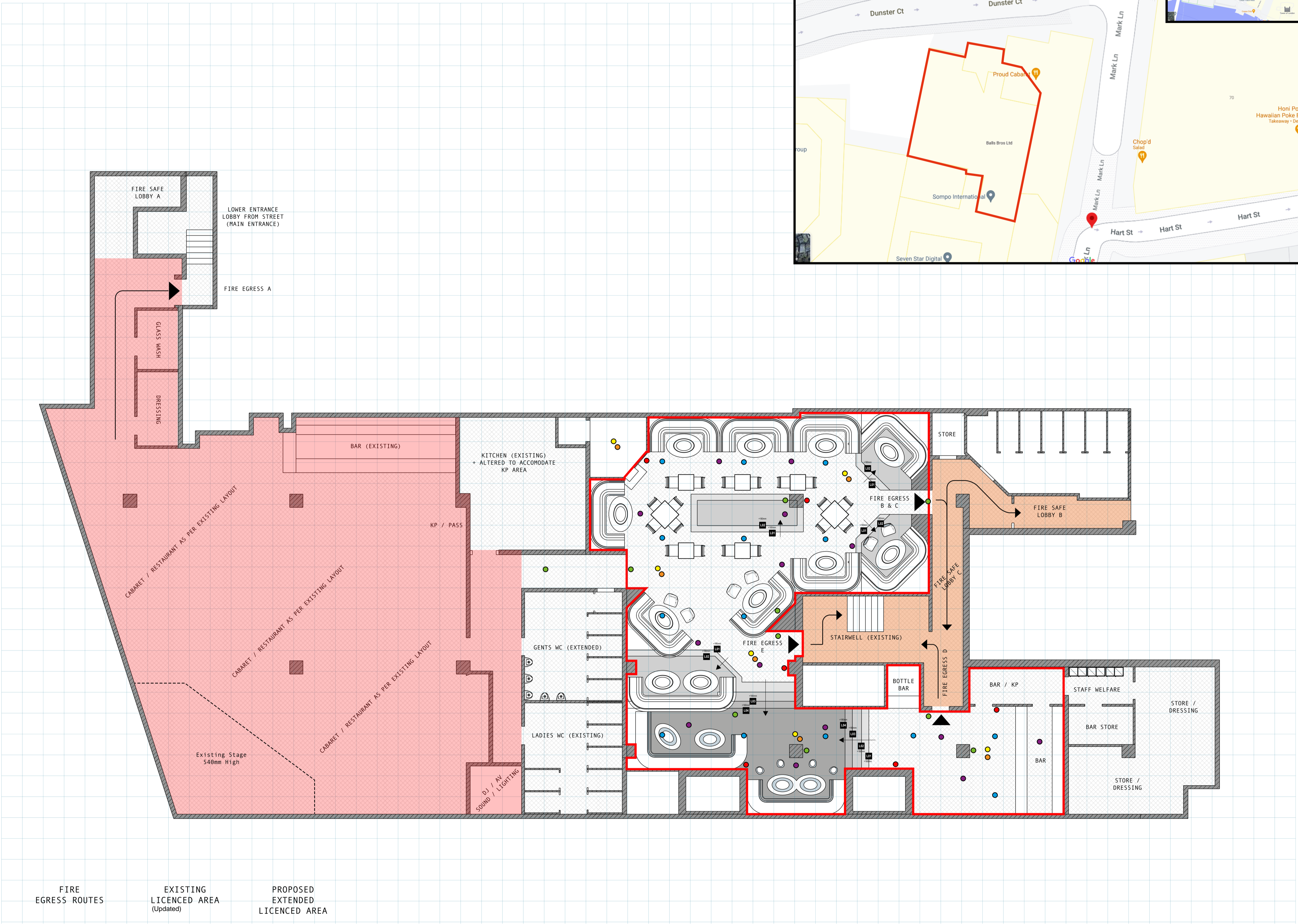
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GENERAL NOTES:
 1) ALL DIMENSIONS TO BE VERIFIED BY CONTRACTOR ON SITE PRIOR TO COMMENCEMENT OF ANY WORK.
 2) DO NOT SCALE THIS DRAWING FOR THE PURPOSE OF MEASUREMENT. ONLY SCALE DRAWING TO BE USED.
 3) ALL MEASUREMENTS ARE IN MILLIMETERS UNLESS OTHERWISE SPECIFIED.
 4) THIS DRAWING IS TO BE READ IN CONJUNCTION WITH ALL OTHER DRAWINGS, DETAILS AND SPECIFICATIONS. ANY DISCREPANCY TO BE IMMEDIATELY BROUGHT TO THE ATTENTION OF BREATHIE GROUP PRIOR TO COMMENCING THE WORKS.
 5) IT IS THE CONTRACTOR'S RESPONSIBILITY TO SUBMIT SAMPLES OF MATERIALS, FINISHES AND MOCK UPS FOR APPROVAL IN GOOD TIME. ALL SUCH SUBMITTALS TO BE APPROVED PRIOR TO INCORPORATION IN THE WORKS.
 6) SITE SURVEY IS REQUIRED TO ESTABLISH SITE DATUMS AND VERIFY THE LEVELS RELATED TO BUILDING AND ITS SURROUNDINGS AS APPLICABLE PRIOR TO COMMENCEMENT OF ANY WORK.

The location and type of any fire safety and any other safety equipment is shown as 'at present'; this may be varied from time to time with the agreement of the Fire Officer or after a fire risk assessment.

Anything shown on this plan which is not required by the Plans Regulations for the Licensing Act 2003 is for illustrative purposes only and does not form part of the licence.



<p>FIRE EGRESS ROUTES</p>	<p>EXISTING LICENCED AREA (Updated)</p>	<p>PROPOSED EXTENDED LICENCED AREA</p>	<p>L02</p> <p>Step Level Change 180mm Increments</p>	<p>Fire Extinguishers</p>	<p>Heat Sensor</p>	<p>Smoke Sensor</p>	<p>Sprinkler System</p>	<p>Emergency Way Finding</p>	<p>Emergency Lighting</p>
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Revisions			
Rev	Date	Description	Dm Chk

APPROVAL	
STATUS CODE	ACTION
A <input type="checkbox"/>	APPROVED
B <input type="checkbox"/>	APPROVED WITH COMMENTS
C <input type="checkbox"/>	NOT APPROVED

Signature: _____
 Drawing status: IFC

Client: Proud City Mark Lane EC Basement
 Project: _____

MAIN CONTRACTOR: _____

neospace
CREAT. EVOLVING.

Title: Proud City Ground GA
 Dwg no: PC GF GA V02 Date: 24 05 21
 Drawn by: NC Checked by: Scale: 1:100

This drawing must not be scaled and any discrepancies should be brought to the attention of Breathie Group immediately.

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