

<b>Committee(s)</b>	<b>Dated:</b>
Residents Consultation Committee Barbican Residential Committee Barbican Centre Board Planning and Transportation Committee	30 <sup>th</sup> November 2020 14 <sup>th</sup> December 2020 27 <sup>th</sup> January 2021 16 <sup>th</sup> February 2021
<b>Subject:</b> Barbican Listed Building Management Guidelines – Volume IIIA – Arts Centre Supplementary Planning Document	<b>Public</b>
<b>Which outcomes in the City Corporation’s Corporate Plan does this proposal aim to impact directly?</b>	7,12.
<b>Does this proposal require extra revenue and/or capital spending?</b>	<b>N</b>
<b>If so, how much?</b>	<b>£</b>
<b>What is the source of Funding?</b>	N/A
<b>Has this Funding Source been agreed with the Chamberlain’s Department?</b>	N/A
<b>Report of:</b> Director of the Built Environment	<b>For Decision</b>
<b>Report author:</b> The Chief Planning Officer	

### Summary

As part of the strategy to guide future changes, maintain and protect the historical and architectural significance of the Grade 2 listed Barbican Estate, the Barbican Arts Centre Listed Building Management Guidelines Volume III draft has been finalised and is appended to this report. The document provides a framework within which changes to significant elements of the estate should be managed.

The next stage is to publish the draft text for formal public consultation early next year, 2021. Following consultation, the text will be reviewed in response to comments received. Any proposed amendments to the document will be reported back to your Committee for approval and approval will be sought to adopt the document as an SPD.

### Recommendation(s)

Members are asked to:

Approve the draft text of the Barbican Listed Building Management Guidelines Draft SPD, Volume III and agree that the document be published for formal public consultation in March 2021

## **Main Report**

### **Background**

1. The preparation of these guidelines has been commissioned by the City of London Corporation and authored by Avanti Architects, with the assistance of internal and external stakeholders. They form part of the suite of guideline documents for the Barbican Estate (of which Volumes 1 (Barbican as a whole), 2 (Residential) and 4 (Landscape) have already been completed), and are intended to assist all those involved in the ongoing management and conservation of the Barbican Arts Centre as a Grade II listed building.
2. The three sections of this Volume (Volume 3A), covering the Non-Residential Buildings of the Barbican will complete the Listed Building Management Guidelines (LBMG) suite of documents for the Barbican Estate, all of which are available on the City of London website.
3. The LBMG should be used by the building owners (Barbican Art Centre) in conjunction with the relevant planning and conservation authorities, in balancing the need to sustain the Arts Centre as an internationally competitive cultural institution whilst at the same time protecting its essential architectural character as a statutorily designated heritage asset. Conservation and change are not necessarily incompatible, indeed sustaining a building in beneficial use is usually the best way of conserving it. However, designation – or 'listing'- imposes certain legal obligations on a building owner as prescribed in the Planning (Listed Buildings and Conservation Areas) Act 1990, specifically the duty to obtain consent for any works that would affect the character of the listed building and, in the exercise of planning functions, the requirement to have special regard to the desirability of preserving the building or its setting or any features of special architectural or historic interest which the building possesses. The Guidelines seek to identify and describe heritage significance and so clarify where the consent procedures are likely to be applicable.

### **Current Position**

4. The Barbican Arts Centre Listed Building Management Guidelines Volume III draft has been prepared and is ready for public consultation

### **Proposals**

5. Publish the draft text for formal public consultation for a period of 6 weeks. Following consultation, the text will be reviewed in response to comments received. Any proposed amendments to the document in will be reported back to your Committee for approval and approval will be sought to adopt the document as an SPD.

### **Options**

6. Approve to Publish the draft text for formal public consultation
7. Do not Approve publish the draft text for formal public consultation.

## **Key Data**

There is no key data associated with the proposal to publish the draft LBMG for public consultation.

## **Corporate & Strategic Implications**

- Strategic implications  
This document will aid current and future building management and adaptations needed to sustain the Barbican Arts Centre as a focus for culture within the Square Mile, thus supporting Corporate objectives 7.(We are a global hub for innovation in finance and professional services, commerce and culture) and 12 (Our spaces are secure, resilient and well-maintained)
- There are no Financial implications
- There are no Resource implications
- Legal implications:  
. Public consultation is a legal requirement for the adoption of Supplementary Planning Documents. All other implications are included in the body of this report.
- There are no Risk implications.
- Equalities implications –an EQIA Test of Relevance is appended to this report, Appendix B
- Climate implications and Security implications:  
As with any alteration, this document will support the process by which alterations to adapt the building for climate and security related reasons would be considered and permitted.

## **Conclusion**

Members are recommended to approve the appended draft text for formal public consultation.

## **Report author**

Ruby Raw, Planning Officer, Department of Built Environment

E: [ruby.raw@cityoflondon.gov.uk](mailto:ruby.raw@cityoflondon.gov.uk)

T:07714 488 680