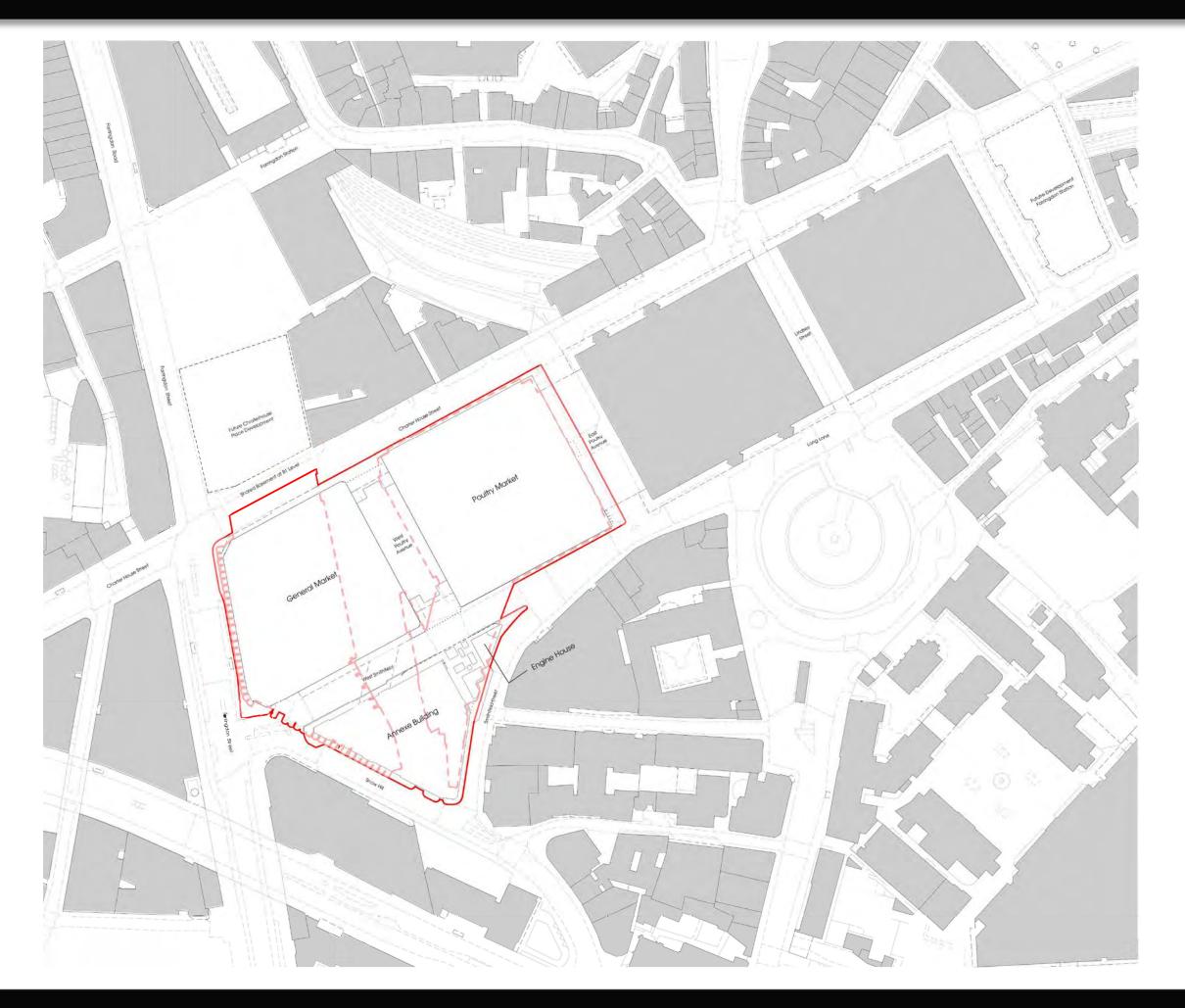
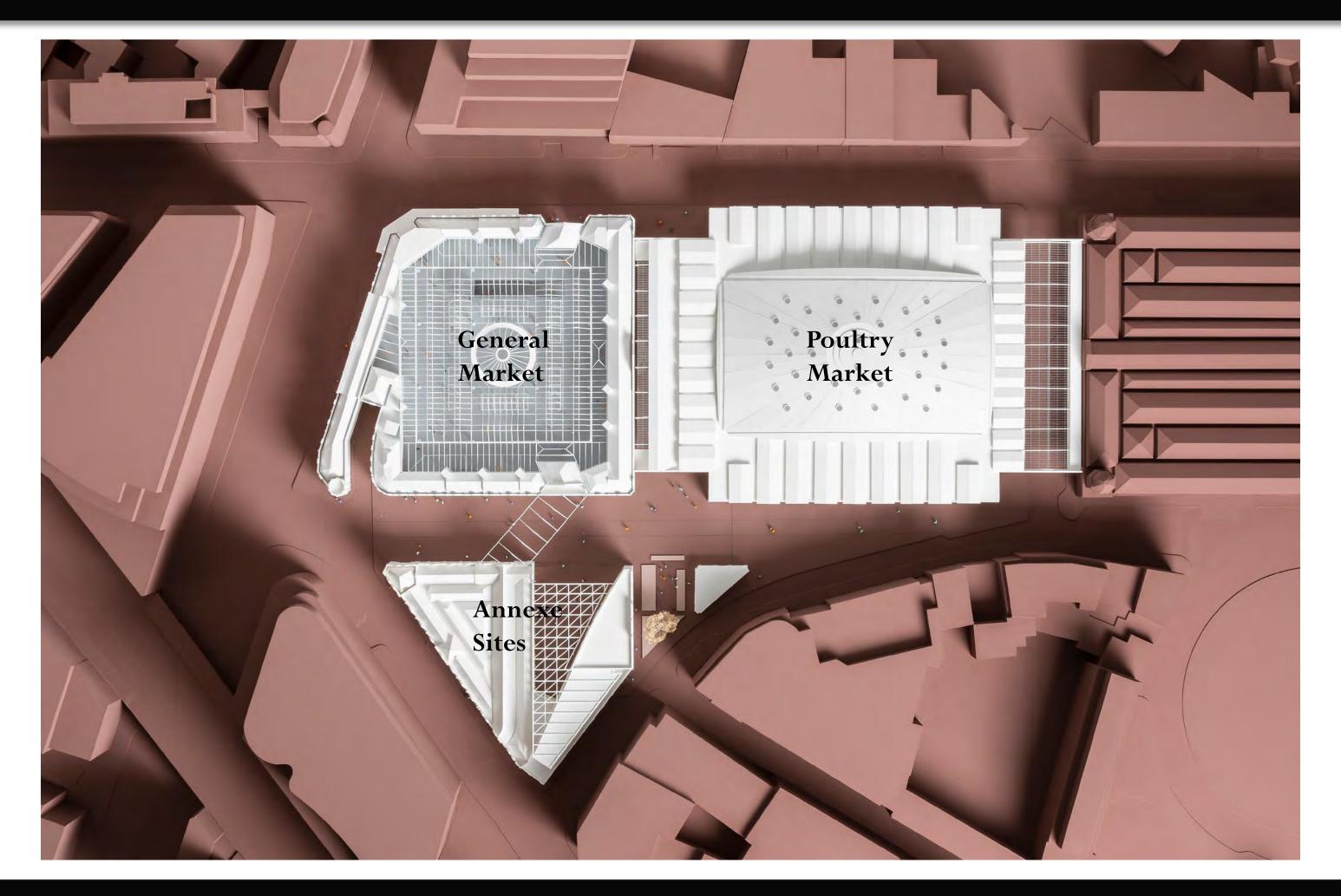


**Planning & Transportation Committee** 

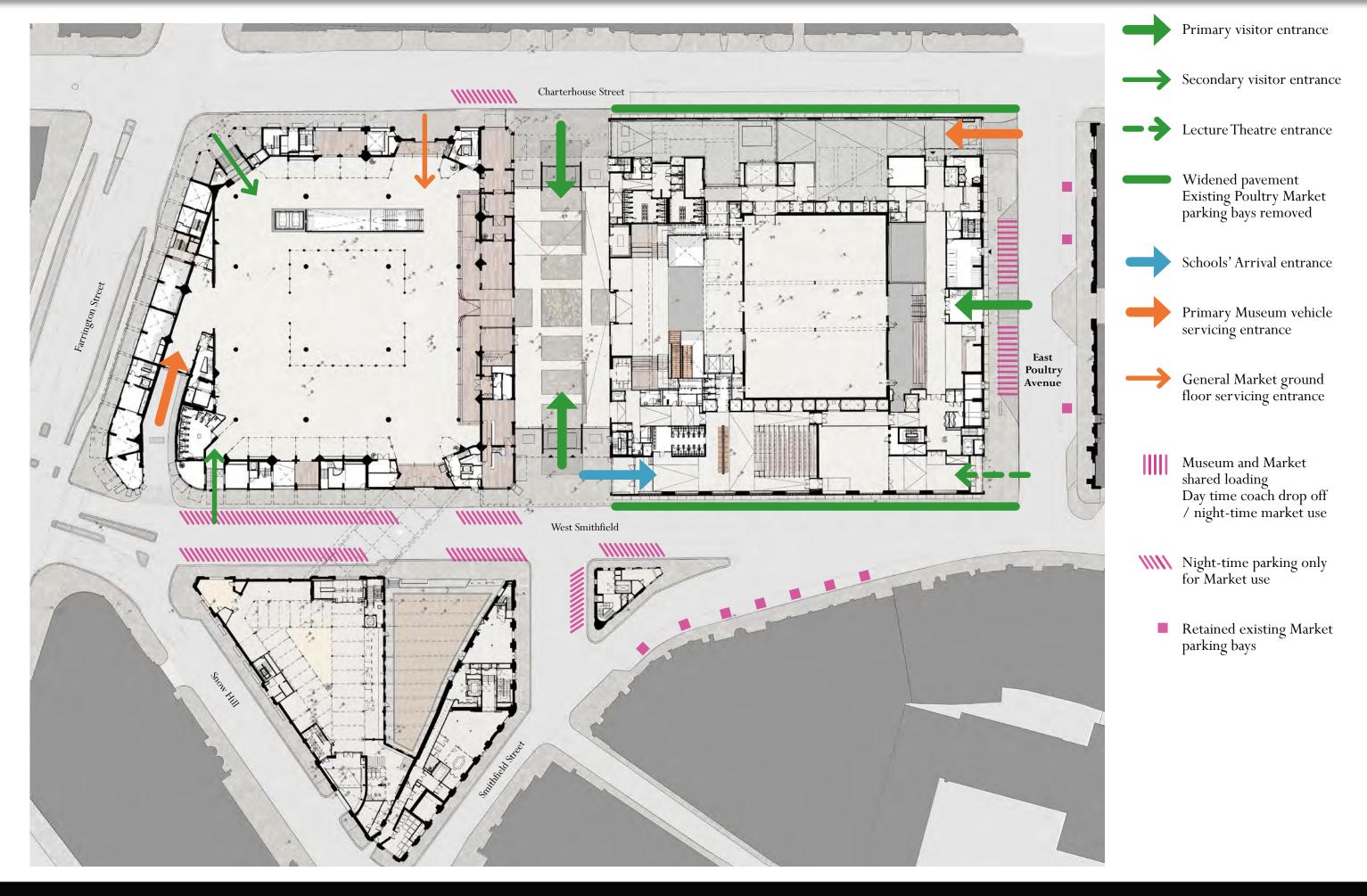
22.11.2022



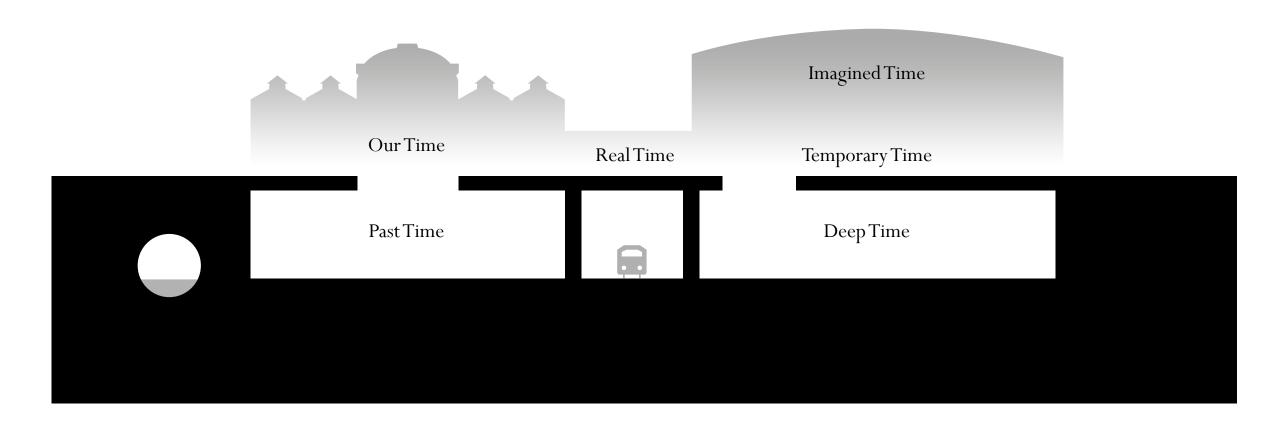


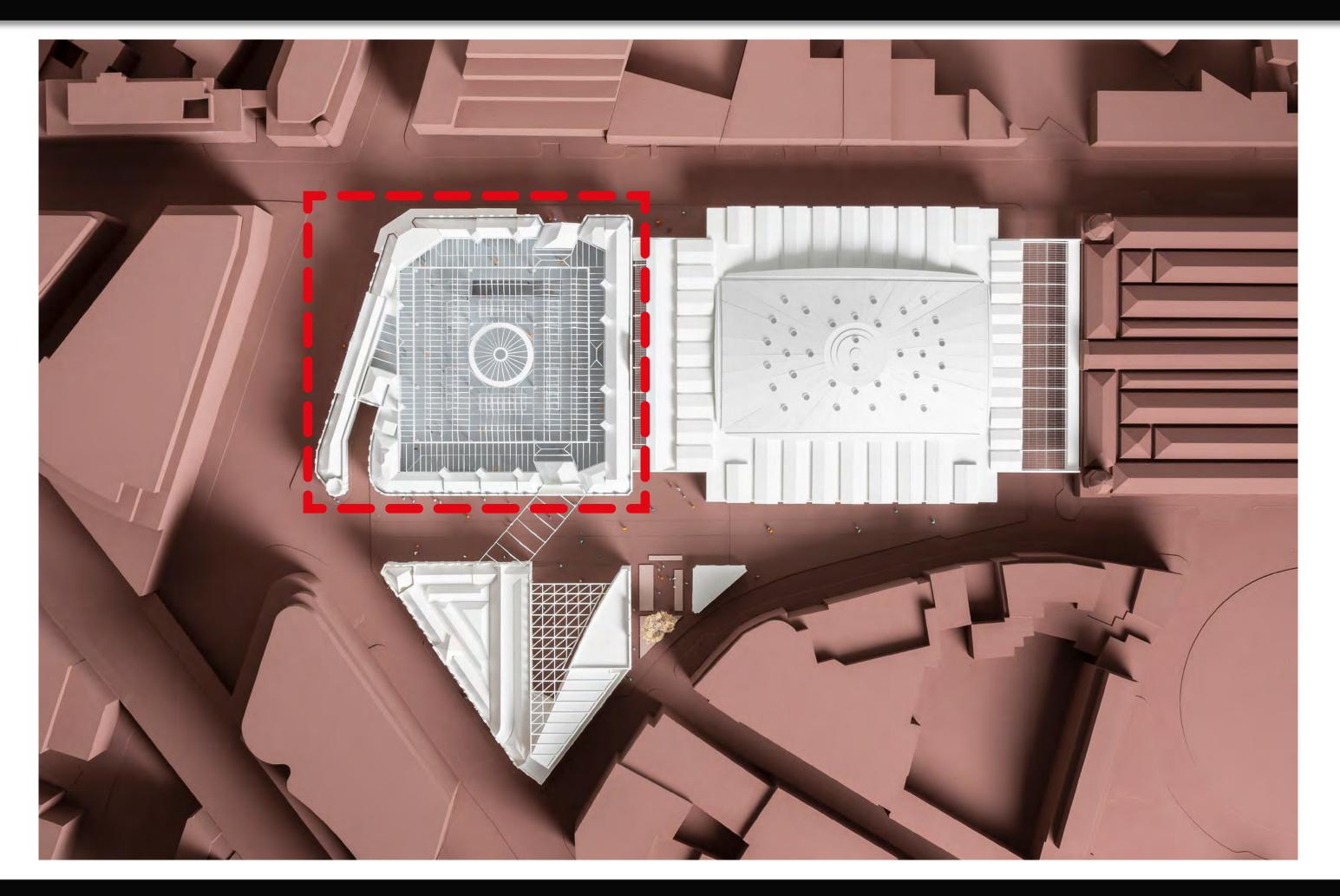






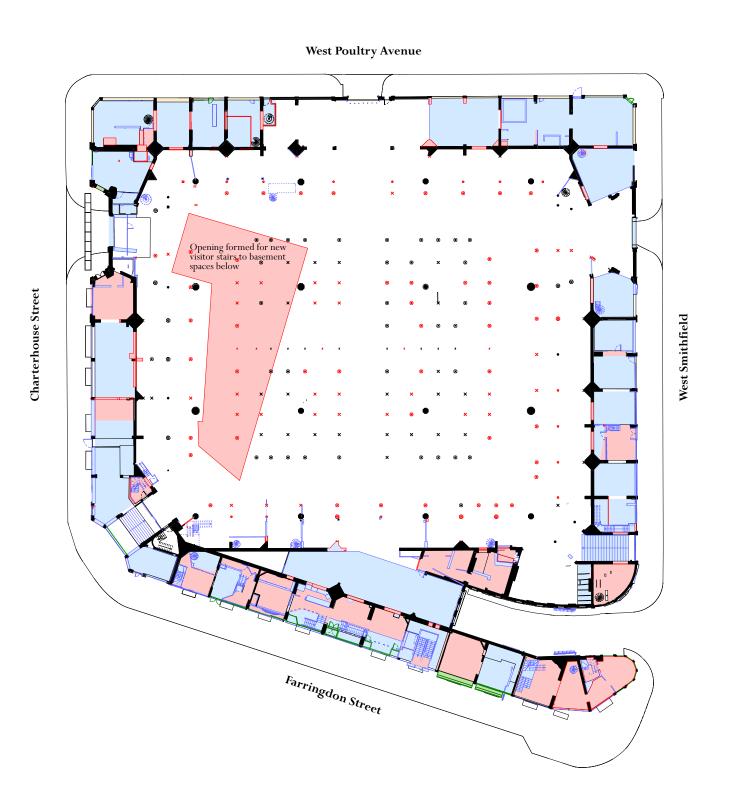


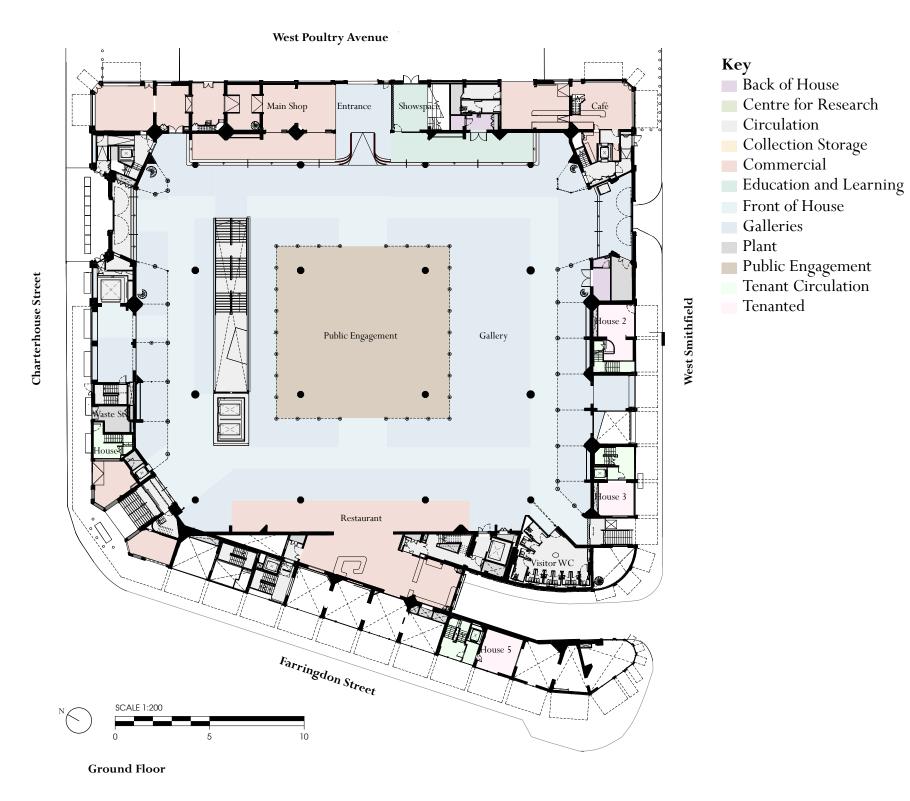






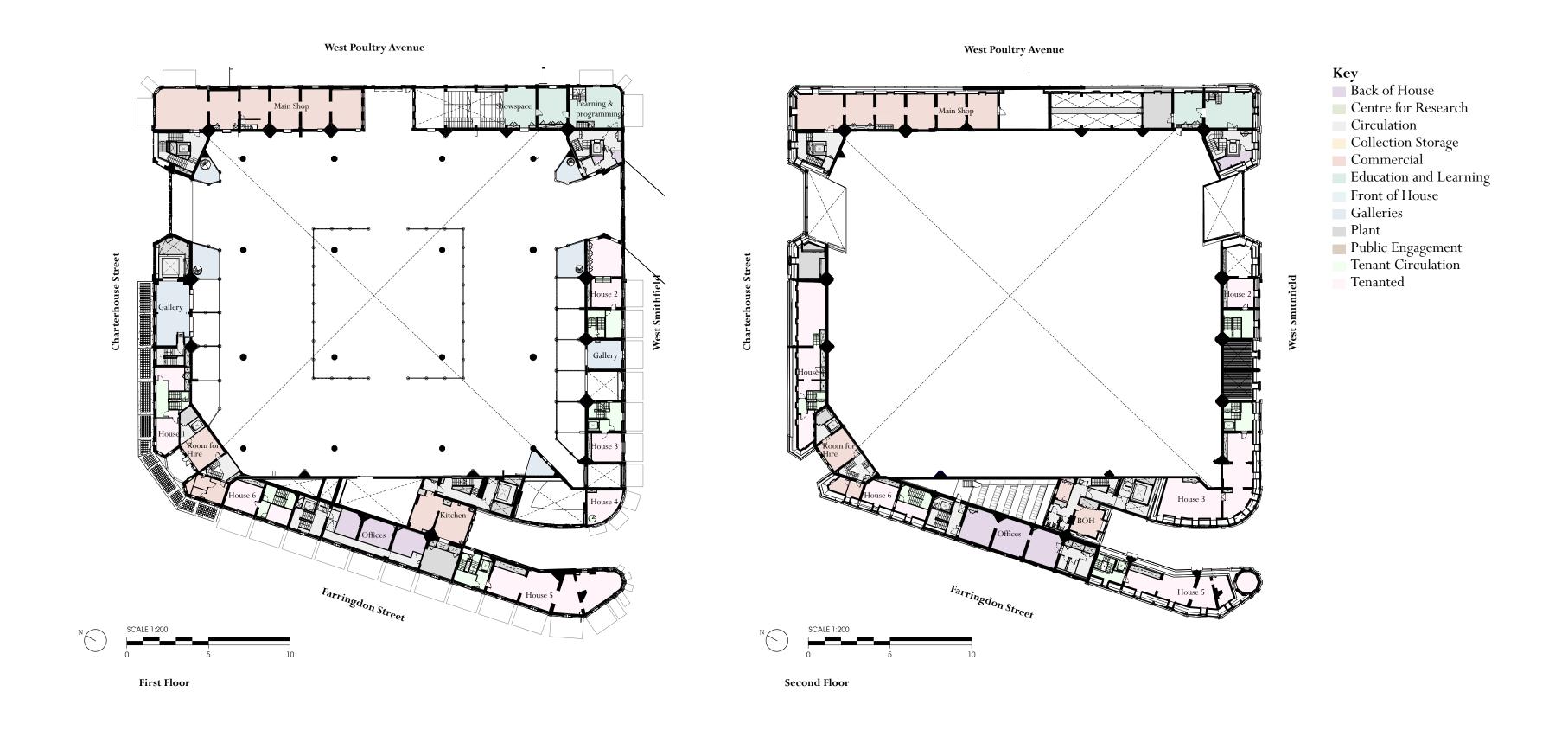
### **Key**Demolition Soft Strip Remove and Replace/ Restore Works undertaken under a separate contract - not part of this application - Extent of Ground Floor



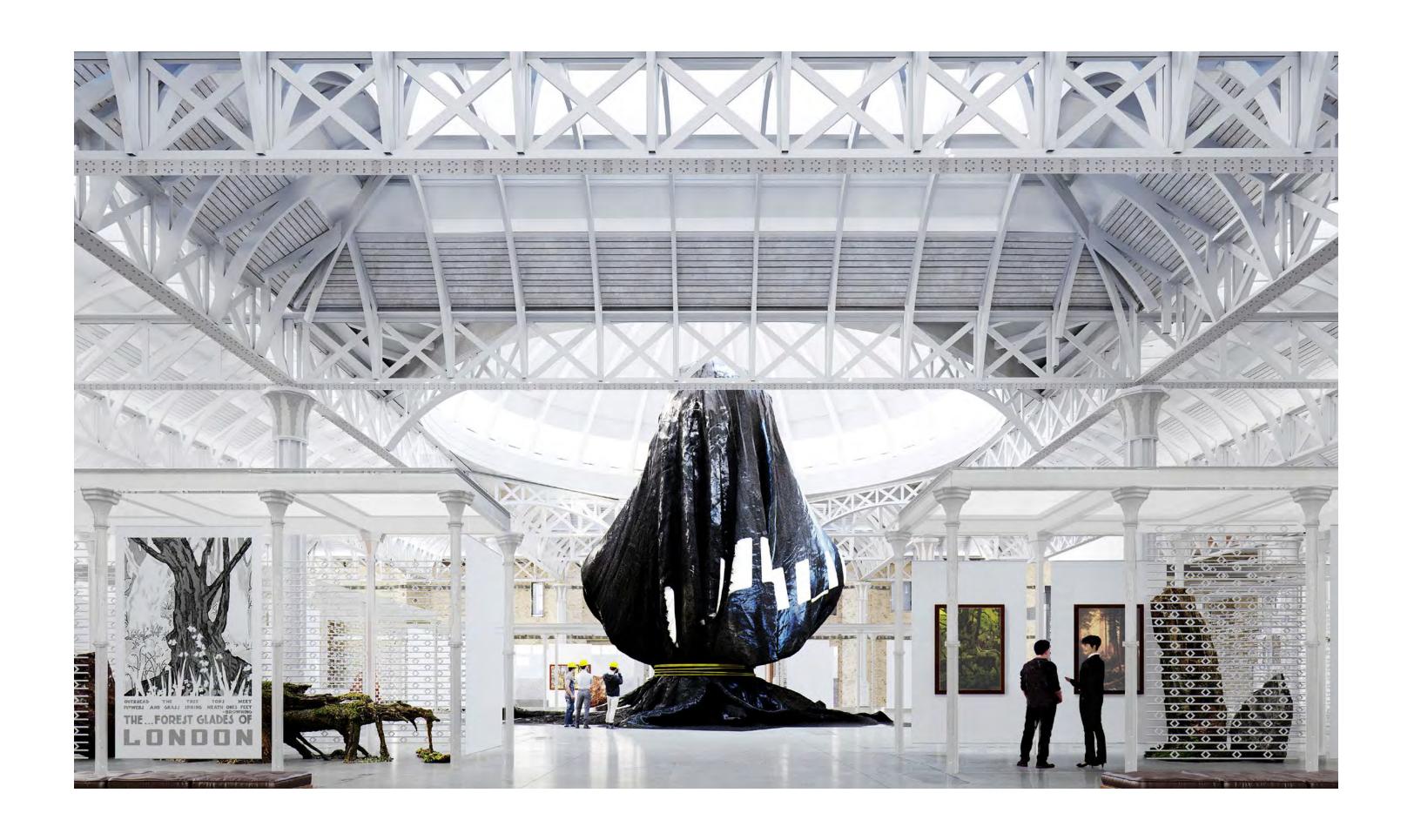


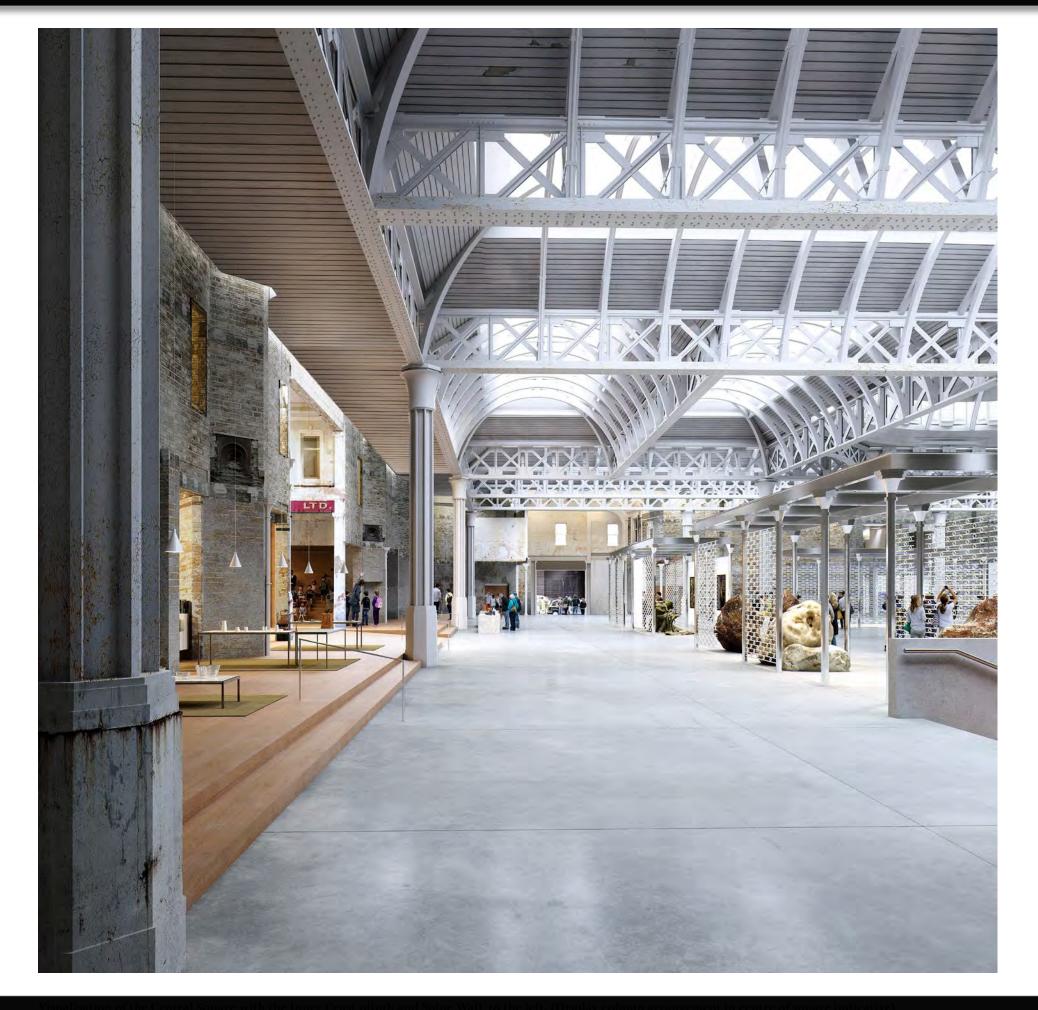
Tenant Circulation

Tenanted



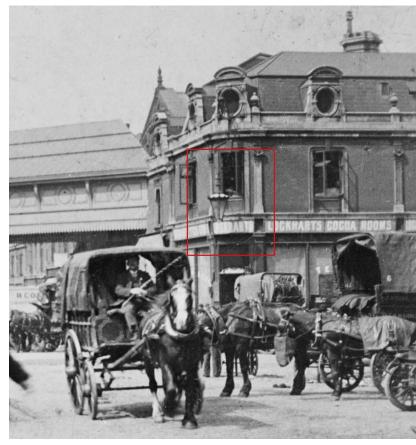




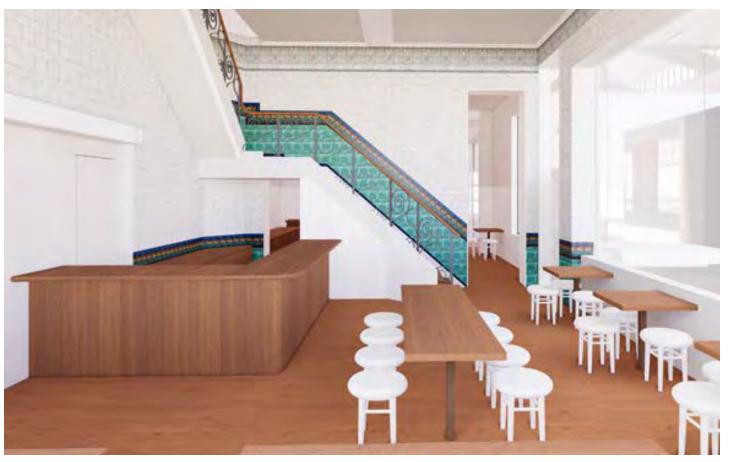


General Market - Proposed Ground Floor









Cocoa Rooms Cafe (Unit 319)

**Key**■ Back of House

Circulation

Centre for Research

Collection Storage
Commercial

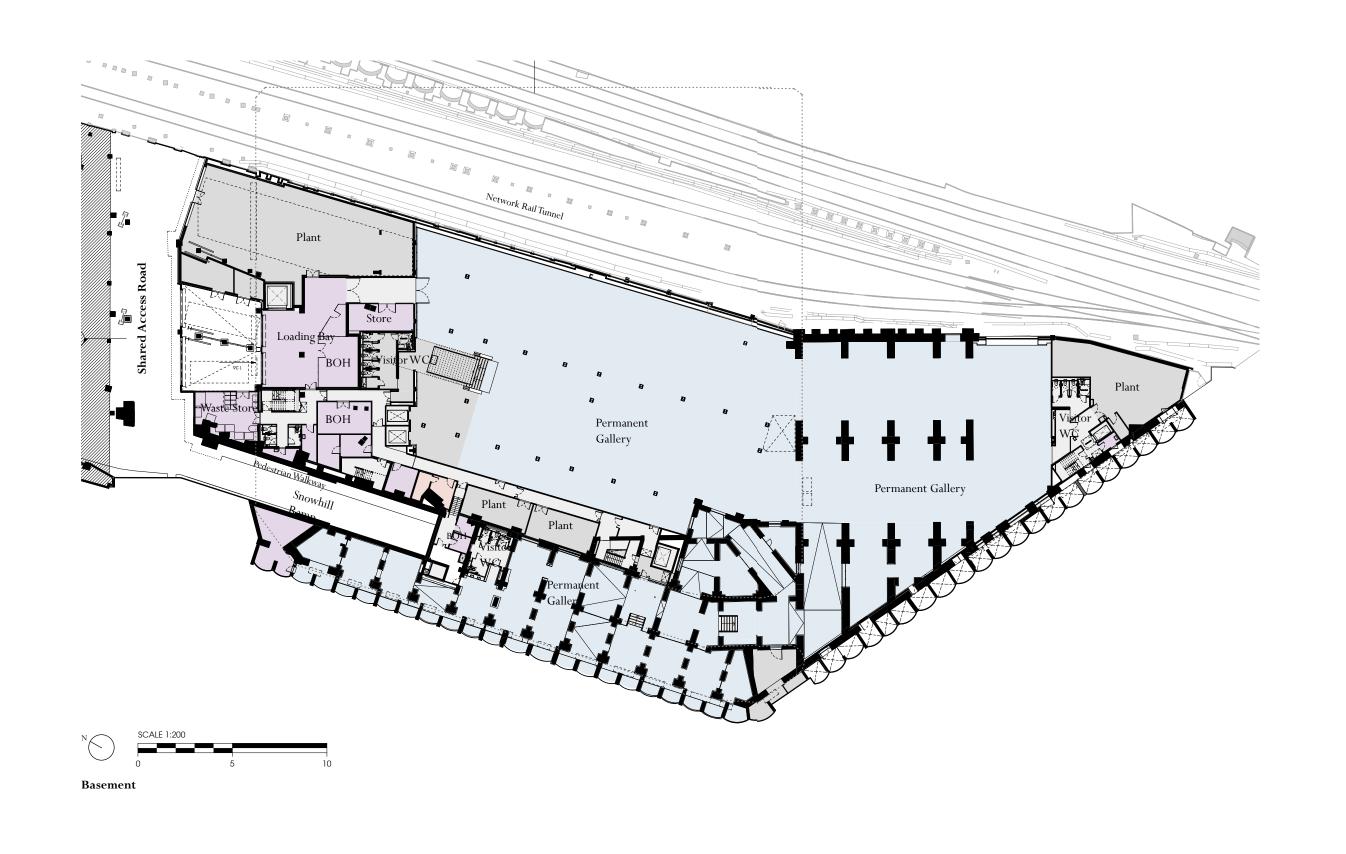
Public Engagement
Tenant Circulation

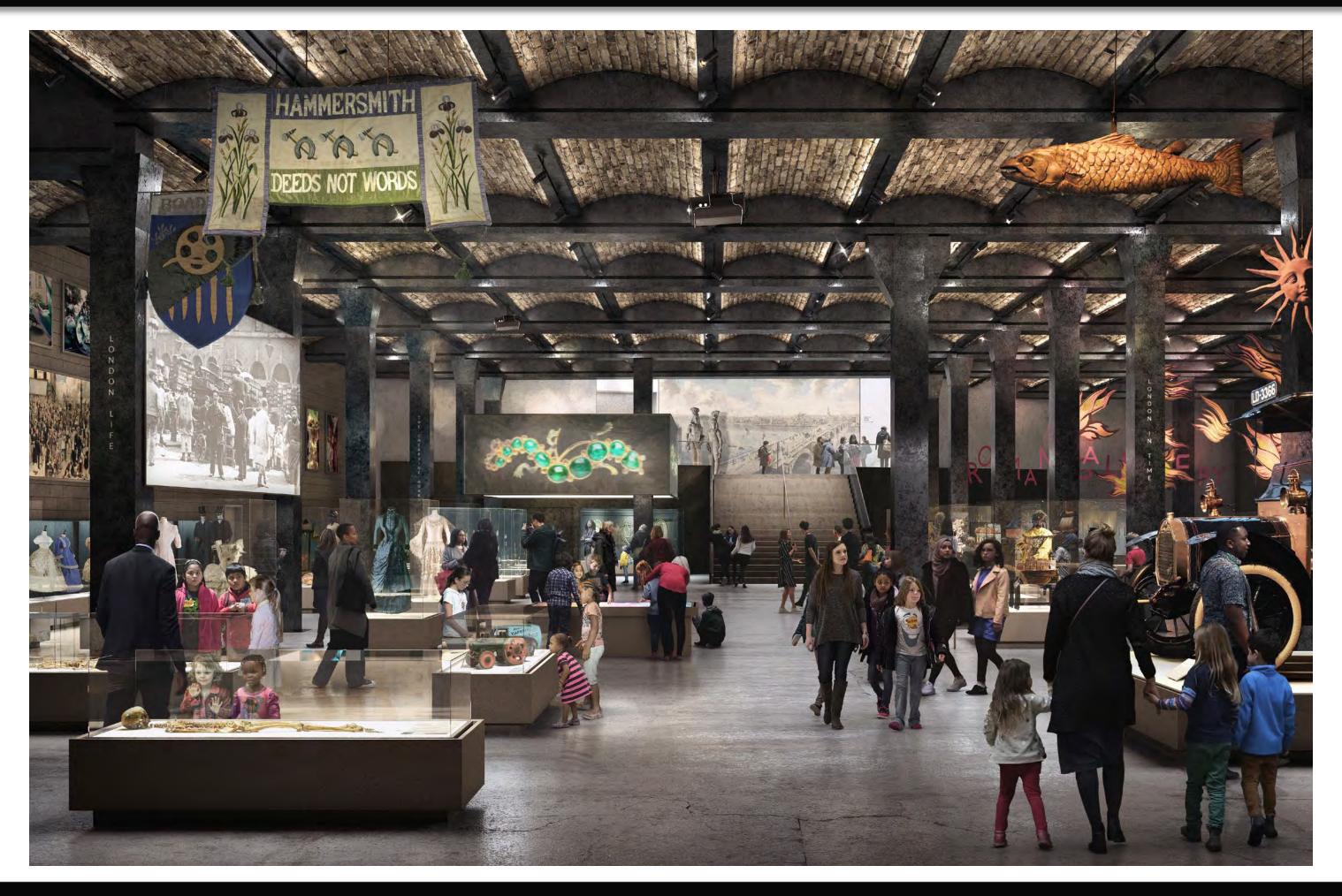
Front of House

Galleries
Plant

Tenanted

Education and Learning

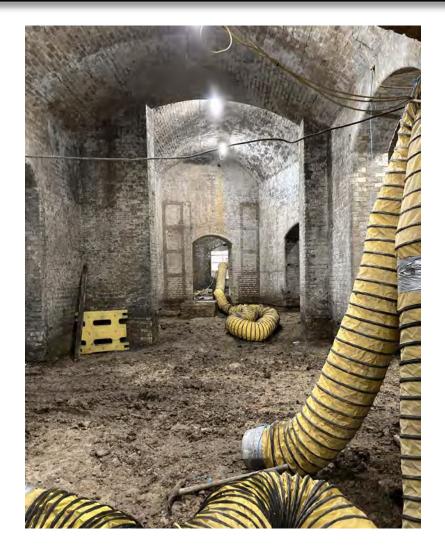






General Market Proposed Interiors - Basement





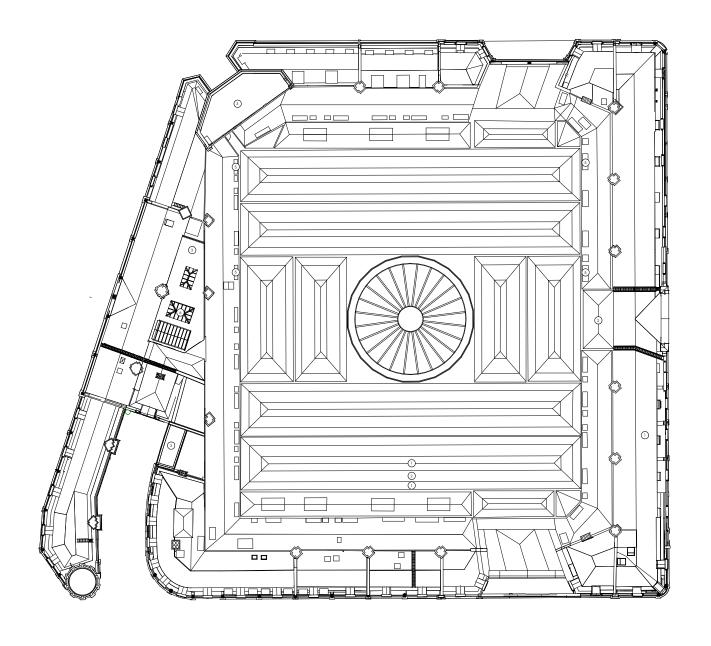


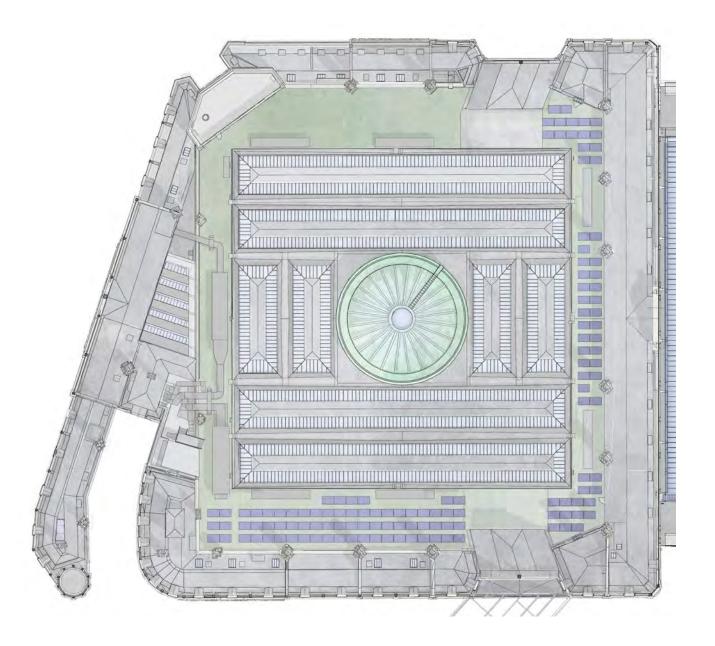


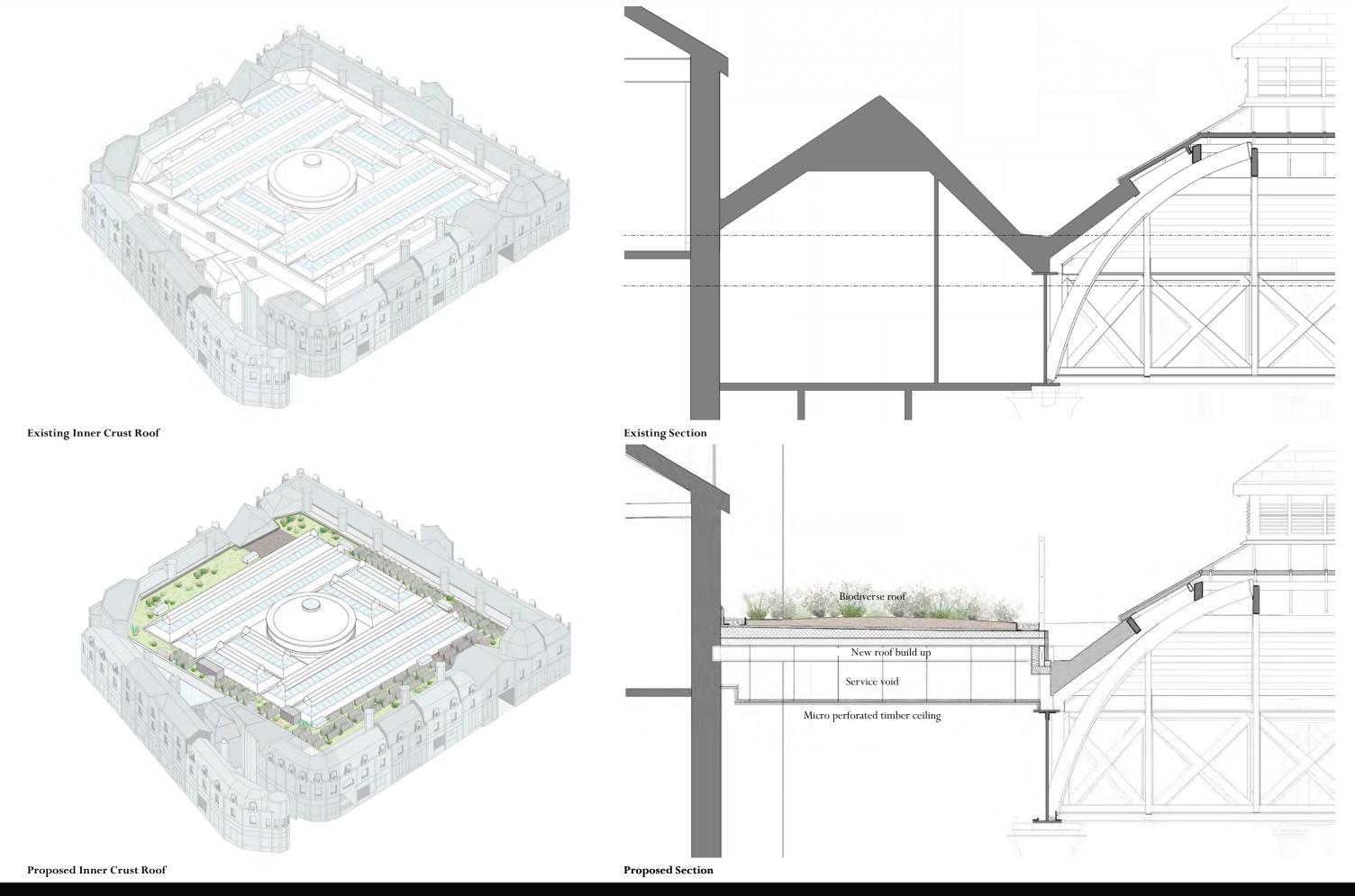


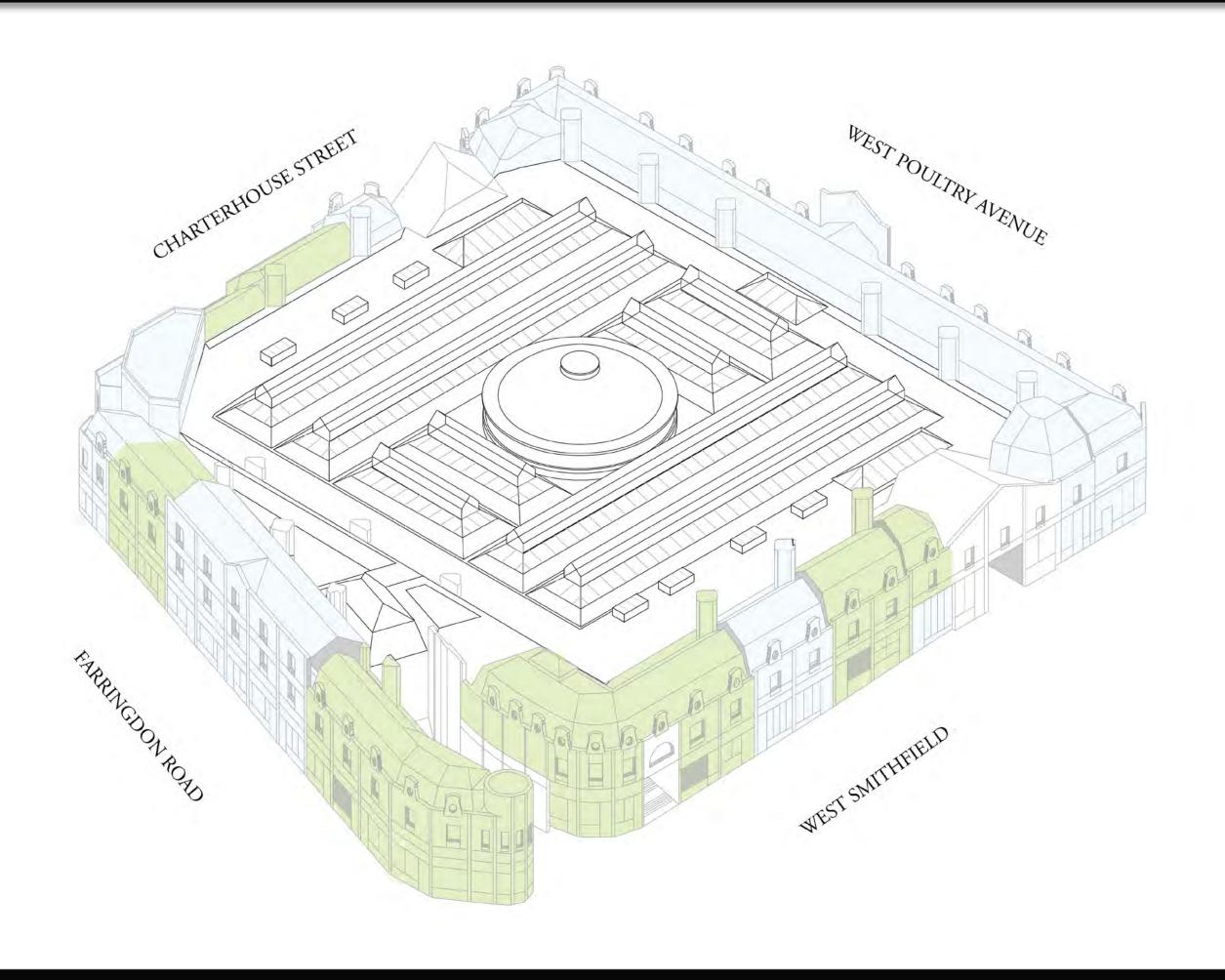


General Market - View of Existing Basement Vaults









Key

Museum House

Partner Institute House

Diagram of Houses in the Outer Crust

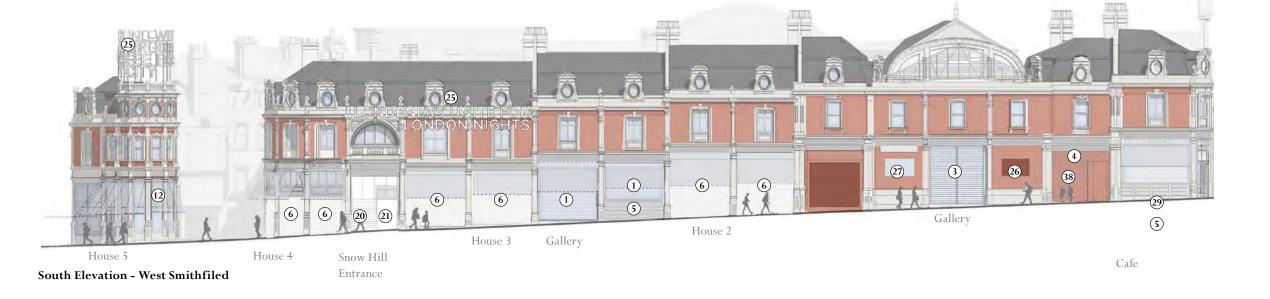


**View along West Smithfield** 

#### Key

- 1 Proposed 'Museum Gallery Window'3 Proposed 'Museum Doors'4 Proposed infill, brickwork

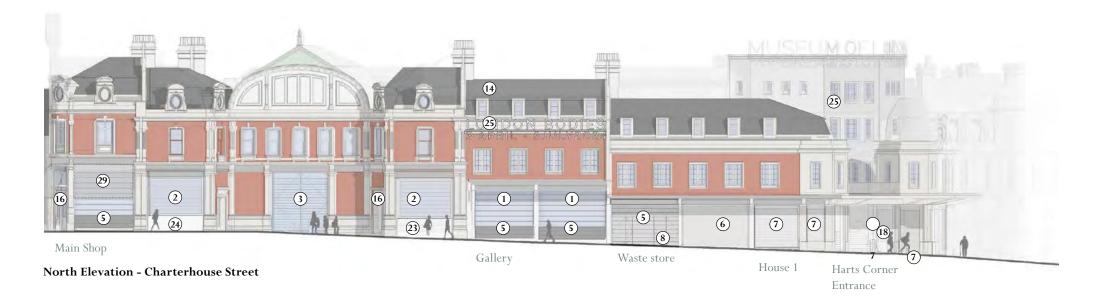
- 4 Proposed infill, brickwork
  5 Proposed stainless steel panels
  6 Tenant shopfront
  12 Restored historic shopfront
  20 Proposed entrance stairs
  21 Proposed platform lift
  25 Proposed 'Art Canvas'
  26 Proposed stained finish to existing brickwork
  27 Proposed illuminated poster frame
- 27 Proposed illuminated poster frame29 Proposed 'Museum Window'
- 38 Existing brickwork rebuilt

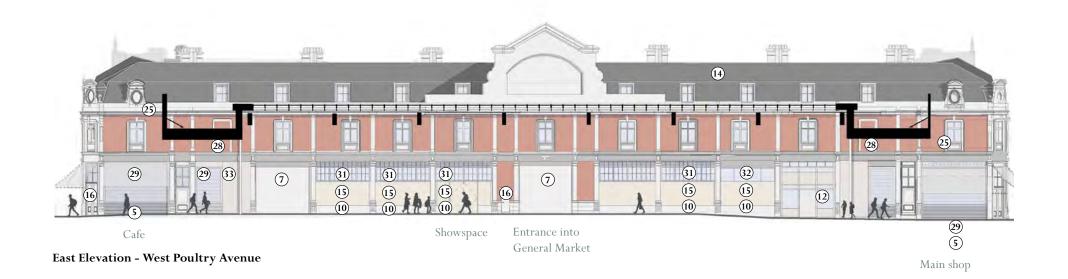


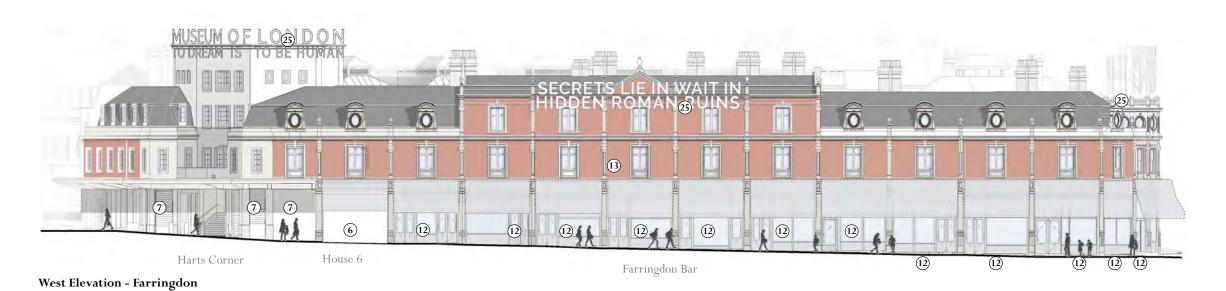
#### Key

- 1 Proposed 'Museum Gallery Window'
- 2 Proposed 'Museum Vitrine'
- 3 Proposed 'Museum Doors'
- 4 Proposed infill, brickwork in stacked bond
- 5 Proposed stainless steel panels
- 6 Tenant shopfront
- 7 Open shopfront, with roller shutter
- 8 Proposed doors
- 9 Proposed escape door
- 10 Existing stone plinth restored
- 11 Proposed escape door
- 12 Restored historic shopfront
- 13 Existing brickwork
- 14 Existing slate roof repaired 15 New timber display alcove 16 Restored historic door

- 17 Existing stone work cleaned and repaired 18 Existing concrete canopy cleaned
- 19 Proposed roof extension/lift overrun
- 20 Proposed entrance stairs
- 21 Proposed platform lift
- 22 Existing entrance stairs
- 23 Existing tilework cleaned and repaired
- 24 Proposed tilework to match existing
- 25 Proposed 'Art Canvas'
- 26 Proposed stained finish to existing brickwork
- 27 Proposed illuminated poster frame
- 28 Blind brick window
- 29 Proposed 'Museum Window'
- 30 Restored timber panelling
- 31 Restored window
- 32 New high level window to match adjacent shopfront
- 33 Proposed portland stone infill
- 34 Window dormer
- 35 Louvre dormer
- 36 Metal gate to snow hill ramp
- 37 Metal louvred doors / panel
- 38 Existing brickwork rebuilt









Unit 310, Exterior as Existing (hoarding removed), 2019, JHA





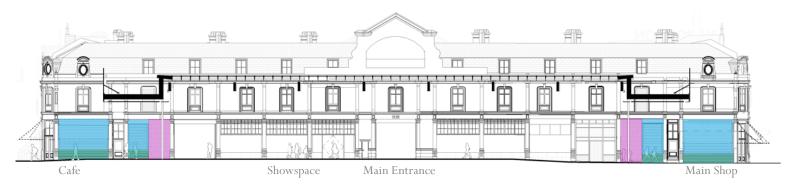




West Smithfield



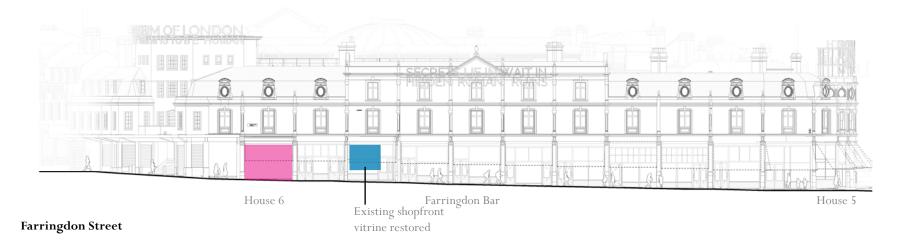




West Poultry Avenue



#### West Smithfield



### **Key** □ R

☐ Restored as Existing

Museum Window

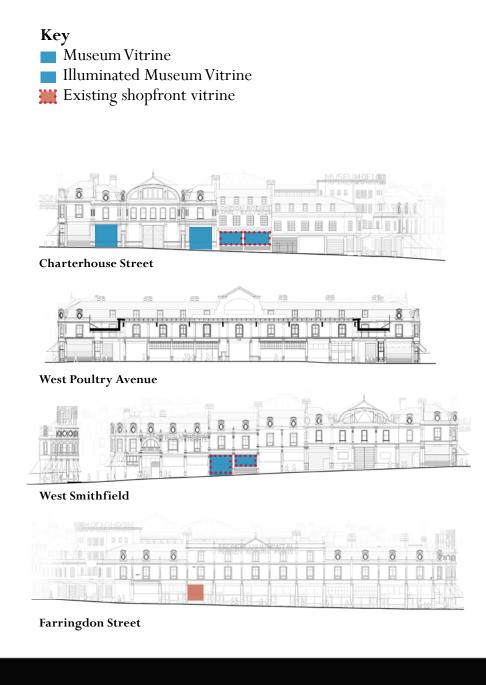
Museum Vitrine

■ Tenant Design Shopfront

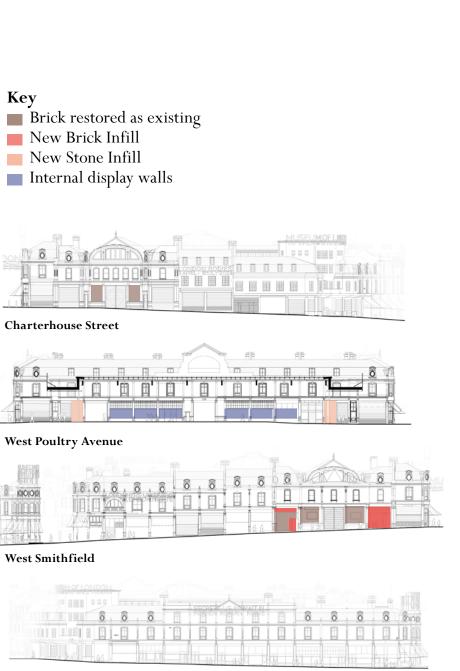
New brickwork, stack bonded

Perforated metal cladding

New stone infill







**Farringdon Street** 



Museum Display Walls, West Smithfield



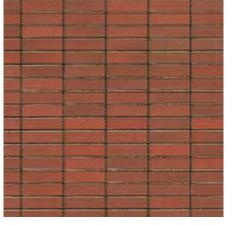
Original Course: Flemish bond



Secondary Course: Running Bond

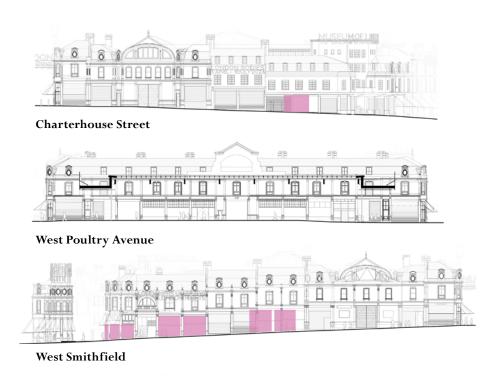


Tertiary Course: English Bond



New Infill: Stacked bond red brickwork

# **Key**■ Tenant Design Shopfronts





Farringdon Street



Pilaster, cornice and fascia define historical rhythm of the shopfront



Proposed 'area for change' for Tenant Design Shopfronts bounded in red

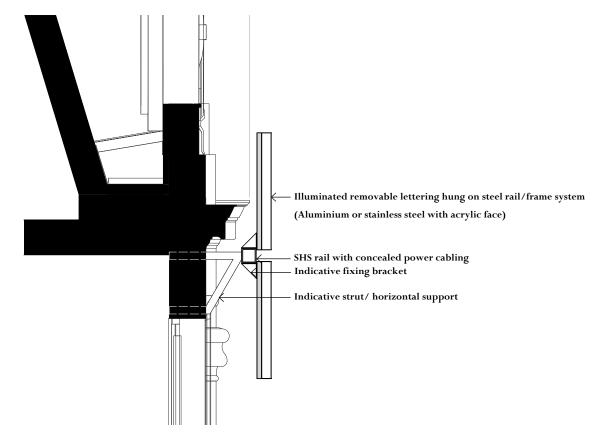








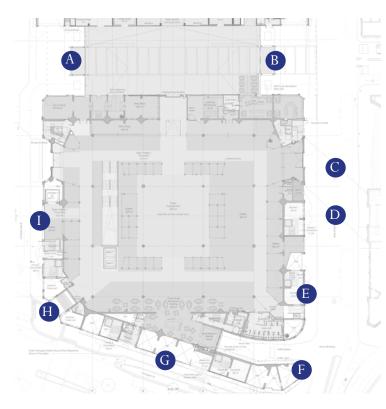
Precedents: Bocca Di Lupo, Sweetings Bakery, Arthur Beale and Hans Hollein



Art Canvas design intent diagram



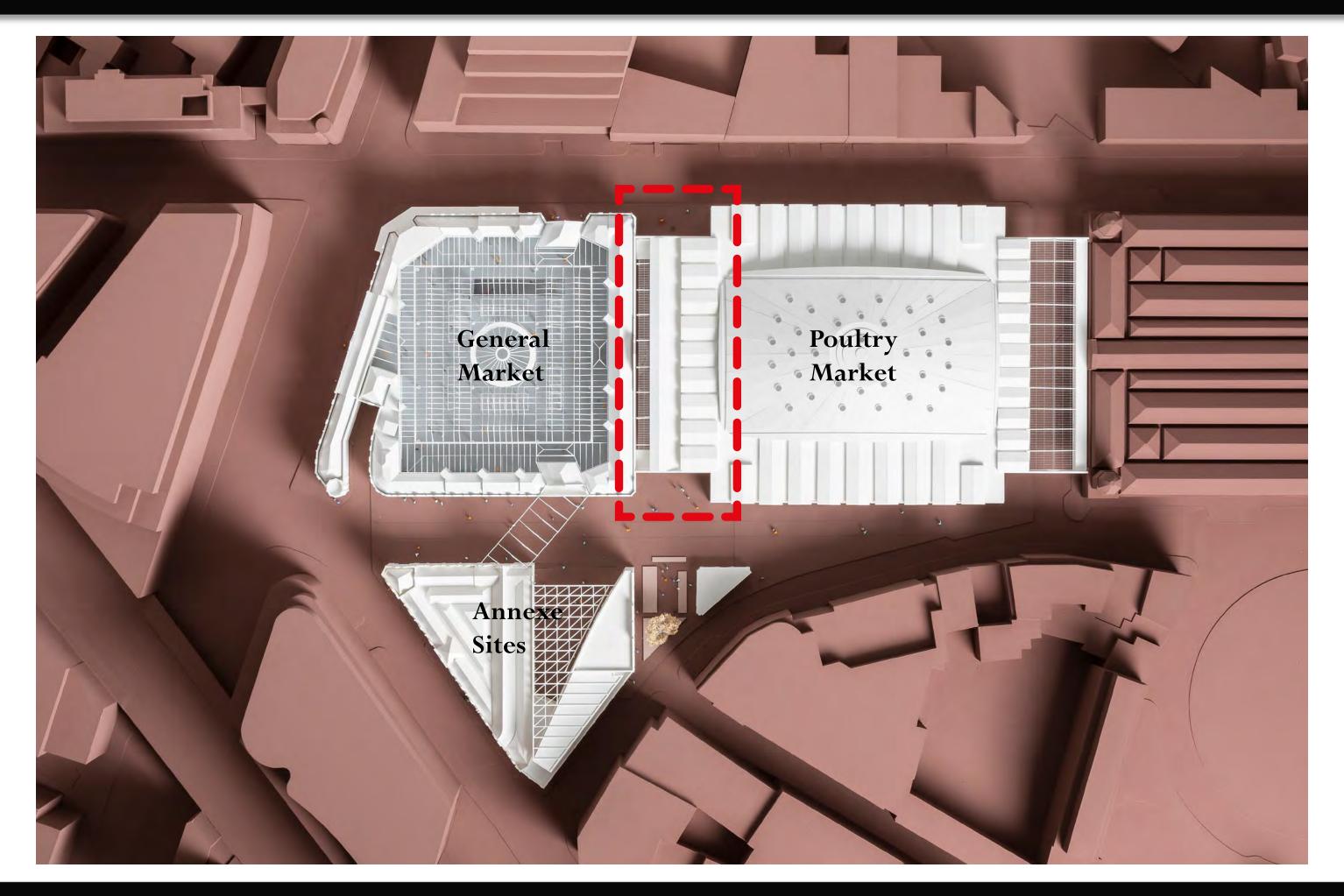
The 'Hinge' (F) with Snow Hill (E) and D (West Smithfield canopy) beyond



**Location of the Art Canvas** 

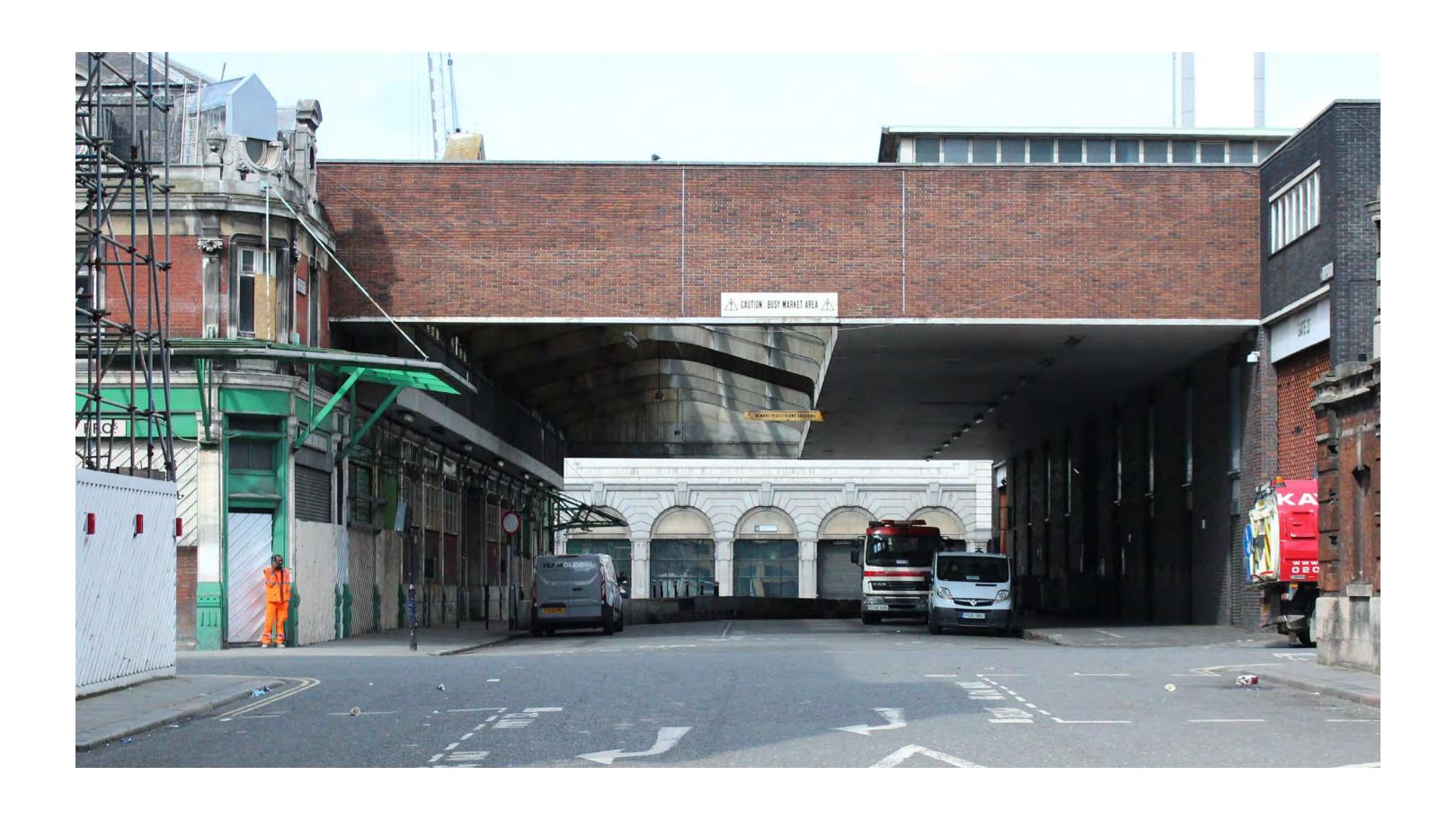








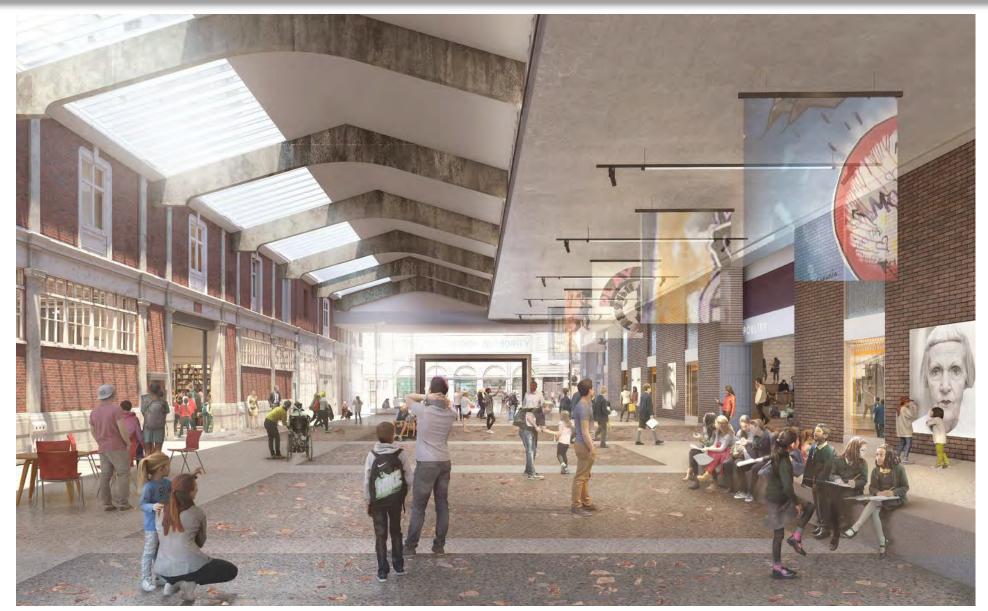
Museum Entrance - Proposed West Smithfield/ West Poultry Avenue Corner







Museum Entrance - Proposed Charterhouse/ West Poultry Avenue Corner



West Poultry Avenue Internal Street



Fragments found 'mudlarking' along the Thames



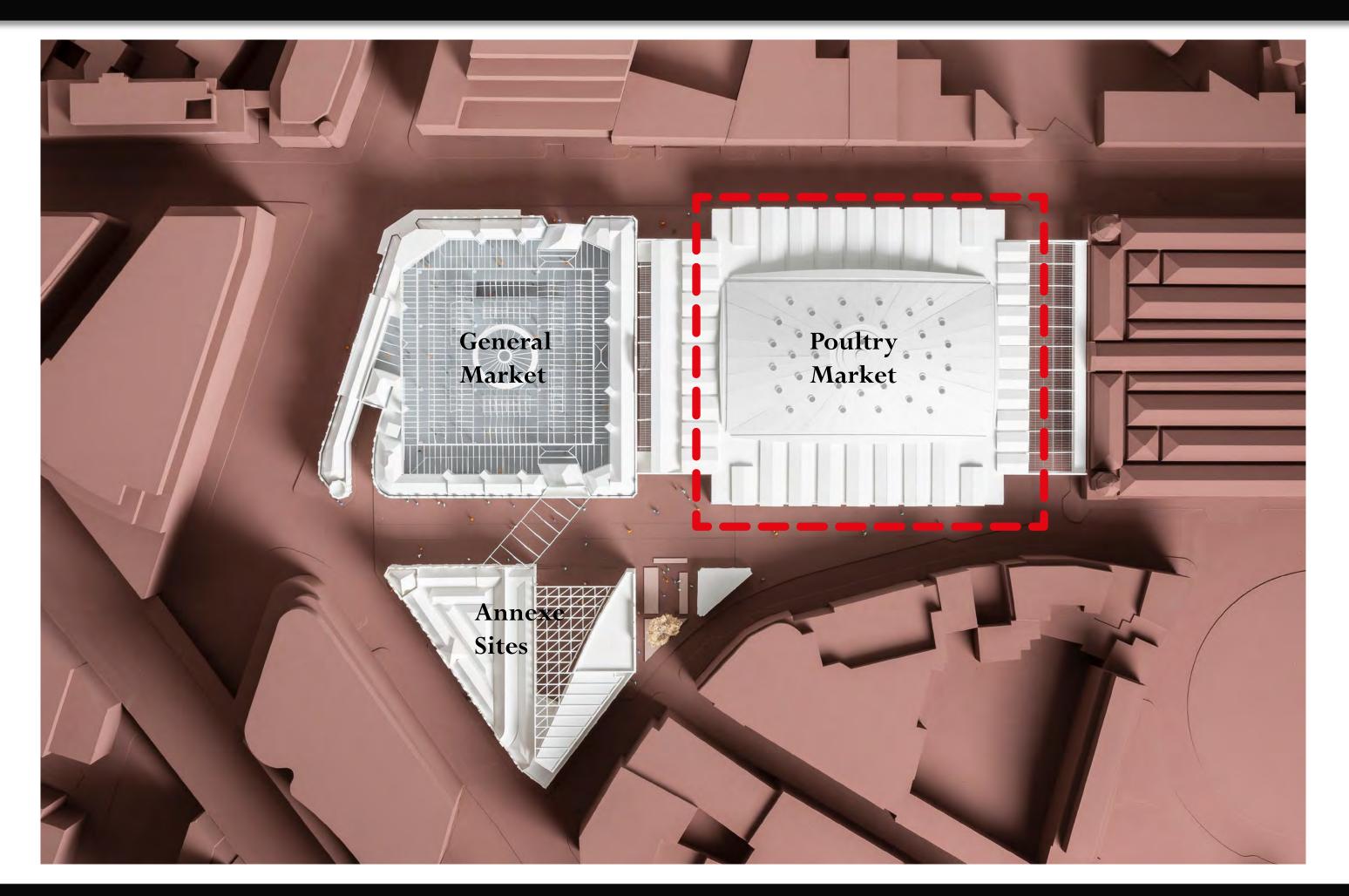
Development of concrete flooring with embedded objects

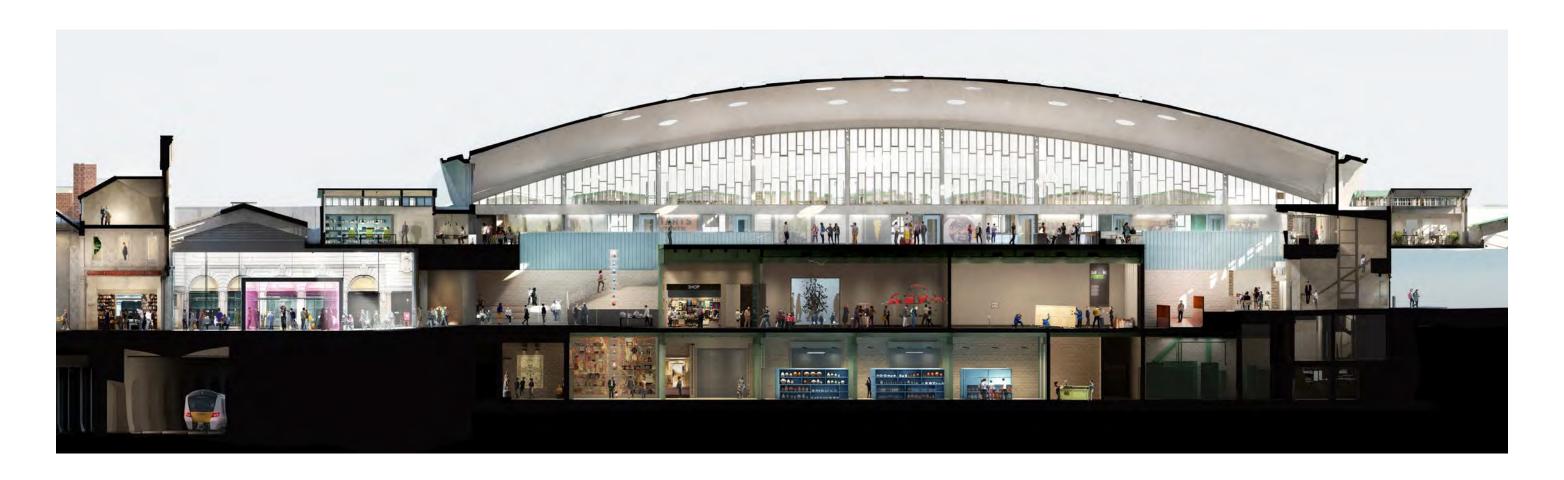


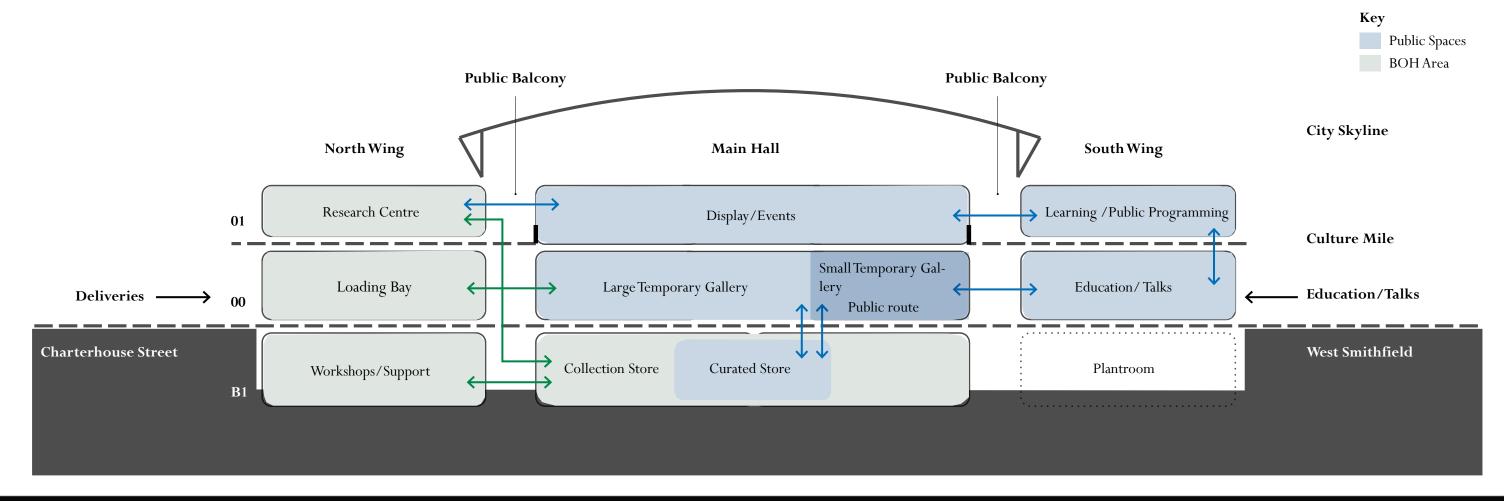
Pottery shards









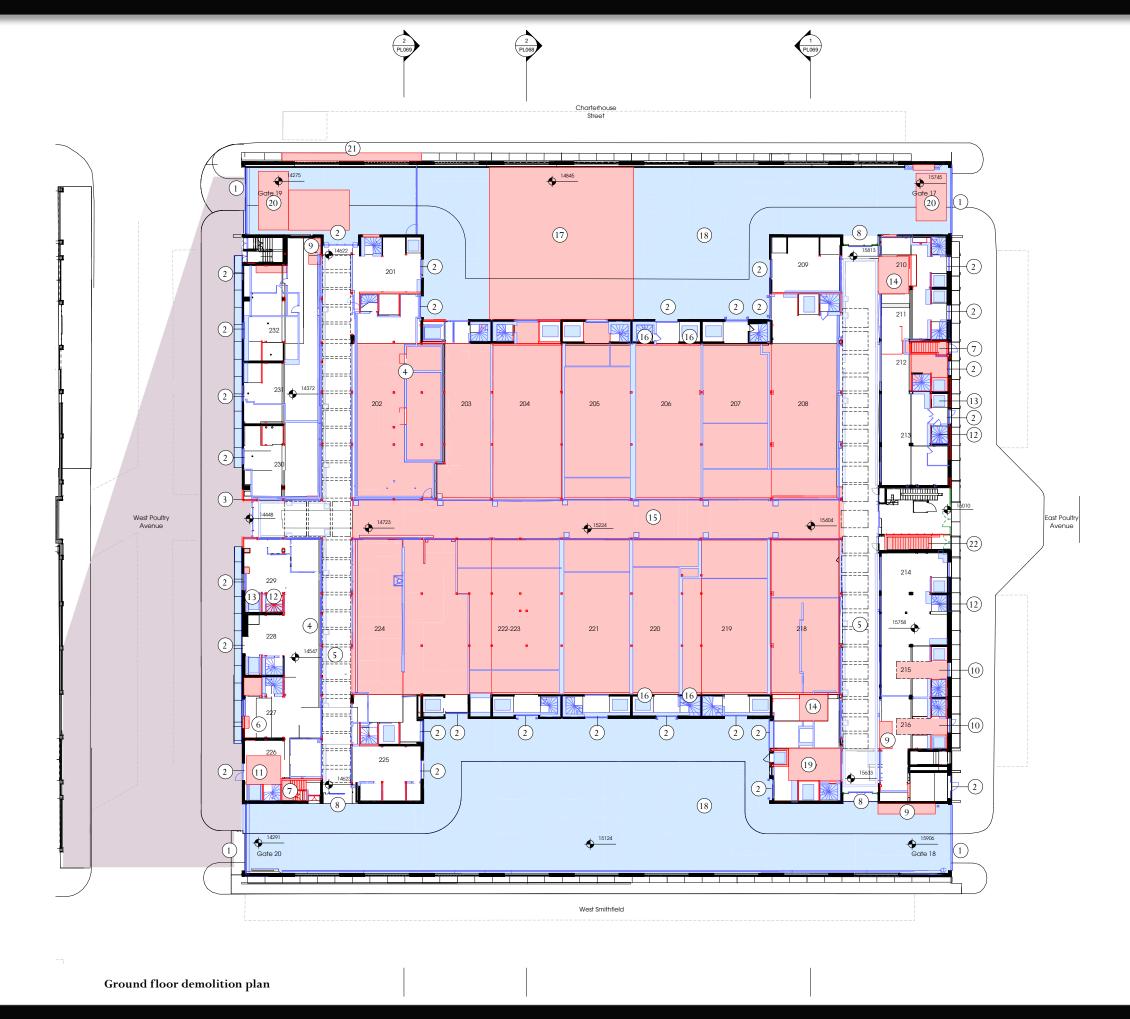


#### Key

- 1 Existing shutters replaced
- 2 Shutters repaired or replaced
- 3 West entrance widened and shutter replaced
- 4 Steel frame Market structures removed
- 5 Flooring panels to be removed and infilled
- 6 Entrance door widened
- 7 Stair core removed
- 8 Shutters removed
- 9 Floor slab demolished
- 10 Local trench for transformer
- 11 Floor area removed
- 12 Spiral stairs removed where shown in blue
- 13 Lift removed where shown in blue
- 14 Floor slab removed
- 15 Area of sloping floor slab removed
- 16 Spiral stairs and lift removed.
- 17 Area of floor slab removed
- 18 Removal of existing floor finish
- 19 Floor slab removed
- 20 Floor slab removed
- 21 Smoke vents removed
- 22 Stair removed

- ☐ Retention/Local Repairs
- Removal
- Soft Strip
- Existing windows removed & replaced with thermally uppgraded glazing to match existing
- Landscape finishes removed

Note: All rolling shutters to be repaired or replaced, subject to further survey of condition



Key

Back of House

Circulation

Commercial

GalleriesPlant

Front of House

→ Visitor entry

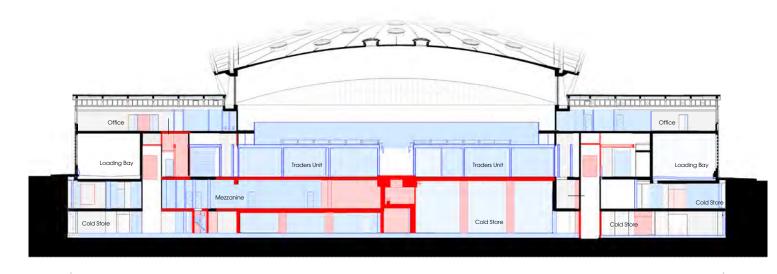
Centre for Research

Collection Storage

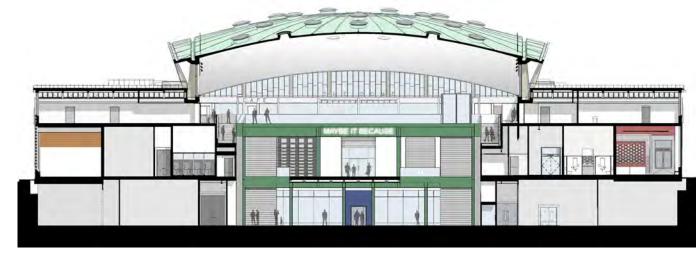
Education and Learning

→ Staff / vehicle entry

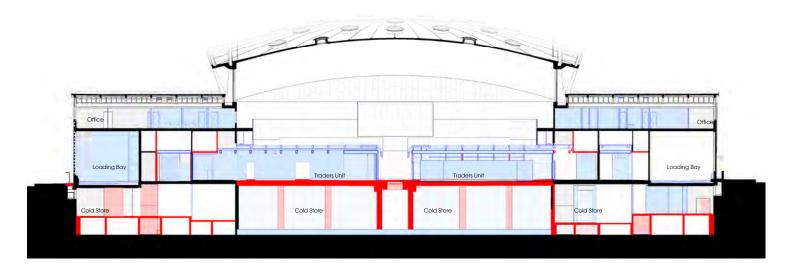




Section through East Arrivals Area & Basement Mezzanine showing removal



North - South Section through West arrivals area

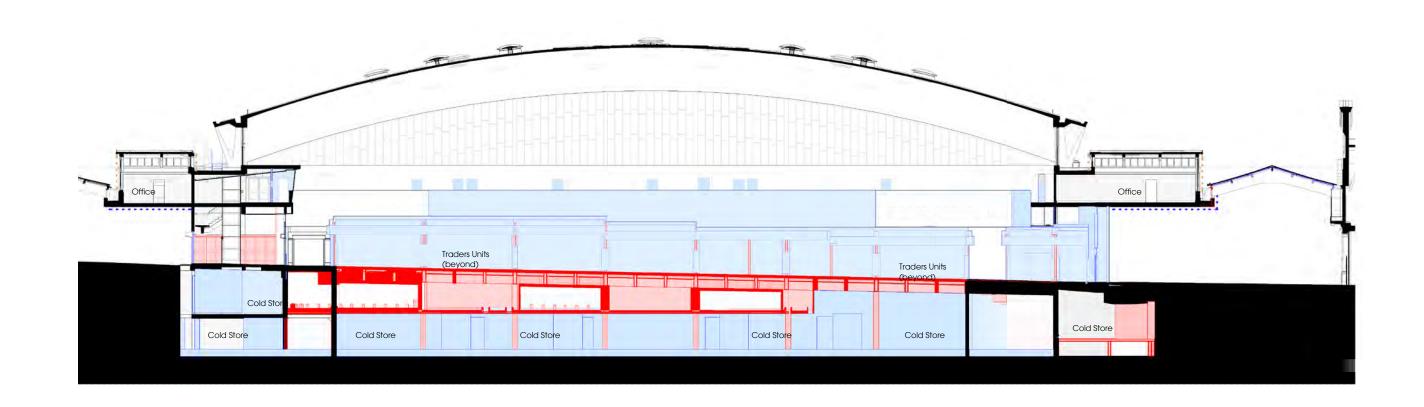


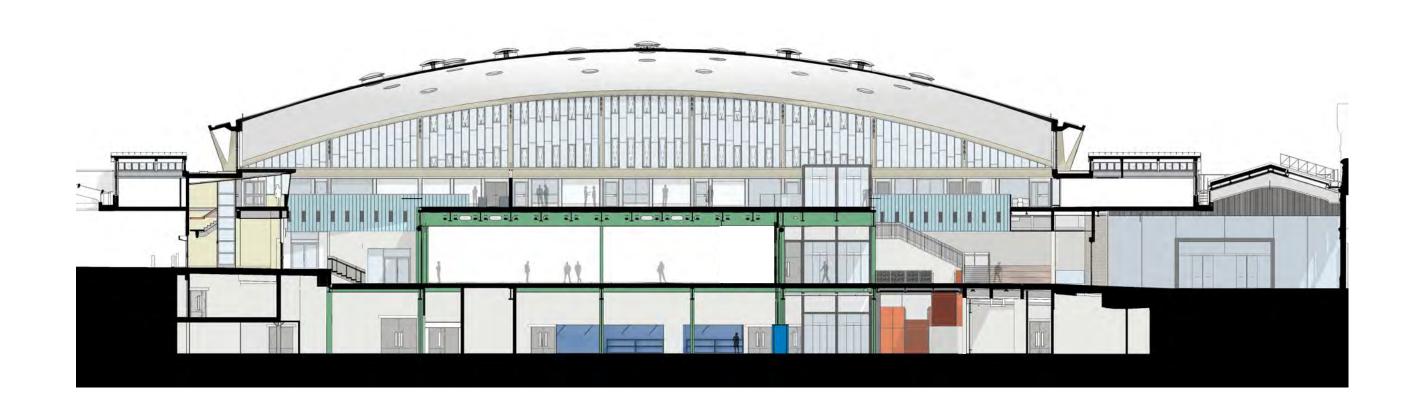
Section through West Arrivals Area showing removal



North - South Section through East arrivals area

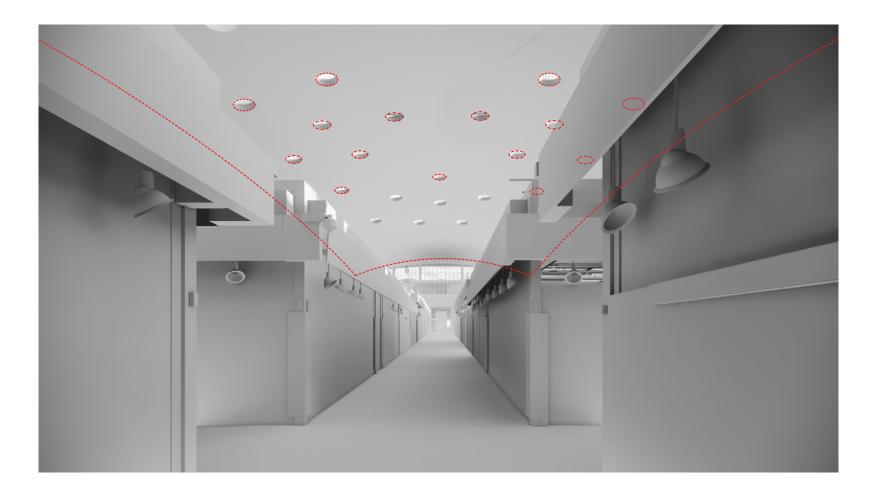
EXISTING PROPOSED







Arrivals Area to the West showing bridge to new Temporary Gallery insertion (Illustrative only - balustrade and steps on bridge have been replaced with a level surface)

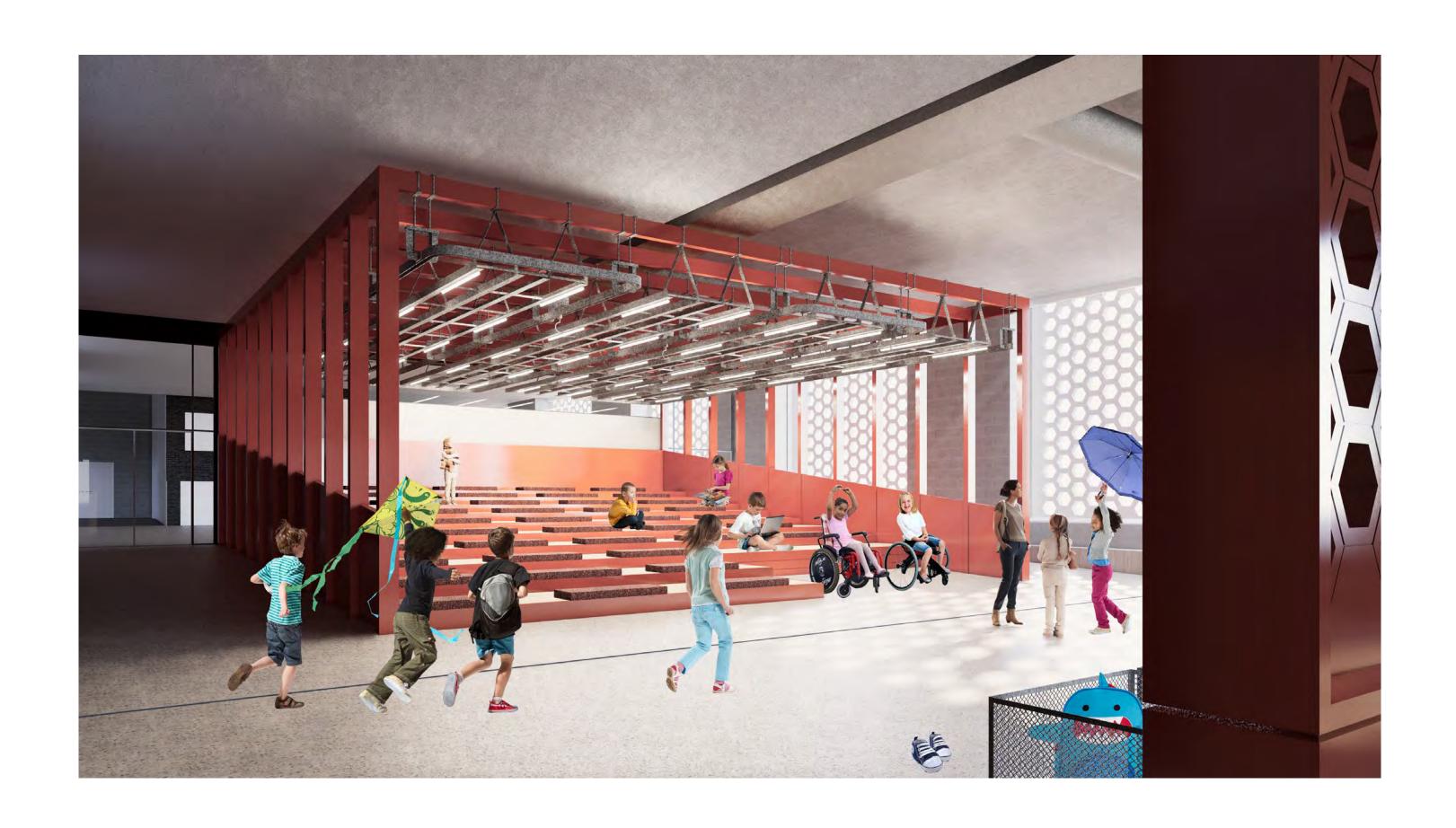
















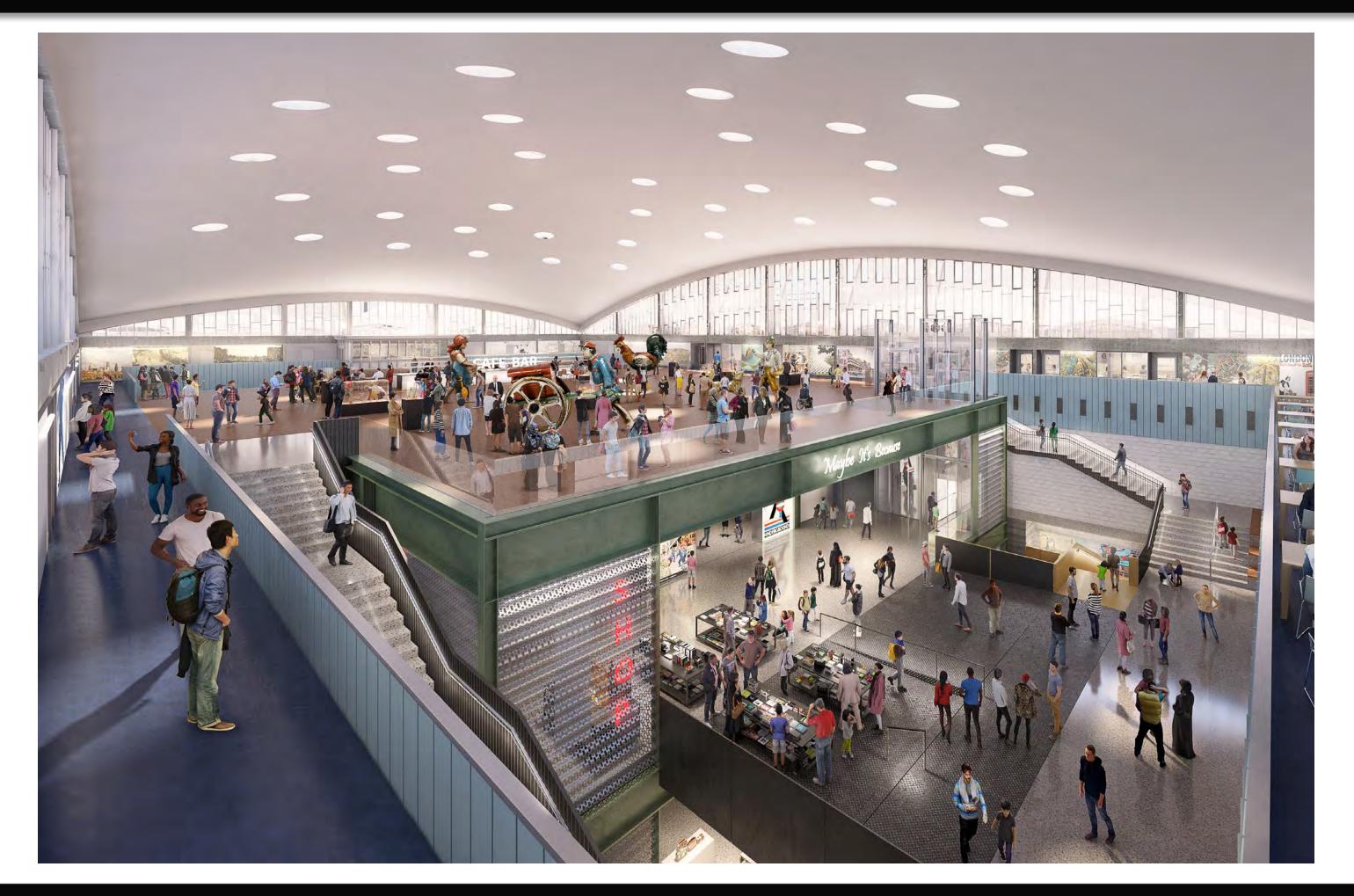


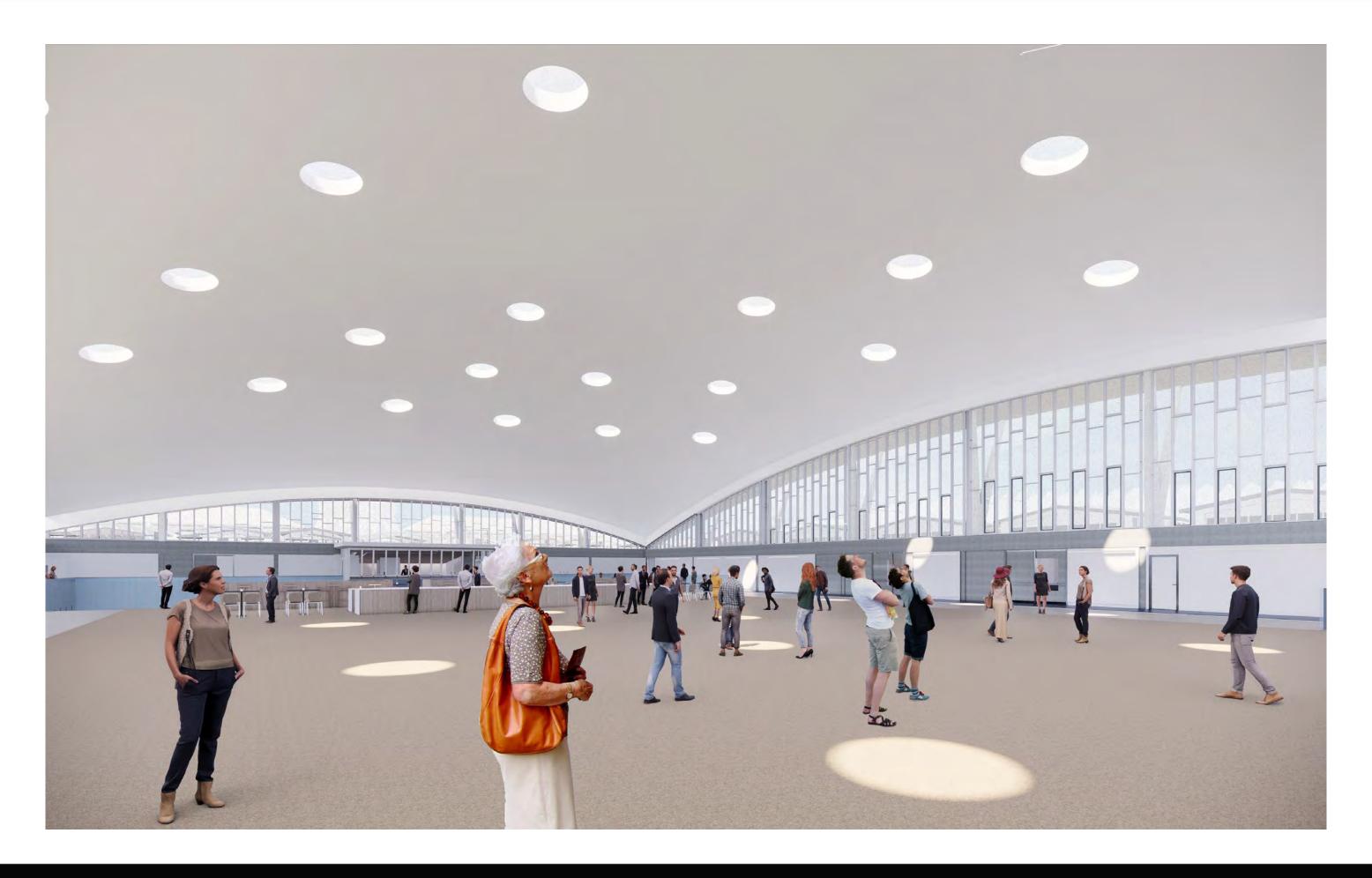
# Key Back of House Centre for Research Circulation Collection Storage Commercial Education and Learning Front of House Galleries Plant

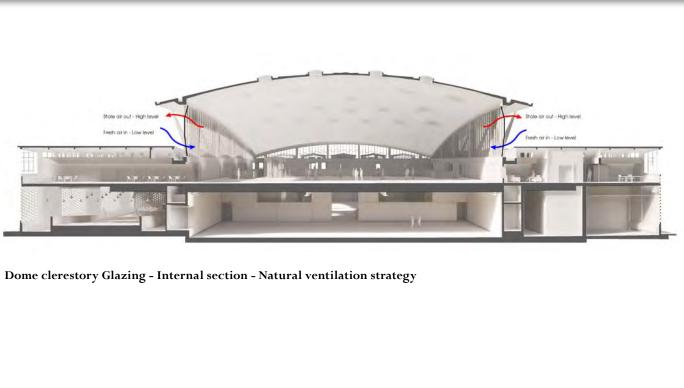
→ Staff entry

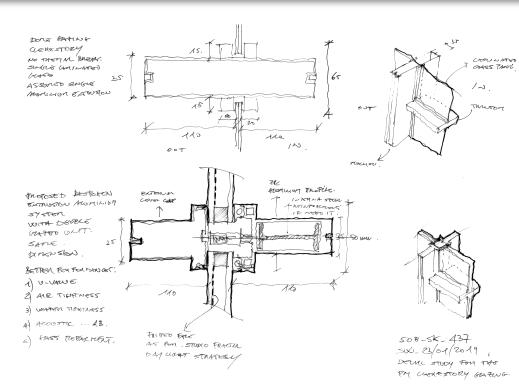


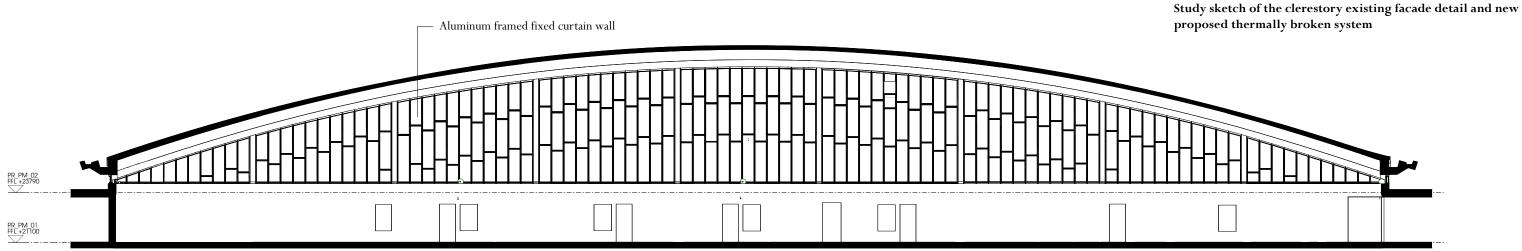


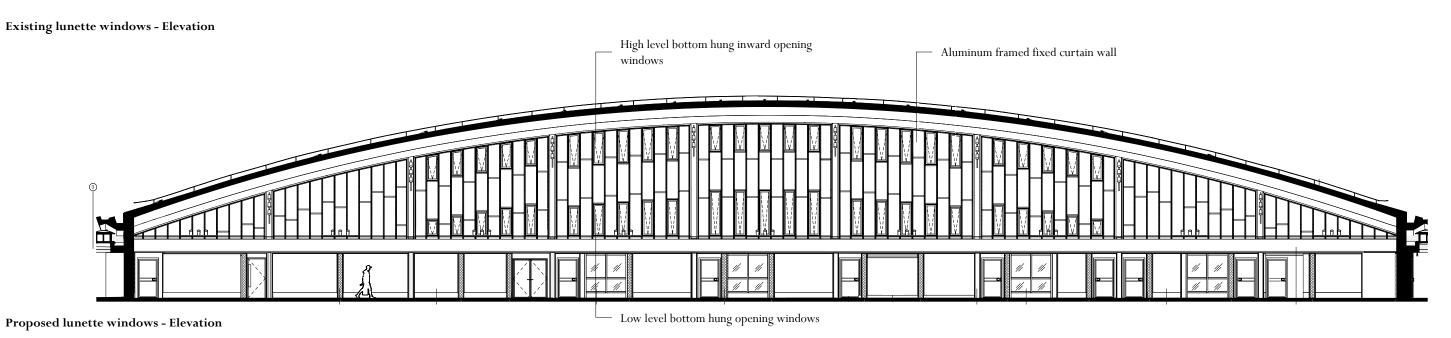




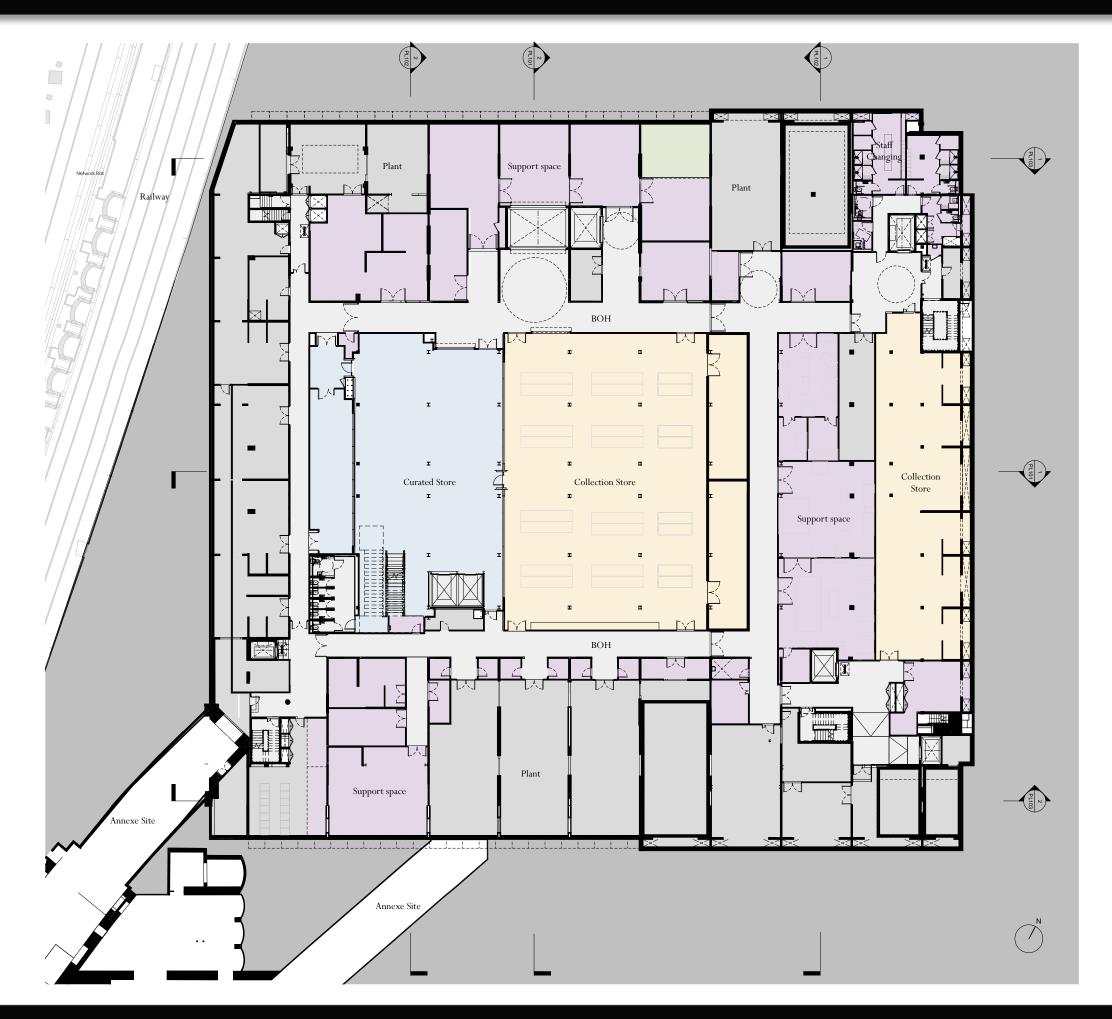


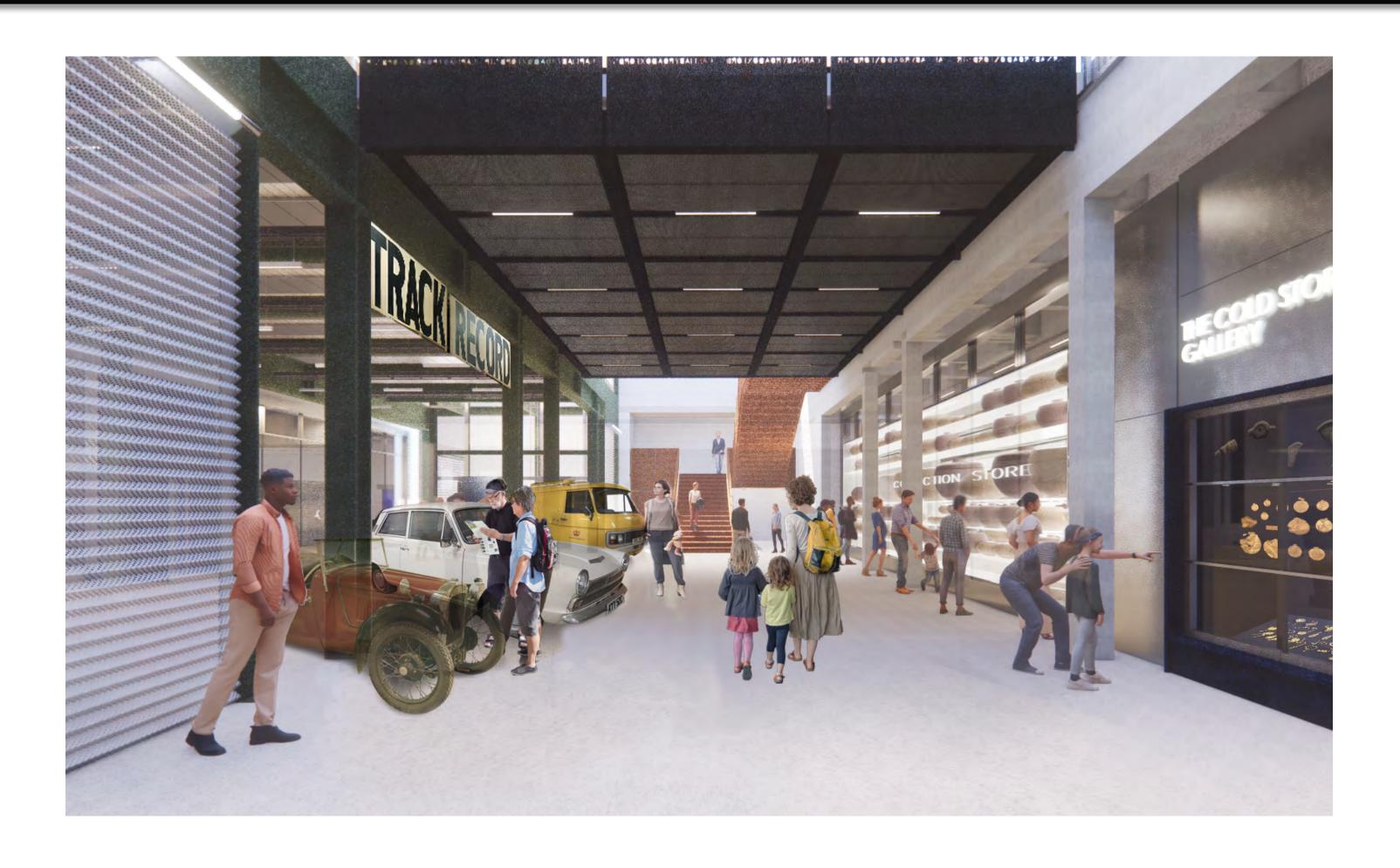






# Key Back of House Centre for Research Circulation Collection Storage Commercial Education and Learning Front of House Galleries Plant







#### Key

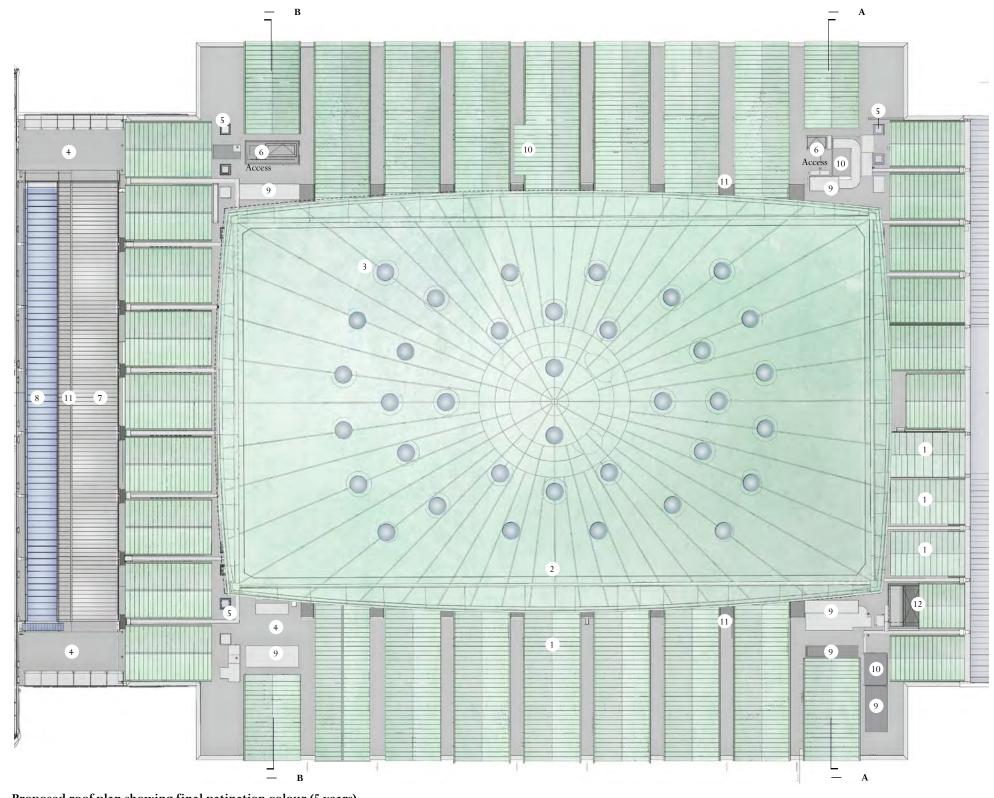
- 1 New standing seam copper cladding
- 2 Metal balustrade (not part of planning application)
- 3 New double glazed circular rooflights (not part of planning application)
- 4 New bitumen type roof covering
- 5 Repaired existing rooflight
- 6 New roof access hatch
- 7 New pitched standing seam zinc roof
- 8 New pitched roof skylight
- 9 New roof plant
- 10 Lift overrun
- 11 Access walkway
- 12 Plant well



Archive photograph of East Poultry Avenue original roofscape showing precedent plant detail to monitor roof



Aerial photograph of North West corner showing typical existing stair enclosure and corner plant equipment location

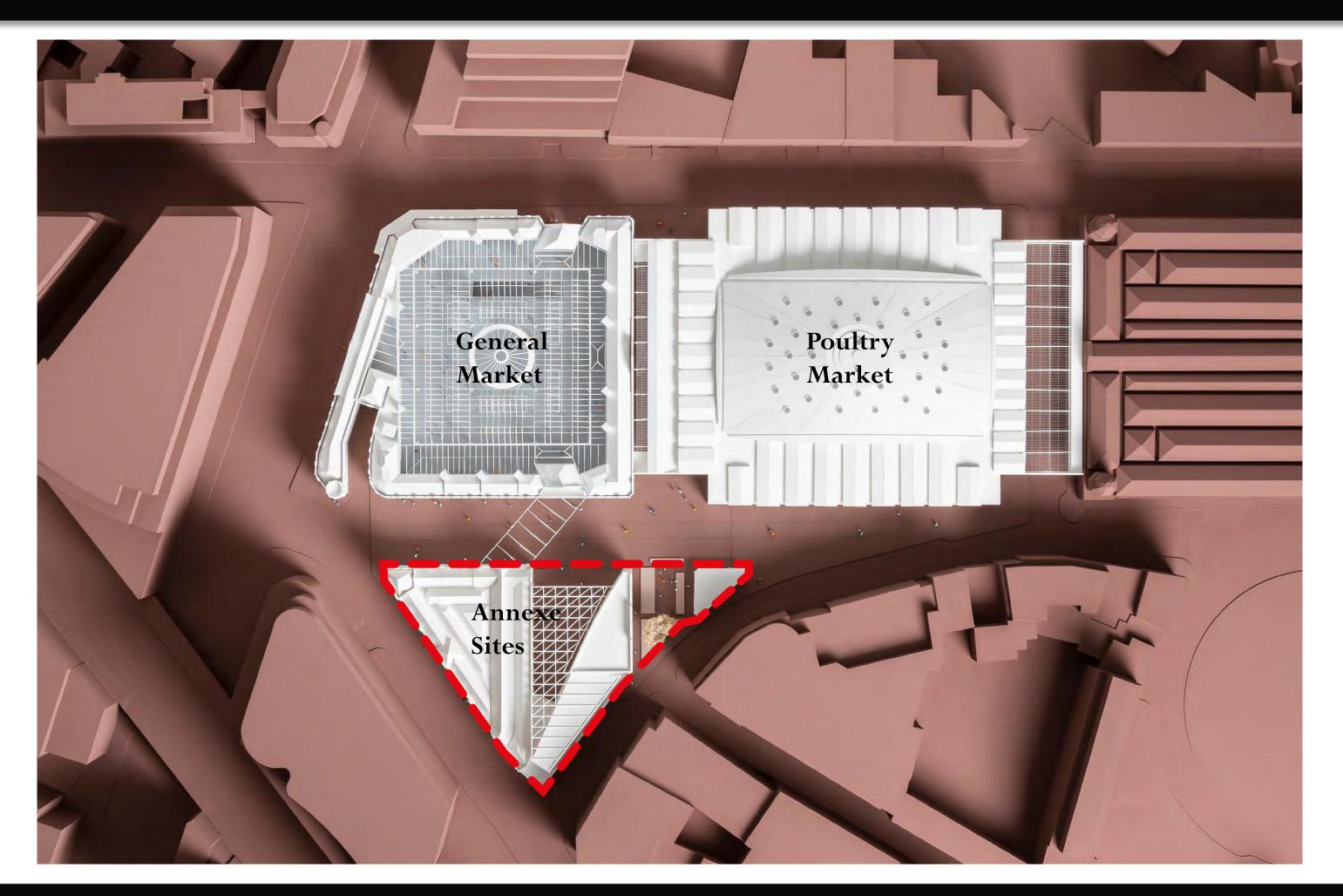


Proposed roof plan showing final patination colour (5 years)

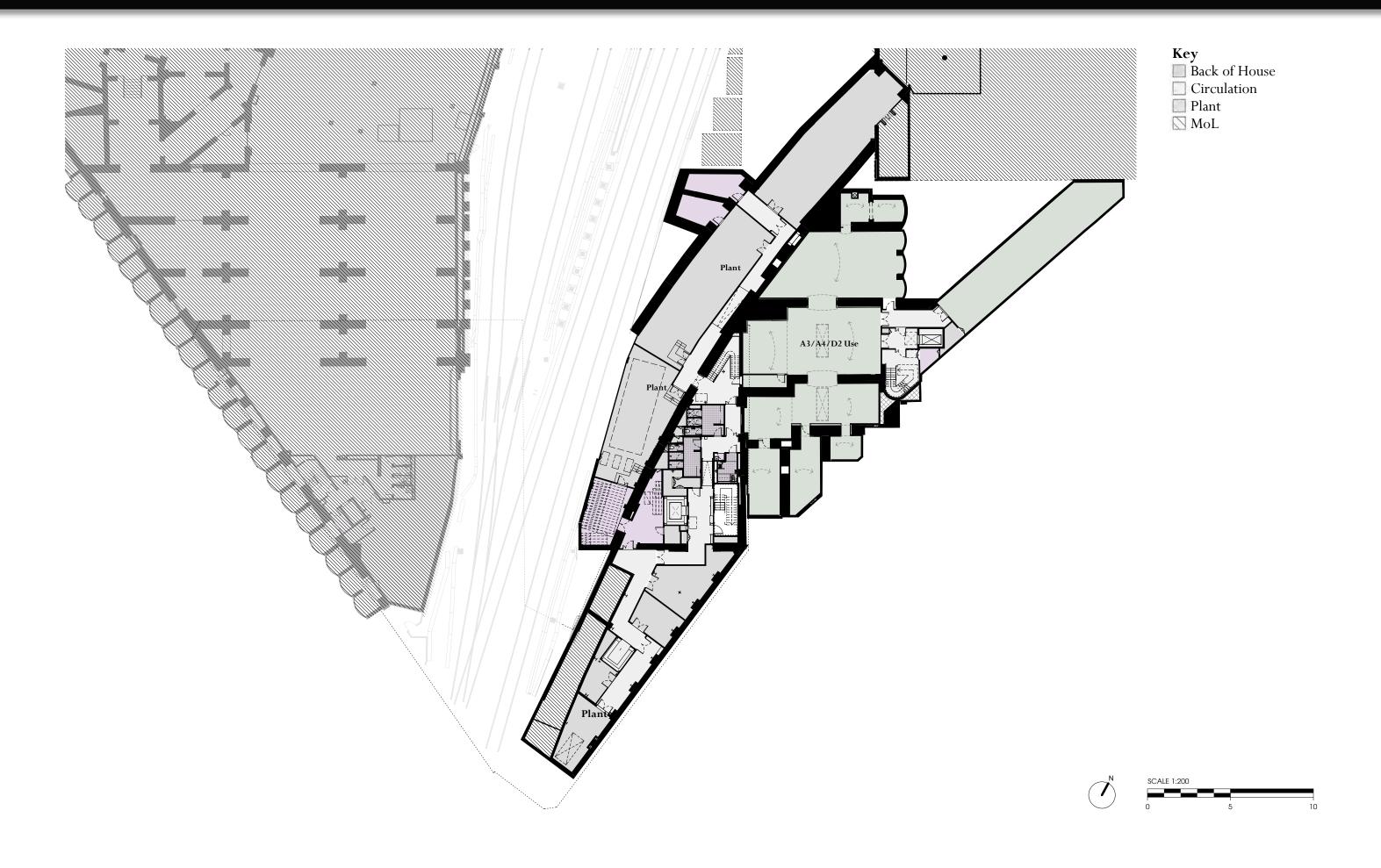


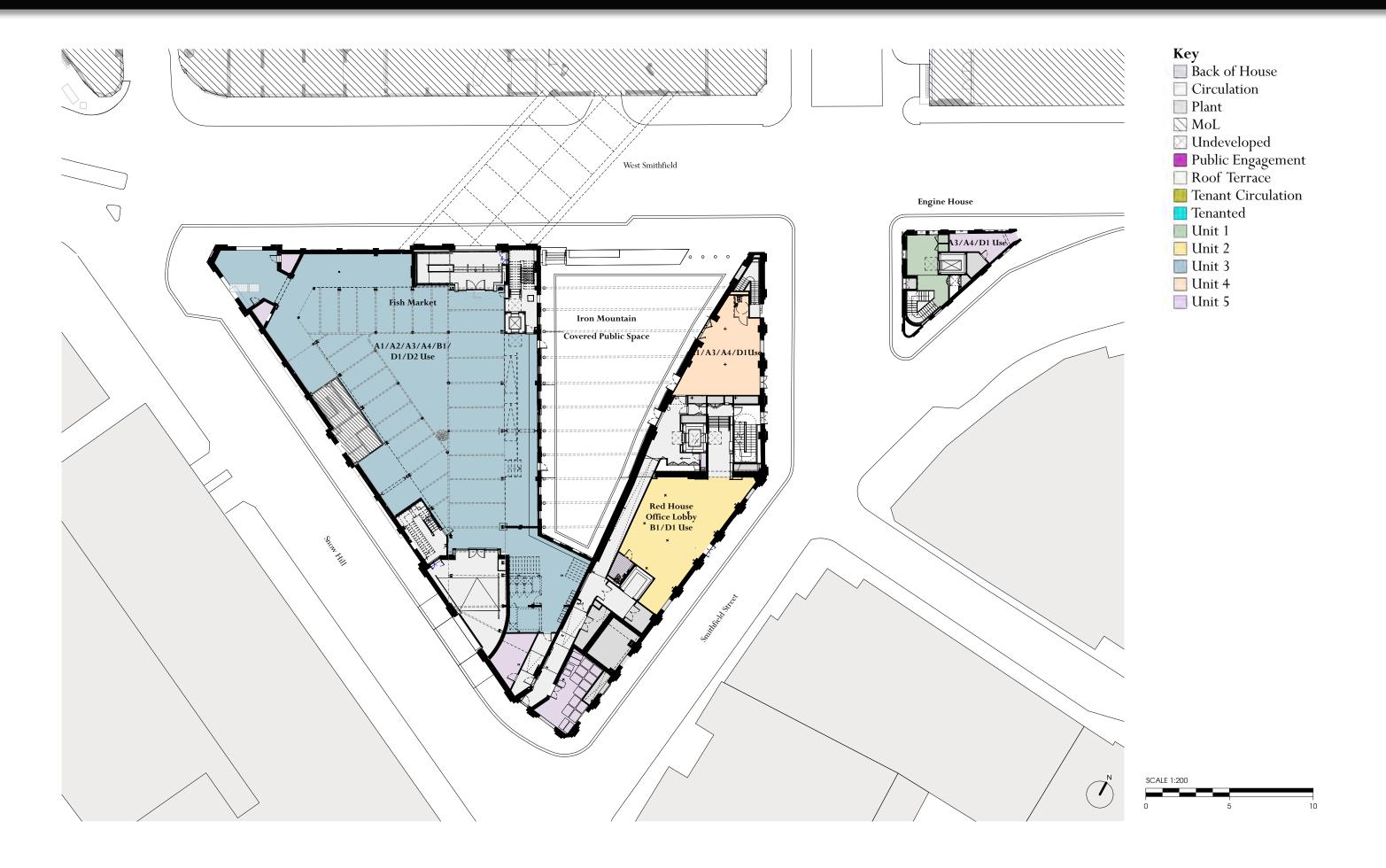


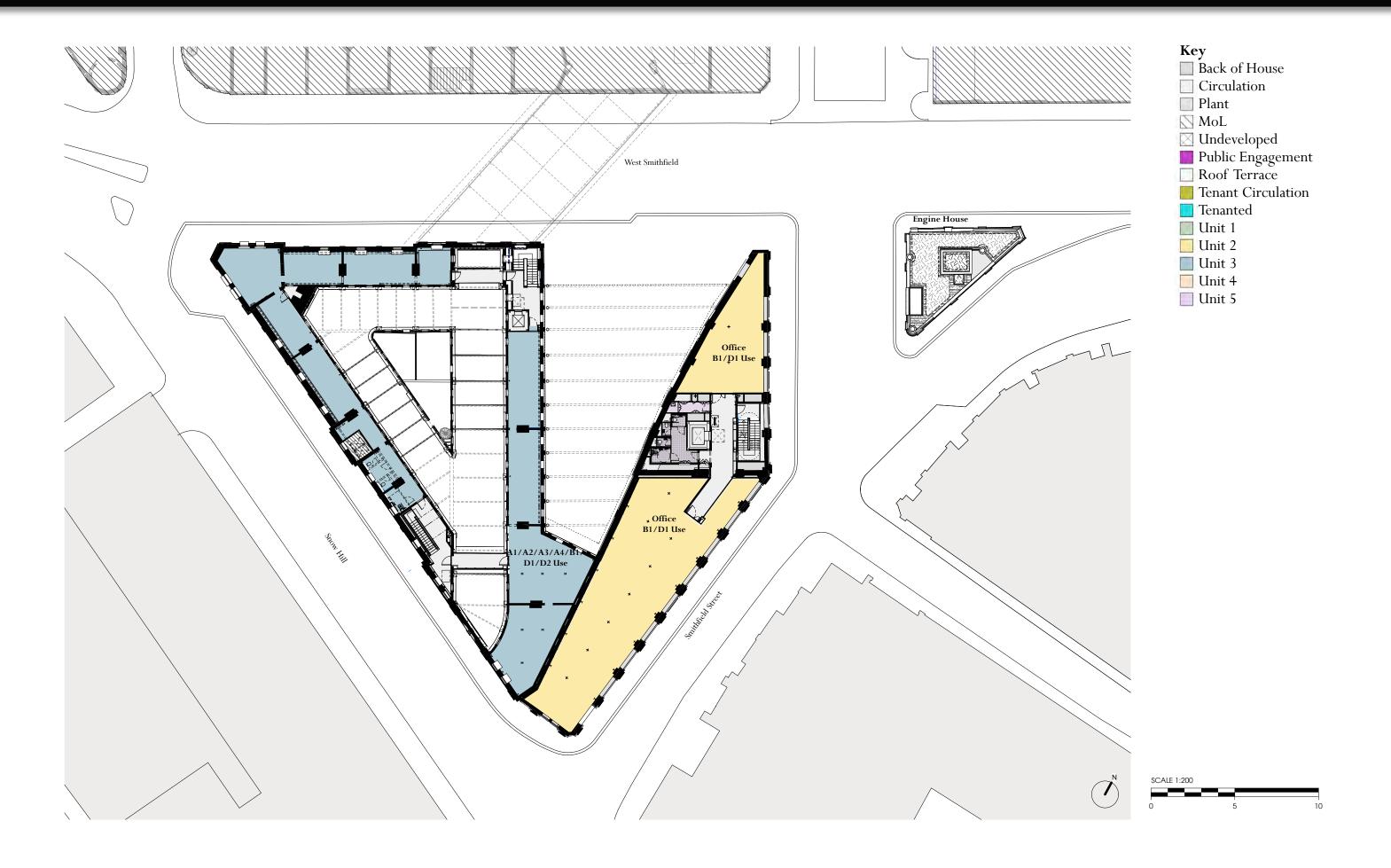
West Smithfield - South Entrance to the Museum

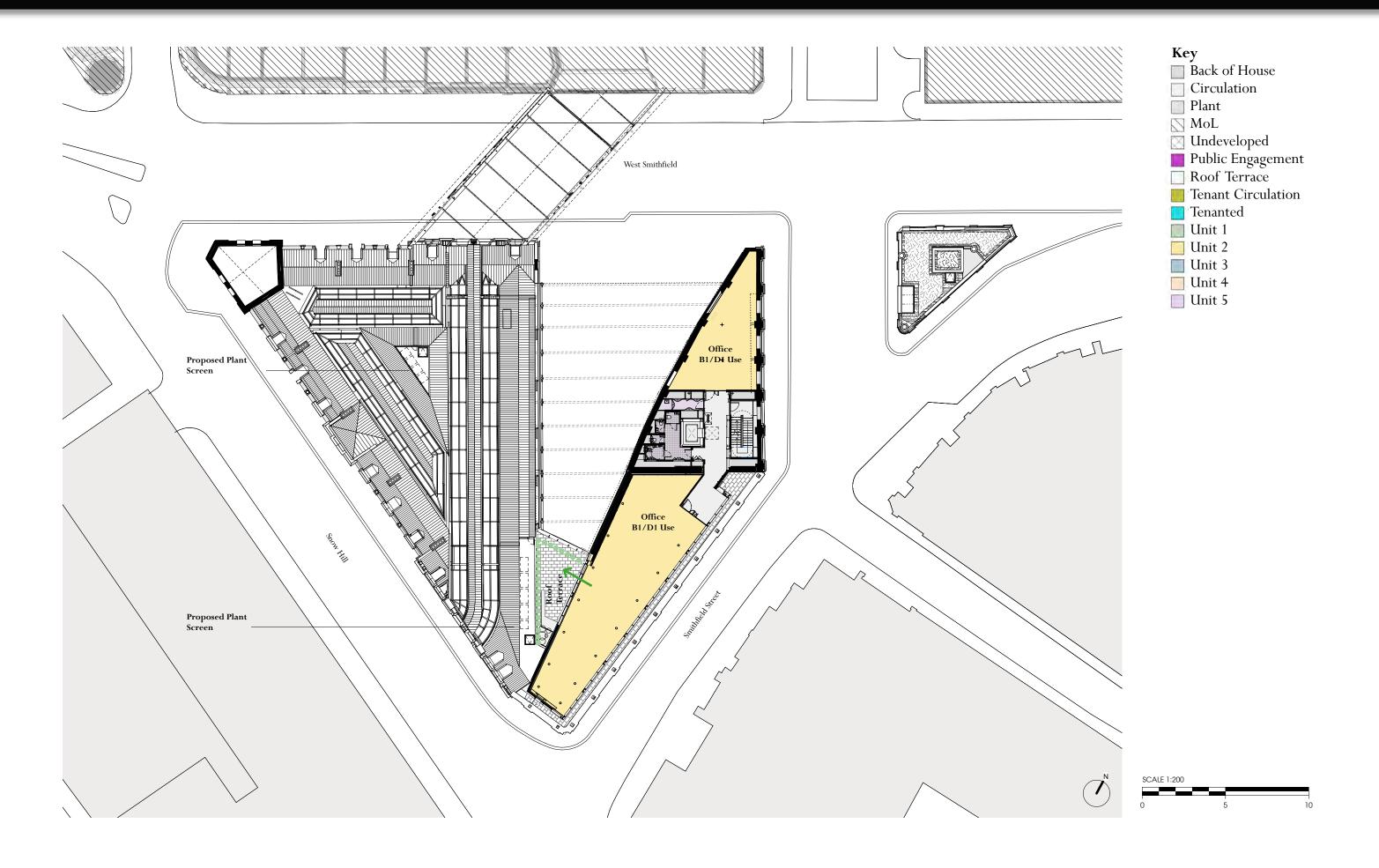


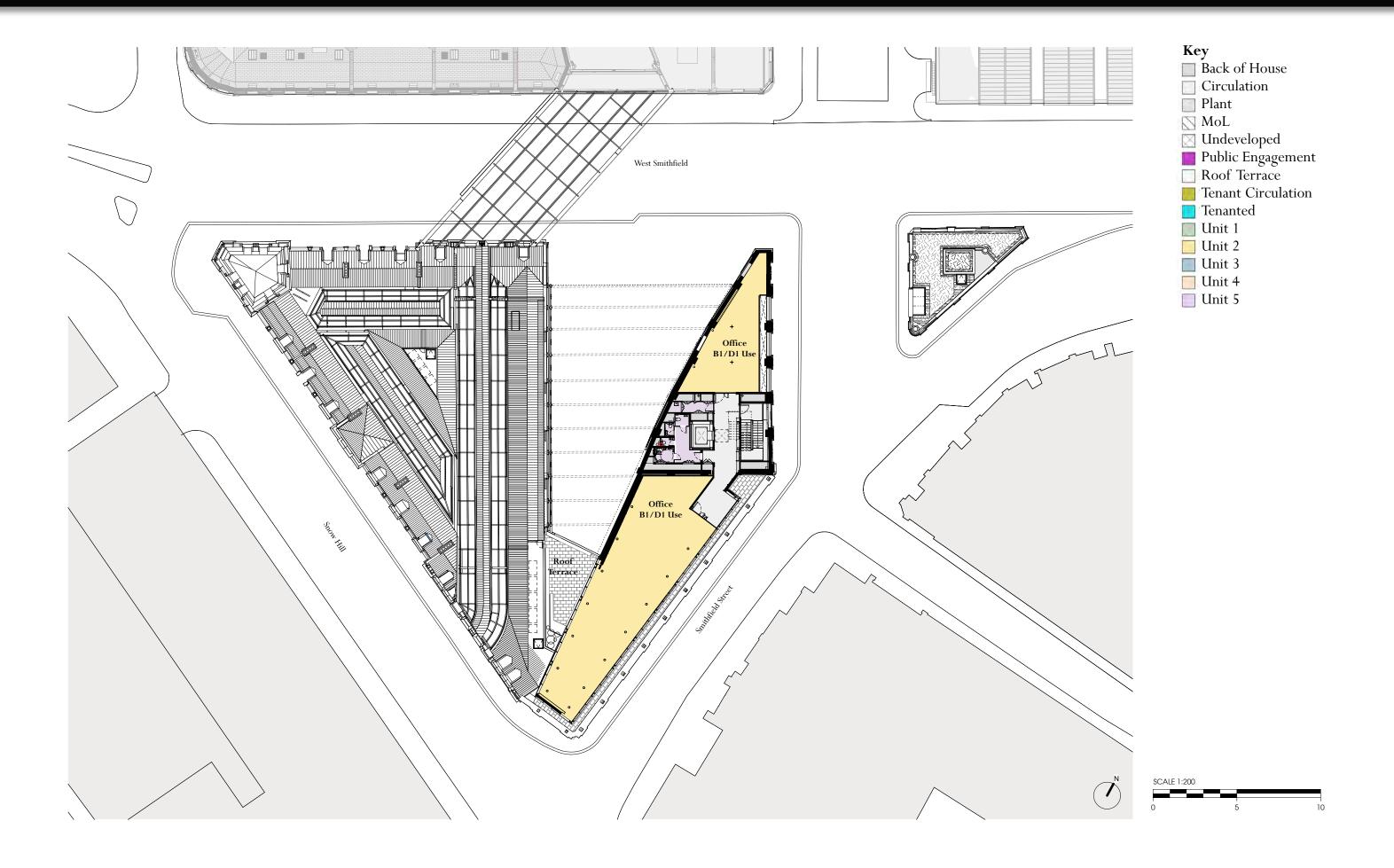


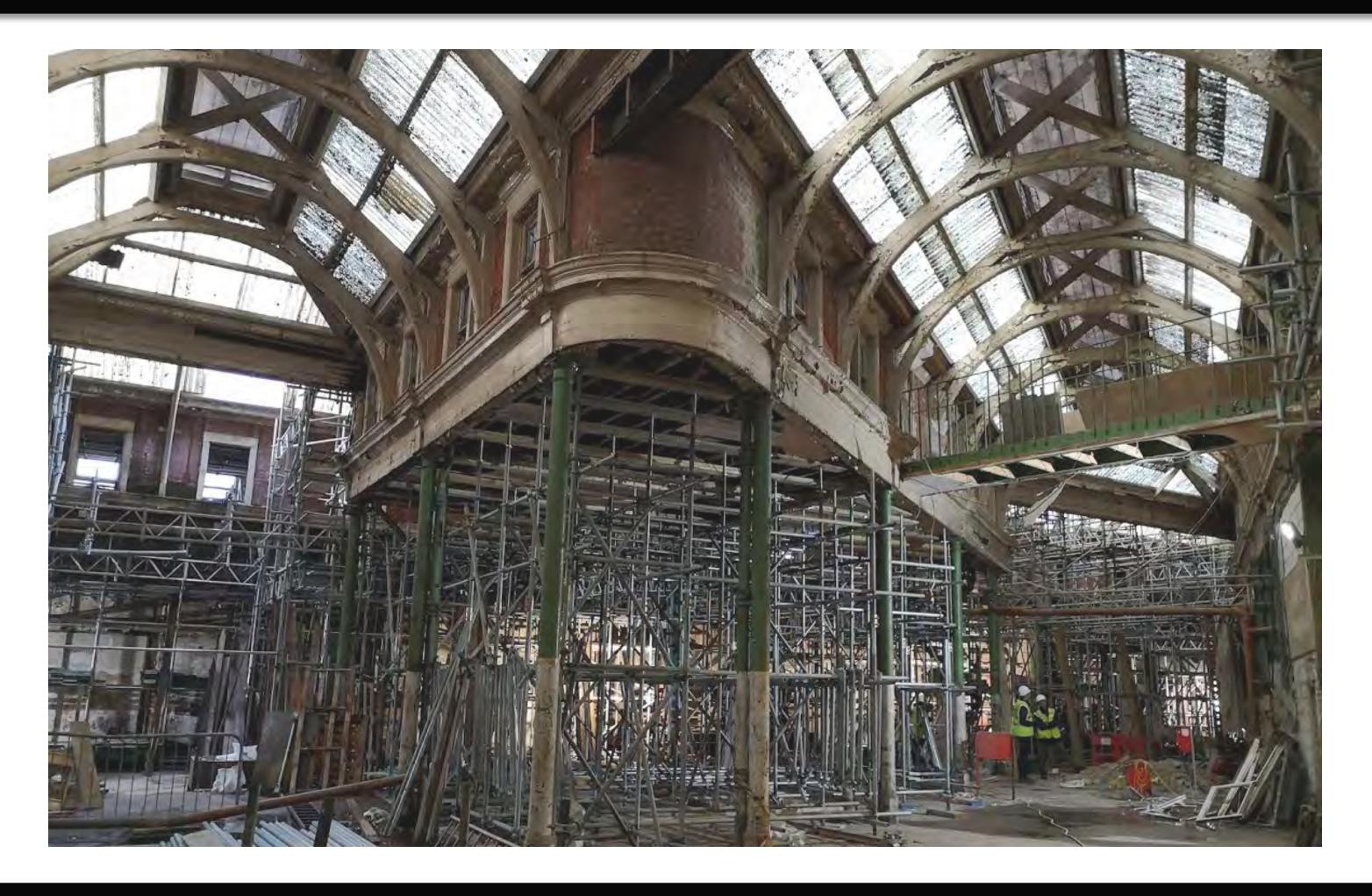






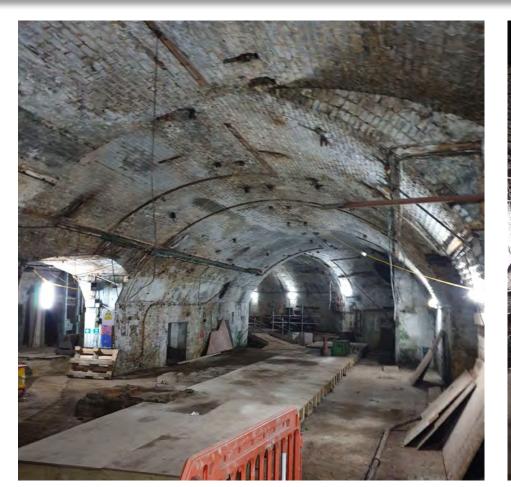




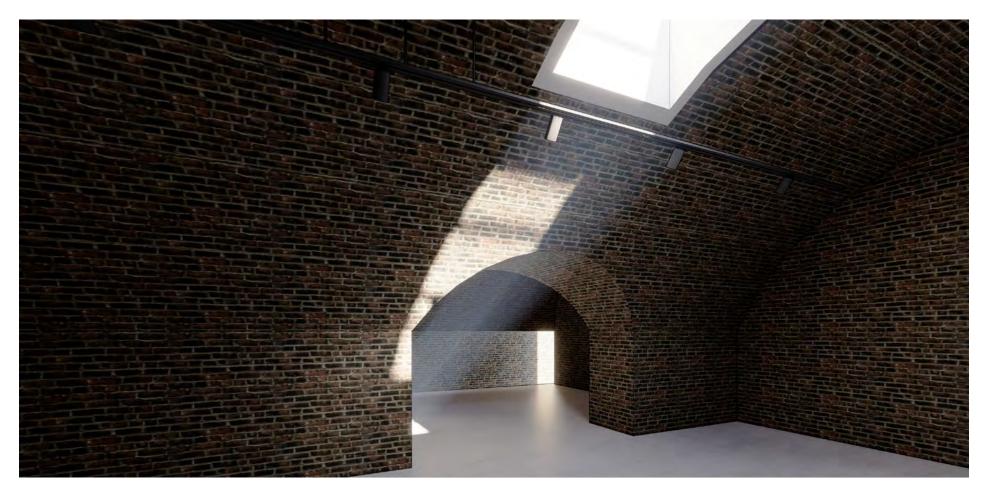




Fish Market Proposed Interior Refurbishment







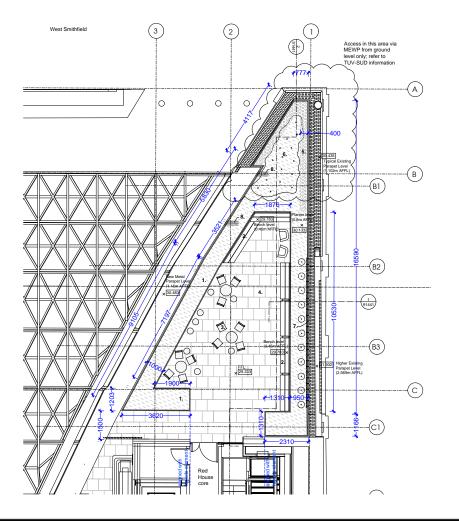
Red House Vaults - Proposed Interior Refurbishment



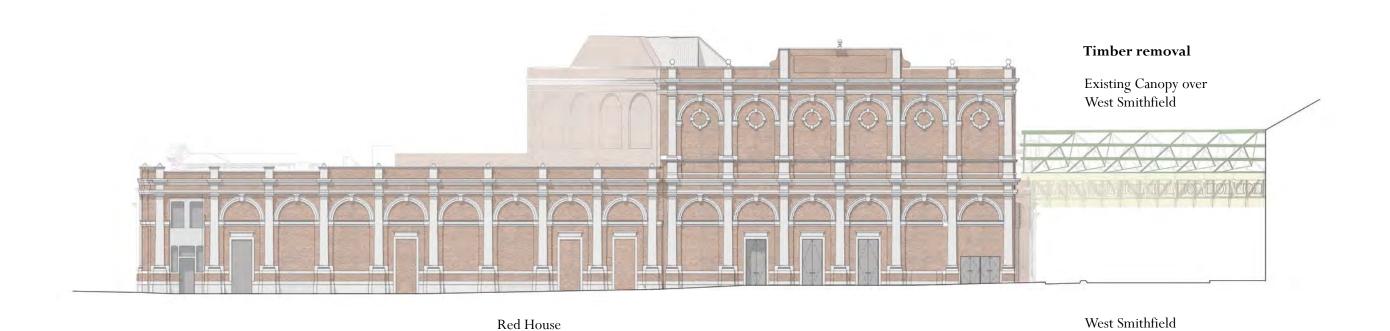


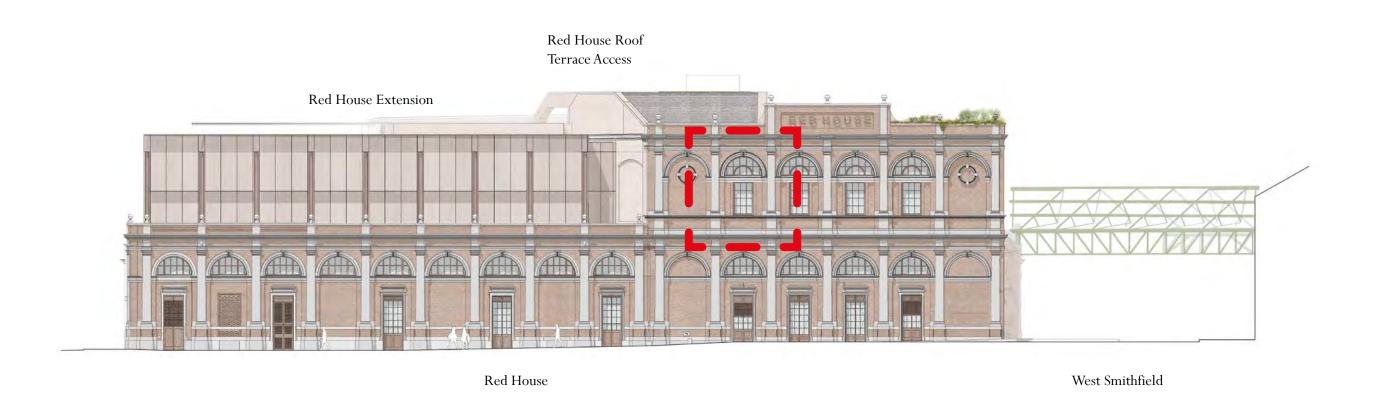
**Roof Terrace Arrangement** 

- 1. Raised metal planter Q50/230
- Bench with integrated lighting and power sockets Q50/220
- 3. Loose furniture FF&E provided by others
- 4. Roof terrace paving on pedestal Q25/195 Ceramic tiles 30 X 60cm 60 x 60cm and 60 x 120cm
- 5. Shingle edge J31/220
- 6. Shrub planting refer to planting plan and schedule
- 7. Climber support 'rope and rod system' H31/164
- IM structural backspan: refer to SWA and AKT II info - Planter to be profiled accordingly
- 9. Red House core refer to SWA info
- Understorey planting refer to planting plan and schedule
- Climber planting refer to planting plan and schedule



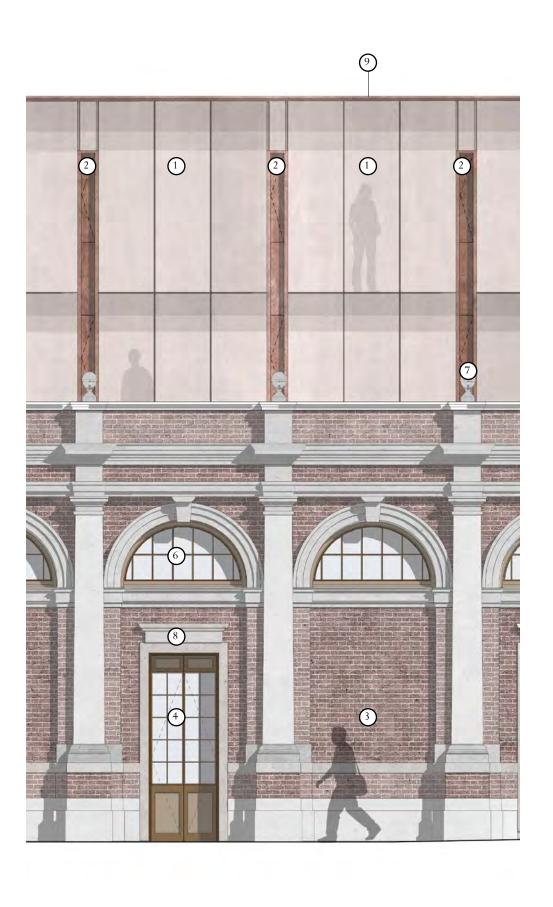




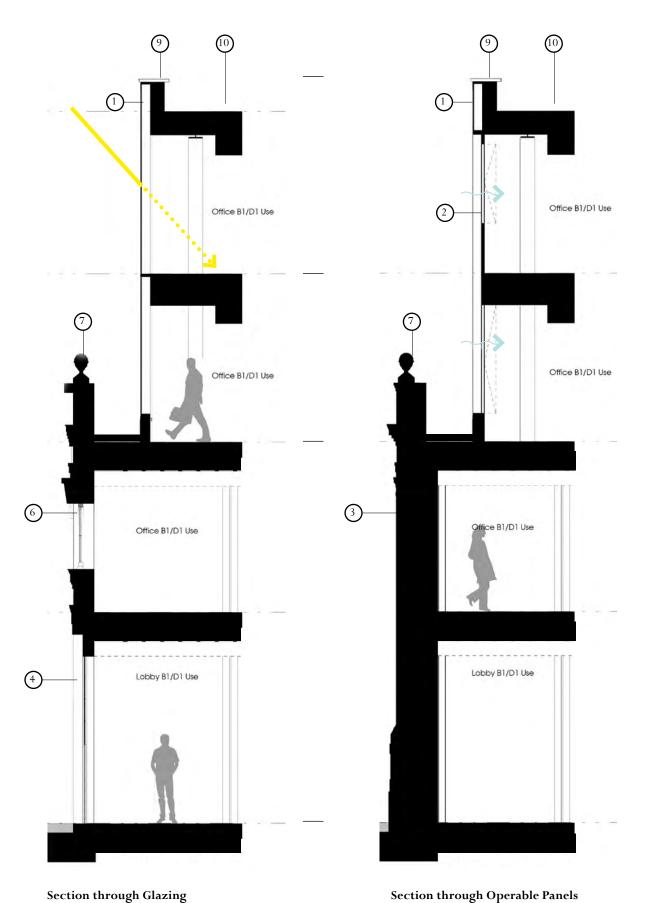




Red House: East Elevation (Northern Section) Second and Third Floor Bay as Proposed



East Elevation Detail of Red House South

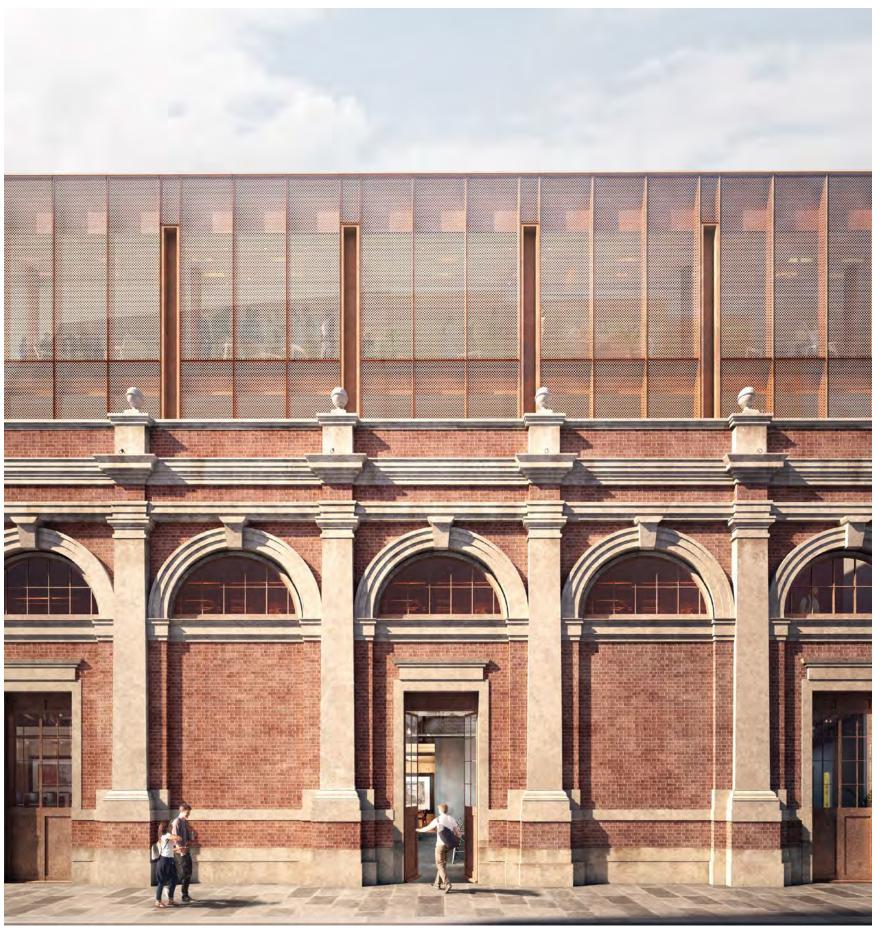


Ke

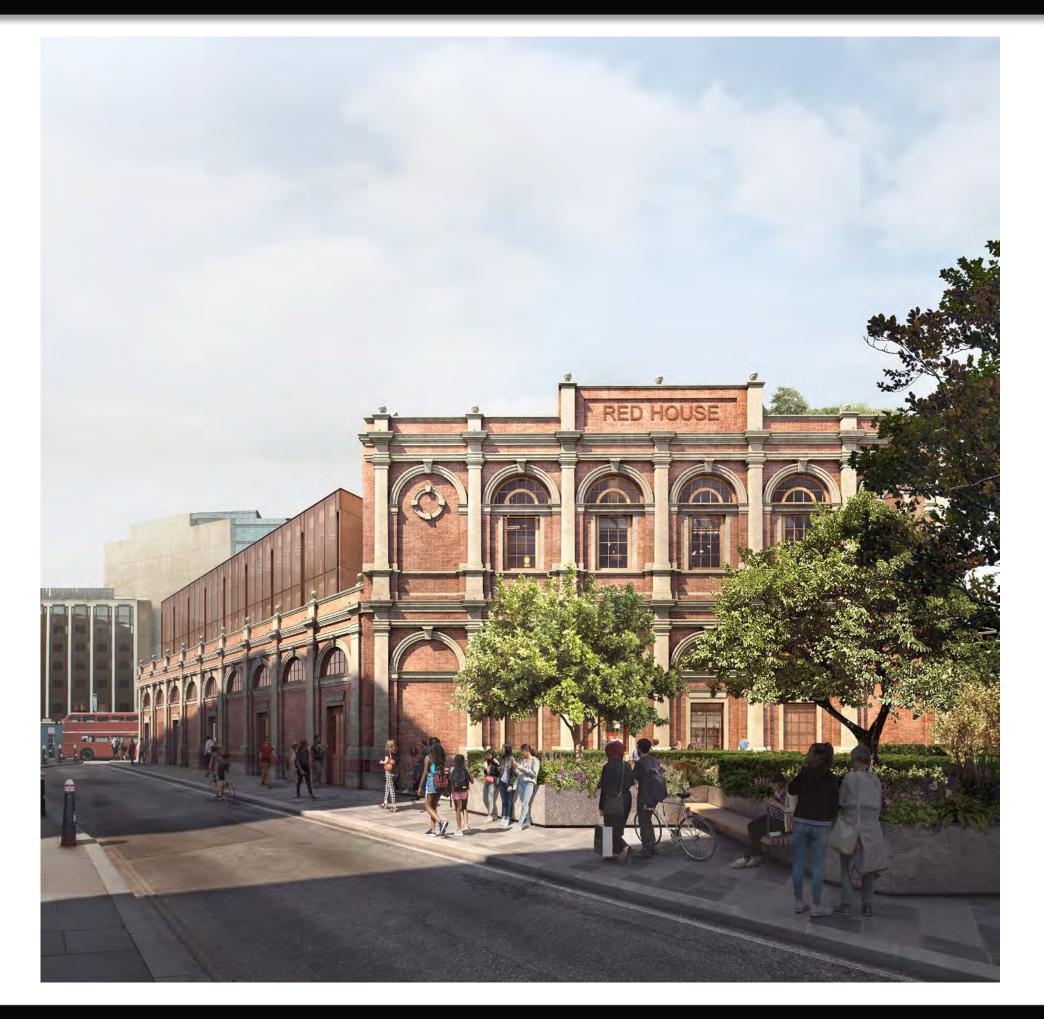
- 1. New large format glass panelling with expanded metal interlayer.
- 2. New recessed metal operable ventilation panel.
- 3. Historic elevation: stone and brickwork cleaned and repaired via Exchange of Letters.
- 4. New metal doors with glazed sections, within existing openings.
- 5. New metal doors with glazed sections within new openings.
- 6. Existing brickwork opened up and new metal casement windows installed.
- 7. Carved Portland stone bald finials to be reinstated (to match surviving existing) via Exchange of Letters.
- 8. New Portland stone doorcase, including architrave and pediment, to match the detail of the existing doorways.
- 9. New metal coping.
- 10. New ballasted flat roof with PV's and Plant equipment.





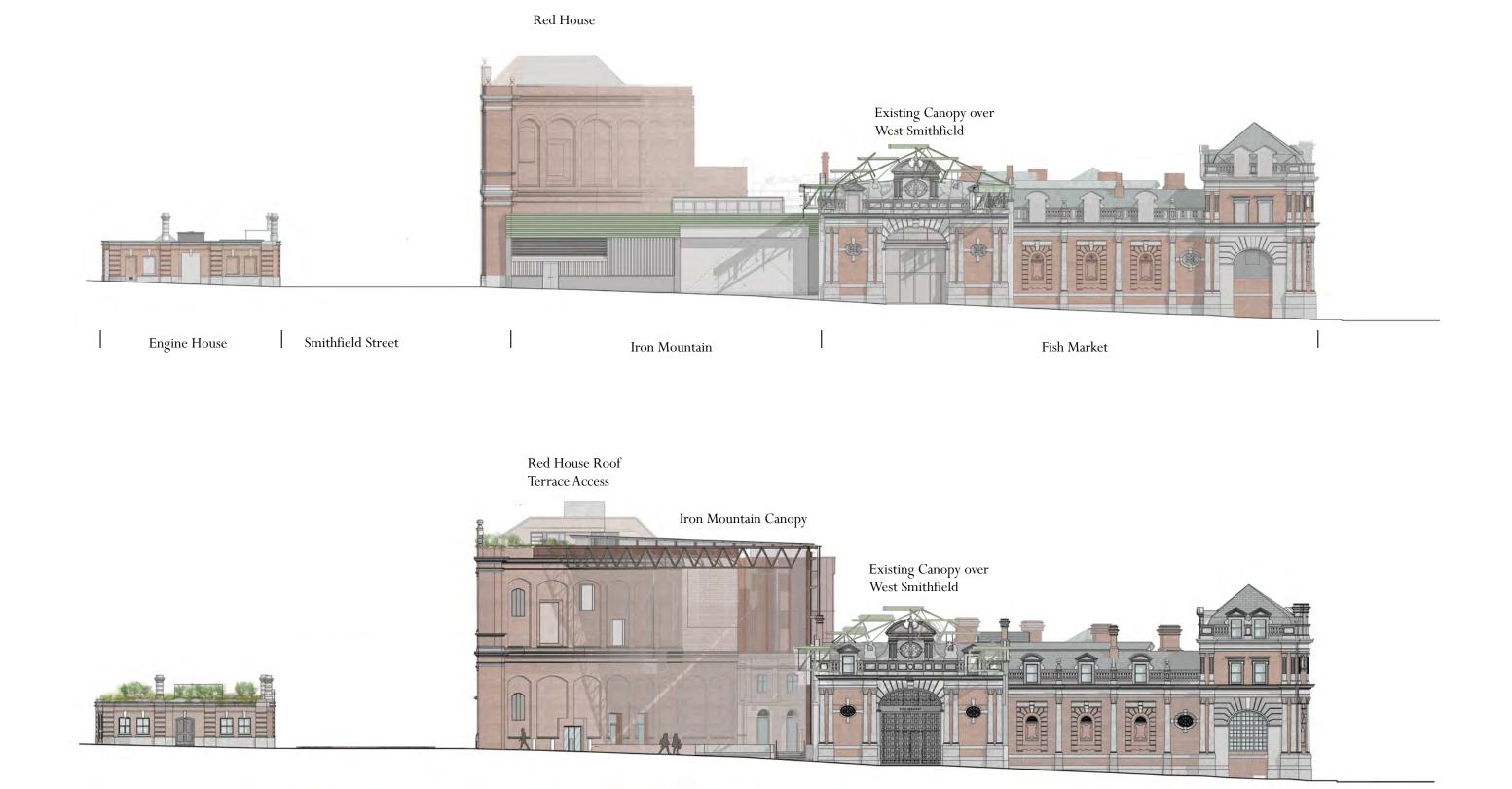


View of the proposed Red House extenssion from Smithfield Street, by Secchi Smith



Red House Extension - Looking West





Iron Mountain

Smithfield Street

Engine House

Fish Market



