

Committee(s): Culture, Heritage and Libraries – For Decision	Dated: 23/01/2023
Subject: City Arts Initiative – Recommendations to the Culture, Heritage and Libraries Committee January 2023	Public
Which outcomes in the City Corporation’s Corporate Plan does this proposal aim to impact directly?	3, 7,10
Does this proposal require extra revenue and/or capital spending?	N
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain’s Department?	N/A
Report of: Damian Nussbaum, Executive Director, Innovation and Growth	For Decision
Report author: Tania Harrison, Destination City Director, Innovation and Growth	

Summary

This report presents the recommendations of the City Arts Initiative (CAI) which met on 10 June 2021. At this meeting, the CAI considered the public art proposals as follows:

- Folio400 - William Jaggard – Permanent memorial
- Scott Whitby Studio for C.Hoare Bank - Blue Plaque

Recommendation(s)

Members of the Culture Heritage and Libraries Committee are asked to:

- Ratify the City Arts Initiative’s recommendations in relation to proposals 1 - 2 above as follows:
 - Folio400 - William Jaggard – Permanent memorial – further consultation and submission of evidence required with Barbican Renewal, Residents and Estates Office before the application can be reviewed for approval.
 - Scott Whitby Studio on behalf of C. Hoare Bank - Blue Plaque – approve the rejection of this application by CAI.
- Approve the revision of the current CAI Terms of Reference.

Main Report

Background

1. The CAI was established to improve the management of public art in the City. It provides advice to your Committee on proposals for new public art. Included in its remit is the maintenance of the City's existing public art and decommissioning.
2. The CAI comprises elected Members drawn from your Committee and relevant officers across Planning, Highways, and Open Spaces. Officers with specific expertise in the visual arts are also included.
3. All applications are funded by external sources unless otherwise stated. Apart from officer time handling enquiries and managing the installations, there are no resource implications other than where specifically noted.
4. In May 2022, Members reconfirmed that those occupying the roles of Chairman and Deputy Chairman on the Culture, Heritage and Libraries Committee should have permanent seats on the CAI. They also reconfirmed the permanent seat for the Chair of the Sculpture in the City Partner Board (CAI is currently being Co-Chaired).
5. In July 2022 CAI recommended the application of William Jaggard by Folio400 for approval subject to planning permission and engagement with Barbican Renewal, Barbican residents and the Barbican Estates Office. This recommendation was put forward to Members at the Culture Heritage and Libraries Committee in November 2022 but was rejected, due to lack of consultation evidence.

Current Position

6. The CAI met on 1 December 2022 to consider the proposals outlined below.
7. Further background information is circulated electronically with this report and is available in appendix 1 – 3. Full details of all the applications to the CAI are available on request from the Director of Innovation and Growth.

Options

8. N/A

Proposals

1 - Folio400 - William Jaggard – Permanent memorial

9. The CAI received an application from Folio400 for a permanent memorial to the printing of Shakespeare's first folio at a site nearby the Barbican Estate. Further

information on artworks and locations can be found in appendix 1.

10. In July 2022 CAI recommended the application of William Jaggard by Folio400 for approval subject to planning permission and engagement with Barbican Renewal, Barbican residents and the Barbican Estates Office.
11. This recommendation was put forward to Members at the Culture Heritage and Libraries Committee in November 2022 but was rejected, due to lack of consultation evidence.
- 12. The CAI has updated the applicant following November committee and has recommended a deferral of the application until evidence of consultation can be provided.**

2 - Scott Whitby Studio for C.Hoare Bank - Blue Plaque

13. An application for a Blue Plaque to commemorate C.Hoare & Co, a private British bank founded in 1672, the oldest privately owned bank in the UK on the site of the redeveloped Cheapside 'Sunken Garden'. Details regarding the application can be found in Appendix 2.
14. The challenges identified during the meeting were concerning a research paper published by the City University: 'Historic Sources of Funding Review Group – Final Report' published in September 2020, which named the Hoare Family and Bank having financial links to the transatlantic slave trade. It was strongly recommended that this application be referred to the EDI Sub-Committee.
15. It has been proposed the application be referred to the EDI Sub -Committee and a new application submitted at a later date further to that consultation.
- 16. The CAI has recommended the rejection of the current proposal. With any new submissions to be considered in light of consultation with EDI Sub-Committee.**

3 – Updated Terms of Reference

17. The CAI has submitted a draft update of the current Terms of Reference to update the membership and ensure greater transparency in relation to governance and processing of applications.
18. The amendments reiterate the need for all consultation requests made to applicants to be clearly evidenced to the CAI with the responses received before applications are approved.
19. The updated terms will also ensure greater emphasis regarding sustainability, ethics, diversity and inclusion when applications are submitted.
- 20. The CAI recommends approval of the updated Terms of Reference for submission to Court of Common Council in April 2023.**

Key Data

21. N/A

Corporate & Strategic Implications –

- Strategic implications – the work described this report aligns with (and delivers on) outcomes 3, 7 and 10 in the Corporate Plan.
- Financial implications – N/A
- Resource implications – N/A
- Legal implications – N/A
- Risk implications – N/A
- Equalities implications – ensure greater emphasis regarding sustainability, ethics, diversity and inclusion when applications are submitted
- Climate implications – N/A
- Security implications – N/A

Conclusion

22. This report summarises the discussions of the City Arts Initiative. It presents recommendations in relation to the public art applications considered on 1 December 2022.

Appendices

- Appendix 1 – Folio400 - William Jaggard proposal
- Appendix 2 – C.Hoare Bank - Blue Plaque proposal
- Appendix 3 – Updated Terms of Reference

Background Papers

Full details of the applications received by the City Arts Initiative are available on request from the Director of Innovation and Growth.

- 16 May 2022, Culture, Heritage and Libraries CAI Committee Paper
- 17 November 2022, Culture, Heritage and Libraries CAI Committee Paper

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