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| <b>Committee(s)</b><br>Barbican Centre Board                     | <b>Dated:</b><br>23 January 2019 |
| <b>Subject:</b><br>Terms of Reference                            | <b>Public</b>                    |
| <b>Report of:</b><br>Town Clerk                                  | <b>For Decision</b>              |
| <b>Report author:</b><br>Leanne Murphy – Town Clerk’s Department |                                  |

### Summary

As part of the post-implementation review of the changes made to the City Corporation’s governance arrangements in 2011, it was agreed that all Committees should review their terms of reference annually. This is to enable any proposed changes to be considered in time for the annual reappointment of Committees by the Court of Common Council.

The terms of reference of the Barbican Centre Board are attached at Appendix 1 to this report for Members’ consideration.

### Recommendations

It is recommended that:

- the terms of reference of the Board, subject to any comments, be approved for submission to the Court of Common Council in April, and that any further changes required in the lead up to the Court’s appointment of Committees be delegated to the Town Clerk in consultation with the Chairman and Deputy Chairman; and
- Members consider whether any change is required to the frequency of the Committee’s meetings.

### Appendices

- Appendix 1 – Terms of Reference

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**Barbican Centre Board: Terms of Reference**

To be responsible for:-

- (a) the strategic direction, management, operation and maintenance of the Barbican Centre, having determined the general principles and financial targets within which the Centre will operate;
- (b) the appointment of the Managing Director of the Barbican Centre;
- (c) the Centre's contribution to the City of London Corporation's key policy priority, 'Increasing the impact of the City's cultural and heritage offer on the life of London and the nation', viz.:-
  - i) the provision of world-class arts and learning by the Centre for the education, enlightenment and entertainment of all who visit it; and
  - ii) the provision of access to arts and learning beyond the Centre;
- (d) the creation of enterprise and income-generating support for the Centre.