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**Event Attendees**  **Pieces of media** coverage

491k

**Website visits** 

**Media-in-kind** 



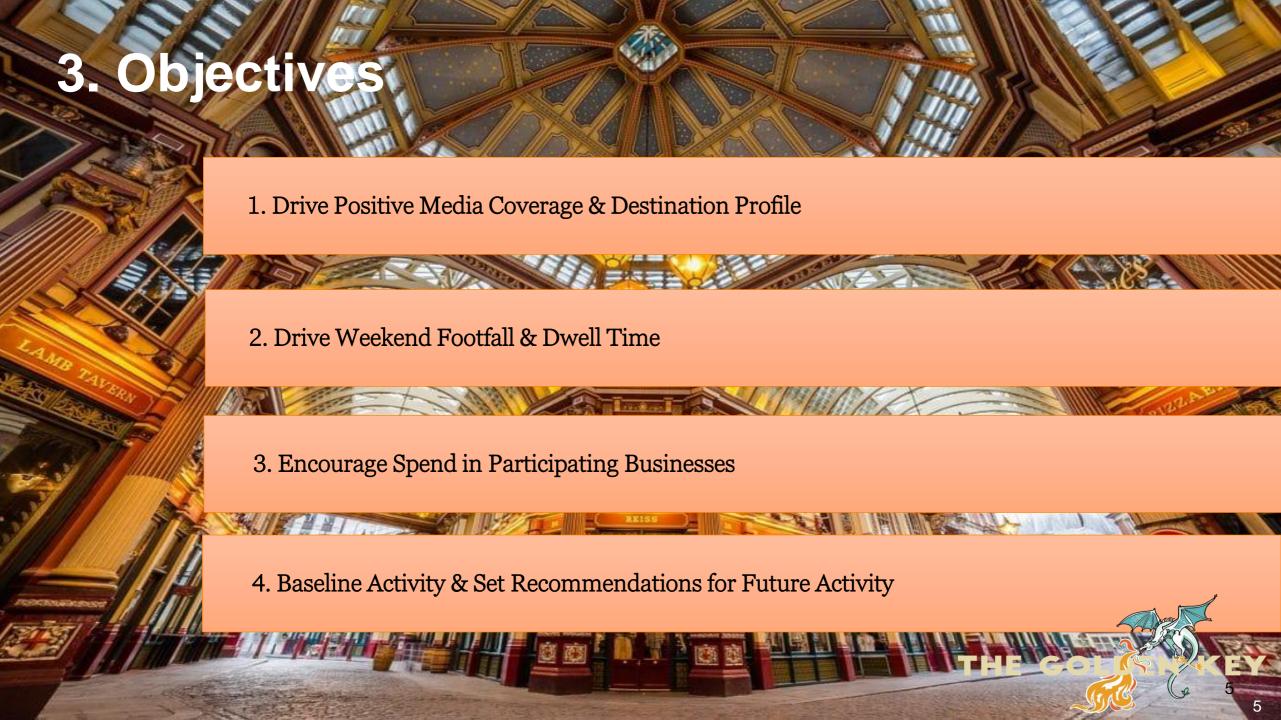
## 2. Event Overview

The Golden Key marked the first Destination City event which transformed the City's streets with immersive experiences and attracted a diverse audience.

On the day activity included:

- 3 x family friendly festival Fairs at iconic City landmarks
- 1 x Maze of Adventures featuring 12 smartphone led adventures across the City and a real-life treasure Hunt
- 3 x epic Fire Finales in Guildhall Yard, St Paul's Cathedral and the Museum of London
- Special Offers, Experiences and After Partys in participating leisure businesses





# 4. Target Audiences

Primary Focus: Londoners & Domestic visitors

- Families
- Young Couples & Friends
- Empty Nesters





- ☐ Concept & Programming
- ☐ Marketing & Media Partnerships
- ☐ Media & PR
- ☐ Community Engagement
- ☐ Business Engagement
- Evalution



# Concept & Programming

- ✓ Procurement of BAFTA winning creative agency Coney to lead artistic direction
- ✓ Creative development of visual Identity, event website and event branding
- ✓ **Development** of smartphone adventure technology and signage
- ✓ Production of an innovative & inclusive programme of immersive experiences, interactive activities and pop-up performances
- ✓ Management of over 200 artists and operational staff across 17 locations

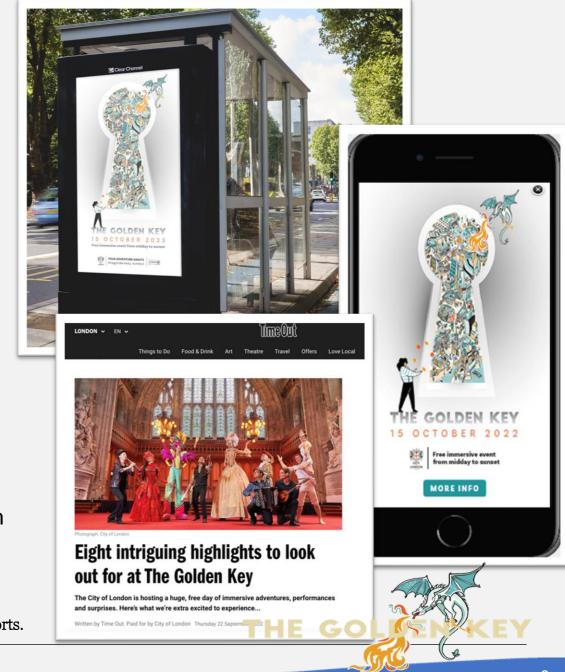




# Marketing & Media Partnerships

- ✓ Out of home advertising reached 2m people
- ✓ Digital advertising reached over 644,361 unique devices
- ✓ Visit London partnership reached 2m people
- ✓ Time Out partnership achieved 134,334 views
- ✓ The Golden Key website attracted 491,000 visits
- √ 157,366 social media engagements with a total reach of over 21m social accounts
- ✓ £118,097 marketing in kind delivered across partnerships with Visit London, One City, TfL, Uber Boat and Southeastern Railways

Source: Wavemaker Report. Coney Google Analytics. City of London social analytics. Partner reports.



#### Media & PR

- √ 78 pieces of coverage achieved across print and online
- ✓ Print articles delivered an Advertising Value Equivalent of £139,706 with a 3.2m reach
- ✓ Overwhelmingly positive sentiment across all editorial articles
- ✓ Featured in key target titles: Sky News, The Times, The Evening Standard, Metro, The Daily Telegraph, Time Out, The Londonist, City AM and Conde Nast Traveller.

Träveller

Source: Media Team, City of London Corporation. Gorkana Media Evaluation.

# Community Engagement & Communication

- 2 x City wide resident letter drops, and City Resident Newsletter sent to 150 residents, e-bulletin sent to 370 Golden Lane & Middlesex Street Estates residents, and 1,920 Barbican Estate residents
- Dedicated e-shot to 20,000 city workers and residents
- Event featured in CoL calendar, the CoL intranet, 2 x Town Clerk's updates and displayed on reception screens at Mansion House
- 23,000 flyers and 80 posters distributed across the City and wider London
- 50 residents took part in community engagement workshops in the lead up and participated as Key Holders at the event
- 30 residents and workers volunteered at the event as part of the Front of House Event Team
- Event marketing toolkit shared with 127 Livery companies

Source: Destination City team, City of London Corporation.

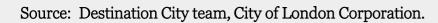




# Business Engagement

- Creation of business engagement toolkits and creative assets
- Dedicated SME officer engaged with over 100 businesses through in person meetings, phone calls and email
- Weekly business engagement subgroup established to promote business opportunities
- Communication through Business Improvement Districts, Property Management and Leasing Agents channels
- > 25 businesses participated in the event and after-party programme
- Venues welcomed new customers through advance bookings and spontaneous footfall on the day
- ➤ Business to business social campaign reached 100,833 accounts and drove 20,079 click throughs





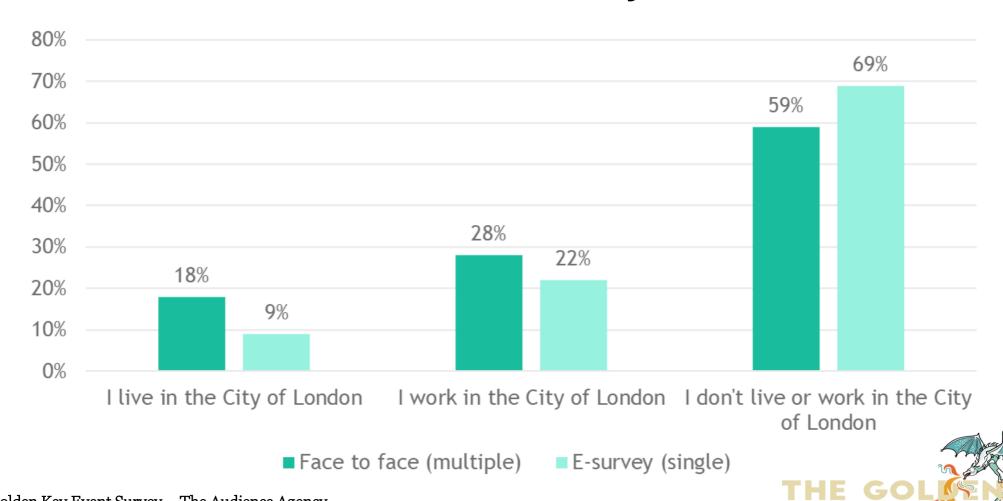


#### Audience Attendance & Evaluation

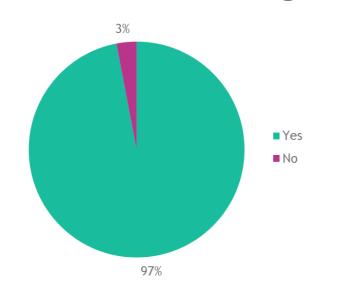
- ATTENDANCE The event attracted over 30,000 attendees (+ 6.9% in TfL exit taps at City stations compared to 2019 pre-covid baseline data)
- ORIGIN 18% of attendees live in the City, 28% work in the City, 71% lived in London
- MOTIVATION 80% came to the City specifically to visit The Golden Key
- **EXPERIENCE** 89% rated the overall atmosphere as very good or good and 87% rated the programme as very good or good
- PERCEPTION 58% said their impression of the City had changed because of The Golden Key. 89% agreed events like The Golden Key would encourage them to come to the City more. Over 70% agreed after attending The Golden Key they see the City as a place for leisure and hospitality
- SPEND 81% visited a cafe/restaurant/pub/late night venue on the day. 84% of spend was in the City.
  On food and drink, £27.30 per head was spent at the event and £41.90 spent in the City outside the
  event

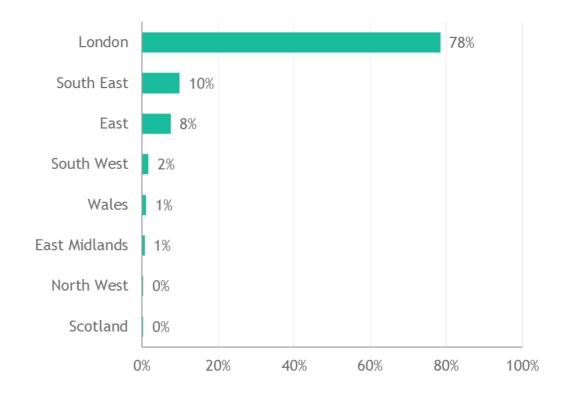
Source: Activation Zone entry & exits, TfL exit taps, O2 Mobility data. Golden Key Event Survey – The Audience Agency.

#### **Audience – Association with the City**



#### **Audience – Geography**



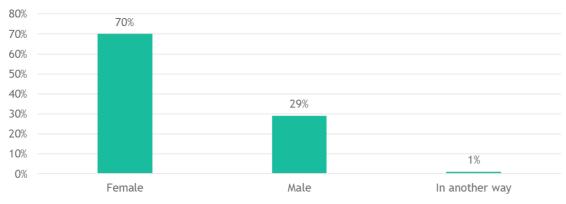


Do you live in the UK?

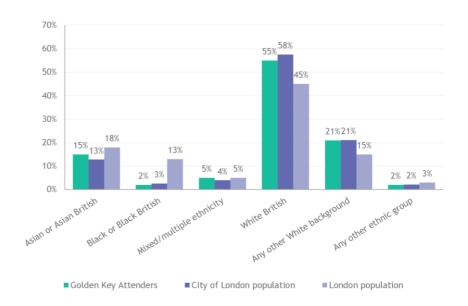
If you live in the UK, what is your full postcode?

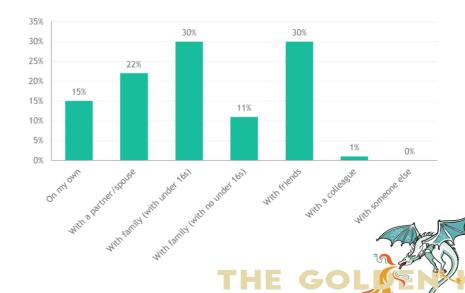
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#### **Audience – Demographics**

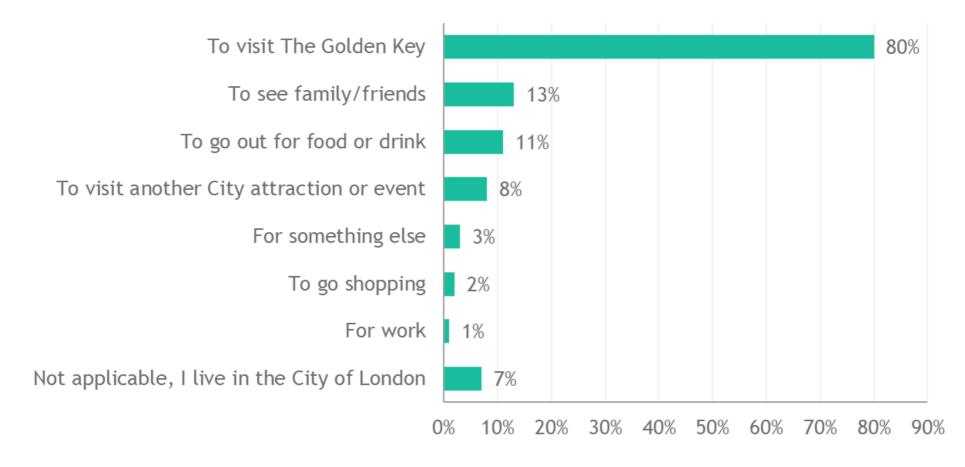




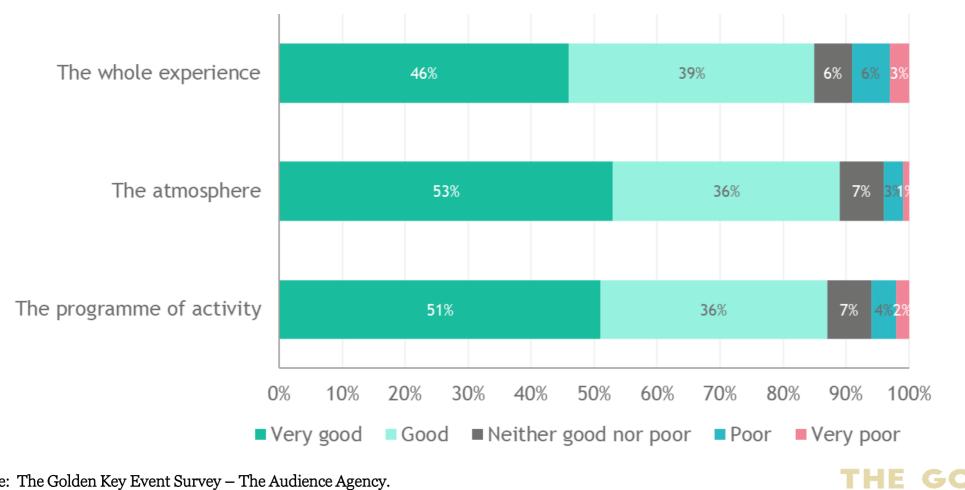




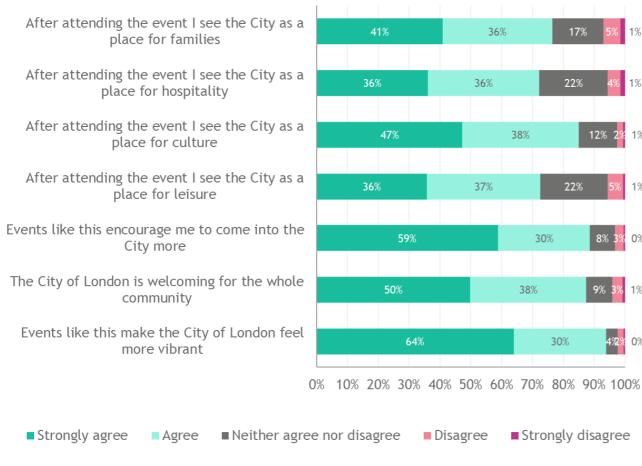
#### **Audience – Motivations**

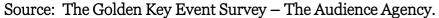


#### **Audience – Experience**



#### **Audience – Perceptions**





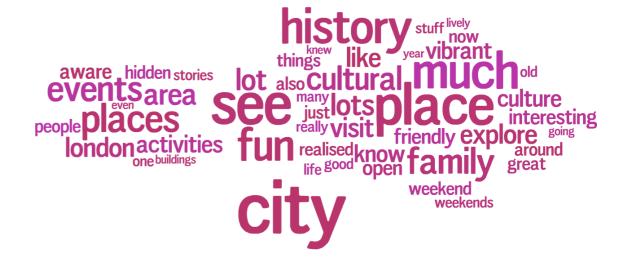


## **Audience – Perceptions**

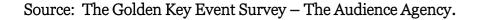
#### **BEFORE**

# live Ondon really positive bit OUS INCS like weekend often nice cultural positive bit OUS INCS positive bit OU

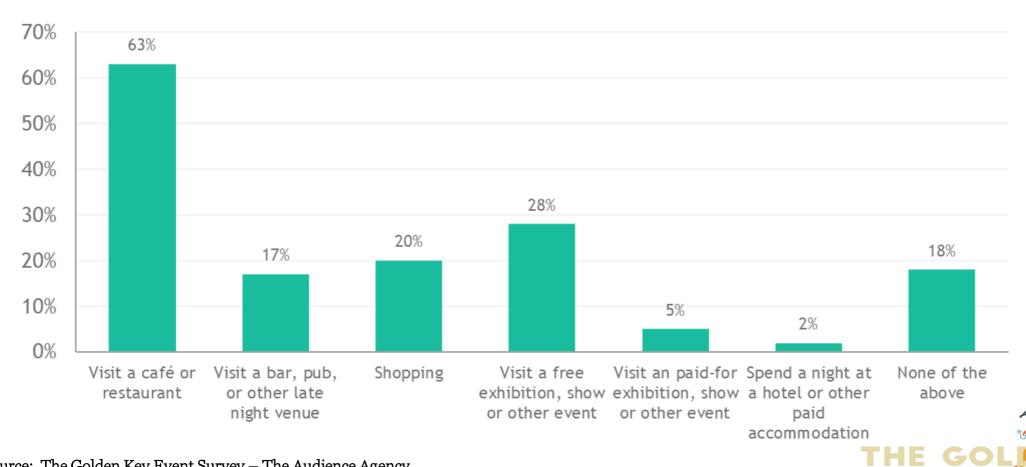
#### **AFTER**



THE



## Audience – Spend



## **Audience – Spend**



# 7. Learnings & Recommendations

Measurement & Reporting	<ul> <li>Data sources to be reviewed and developed to ensure measurement is robust - footfall counters</li> <li>Sales data is reliant on business sharing - agreement to be made in advance for percentage uplifts to be shared</li> <li>Allow a 6-week turnaround for event reporting to factor in third party data collation and analysis</li> </ul>
Concept & Creative	<ul> <li>Concepts to be simple, sustainable and inclusive</li> <li>Concepts and programming to be designed to attract sponsorship</li> <li>Extend the duration of events to maximise impact and Return On Investment</li> </ul>
Marketing & Comms	<ul> <li>Provision longer lead-times to maximize awareness, engagement and visitor intent</li> <li>Build in more paid media activity to extend reach. Provision for photocall launch moment</li> <li>Continue to build social influencer relationships as a key channel for audience awareness and conversion</li> </ul>
Event Execution	<ul> <li>Provide a minimum six-month lead in time for planning, permissions, procurement and production</li> <li>Develop a clear wayfinding plan - review on street signage and distribution across event footprint</li> <li>Build in road closure opportunities for event activity</li> </ul>
Community & Business Engagement	<ul> <li>Work with relevant departments to create a CoL stakeholder engagement framework that can be adopted</li> <li>Develop relationship with BIDs to leverage their network and influencer across district wide local businesses</li> <li>Build in tourism packages with hotels to drive overnight stays</li> </ul>



For access to supporting reports or for questions, please contact:

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# THANK YOU