

Committee:	Date:
Barbican Centre Board	22 July 2020
Subject: Board Appointment	Public
Report of: Town Clerk	For Decision
Report author: Leanne Murphy – Town Clerk’s Department	

Summary

Following consideration at its recent meeting on 22 July 2020, your Nominations Committee has agreed to propose the reappointment of Zulum Elumogo to the Barbican Centre Board for a second term of three years.

Recommendation(s)

Members are asked to approve the appointment of Zulum Elumogo to the Board for an initial term of three years.

Appendices

- Appendix 1: Nominations Committee report: Appointment suggestion for the Barbican Centre Board
- Appendix 2: Summary CV, Zulum Elumogo – **circulated separately**

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APPENDIX 1

Committee(s):	Date(s):
Nominations Committee of the Barbican Centre Board	22 July 2020
Subject: Appointment suggestion for the Barbican Centre Board	Public
Report of: Town Clerk	For Decision
Report author: Leanne Murphy – Town Clerk's	

NOT FOR PUBLICATION

By virtue of paragraph 1 of Part 1 of Schedule 12A of the Local Government Act 1972

Summary

The Barbican Centre Board has the ability to co-opt up to seven external Members to bring particular expertise or skills which would be of particular benefit.

There are currently five such Members on the Board, with two vacancies. The Managing Director has identified a potential appointee for your consideration; Members are encouraged to consider and discuss the proposed appointment accordingly.

Recommendation(s)

Members are asked to consider the potential appointment of Zulum Elumogo to the Board, with a view to making a recommendation to the Board at its next meeting.

Main Report

Background

1. In 2015 and 2016, the Board sought and obtained approval to increase the number of external Members on the Board, to ensure an appropriate balance of skills and expertise. Thought was also given to the long-term succession plan to Sir Brian McMaster and Keith Salway, two long-serving Members of the Board with extensive arts administration and financial expertise, respectively.
2. Mr Russ Carr was consequently identified and appointed in July 2016 as a successor to Mr Salway, in view of his significant financial knowledge and experience.
3. Other areas where additional skills and expertise might be beneficial were also considered. Diversity and digital were highlighted as high profile areas of need, as was arts expertise (given Sir Brian McMaster's imminent retirement). One other area that the Committee noted was set to be of increasing importance to the Barbican in the coming period was the emerging cultural hub.

4. Gerard Grech was subsequently appointed in January 2017 in recognition of his digital expertise, with Lucy Musgrave also appointed shortly after in view of her significant cultural hub expertise.
5. At its March 2017 meeting, the Board was also advised of a potential successor to Sir Brian McMaster, Jenny Waldman, who had a strong background in arts administration. However, due to a potential conflict of interest in respect of her involvement with the “14-18 Now” project, it was agreed that any proposal would be deferred until such time as any conflict of interest ceased to exist. She therefore joined the Board on 17 March 2018, by which time the conflict had ceased to be in effect.
6. In 2018, Stephen Bediako was appointed as a Member in view of his expertise in strategy, innovation and connecting with unreached audiences.

Consideration

7. A Skills Audit, undertaken by the Board in the second half of 2017, reinforced the continued need for additional expertise in respect of arts administration above all, as well as in the areas of Dance, Unreached Audiences, Marketing and Visual Arts.
8. Two vacancies for external Members remain on the Board and the Managing Director has suggested that Members may wish to consider the appointment of Zulum Elumogo to fill one of these spots.
9. Following extensive consideration of what key skills are missing from the Board and a gathering of potential options, a summary of potential appointees was provided to Members for their consideration on 22 January 2020. Members agreed that Mr Elumogo would be a good candidate and should be approached for an initial conversation. The Chairman and Managing Director have since interacted informally with Mr Elumogo to further ascertain his interest and suitability for the role and were satisfied that his expertise would be to the benefit of the Board.
10. A summary CV is attached for Members’ consideration. Members are invited to consider and discuss Mr Elumogo’s recommended appointment to the Board.

Conclusion

11. Members are asked to consider whether they would wish to recommend the appointment of Zulum Elumogo to the Board for an initial three-year term.

Appendices

- Appendix 1: Summary CV, Zulum Elumogo

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