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City of London — Smithfield

# Sustainability in Public Realm

Hawkins\ Brown



#### Introduction

#### Hawkins\Brown



Best Use of Technology 2020

H\B:ERT embodied and whole life carbon measurement tool



- Specialist Design
- Urban Design
- Interior Design
- Research



- Higher Education
- Workplace
- Residential
- Healthcare





- Infrastructure
- Cultural & Civic
- Masterplanning



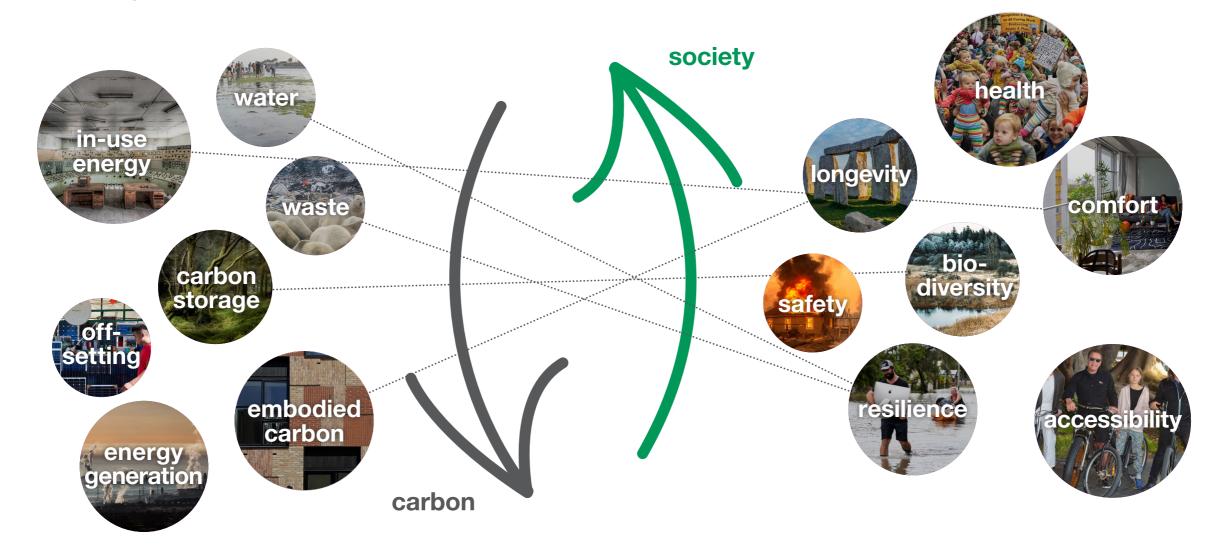


# **General Approach**

# Reducing Carbon Increasing Liveability



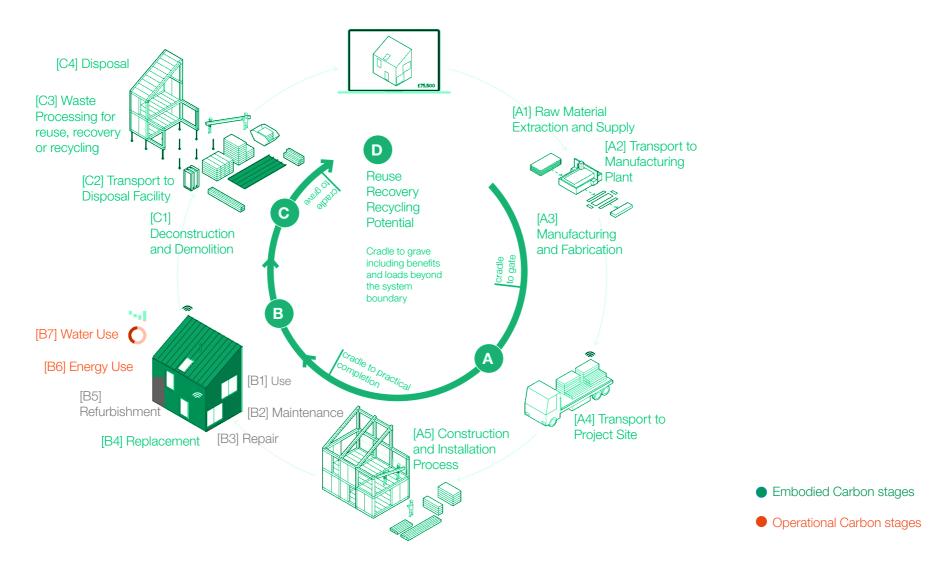
# **Reducing Carbon**Enhancing Society



# Whole Life Carbon Approach

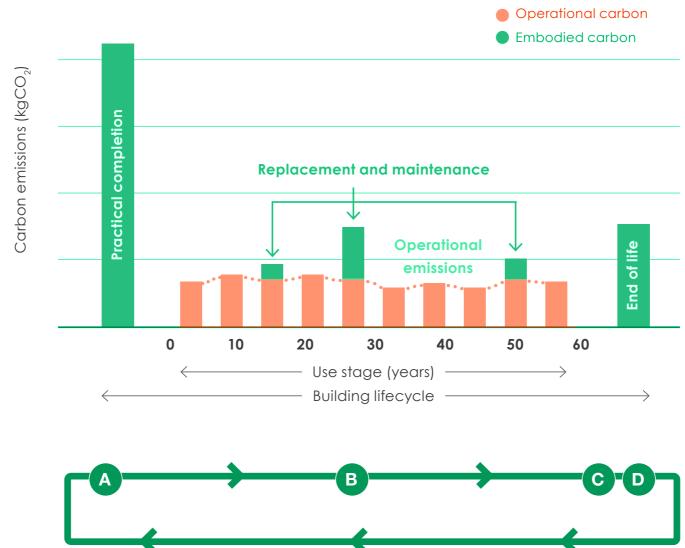
#### **Methodology**

#### Whole Life Carbon - what is included?



### **Methodology**

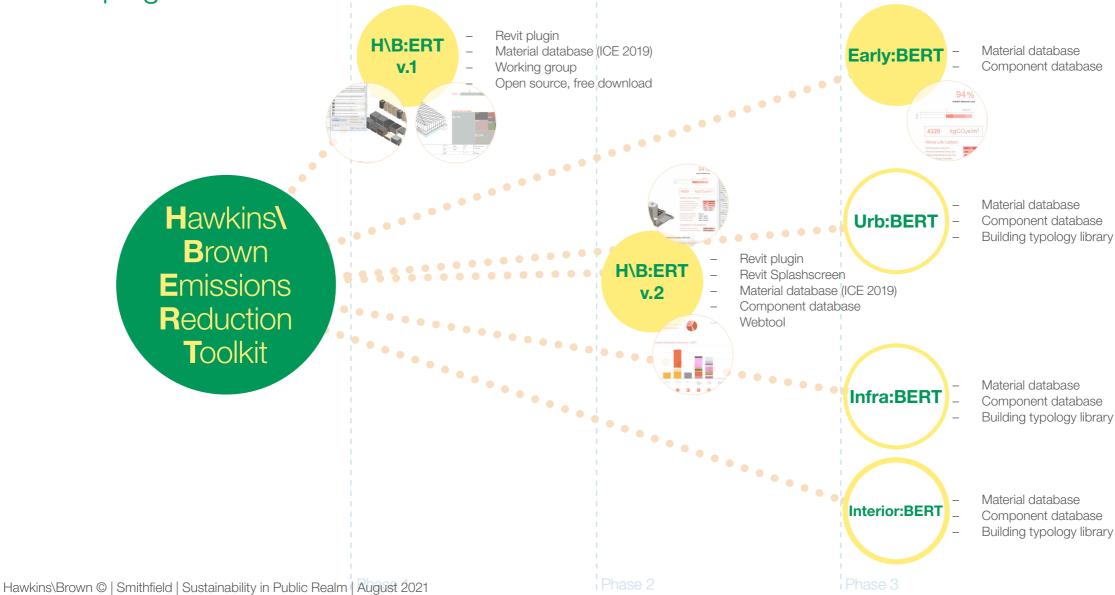
Big wins are in the early design stages



# Impacting Design Decisions Carbon Assessment Work by RIBA stage In Use Strategic Definition Handover and Close Out Preparation and Brief Construction Technical Design Concept Design Developed Design Hawkins\Brown @ | Smithfield | Sustainability in Public Realm | August 2021

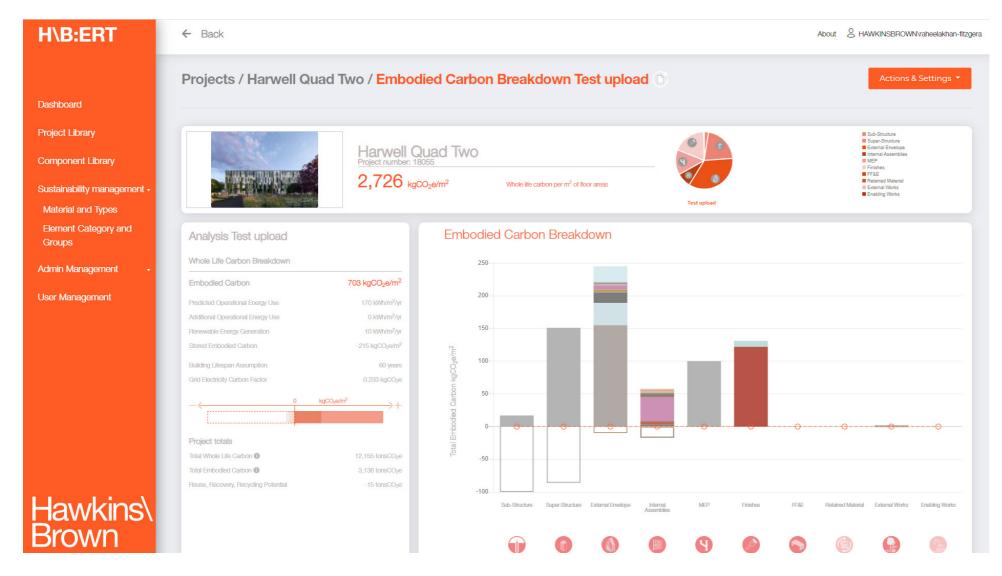
### **H\B:ERT - Designing with Carbon**

Developing a Whole Life Carbon Toolkit



10

# H\B:ERT - Designing with Carbon Emissions Reduction Toolkit V2.0



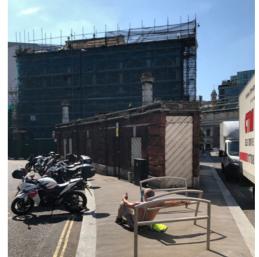
#### **Baseline Condition**

- Central London location
- Dominated by traffic & service vehicles
- Busy network for pedestrians & cyclists
- Space to pass through rather than a destination
- Limited amenity to support dwelling
- Nightly programme of service vehicles, meat traders, night-life revellers and latenight workers
- Area undergoing transformation









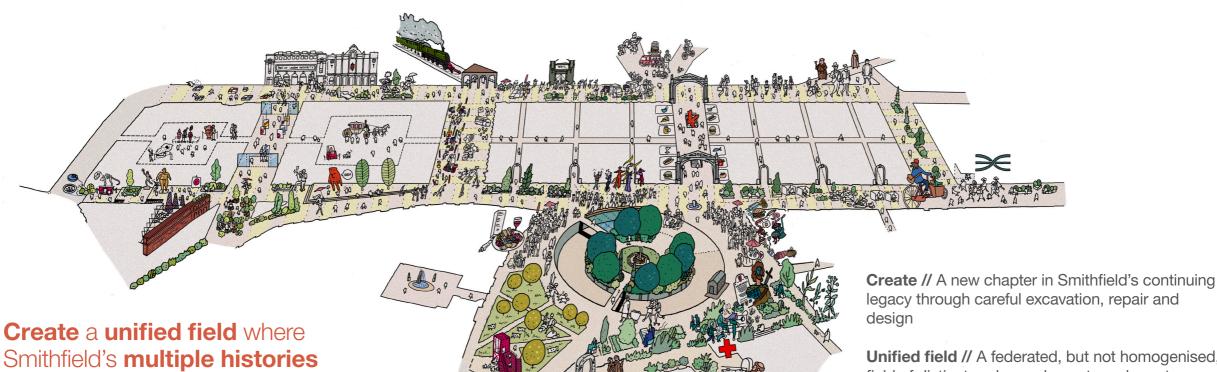








#### Vision Statement



Smithfield's multiple histories and contemporary cultures intermingle.

Smithfield will be a place for all Londoners.

legacy through careful excavation, repair and

Unified field // A federated, but not homogenised, field of distinct and complementary characters and functions

Multiple histories // A demonstration of Smithfield's sometimes conflicting, brutal and intangible narratives in the public realm

Contemporary cultures // A platform for new and progressive mediums of formal and informal culture, built on the agency of local communities

Vision — Key Views





Vision — Key Views





#### Sustainable Approach

#### **City of London - Project Outcomes**

- 9. Applying circular economy principles and minimising whole life environmental impacts, the public realm is sustainable and integrated seamlessly with the local buildings
- 10. The public realm incorporates integrated water management and urban greening is maximised
- 11. The public realm, including hard and soft landscaping, is climate resilient

#### Public realm design - climate resilience strategy

#### Reducing CO<sub>2</sub> emissions and improving air quality

- Reduced motor vehicular traffic
- Improved pedestrian and cycle infrastructure
- Permeable hard surfaces

#### Managing heat risk

- Increased green areas
- Light colour surface material with high albedo
- Increased tree canopy

#### **Enhancing biodiversity**

New habitats and multi-layered planting

#### **Reducing flood risk**

- SuDs

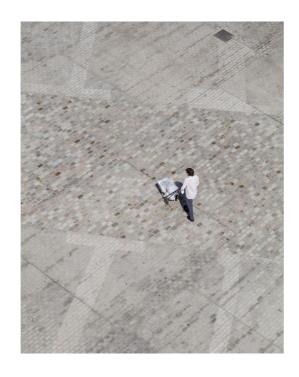
### Materials — Circular Economy approach



#### York stone flags

Footways / pedestrian only spaces

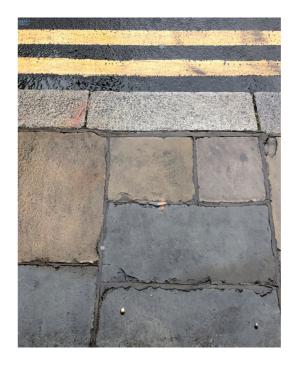
- Retained (from works in Smithfield)
- Reclaimed (from external suppliers)
- New material (from CoL supplier)



#### Granite setts / cobbles

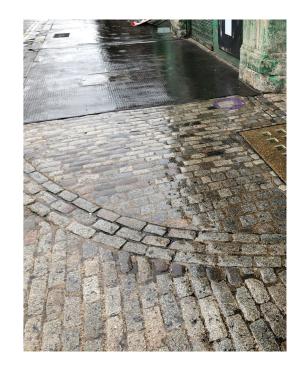
Footways / carriageway along the Stave

- Retained (from works in Smithfield) with new finish (for accessibility / contrast)
- Reclaimed (from external suppliers)
- New material (from CoL supplier)



#### Granite kerbs

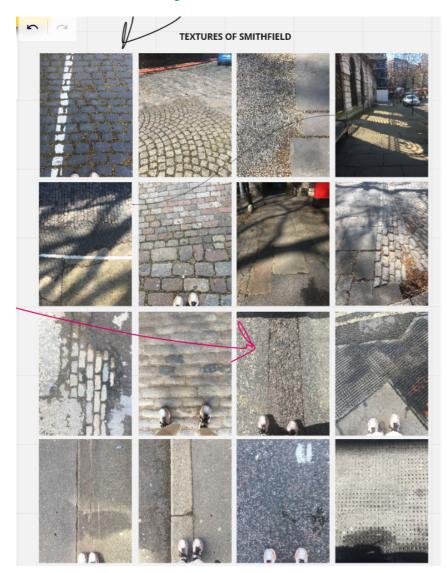
- Retained (from works in Smithfield)
- New material (from CoL supplier)

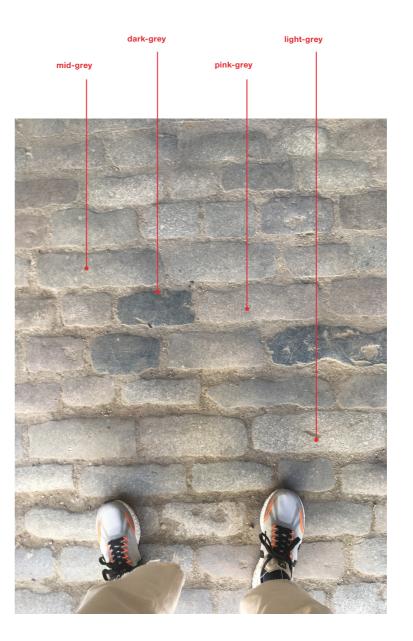


#### **Granite cobble kerbs**

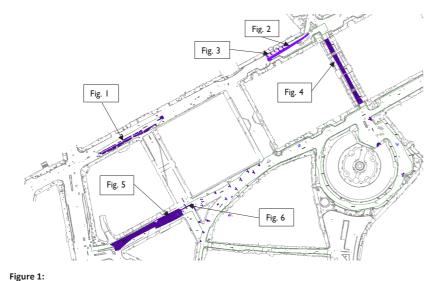
- Retained (from works in Smithfield)
- New material (from CoL supplier)

Identifying what is already there





## Identifying what is already there



Possible cobble sett layer detected between 0.07-0.14m deep.

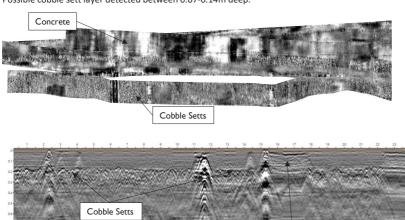


Figure 2:
Structure detected at 0.35m deep.

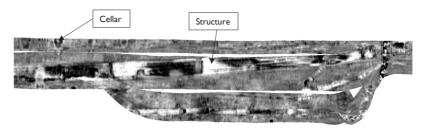
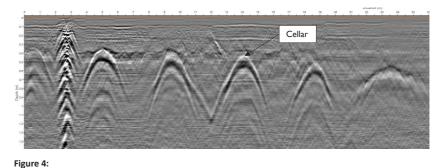
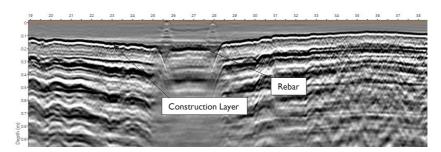


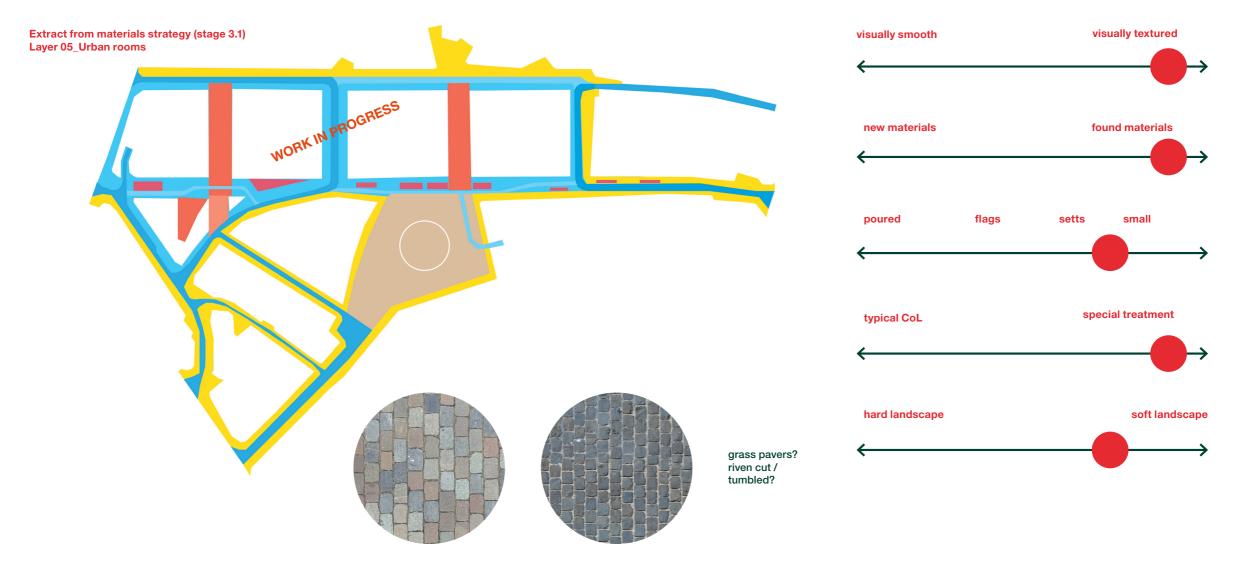
Figure 3:
Possible Cellars.



Construction layer at 0.20m deep.

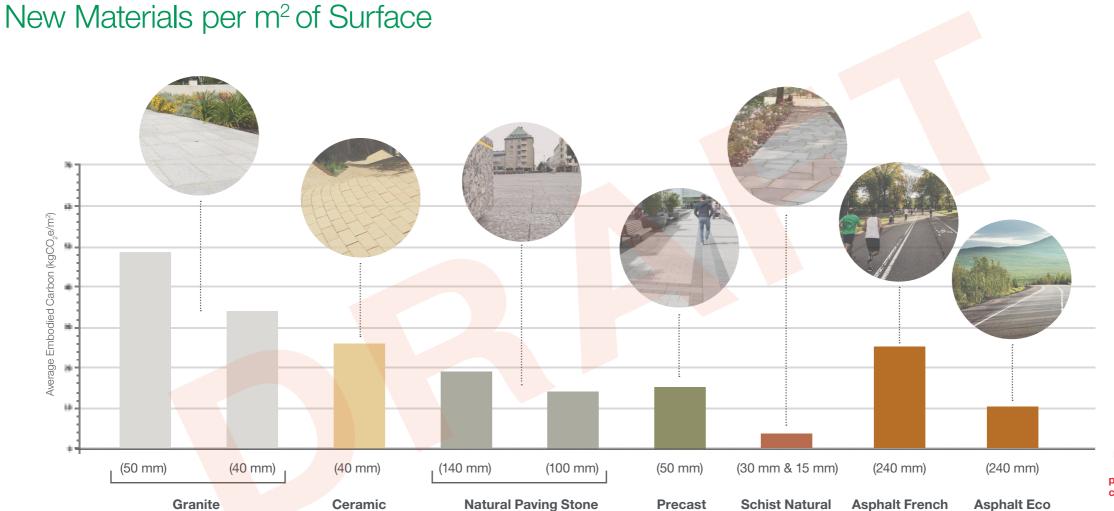


### Materials - Circular Economy approach



# **Carbon Impact**

### **Carbon Comparison**



**Finnish Average** 

**Concrete Paving** 

**Stone** 

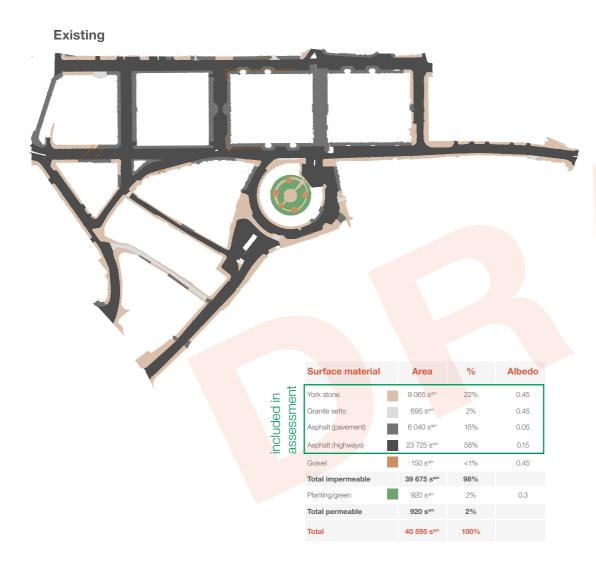
**Average** 

Sweden

Note: Manufacturing and extractions processes vary across countries, e.g. Asphalt production is more reliant on nuclear power in France, i.e. with a lower level of embodied carbon that UK manufactured Asphalt might demonstrate

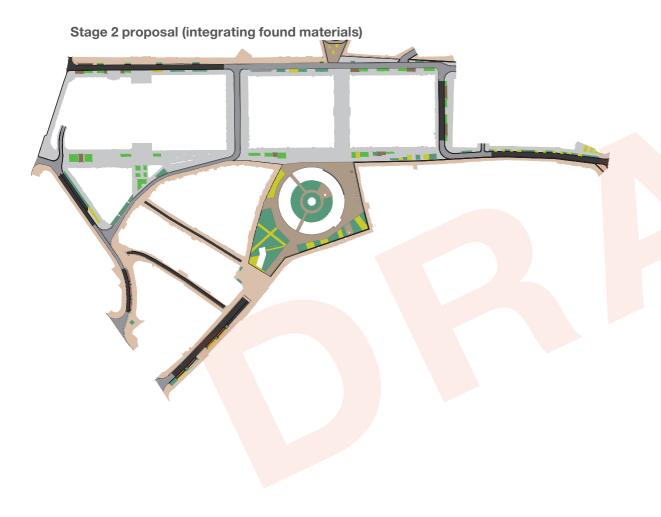
**Paving Stones** 

### Surface Materials Baseline vs. Proposed 1





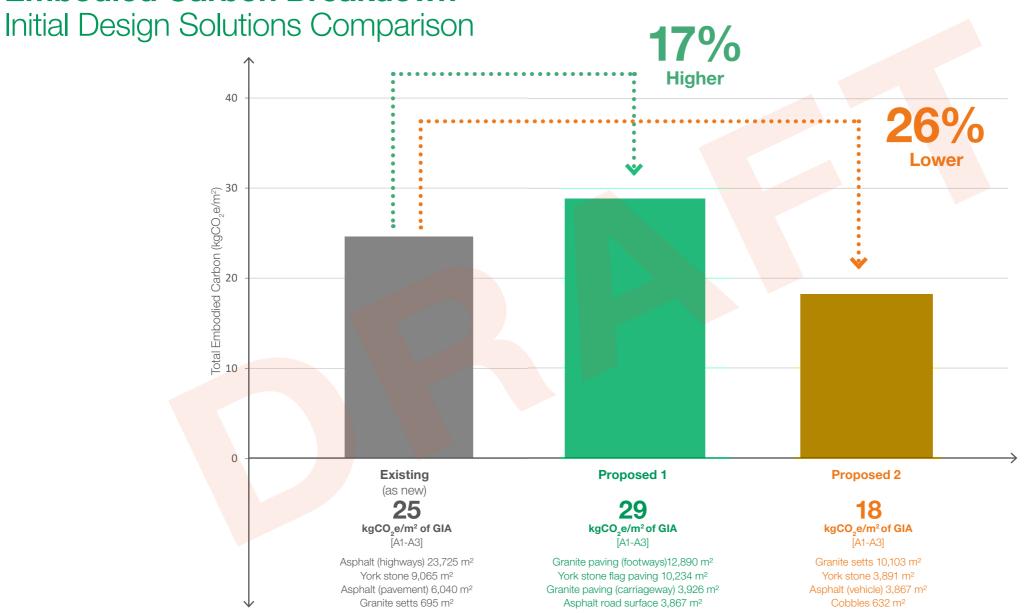
## Surface Materials Baseline vs. Proposed 2



Total surface area	40935 m <sup>2</sup>
Paving that will require vehicle loading (asphalt)	25748 m <sup>2</sup>
Planting in the ground	2826 m <sup>2</sup>
Planting in planters	847 m <sup>2</sup>

Granite setts (existing surface material)	2,787m²	70% reused +
		additional salvaged granite from nearby projects
York stone slabs/pavers (existing surface material)	6,343 m <sup>2</sup>	70% reused
Existing granite kerbs (not included)	1119 m	80% reused
Length of kerbs for existing condition (not included)	4663 m	

#### **Embodied Carbon Breakdown**



#### Other items for further research



Street furniture



Light fittings and energy use

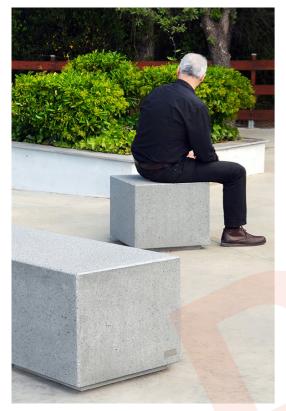


Planting and tree pits



Water Management and Drainage

## Street Furniture & Outdoor Seating



Concrete Bench



Concrete with Timber Slats



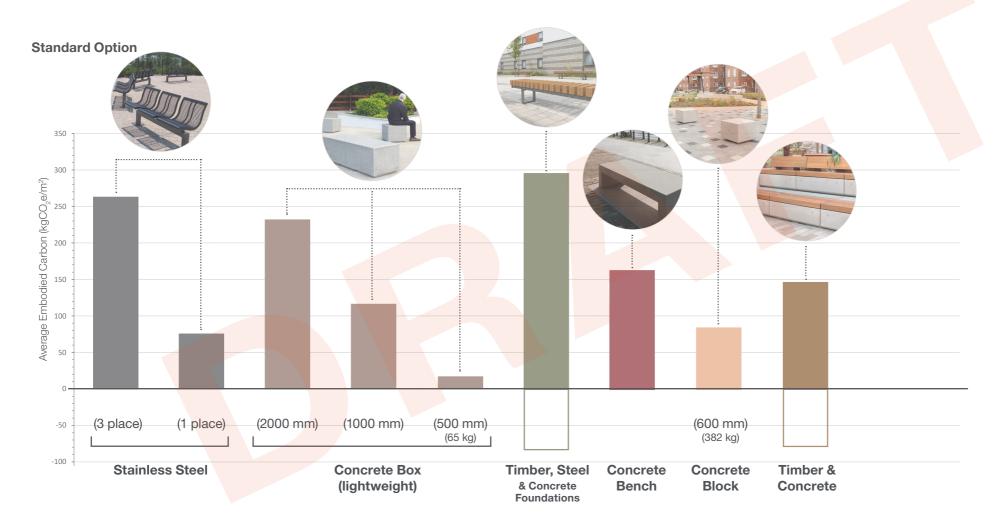
Reinforced Cast Stone



Steel Structure & Timber Slats

### **Carbon Comparison**

# Street Furniture & Outdoor Seating products



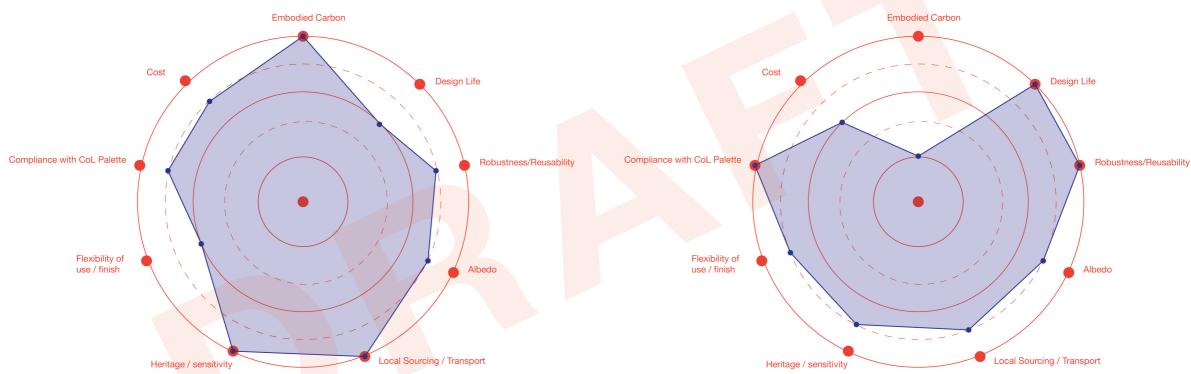
### Balancing priorities

- Embodied Carbon
- Design Life
- Robustness/Re-usability
- Albedo
- Local sourcing / transport
- Heritage / sensitivity
- Flexibility (use and finish)
- CoL palette compliance
- Cost



### Balancing priorities

#### **Granite setts (re-used)**



Embodied carbon: tbc

**Design Life:** 80+ years (reduced from second use?) **Albedo:** (for grey/pink/dark grey sett mix): tbc

Local sourcing: On-site storage leading up to works needs to be considered

**Heritage sensitivity:** Pink + greyscale of found materials

Flexibility of use / finish: n/a

CoL Palette: n/a

**Cost:** Storage and treatments costs only

Embodied carbon: 49 kgCO2e/m2 [A-C]

**Granite setts (UK/EU Sourced)** 

Design Life: 80+ years

Albedo (for grey/pink/dark grey sett mix): tbc

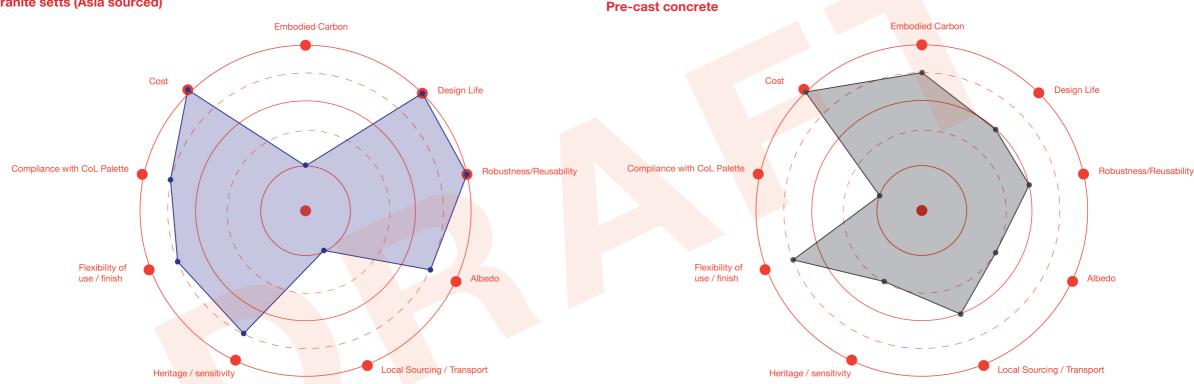
Local sourcing: Potential for Cornish / Scottish sourcing

Heritage sensitivity: Pink + greyscale aligned with found materials Flexibility of use / finish: Variety of finishes and layouts possible CoL Palette: Potential to align with CoL palette and guidance

Cost: High capital costs (ethical + local)

### Balancing priorities

#### **Granite setts (Asia sourced)**



Embodied carbon: 49 kgCO2e/m2 [A-C]

Design Life: 80+ years

Albedo (for grey/pink/dark grey sett mix): tbc

Local sourcing: Potential for Cornish / Scottish sourcing

**Heritage sensitivity:** Pink + greyscale aligned with found materials Flexibility of use / finish: Variety of finishes and layouts possible CoL Palette: Potential to align with CoL palette and guidance

Cost: Cheaper than EU/UK sourced, but difficulty monitoring ethics and fair practices

Embodied carbon: 15 kgCO2e/m2 [A-C]

**Design Life:** 25+ years Albedo (mid-grey): tbc

**Local sourcing:** Potential for local sourcing and use of found material as aggregate

Heritage sensitivity: Not aligned

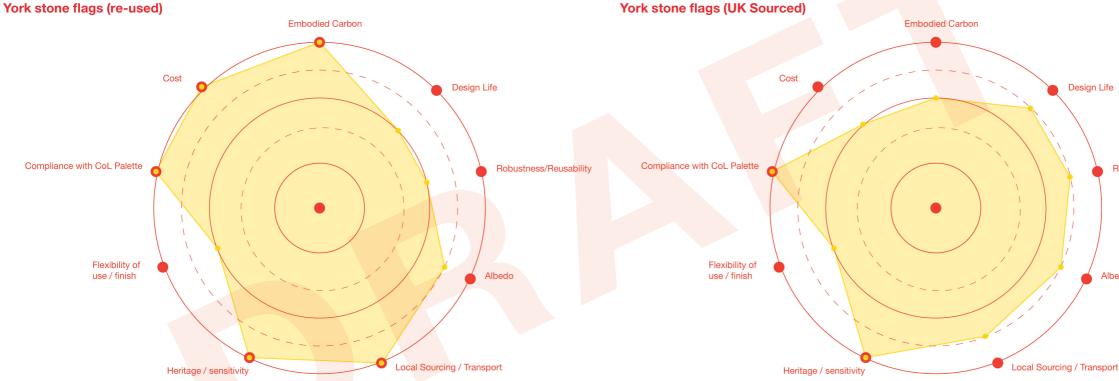
Flexibility of use / finish: Variety of finishes and layouts possible

**CoL Palette:** Not aligned with palette

Cost: Relatively cheap

#### Balancing priorities





Embodied carbon: 4 kgCO2e/m2 [A-C] (tbc -taken from Schist)

Design Life: 80+ years (reduced from second use?)

Albedo: tbc

**Local sourcing:** On-site storage leading up to works needs to be considered

Heritage sensitivity: Fully aligned

Flexibility of use / finish: Limited finished but flexible layout

CoL Palette: Fully aligned

Cost: tbc

Embodied carbon: 4 kgCO2e/m2 [A-C] (tbc -taken from Schist)

Design Life: 80+ years

Albedo tbc

Local sourcing: Potential for Cornish / Scottish sourcing

Heritage sensitivity: Fully aligned

Flexibility of use / finish: Limited finished but flexible layout

CoL Palette: Fully aligned

Cost: the

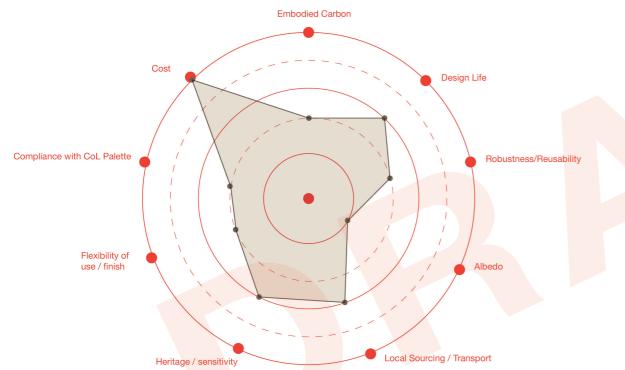
Design Life

Albedo

Robustness/Reusability

### Balancing priorities





Embodied carbon: 25 kgCO2e/m2 [A-C]

Design Life: 25 years

Albedo: tbc

Local sourcing: n/a

Heritage sensitivity: Not aligned

Flexibility of use / finish: Some variety through use of chips/aggregate

**CoL Palette:** Not aligned **Cost:** Relatively cheap

Embodied carbon: tbc
Design Life: 10+ years

Hoggin / Gravel

Compliance with CoL Palette

Flexibility of use / finish

Albedo: tbc

**Local sourcing:** Potential for local sourcing and reuse of aggregate

Heritage / sensitivity

Cost

**Embodied Carbon** 

Design Life

Albedo

Local Sourcing / Transport

Robustness/Reusability

Heritage sensitivity: n/a Flexibility of use / finish: n/a

CoL Palette: n/a Cost: Relatively cheap

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#### **Public Realm Embodied and Whole Life Carbon**

### Potential joint research

There is minimal design guidance on the carbon emissions of public realm projects. The GLA has no benchmarking data. We would like to propose a joint research project to develop design and analysis guidance that can feed into a wider City of London approach to holistic low carbon public realm. Such investment could contribute to a more evidence-based design approach including:

- Public realm carbon emission benchmarking
- Greater awareness of upfront carbon and design life / replacement cycles
- An understanding of typical carbon emissions related to the processing of re-used surface finishes
- Live testing on site of more sustainable materials
- Making the case for better UK EPD and product data
- Impact of street furniture including benches, planters, lighting, water features, drainage infrastructure, waste systems
- Quantifying the impact of typical vehicle routes versus pedestrian only
- Gathering more data on the carbon emissions related to various types of soft landscaping including comparing species types, tree pits, planters, irrigation systems and maintenance regimes

# Thank you

# Any questions?

# Contact

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