

Appendix 3 – Deferred and Rejected Applications

Deferred Applications:

ID/Ref	Organisation Name	Request Amount	Project Description
17385	Connaught Opera	£4,750	<p>This application is looking to provide live shows for older people in the City of London. The Charity have a good track record of delivering this work and have been funded by the City Bridge Trust to deliver similar projects across London.</p> <p>The panel agreed to defer this application to the next round of funding. The panel noted that the targeted audience for this project was an important one, particularly in the context of Covid-19. However, it was agreed that funding should only go towards a live performance and this would be more achievable later next year should restrictions be lifted.</p>
17578	Fuel Theatre Limited	£10,000	<p>Fuel Theatre applied for funding to deliver 'The Midnight Run' in the City of London, an immersive artistic experience where groups of individuals walk around the City with facilitators, creating content as they walk.</p> <p>The panel agreed to defer this application, noting that Fuel Theatre would deliver a compelling and interesting cultural experience, but that more people would benefit once Covid-19 restrictions had been lifted. It was noted that the project timeline outlined in the application could accommodate a later tranche of funding and, if the panel were to consider again in January, they would need to understand the number of beneficiaries and how they would benefit.</p>

Rejected Applications:

ID/Ref	Organisation Name	Request Amount	Project Description
17575	Artis Foundation	£10,000	<p>Purpose of grant request:</p> <p>To bring to life the Guildhall Art Gallery collection with creative workshops for children facing disadvantage.</p> <p>Amount recommended: £0</p> <p>The panel did not recommend this grant for approval as the applicants had received funding for a very similar project in the last round. Furthermore, should COVID-19 restrictions prevent the gallery workshops from going ahead, then the project would not fulfil the grant criteria as it would not be based in the City.</p>
17569	Arts Territory	£10,000	<p>Purpose of grant request: 'It begins with one word' is an innovative, community-focused composition/sound installation that animates architectural landmarks within the Square Mile.</p> <p>Amount recommended: £0</p> <p>The panel did not recommend this grant for approval, noting that the project was in embryonic stages of planning, with important aspects such as location not yet in place. There was also no clear indication on how the applicants would reach underrepresented audiences. Officers recommended that the project may be better suited to Arts Council England project funding.</p>
17382	Historia Theatre Company	£5,000	<p>Purpose of grant request: 'Mayflower: They Knew They Were Pilgrims' is a play lasting two hours about the sailing of the Mayflower in 1620.</p> <p>Amount recommended: £0</p> <p>The panel rejected this application, noting that there was insufficient evidence to indicate that suitable consideration had been given to Covid-19 public health guidelines. Potential solutions to Covid-19 restrictions were deemed as not effective use of funds, noting the limited audience that could attend and benefit from the performance.</p>

17581	Illuminated River Foundation	£3,500	<p>Purpose of grant request: Free Illuminated River walking tours, offering unique insights into architectural and cultural heritage of four City of London bridges.</p> <p>Amount recommended: £0</p> <p>The panel rejected this application, noting that the project did not demonstrate ways of engaging with wider, hard-to-reach audiences.</p>
17573	Spitalfields Music	£8,414	<p>Purpose of grant request: Public masterclasses, talks, and composition workshops with composer-poet-percussionist Charles Amirkhanian. Inspired young composers will perform new works at a Spitalfields Music festival.</p> <p>Amount recommended: £0</p> <p>The panel rejected this application. Although they acknowledged Spitalfields Music's ability to deliver the festival, the panel noted that they have taken extraordinary measures in the assessment to ensure they can support as many organisations and individuals during Covid-19. Other applications were using funds to support underrepresented communities and/orstruggling creative practitioners and therefore given priority.</p>
17577	Summer Music in City Churches	£10,000	<p>Purpose of grant request: A midsummer festival of music in Churches across the square mile in 2021.</p> <p>Amount recommended: £0</p> <p>The panel rejected this application, noting that the festival delivered paid-for, ticketed events which would restrict access for certain audiences. Covid-19 restrictions may also further limit the number of beneficiaries</p>
17579	Walk East CIC	£9,692	<p>Purpose of grant request: 'City Curiosities' aims to engage Tower Hamlets residents with the City's heritage, working together to create a 64-page walk booklet.</p> <p>Amount recommended: £0</p> <p>The panel rejected this application, noting that they have taken extraordinary measures in the assessment to ensure they can support as many organisations and individuals as possible in the current climate. There were questions over the distribution channels / networks in place,</p>

		which made the reach of the project uncertain. Other applications were therefore given priority.
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