

From: [REDACTED]
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Subject: RA - COLP - Representation
Date: 04 October 2022 14:37:51
Attachments: [image001.png](#)

On behalf of the City of London Police we would make a representation against the application as made and amended, based on licensing objective of the prevention of crime & disorder. On the 29th September 2022 the following items were brought to the attention of the applicants legal representative Mr Duncan Craig. As at today's date no response has been received.

We sought agreement for the application to include the following conditions which in our view would work towards the aims of meeting the above licensing objectives;

1. The premises shall install and maintain a comprehensive digital colour CCTV system. All public areas of the licensed premises, including all public entry and exit points will be covered enabling facial identification of every person entering in any light condition. The CCTV cameras shall continually record whilst the premises are open to the public and recordings shall be kept available for a minimum of 31 days with date and time stamping. A staff member who is conversant with the operation of the CCTV system shall be present on the premises at all times when they are open to the public. This staff member shall be able to show the police or the Licensing Authority recordings of the preceding two days immediately when requested.
2. Promoted events will not be held at the premises. A promoted event is an event involving music and dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is (independent of the licensee) promoted to the general public.

In addition I sought some clarification in connection with the proposed use and operation of the business namely in the following questions:

Has the operator any other Licensed Premises currently or in the past 5 years if so where and what are/were they?

The premises is described as a Restaurant. Why does the application include Regulated Entertainment, when usually for a restaurant "background" music would be the standard.

As a restaurant is it the intention to have substantial meals available at all times the premises is open? If not when will food be available until?

What are the plans for the arrival and dispersal of customers in this pedestrianised road, with respect to taxi's onward travel etc?



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