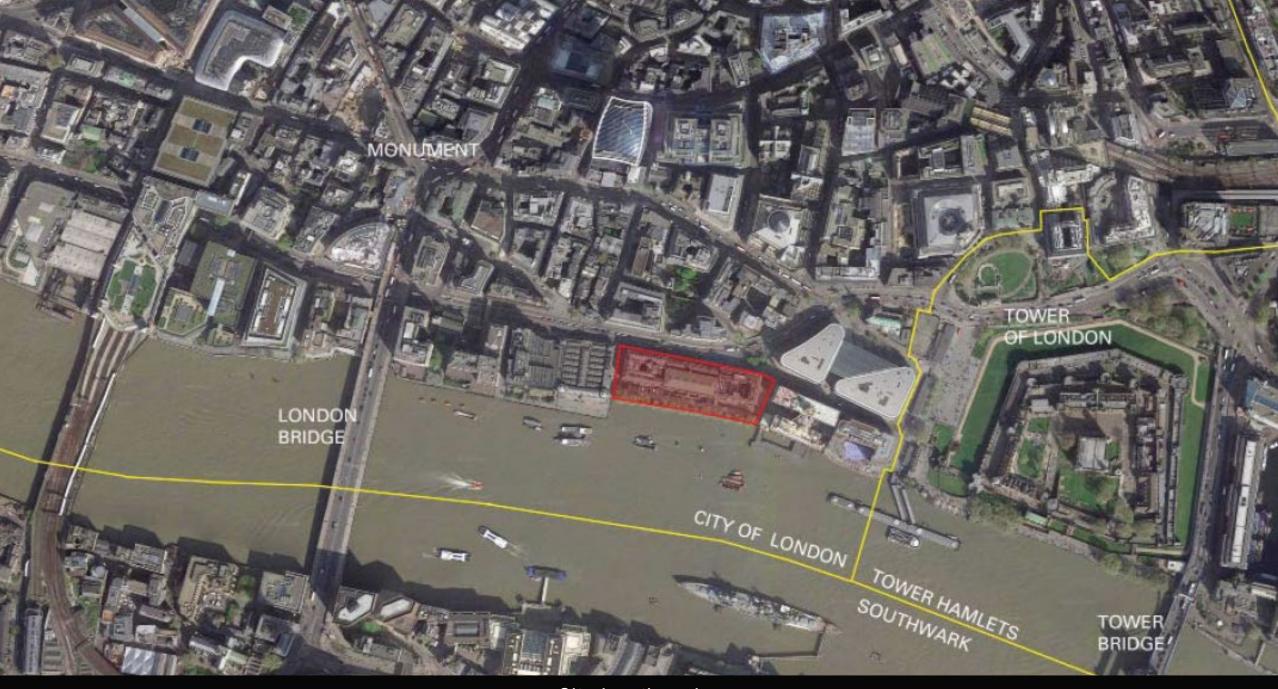


Custom House Planning & Transportation Committee 26 October 2021



Site location plan

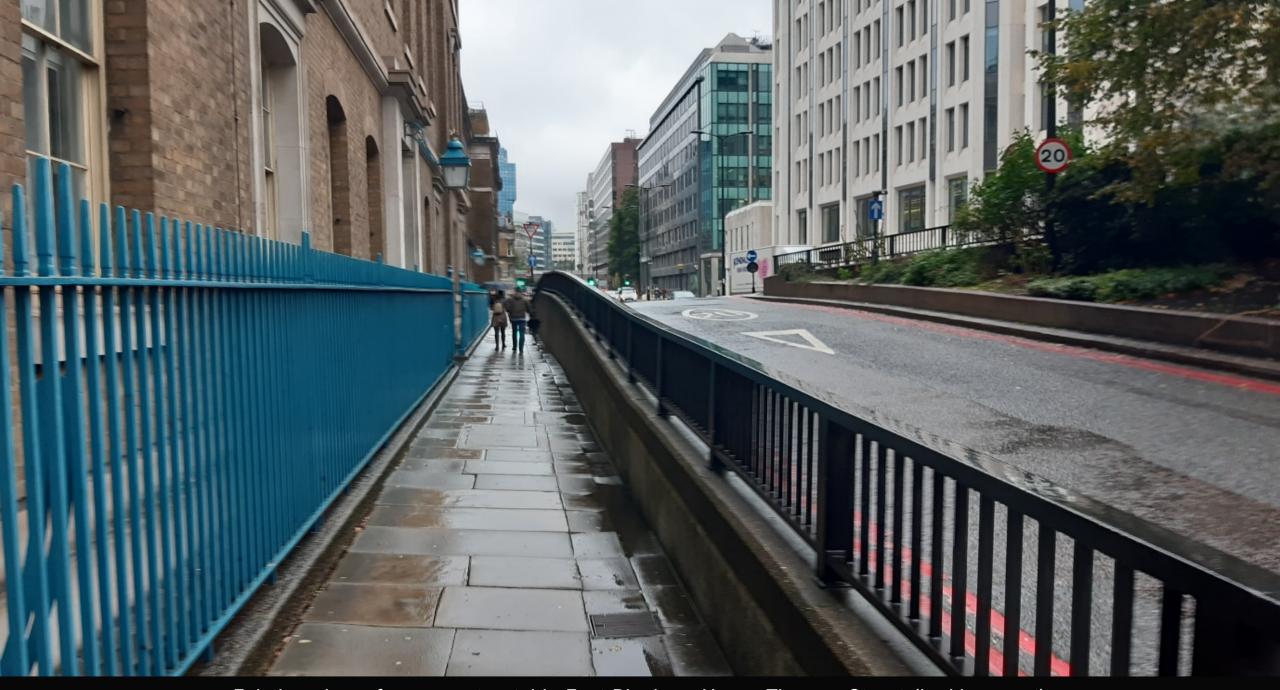


Listed buildings in local setting





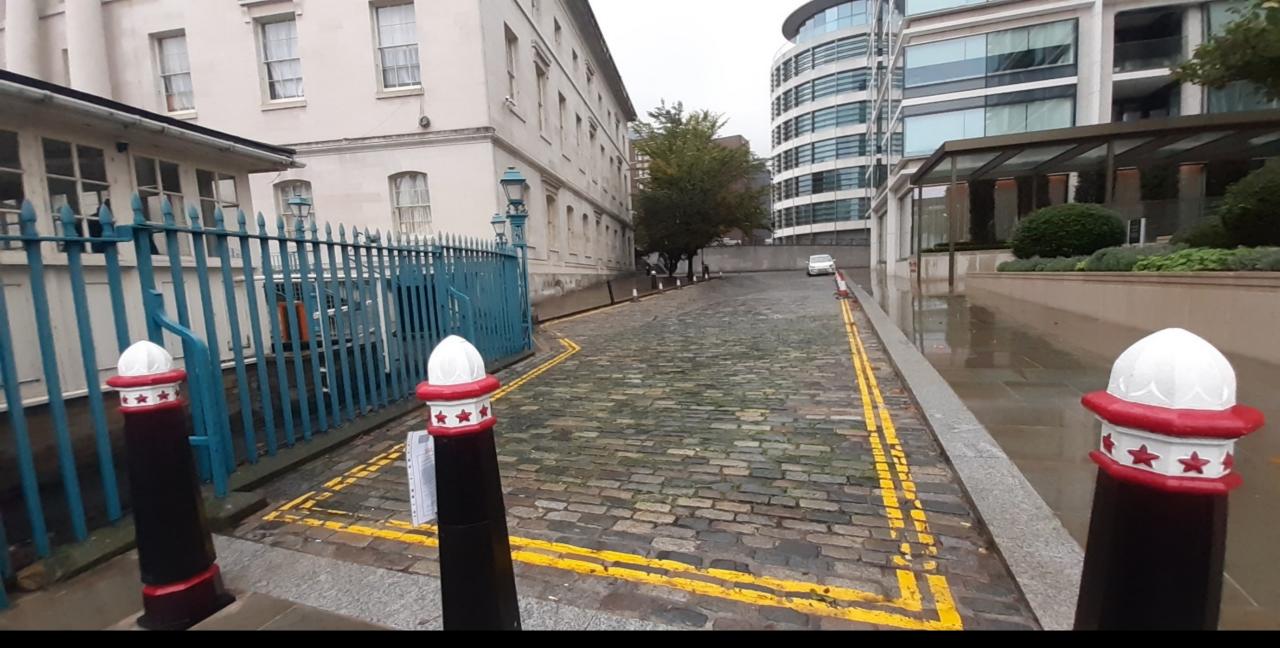




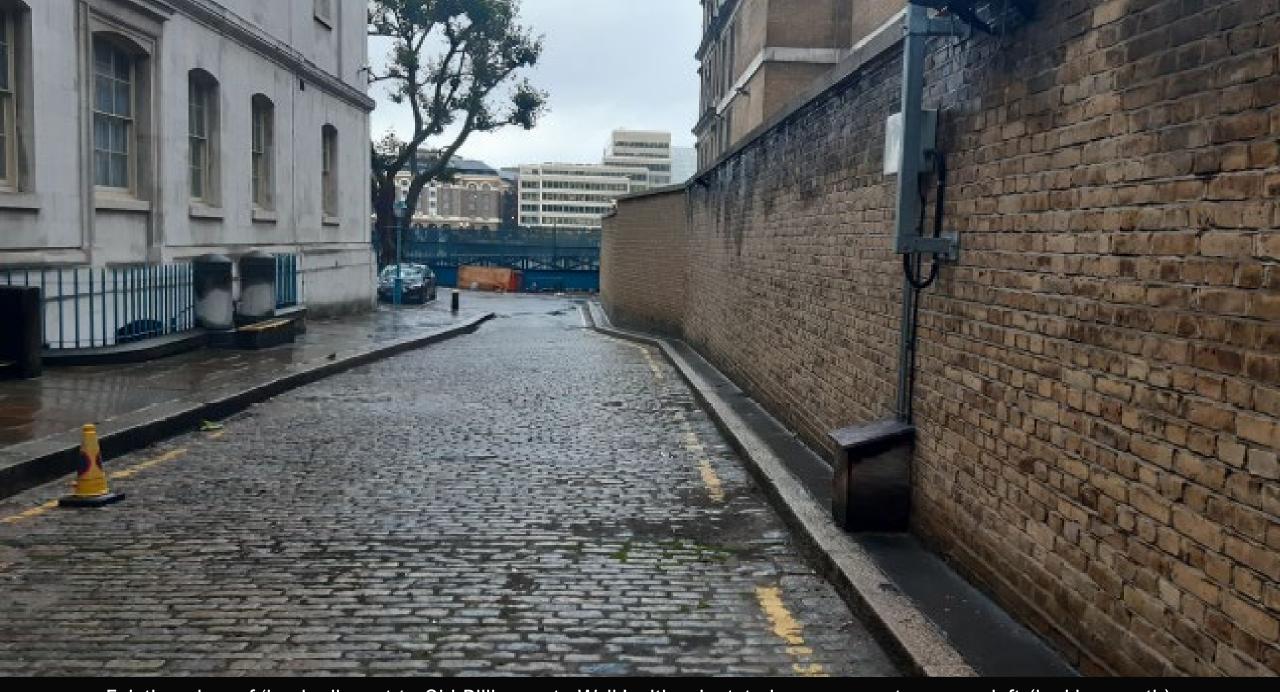
Existing view of pavement outside East Block on Upper Thames Street (looking west)



Existing view from pavement outside Centre Block on Lower Thames Street (looking west)



Existing view of Water Lane with servicing entrance on left and Sugar Quay residential entrance on right (looking north)



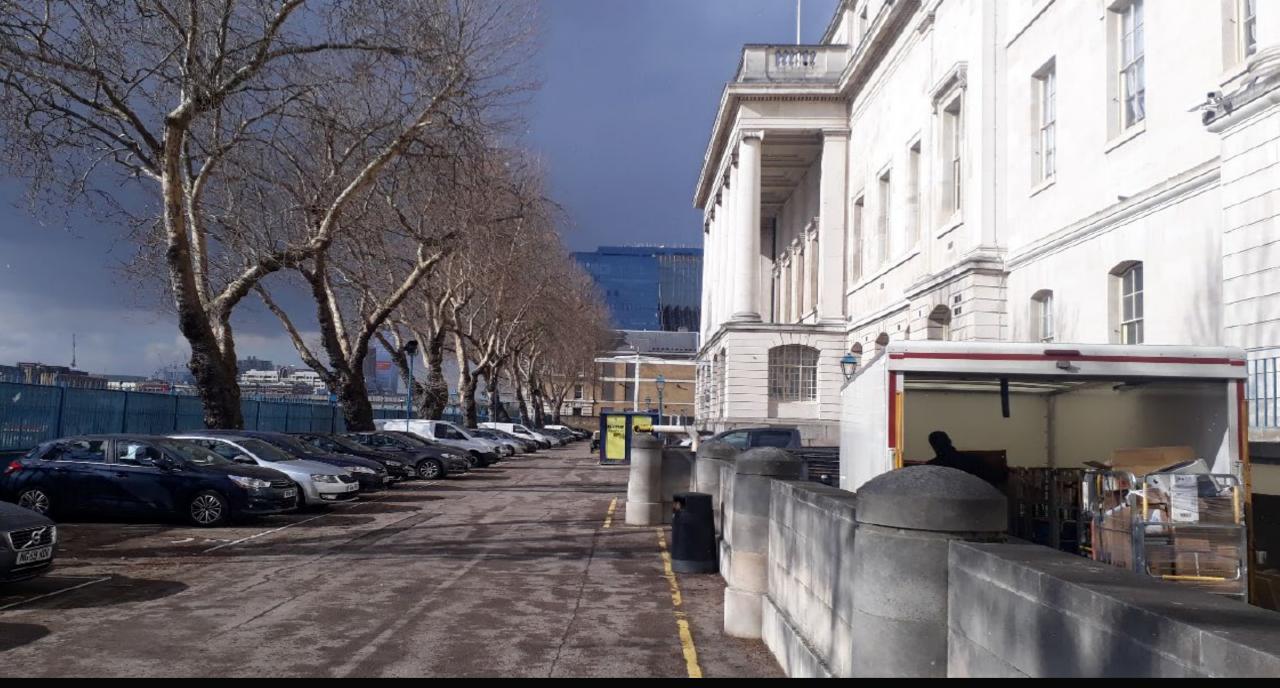
Existing view of 'land adjacent to Old Billingsgate Walk' with reinstated museum entrance on left (looking south)



Existing view from Lower Thames Street of Old Billingsgate Walk (right) and 'land adjacent to Old Billingsgate Walk (left), looking south.



Existing view of quayside from current car park (looking north west)



Existing view of current car park adjacent to servicing bay (looking west)



Existing view from Sugar Quay Jetty across Custom House Quay (looking north west)



Existing View from London Bridge (looking north east)



Existing View from London Bridge (looking north east)

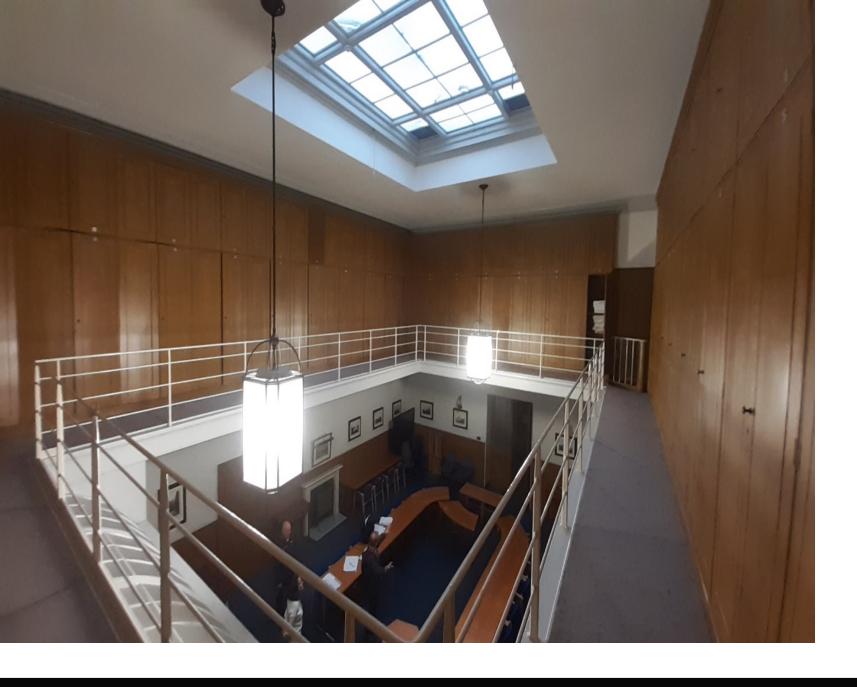


Existing View from Tower Bridge (looking north west)



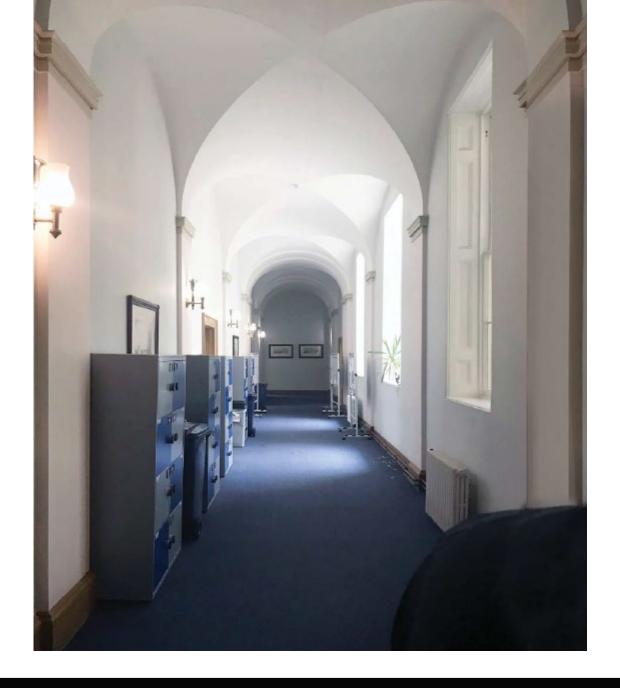


Long Room photographs









Existing Photographs: Internal corridor









Historical images: David Laing's original (Lower) Thames Street elevation drawing (left); Lower Thames Street context elevation dated 1828 and early 20th Century (bottom left and right)



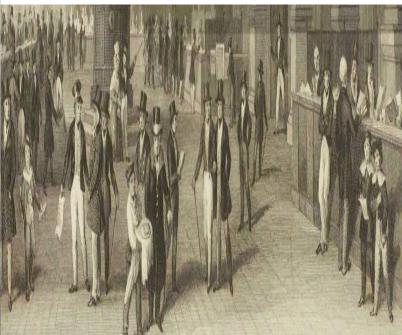




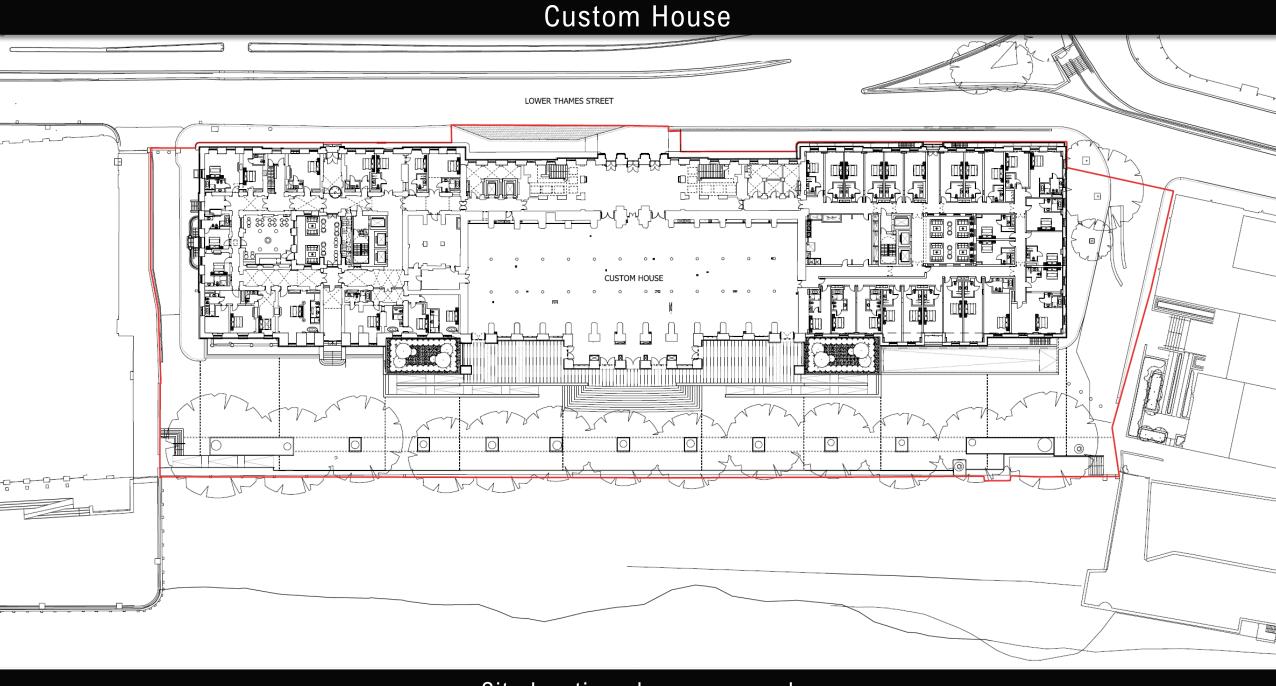
Historical Image: Principal facade seen from the Upper Pool of the River Thames (unknown 19th Century date)

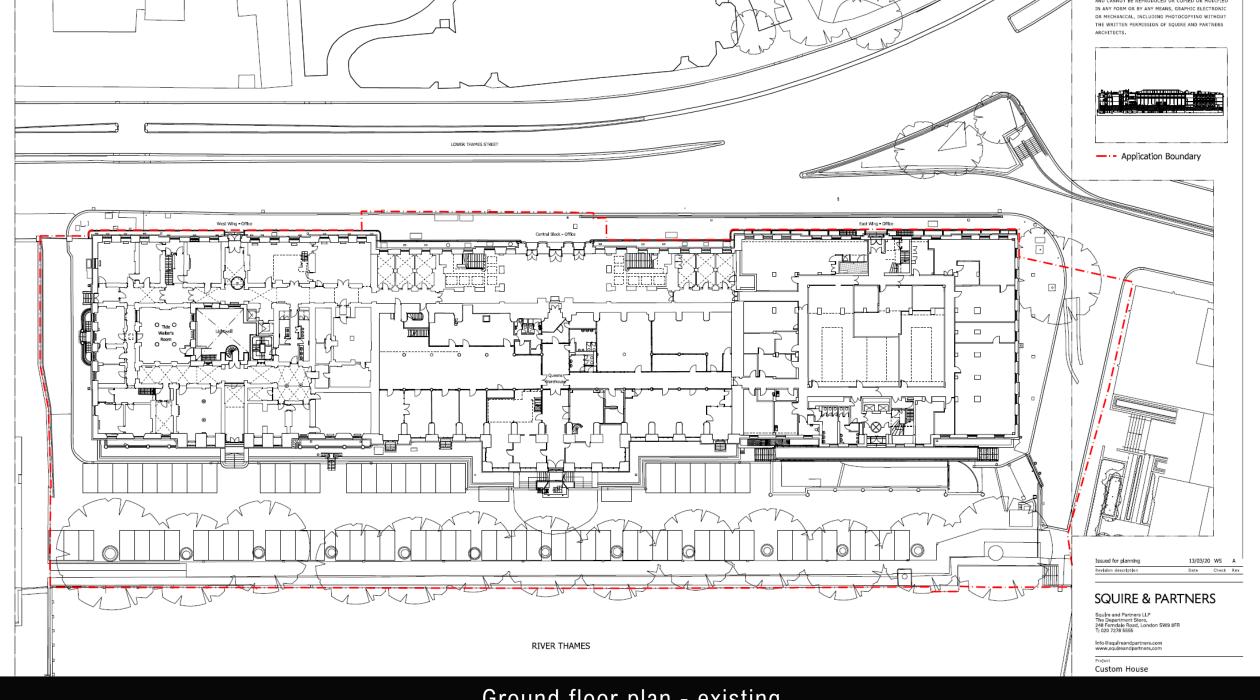


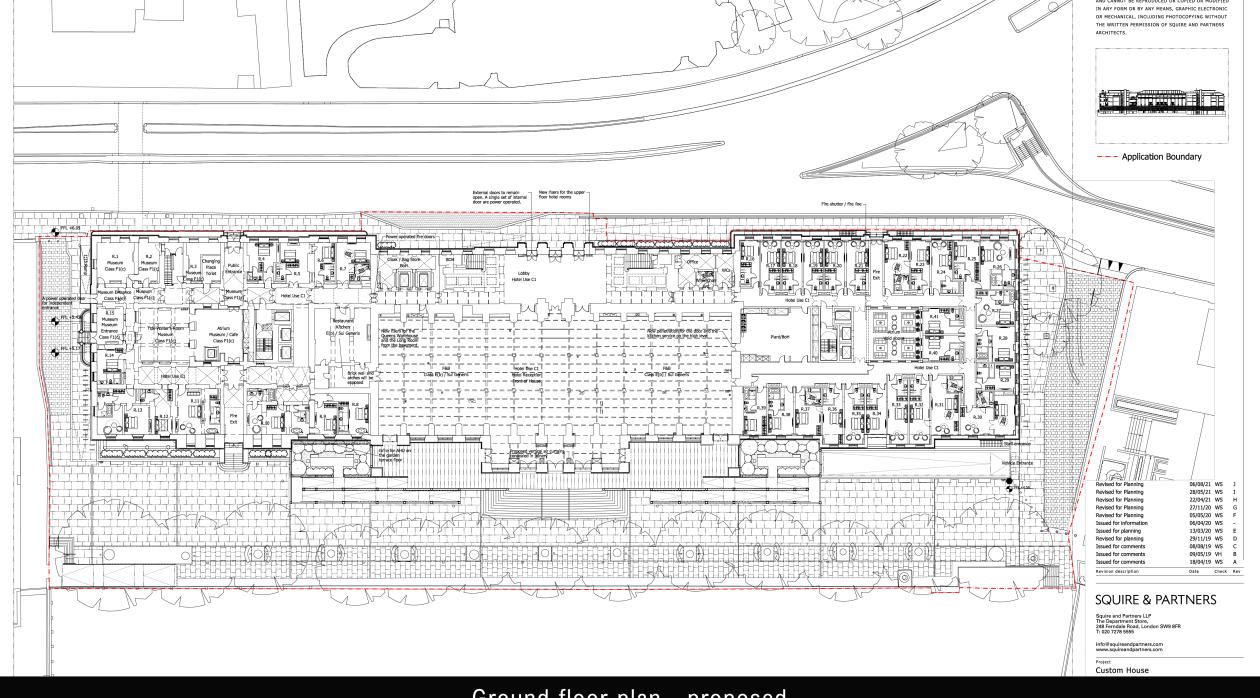
Historical Images: Long Room (1808 image of Long Room by Pugin and Rowlandson (left). C.1840 image of bustling Long Room by Thomas Shepherd (below)

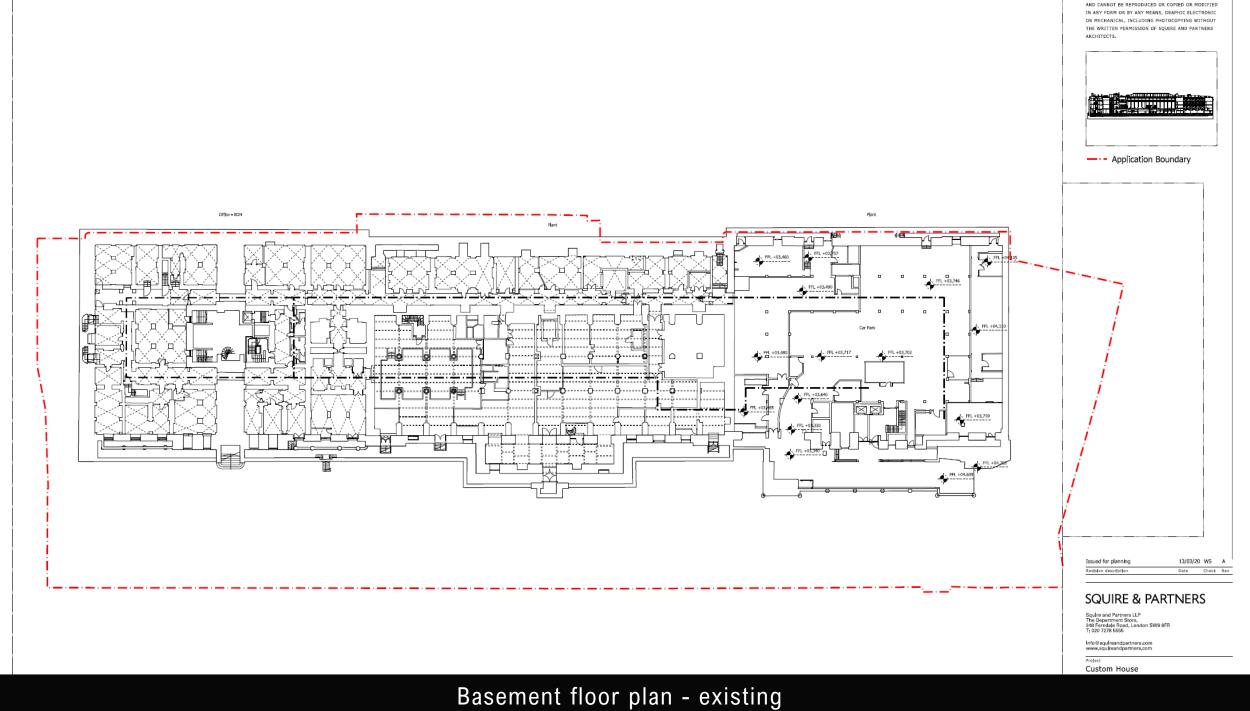


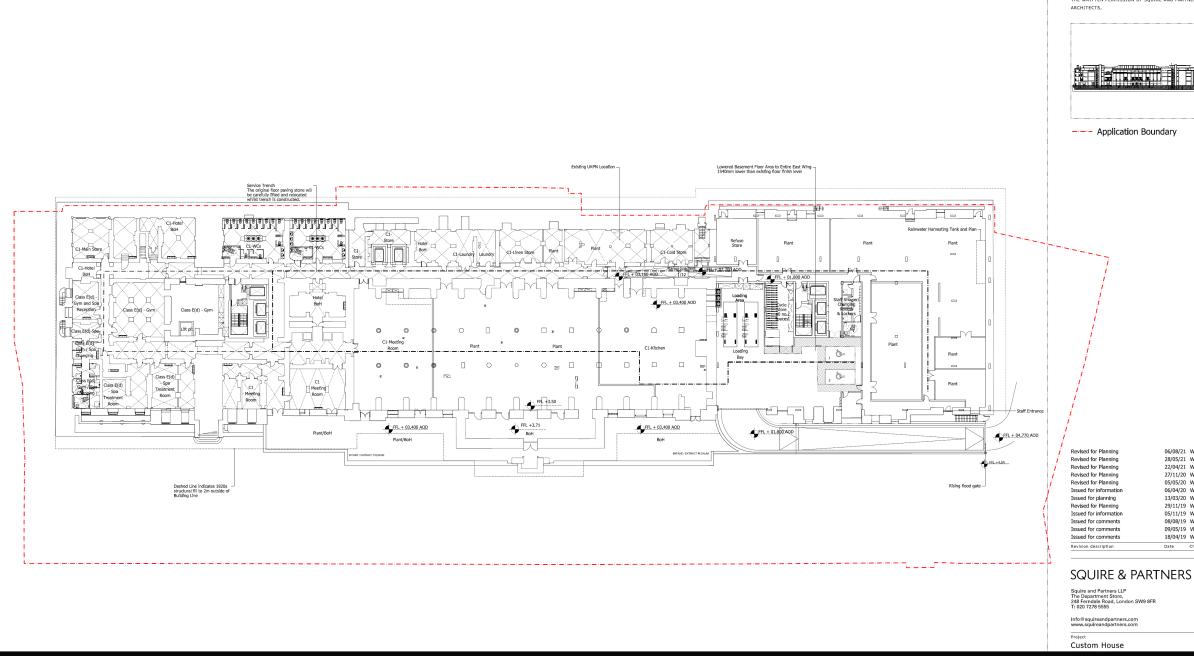
Custom House LOWER THAMES STREET CUSTOM HOUSE



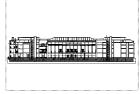




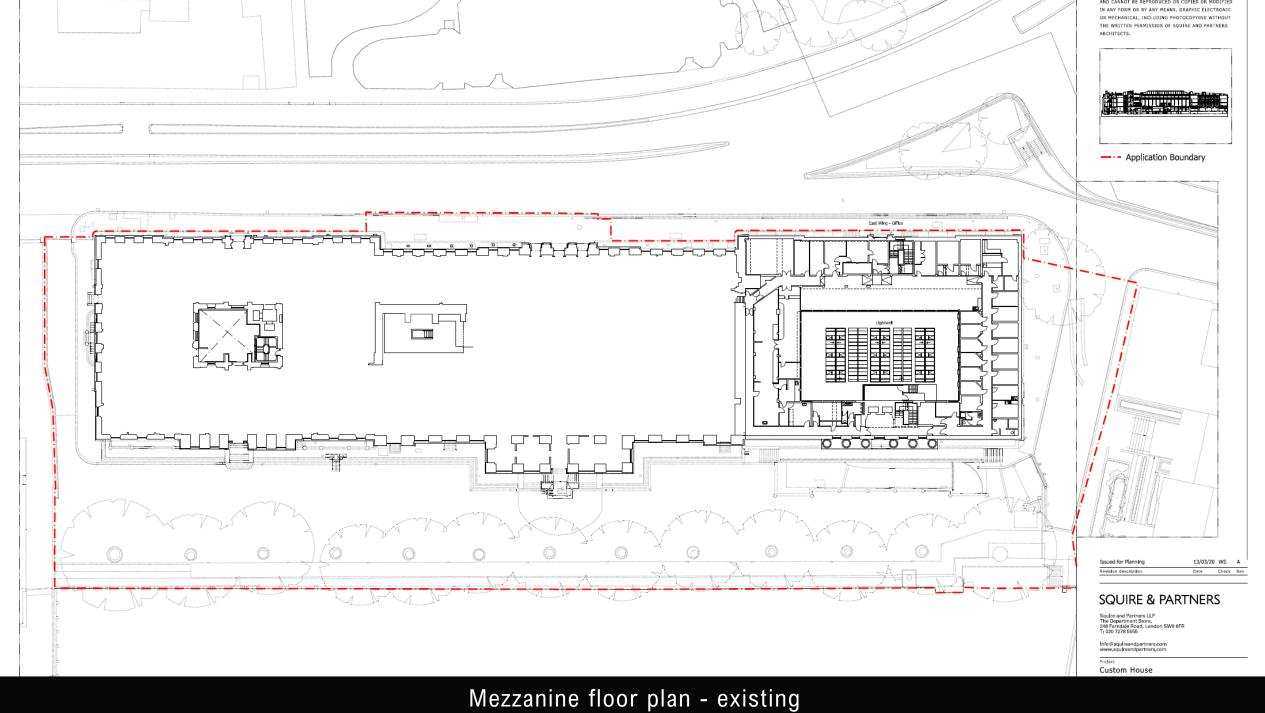


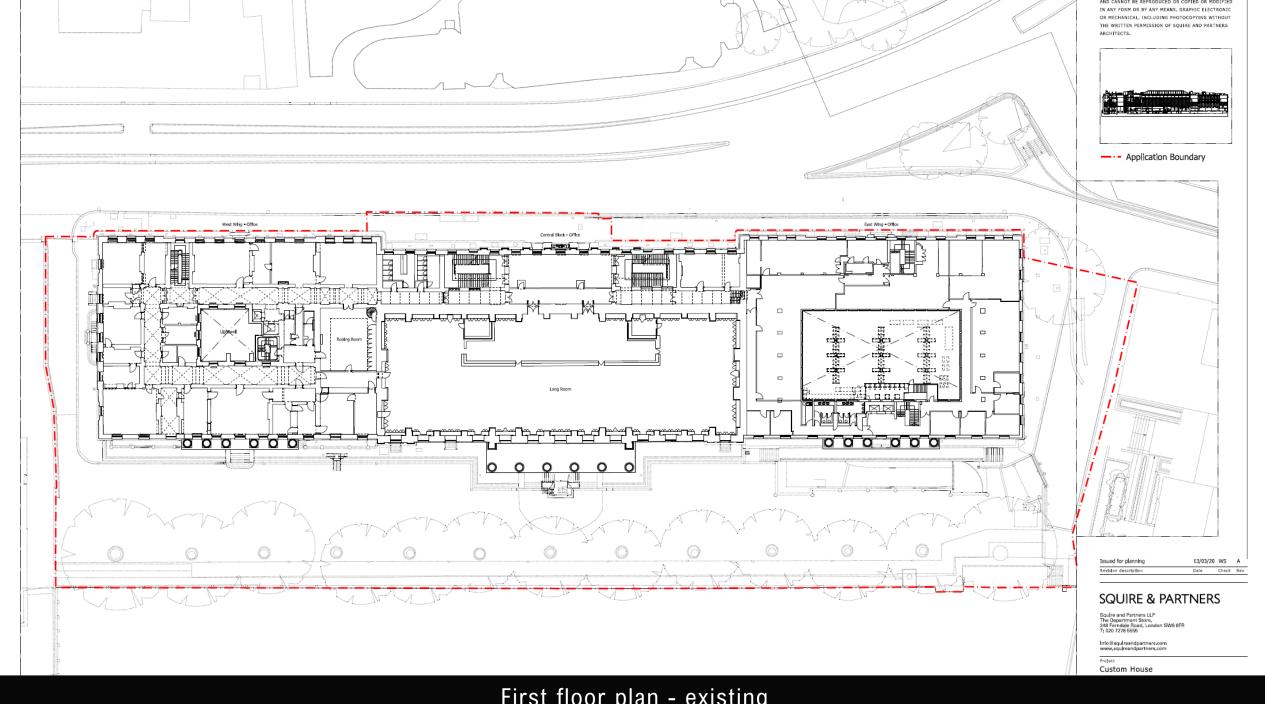


IN ANY FORM OR BY ANY MEANS, GRAPHIC ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING WITHOUT THE WRITTEN PERMISSION OF SQUIRE AND PARTNERS

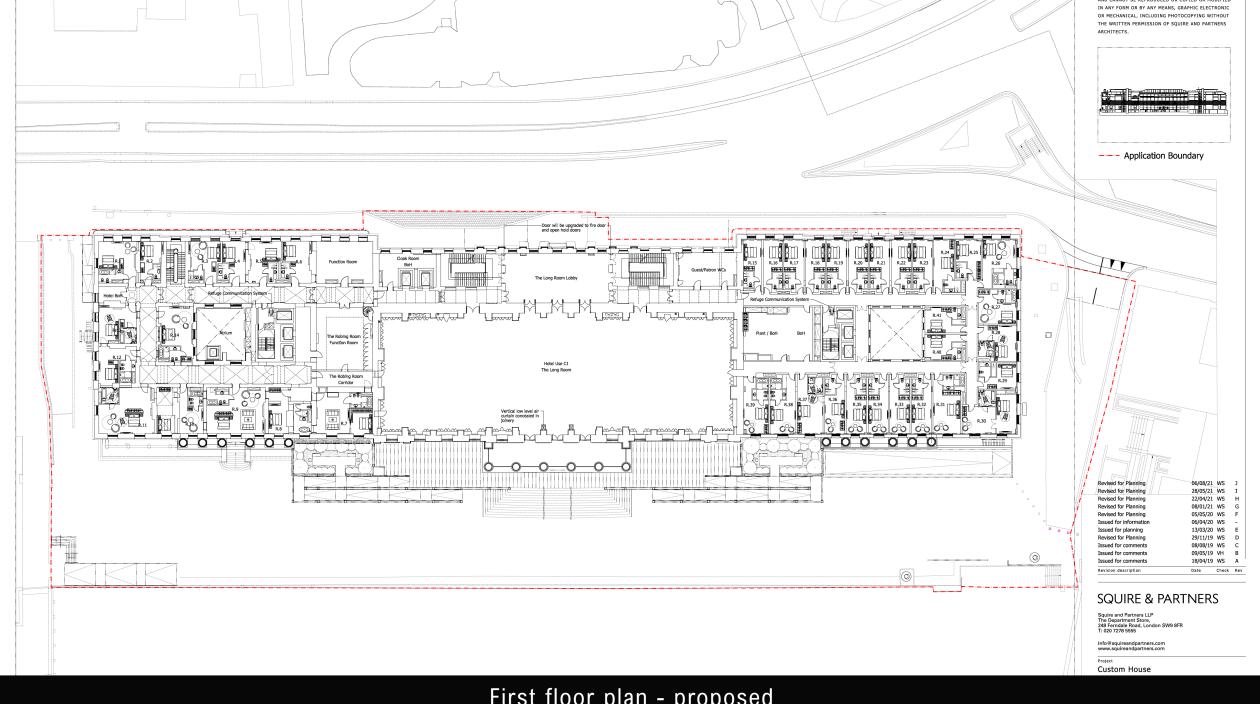


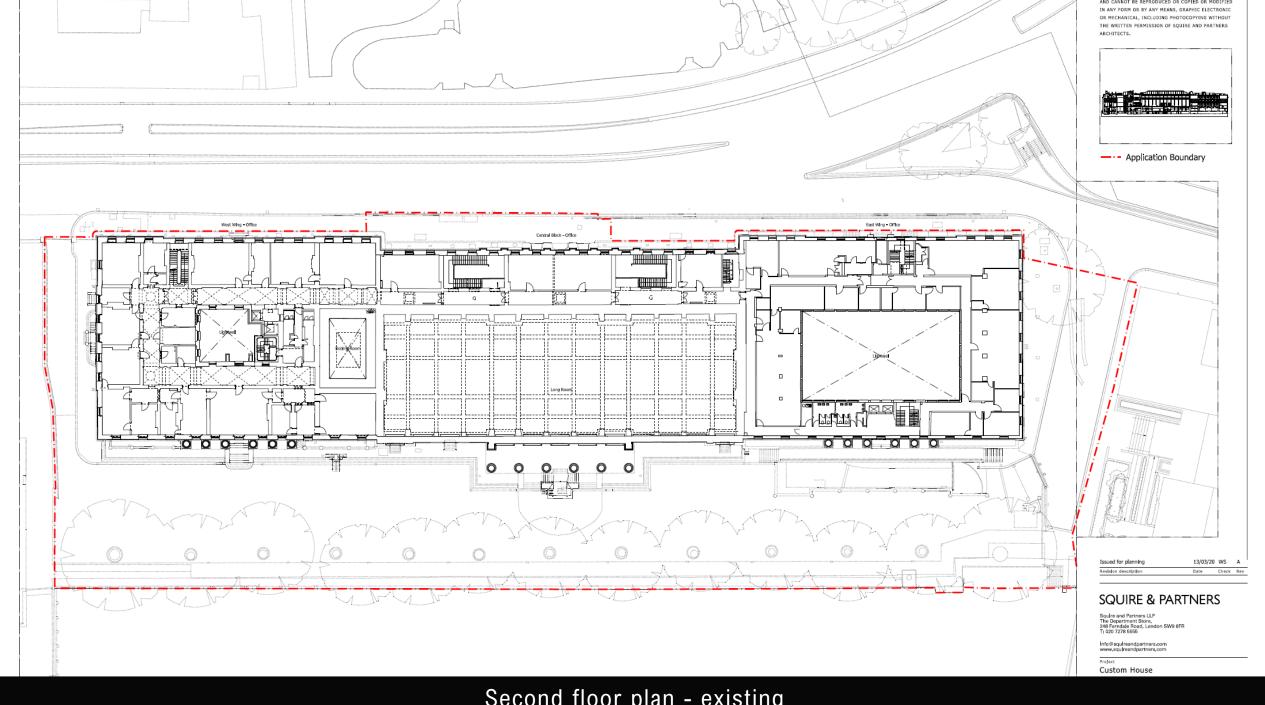
06/08/21 WS K 28/05/21 WS J 22/04/21 WS I 27/11/20 WS H 05/05/20 WS G 06/04/20 WS 13/03/20 WS 29/11/19 WS E 05/11/19 WS D 08/08/19 WS C 09/05/19 VH B 18/04/19 WS A

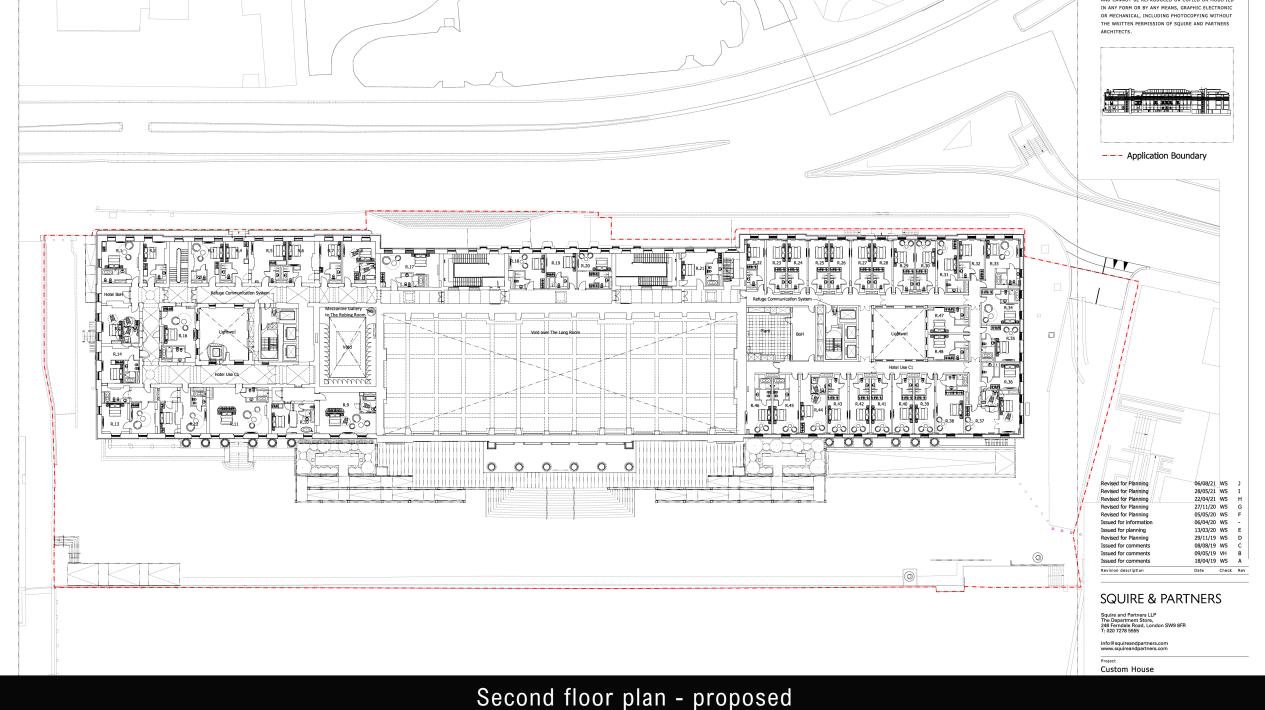


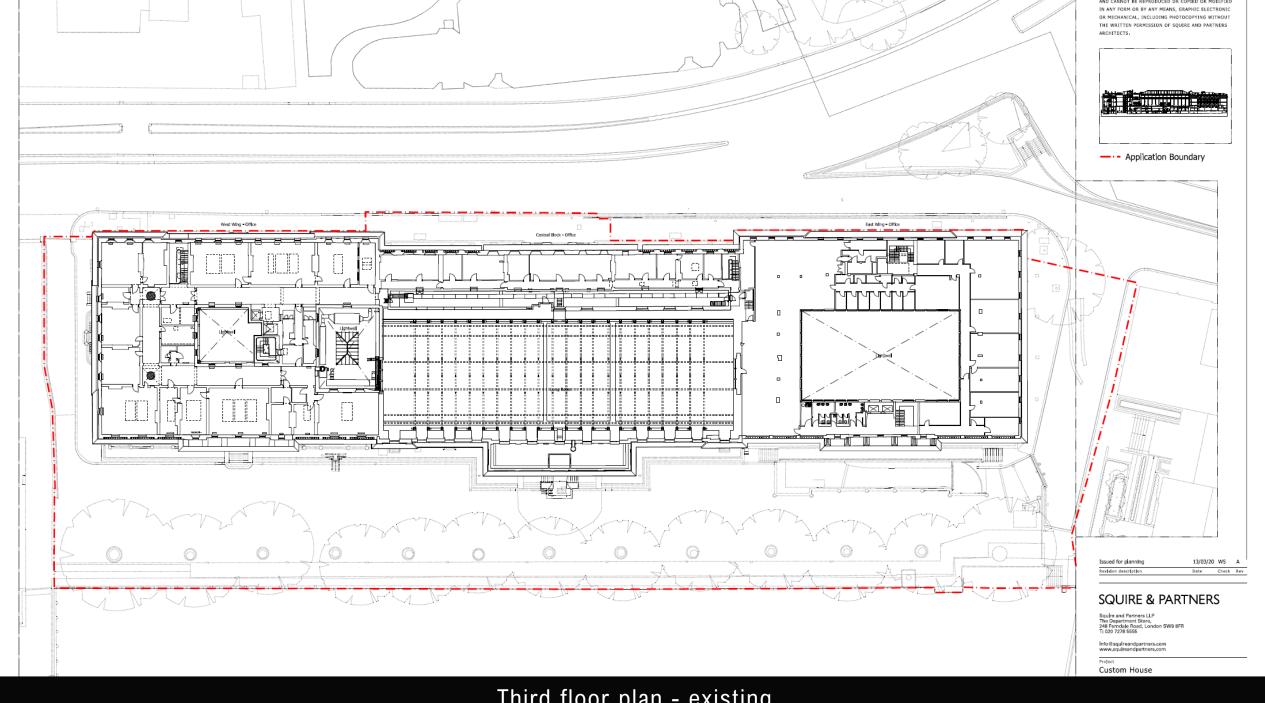


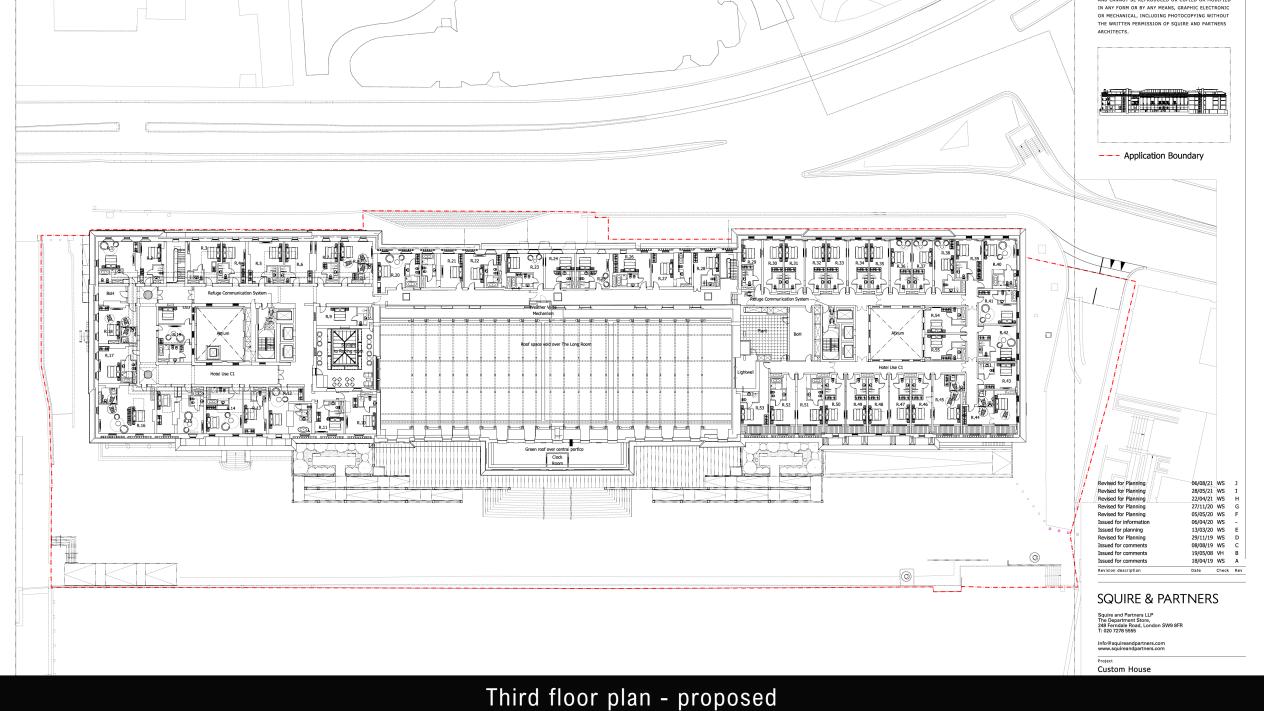
First floor plan - existing

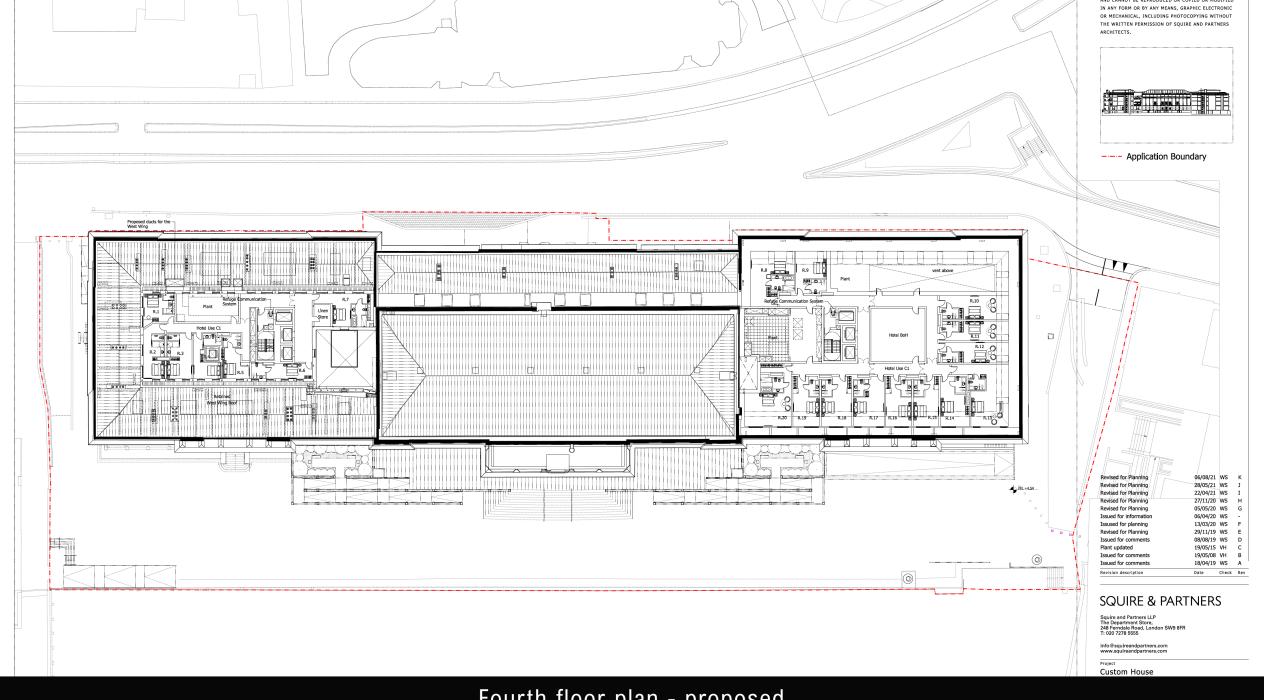


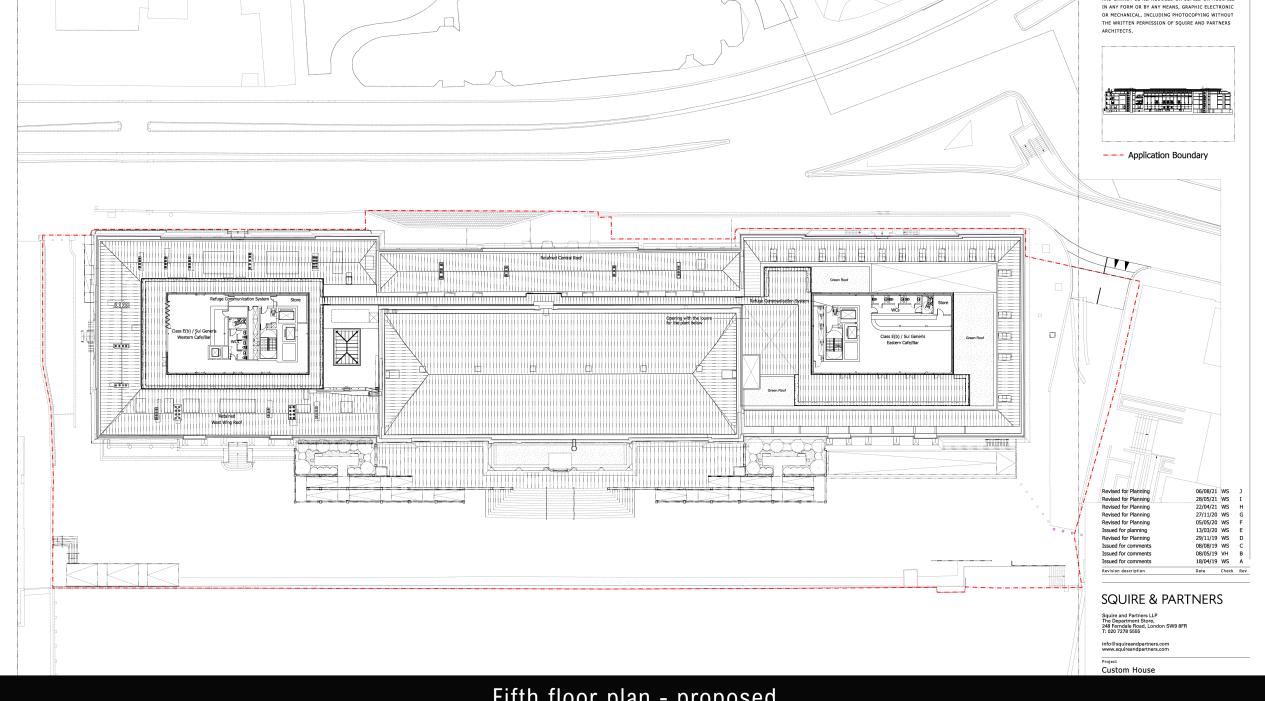


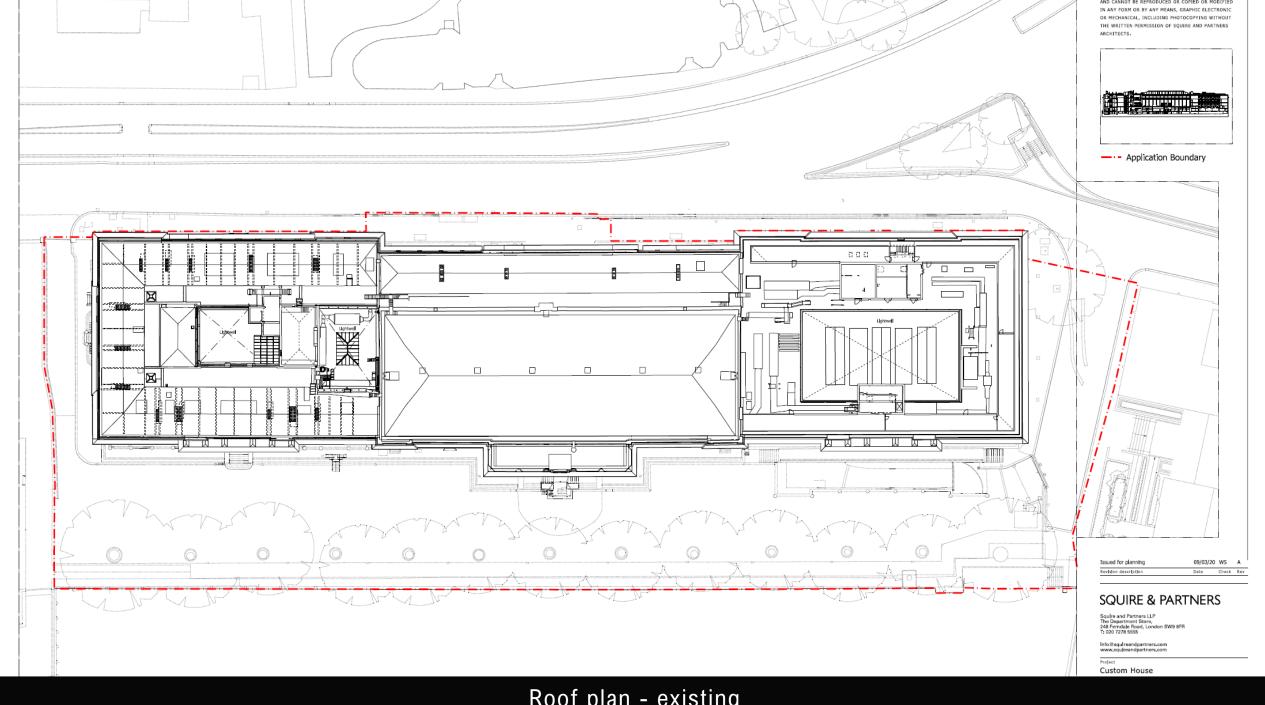


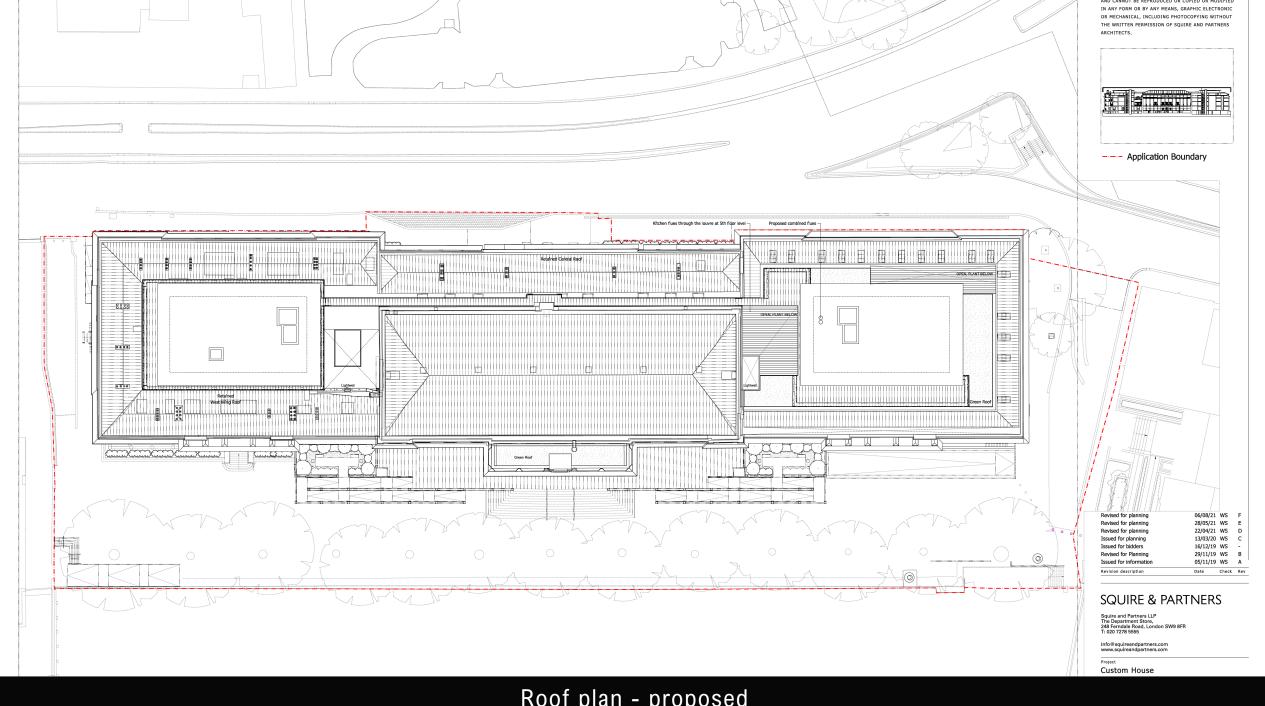


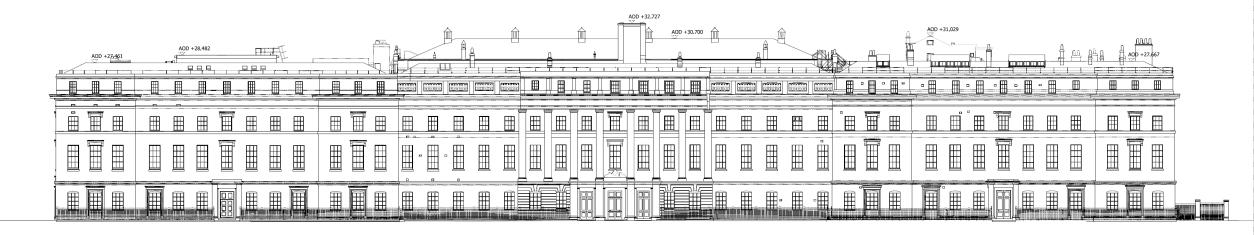


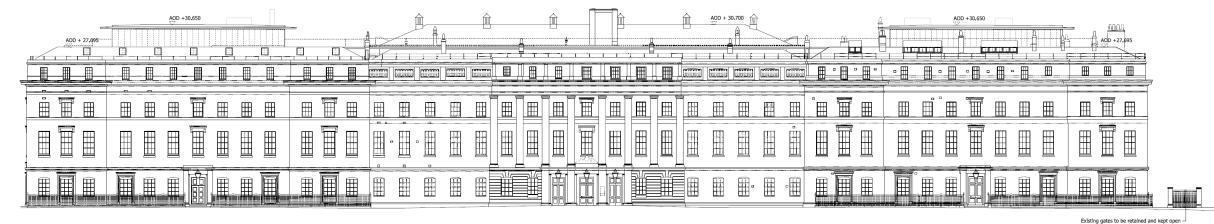


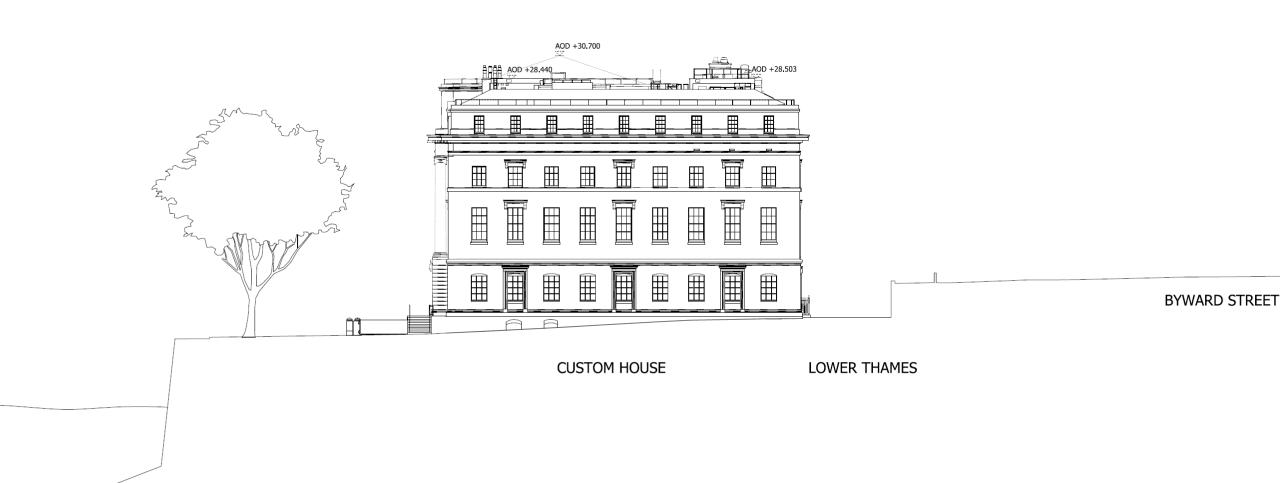




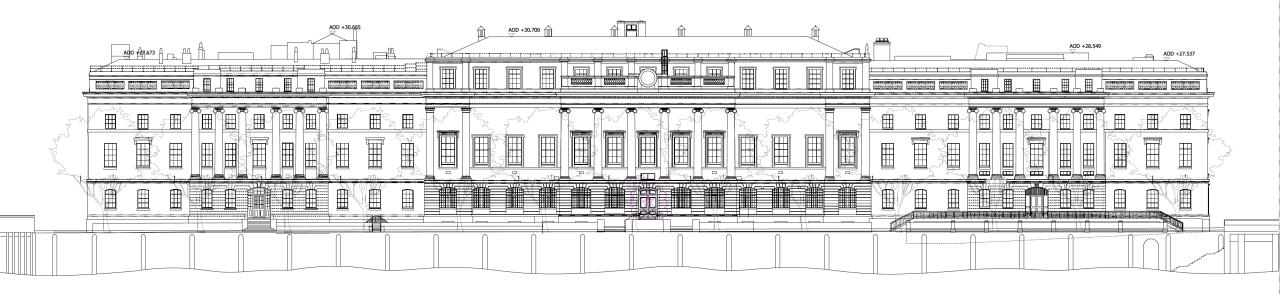


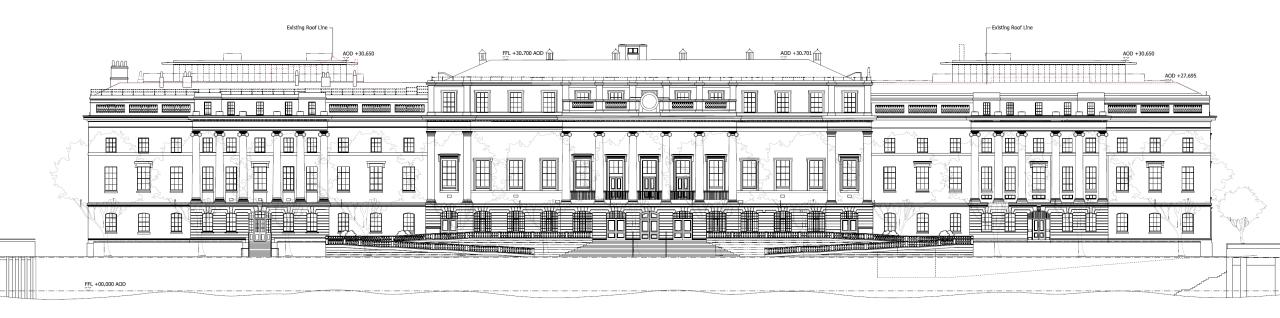










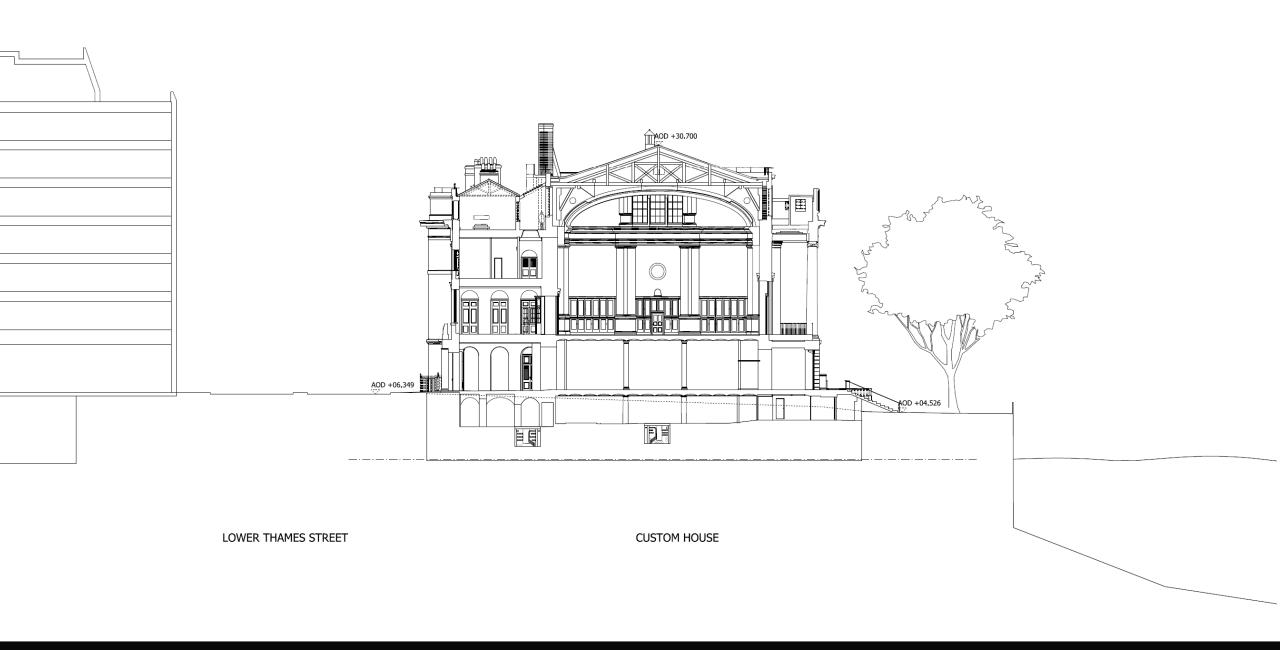


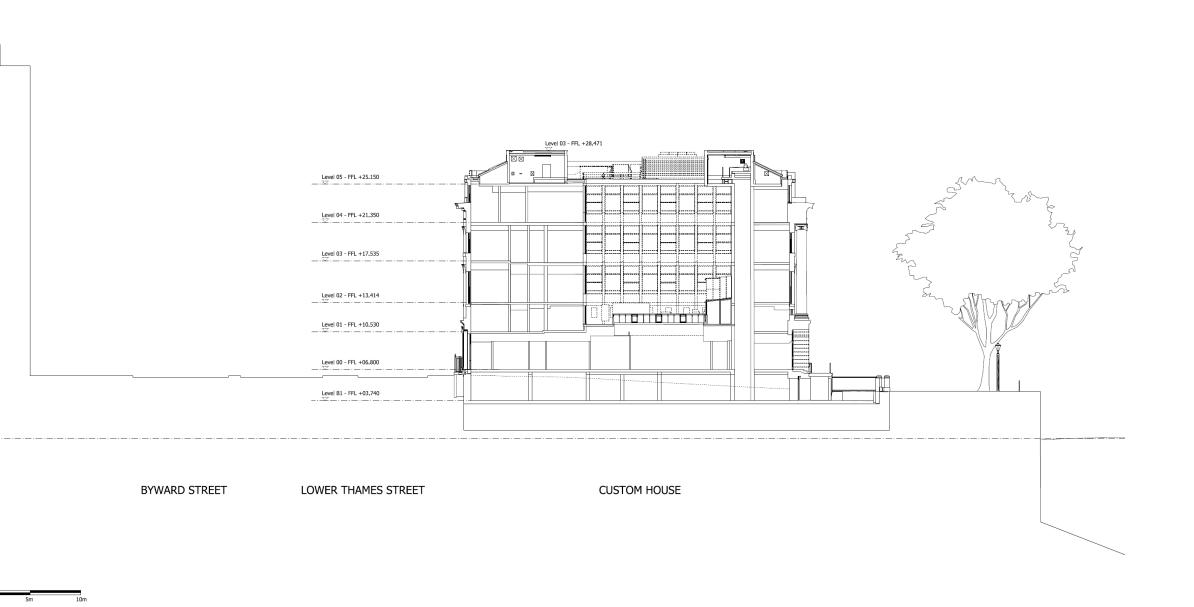
CUSTOM HOUSE

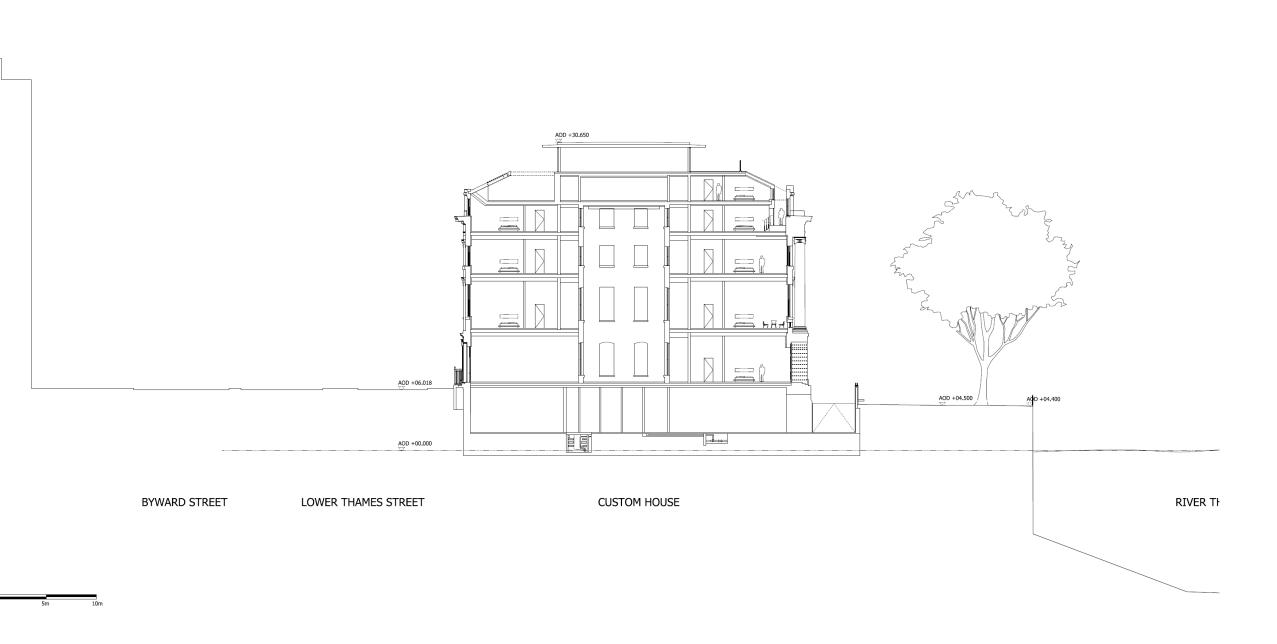


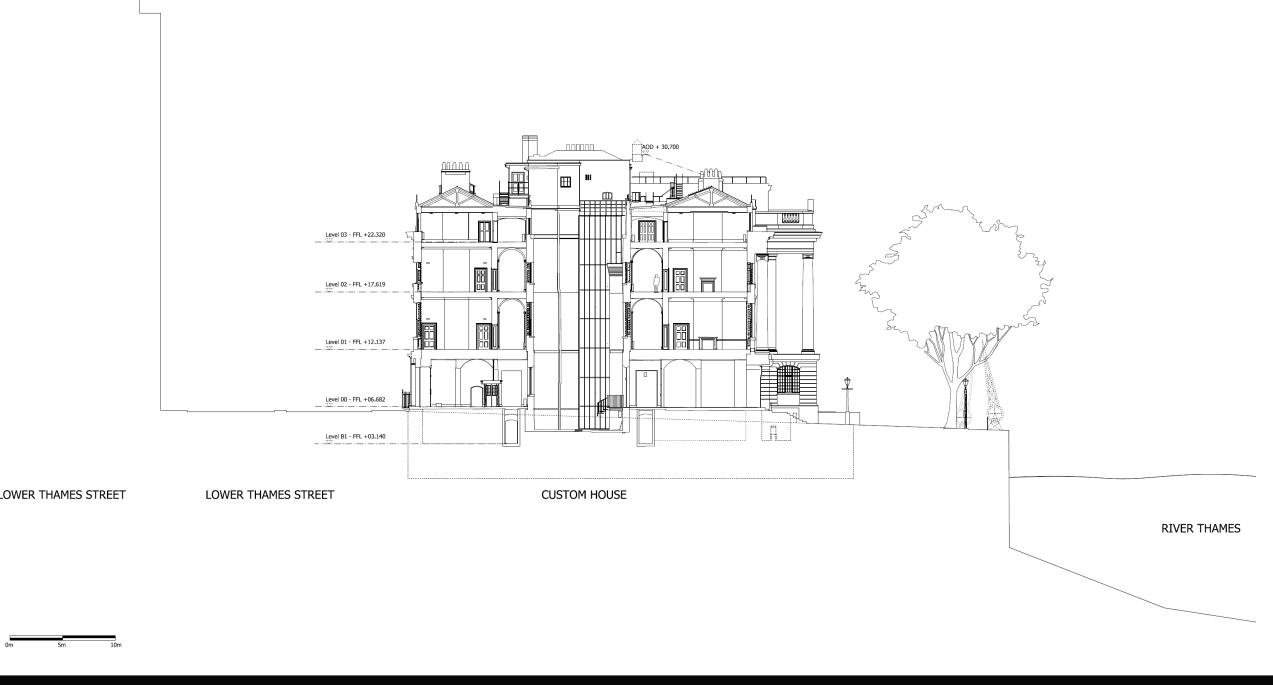


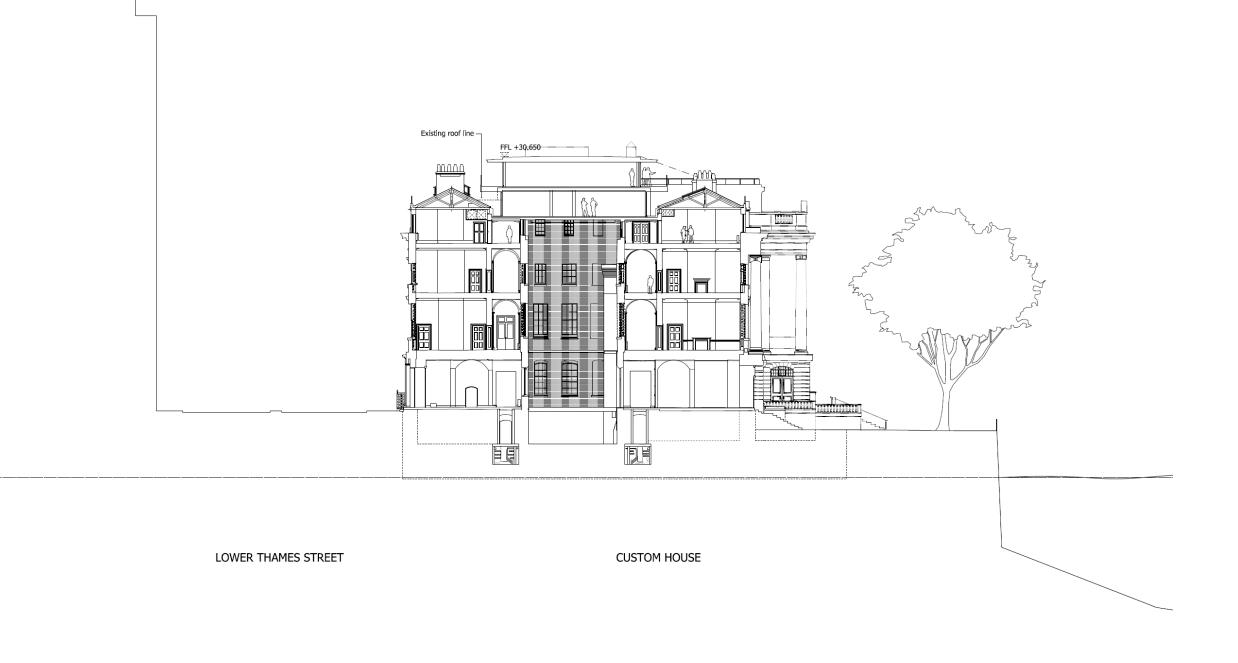


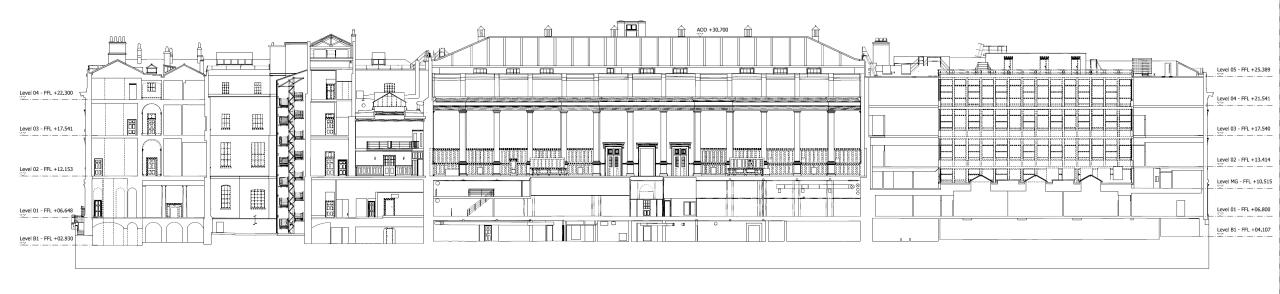


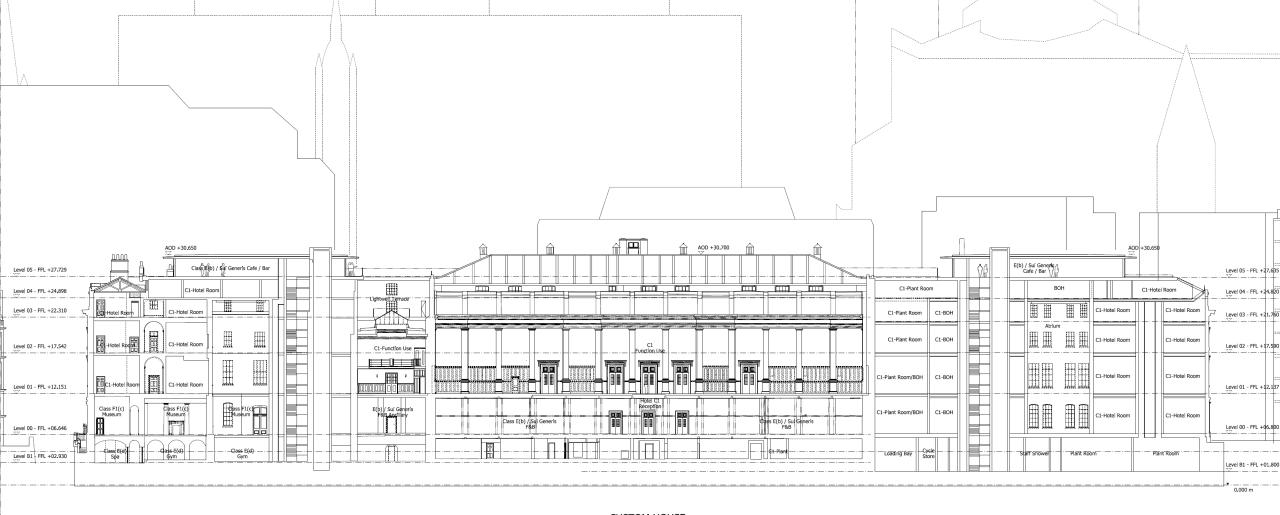


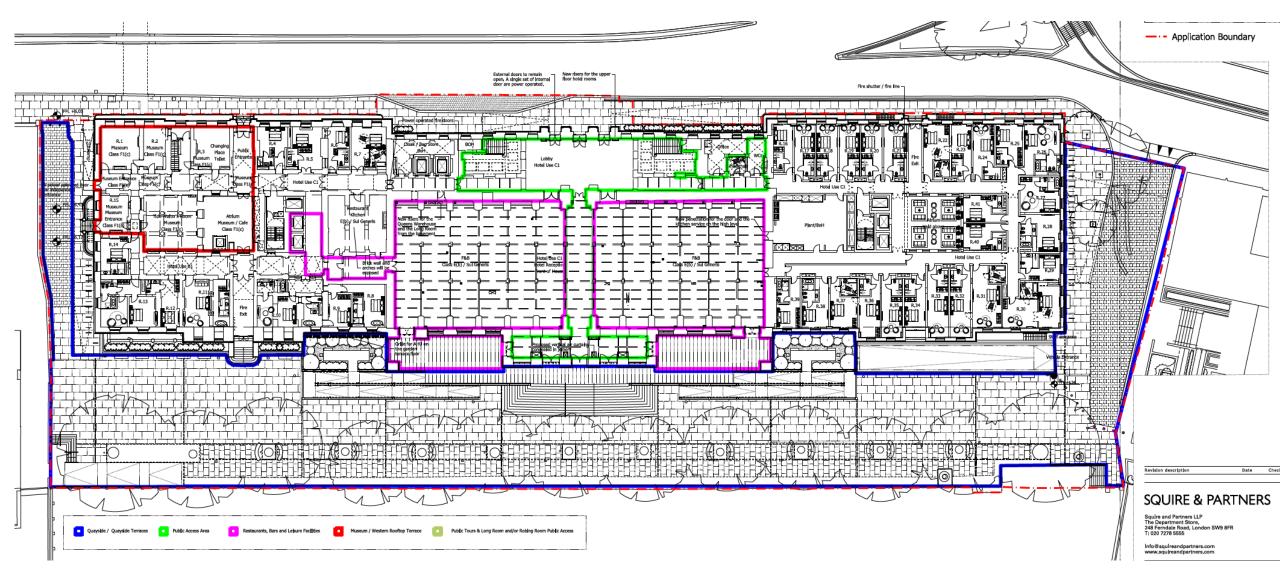












'Museum (outlined in red) opening hours: 1000-1700 Tuesday to Sunday

Public Access Areas (outlined in Green): 0900 – 2200 on any day when the Hotel is operating for trading purposes

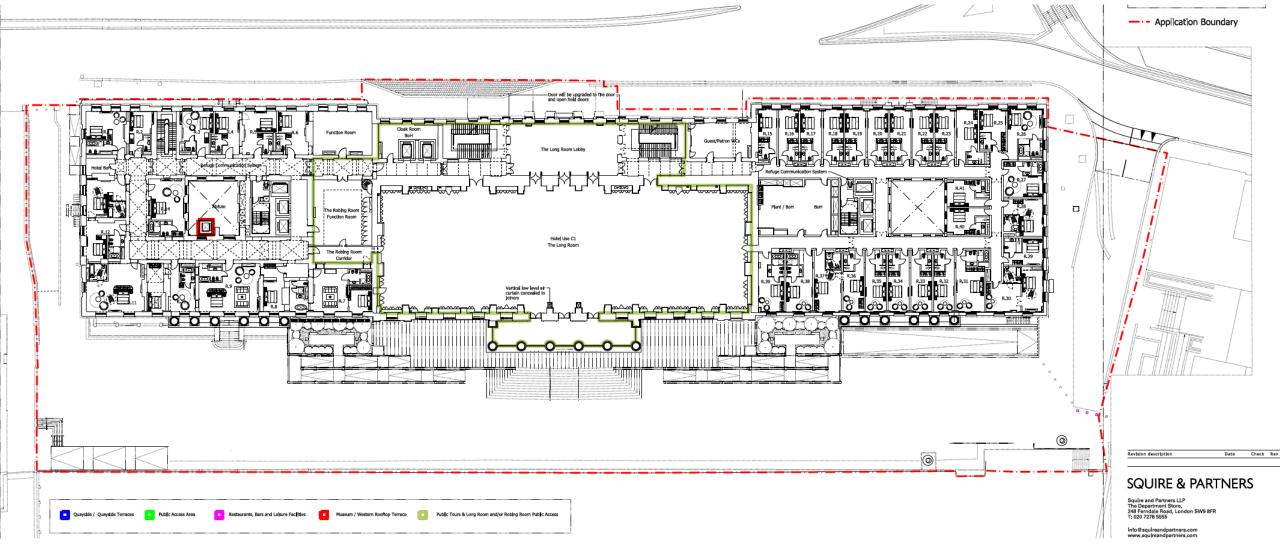


Illustrative image of the proposed museum space

Museum Area – 456 sq.m 4,908 sq ft (GEA)



Artists Impression : Queen's Warehouse

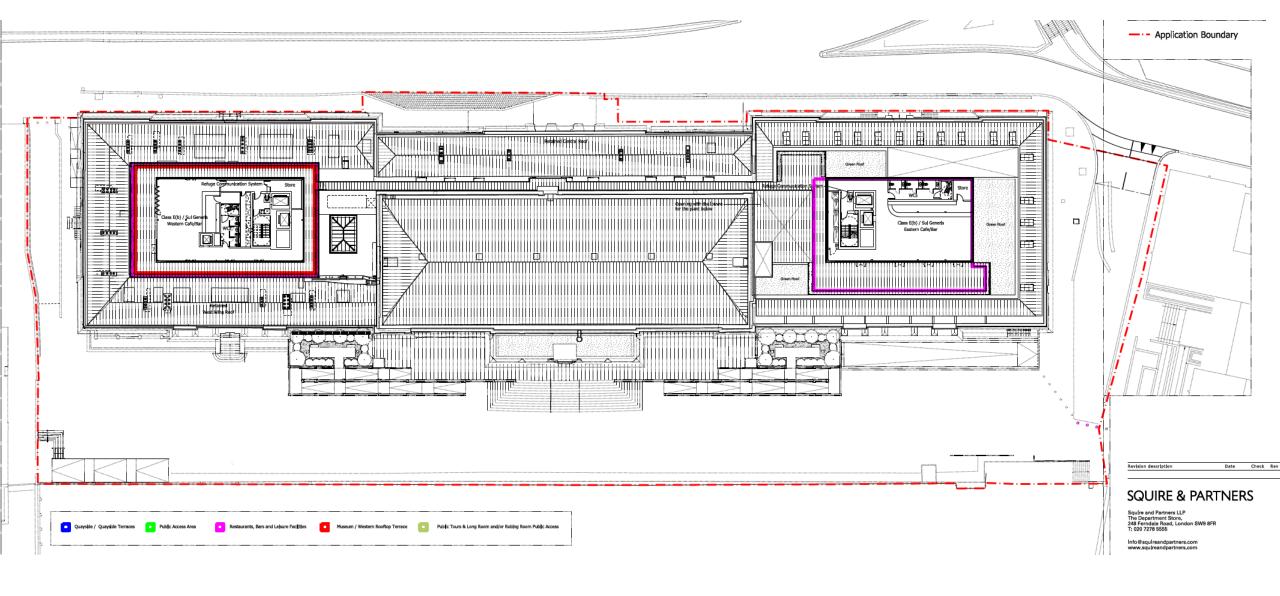


Long Room and / or Robing Room Public Access: Permit the Heritage Partner exclusive use of the Long Room and/or the Robing Room for twenty four Timed Slots per calendar year subject to the Rooms' availability. Up to two slots can be booked consecutively also.

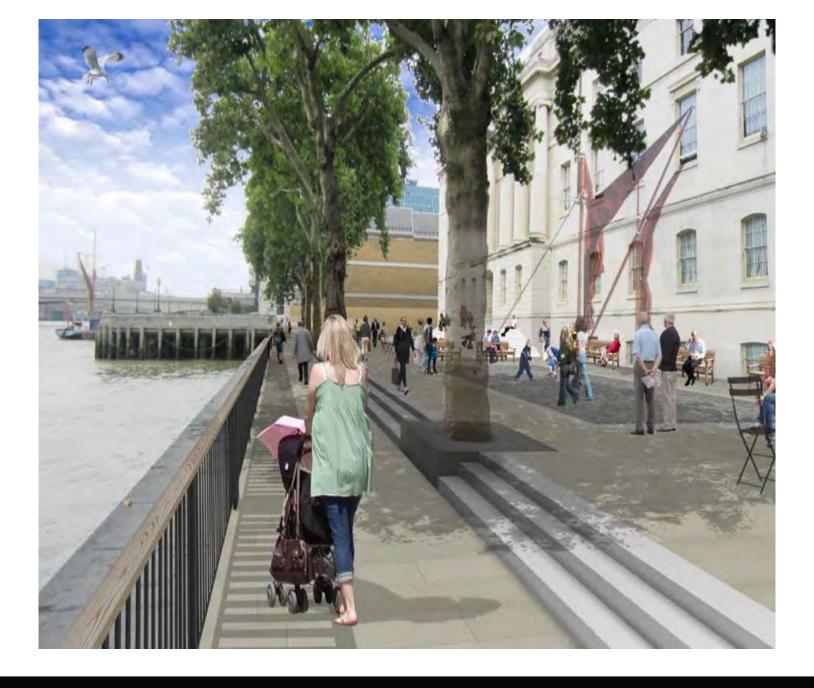
(Timed Slot means one of the following time slots on Mondays to Fridays:

between 9am and 1pm; between 1m and 4:30pm; and between 4:30pm and 9pm).

Public Tours: Members of the public may attend tours of the Long Room and the Robing Room to be conducted at least one per calendar month;



Western rooftop terrace (outlined in red): 1000-1700 Tuesday to Sunday (free access and no compulsion to buy);



Excerpt from City's Riverside Walk Enhancement Strategy (2015) SPD

| Maximum percentage of annual daylight hours | | |
|--|--|---|
| | <u>Free</u> Unrestricted Public Access | Private / Free or Purchase Ticket |
| | EXAMPLES : Food Fair, Christmas Market, Art Exhibition, Coffee Concession | EXAMPLES: Book Launch, School Performance, City Corporation / Mayor of London Function / London Fashion Week, Wedding Drinks, Open Air Show |
| Proportion of Public Area (Excl City Walkway) | Maximum % of Daylight Hours | Maximum % of Daylight Hours |
| 51%-100% | Unlimited | 5% |
| 26%-50% | Unlimited | 5% |

Left: Table provided by applicant for closures of the Quayside

Notes:

0-25%

Percentages are MAXIMUM limits

Unlimited

Percentages are of annual daylight hours in each year (~4,500hrs)

The limits apply to opening hours of events

There will be a \$106 Obligation to minimise the amount of space used by each event, acting reasonably

There will be a \$106 Obligation to minimise disruption and duration of setup and breakdown, acting reasonably

5%

Limits and definitions will be subject to annual review by the Curation Committee as definied in the Cultural and Community Strategy

Planning Officers Comments (refer to paragraphs 567- 577 of officer report) :

- There are 675 daylight hours that the Quay could be closed for a private event in whole or in part (225 at 100%, 50% and 25%).
- The daylight method would of course exclude much peak afternoon/evening hours during the darker months, over which there would be no restriction on private closure.
- It would allow for closure over the course of the year of 100% of the Quayside for 4.3 hours per week, closure of 50% of the Quayside for a further 4.3 hours per week and closure of up to 25% for an additional 4.3 hours per week (therefore some degree of closure for up to 12.9 hours per week).
- closures could be skewed towards the warmer months of the year, such that if these hours were spread over the warmer 6 months of the year, this would mean permitted closures 100% of the Quayside for 8.6 hours per week, closure of 50% of the Quayside for a further 8.6 hours per week and closure of up to 25% for an additional 8.6 hours (so closure to some extent for up to 25.8 hours per week).

