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| Committee(s): Culture, Heritage and Libraries – For Decision | Dated: 23/01/2023 |
| Subject: City Arts Initiative – Recommendations to the Culture, Heritage and Libraries Committee January 2023 | Public |
| Which outcomes in the City Corporation’s Corporate Plan does this proposal aim to impact directly? | 3, 7,10 |
| Does this proposal require extra revenue and/or capital spending? | N |
| If so, how much? | N/A |
| What is the source of Funding? | N/A |
| Has this Funding Source been agreed with the Chamberlain’s Department? | N/A |
| Report of: Damian Nussbaum, Executive Director, Innovation and Growth | For Decision |
| Report author: Tania Harrison, Programme Curator, Innovation and Growth | |

Summary

This report presents the recommendations of the City Arts Initiative (CAI) which met on 12 January 2023. At this meeting, the CAI considered the public art proposal for the 12th edition of Sculpture in the City.

Recommendation(s)

Members of the Culture, Heritage and Libraries Committee are asked to:

- Ratify the City Arts Initiative’s recommendations in relation to proposal 1 (below):
 - Sculpture in the City - approve the shortlist of artworks for the project’s 12th edition, launching June 2023.

Main Report

Background

1. The CAI was established to improve the management of public art in the City. It provides advice to your Committee on proposals for new public art. Included in its remit is the maintenance of the City’s existing public art and decommissioning.
2. The CAI comprises elected Members drawn from your Committee and relevant officers across Planning, Highways, and Open Spaces. Officers with specific expertise in the visual arts are also included.

3. In May 2022, Members reconfirmed that those occupying the roles of Chairman and Deputy Chairman on the Culture, Heritage and Libraries Committee should have permanent seats on the CAI. They also reconfirmed the permanent seat for the Chair of the Sculpture in the City Partner Board (CAI is currently being Co-Chaired).

Current Position

4. The CAI met on 12 January 2023 to consider the proposal outlined below.
5. Further background information is circulated electronically with this report and is available in appendix 1.

Options

6. N/A

Proposals

12th Edition of Sculpture in the City

7. The CAI received an application for the 12th edition of sculpture in the City, outlining the shortlist for the artworks and potential sites. The full presentation for the shortlist can be found in appendix 1.
8. **The CAI recommends that the shortlist be approved in principle subject to necessary permissions and licences from Highways and Planning Teams (as relevant) and confirmation of funding from Environment Department.**

Key Data

9. N/A

Corporate & Strategic Implications –

- Strategic implications – the work described this report aligns with (and delivers on) outcomes 3, 7 and 10 in the Corporate Plan.
- Financial implications – Awaiting confirmation of partial funding from Environment Dept (expected 19 January)
- Resource implications – N/A
- Legal implications – N/A
- Risk implications – N/A
- Equalities implications – N/A
- Climate implications – N/A
- Security implications – N/A

Conclusion

10. This report summarises the discussions of the City Arts Initiative. It presents recommendations in relation to the public art application considered on 12 January 2023.

Appendices

- Appendix 1 – 12th Edition of Sculpture in the City shortlist Presentation

Background Papers

Full details of all the application to the CAI are available on request from the Executive Director of Innovation and Growth.

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