

## Appendix 1

### New Licence Applications Issued by way of Delegated Authority (01 July 2021 to 30 September 2021)

Name	Address	Ward	Details	
Gaia's Garden	Citicape House, 61-65 Holborn Viaduct, EC1A 2FD	Farringdon Within	(b), (e), (f), (g)	<b>21:00</b>
Pizza Firezza	New Liverpool House, 15 Eldon Street, EC2M 7LD	Coleman Street	A, L, (f)	<b>00:00</b>
Caffe Nero	Mobile Unit 11 Liverpool Street Station, EC2M 7PY	Bishopsgate	L	<b>05:00</b>
Eggrun	46 Fish Street Hill, EC3R 6BR	Bridge and Bridge Without	A, (f)	<b>19:00</b>
The Clays	55 Moorgate, EC2R 6LL	Coleman Street	A, L, (a), (b), (c), (e) (f), (g)	<b>02:00</b>
Lebaneats	67 Chancery Lane, WC2A 1AF	Farringdon Without	A, (f)	<b>23:00</b>
Five Guys	186-190 Bishopsgate, EC2M 4NR	Bishopsgate	A, (b), (f)	<b>23:00</b>
Kojo	Unit 8, 10 Devonshire Square, EC2M 4YN	Bishopsgate	A, L, (f)	<b>00:00</b>
Details	60 Long Lane, EC1A 9EJ	Farringdon Within	A	<b>23:00</b>
Sodexo	85 Queen Victoria Street, EC4V 4DP	Vintry	A	<b>23:00</b>
Westin London City Hotel	60 Upper Thames Street, EC4V 3AD	Queenhithe	A, L, (a), (b), (e), (f) (g)	<b>03:00</b>
Murger Han	9-10 Philpot Lane, EC3M 8AA	Bridge and Bridge Without	A, (f)	<b>22:00</b>
Arthur J Gallagher	The Walbrook Building, Ground & 7th Floor, 25 Walbrook, EC4N 8AW	Walbrook	A, L, (f)	<b>23:59</b>
Millbank LLP	Floors 8 & 9, 100 Liverpool Street, EC2M 2AT	Bishopsgate	A	<b>00:00</b>
Curio by Hilton	Creed Court, 3-5 Ludgate Hill, EC4M 7AA	Farringdon Within	A, L, (b), (e), (f), (g)	<b>00:00</b>
Nest	Unit C, 155 Bishopsgate, EC2M 3YD	Bishopsgate	A, L, (f)	<b>01:00</b>
CodeNode	10 South Place, EC2M 7EB	Coleman Street	A	<b>23:00</b>

## **Total Licences Issued = 17**

Key to Details:

- |                            |                           |
|----------------------------|---------------------------|
| A Sale of Alcohol          | (e) Live Music            |
| L Late Night Refreshment   | (f) Recorded Music        |
| (a) Plays                  | (g) Performances of Dance |
| (b) Films                  | (h) Making Music          |
| (c) Indoor Sporting Events |                           |
| (d) Boxing or Wrestling    |                           |

**Times stated are the latest terminal hour for at least one of the licensable activities.**

### Number of Licences by Ward

WARD	No.
<b>Bishopsgate</b>	<b>5</b>
<b>Bridge and Bridge Without</b>	<b>2</b>
<b>Coleman Street</b>	<b>3</b>
<b>Farringdon Within</b>	<b>3</b>
<b>Farringdon Without</b>	<b>1</b>
<b>Queenhithe</b>	<b>1</b>
<b>Vintry</b>	<b>1</b>
<b>Walbrook</b>	<b>1</b>

### Conditions Applied to Licences Granted by way of Delegated Authority

#### Gaia's Garden

1. Any amplified live or recorded music event or act shall be notified to the Licensing authority not less than 14 days in advance. The event or act shall only take place if it has been approved by the licensing authority in writing.
2. The only permissible live or recorded music between the hours of 14:00 and 16:00 Thursday to Saturday is for sound checks only.
3. At all times during the operational hours of the site, including periods of set up, maintenance or housekeeping a phone number shall be available to contact the site. This number shall be notified to the licencing authority and premises neighbouring the site. The contact must be on site and of a seniority to control operations at all times the site is operational. A record of any complaints and the action taken shall be recorded and shall be forwarded to the licencing authority as soon as practicable and prior to the opening of the site the following day.
4. A noise technician shall be present throughout any event where music events are being held. They shall be familiar with the noise control mechanisms including the noise limiter. They should oversee any DJ or band setup to ensure that control mechanisms are not circumvented and that overall noise levels are reasonable\* (see note). Check noise levels on and off site and keep a record of noise levels, to ensure that the tonal content, pure tones and bass are well

controlled to ensure levels remain reasonable\*(see note) and in line with sound checks undertaken. The noise technician should advise the event manager if noise levels or tone become disturbing and to be able to assist the event manager in controlling and setting noise level outputs.

5. The noise technician and event manager must remain in control of the sound output of any act or performance.

6. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

7. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

8. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

Note \* Reasonable – in considering permissible noise, sound pressure levels shall be not greater than 75Laeq 1 minute 2metres from the front of stage and 55Laeq 1 minute at 35 Cock lane, measured in free field conditions. Levels may need to be lower depending on the nature of the sound.

### **Pizza Firezza**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 14 days with date and time stamping.

2. There shall be no sale of alcohol in unsealed containers for consumption off the premises.

### **Caffe Nero**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings upon reasonable request.

### **Eggrun**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light

condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

### **The Clays**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

### **Lebaneats**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

### **Five Guys**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

2. The premises will operate a "Challenge 25" proof of age scheme whereby any person attempting to buy alcohol who appears to be under 25 will be asked for photographic ID to prove their age. Acceptable identification for the purposes of age verification will include a driving

licence, passport or photographic identification bearing the "PASS" logo and date of birth. If the person seeking alcohol is unable to produce acceptable means of identification, no sale or supply of alcohol will be made to that person. Challenge 25 signage shall be displayed within the premises.

### **Kojo**

1. CCTV will be installed covering entrances, maintained in good order, and recordings will be kept for a minimum of 31 days for inspection by the police other responsible authorised authority. The CCTV cameras shall continually record whilst the premises are open to the public. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public.

2. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

### **Details**

1. The premises shall install and maintain a comprehensive digital CCTV system. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 28 days.

2. Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

3. There shall be no on-sales of alcohol before 11am.

### **Sodexo**

1. Alcohol shall not be sold by retail otherwise than to: Directors, Partners, Agents, Officers and employees of Quilter PLC (and any successor) and the licensee (and subsidiaries and affiliated companies thereof) and the bona fide guests of any of the same.

### **Westin London City Hotel**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.

2. There shall be no promoted events on the premises unless agreed with the Police Licensing Officer and upon submission of a satisfactory risk management form. A promoted event is an event where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is (independent of the premises licence holder) promoted to the general public.

3. An incident log and a refusals log will be maintained by the premises that shall, as a minimum, detail: incidents of note that occur in the premises; refused sales; disorder; and ejections. The logs shall be kept on the premises and be available for inspection at all times the premises is open, and management shall regularly check to ensure the logs are being used by all relevant staff.

4. Alcohol Sales are permitted 24 hours a day for hotel residents and their bona fide guests.

5. A 'Challenge 25' Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 18 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.

### **Murger Han**

No conditions

### **Arthur J Gallagher**

1. The provision of licensable activities shall be restricted to: employees and officers of the organisations in occupation, or their associated companies; and bona fide guests of the said employees, officers and companies; and persons attending any bona fide private event at the premises.

2. CCTV will be installed and maintained at the premises and made available on request to an authorised officer.

### **Millbank LLP**

1. Access to the premises shall be restricted to employees of the Premises Licence Holder, invited guests of the Premises Licence Holder and clients of the Premises Licence Holder. No members of the public (other than those described here) will be given access on a walk-in basis.

2. No licensable activities can take place on the terraces at levels 8 and 9 between the hours of 23:00 and 08:00.

3. Only champagne or other sparkling wine may be sold before 11.00 on any day and then only in conjunction with a 'champagne breakfast' offering.

4. The venue shall maintain a CCTV system. The CCTV system shall continually record whilst the venue is open for licensable activities and / or when customers remain on the premises. All recordings shall be time & date stamped, maintained for a 31 day period and the premises licence holder will facilitate access for the Police or authorised officer of the licensing authority upon request. The CCTV system shall cover all entry points used by the public, enable frontal identification of persons entering in any light condition, and be maintained by a suitably qualified person. The premises licence holder will facilitate access for the Police to obtain downloaded CCTV data (footage and/or images) in an appropriate recorded format (usually to a disc, memory stick or data file sent electronically) when formally requested to do so. The facilitation of access

should be sufficient to enable such data to be obtained by the police within 48 hours of a formal request being made.

### **Curio by Hilton**

1. The premises shall install and maintain a comprehensive colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

3. Members of the public shall not have access to the premises after midnight save that this prohibition shall not apply to bona fide guests of residents.

### **Nest**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

3. All sales of alcohol for consumption off the premises shall be sold in sealed containers, except that to be consumed at the seating outside the premises.

4. Consumption of alcohol outside the premises shall cease at 22:30 hours.

5. Loudspeakers shall not be located in the entrance lobby or outside the premises.

6. A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

7. There shall be no service of customers on the street side of Bishopsgate (beyond the stairs and balconies)

8. The doors and windows to the bar/restaurant on the Bishopsgate frontages shall be kept closed and self-closing mechanisms must be fitted on the doors

9. The Licence holder shall make available a contact telephone number to nearby residents and the City of London Licensing Team to be used in the event of complaints arising

### **CodeNode**

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points and the street environment, will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually records whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or Licensing Authority recordings of the preceding two days immediately when requested.

2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

3. All external doors and windows will be kept shut, other than for access and egress, in all rooms when events involve amplified speech or music.

4. Children (under 18 years old) will only be permitted in the premises at the condition they are accompanied by an adult and should be supervised at all times.