

**PRALINE**

**+ Culture&**

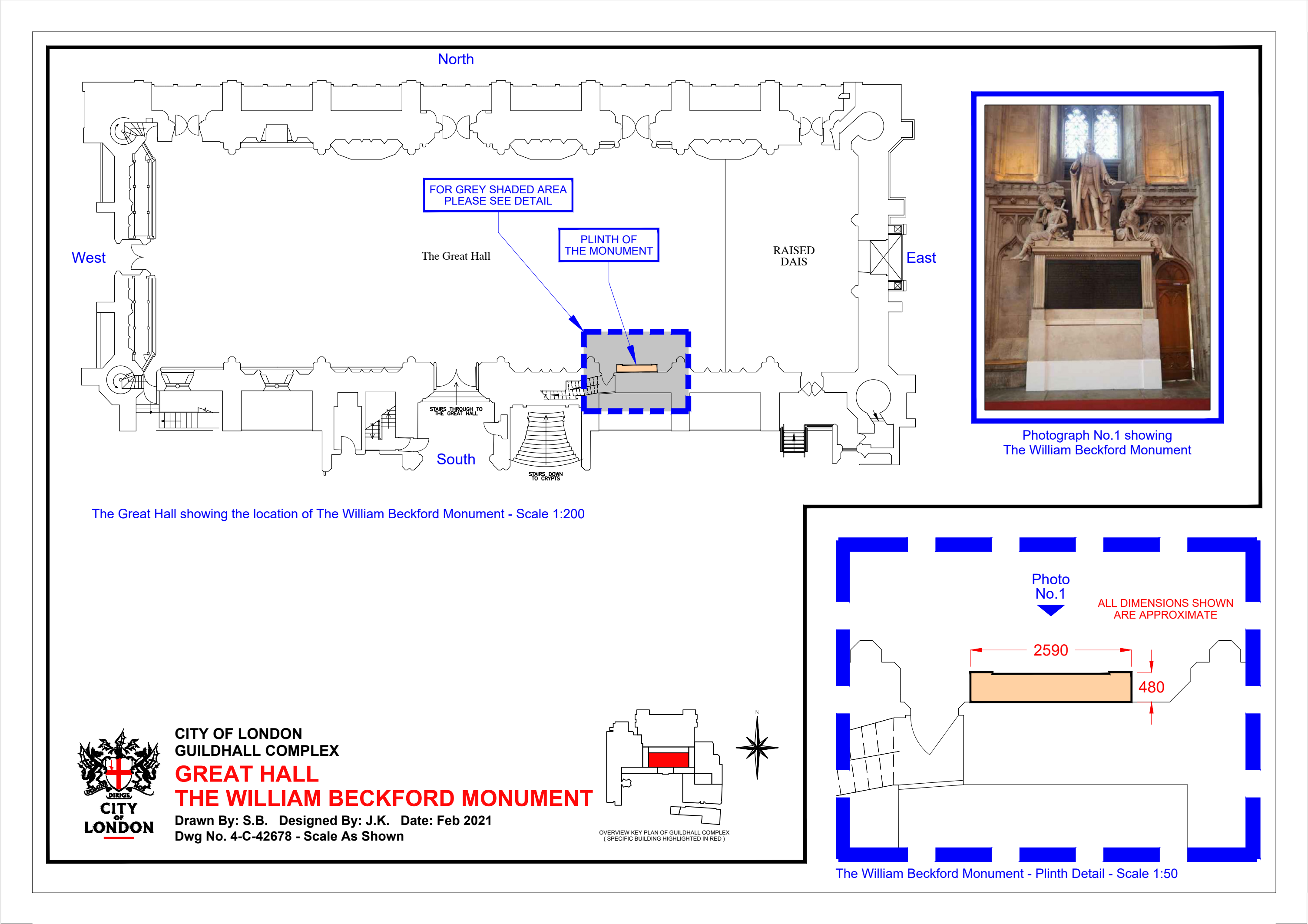
# GUILDHALL STATUES

18 JANUARY 2023

## PLAQUE DESIGN

# TO NOTE:

- The following design sketches showcase the main principles of the plaques and are a visual representation of our intent.
- The fixing details and final dimensions on both plaques are TBC and subject to further testing and site visits.
- The chosen materials and colours require further testing on site.
- The concepts have been developed in direct consultation with the cities planning department and heritage estate teams.



BECKFORD

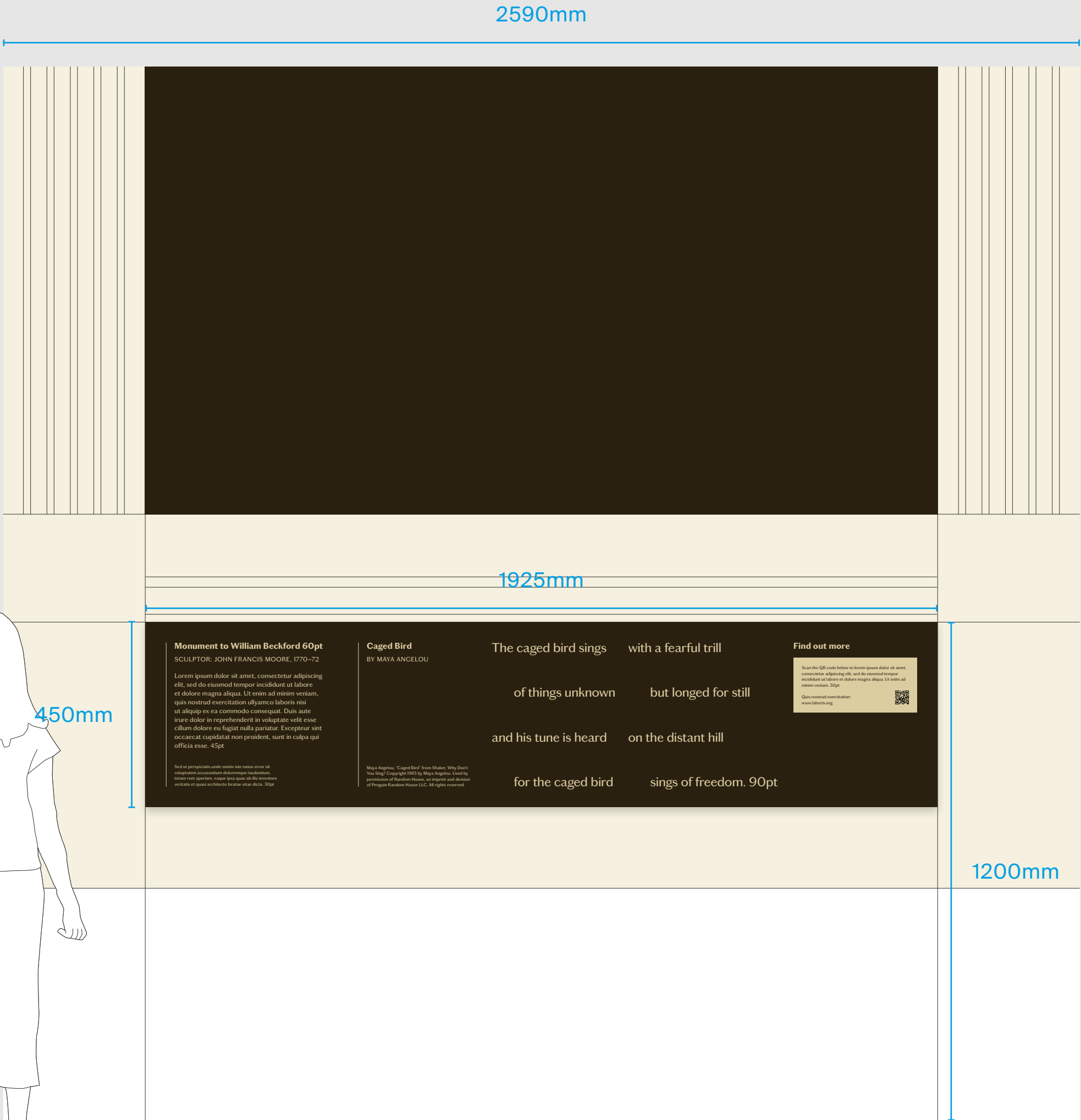
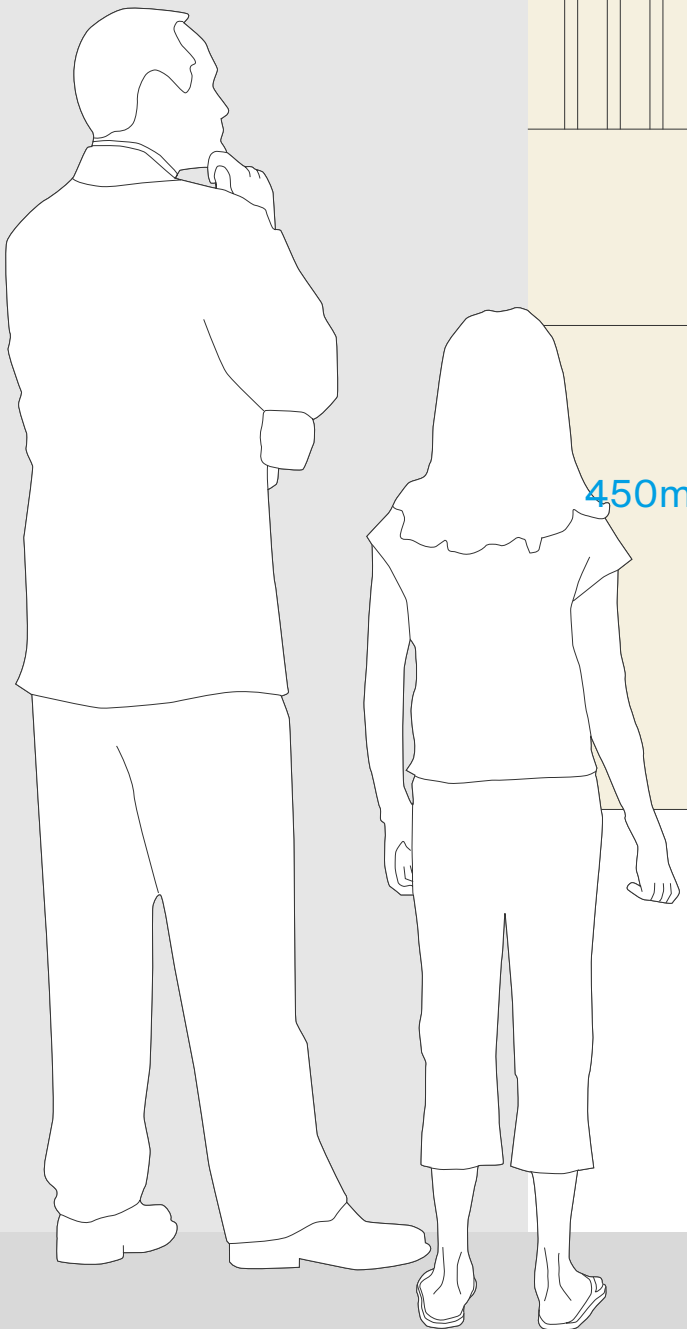
- Full width toned brass panel that is fixed to the crevices within the existing stonework (see p6 for fixing detail).
- Plaque colour 'dark brown'. Thickness TBC.
- Lettering is etched and filled in with paint per below prototype. We will test a darker cream.
- The QR code panel could be made out of toned brass or powder coated aluminium. As it needs to be replaceable [this item requires further exploration/testing](#) to check that it meets the visual requirements but also is cost efficient for future reprints. It could be fixed via VHB tape.



Etched and filled lettering on toned brass



Crevice detail on stonework



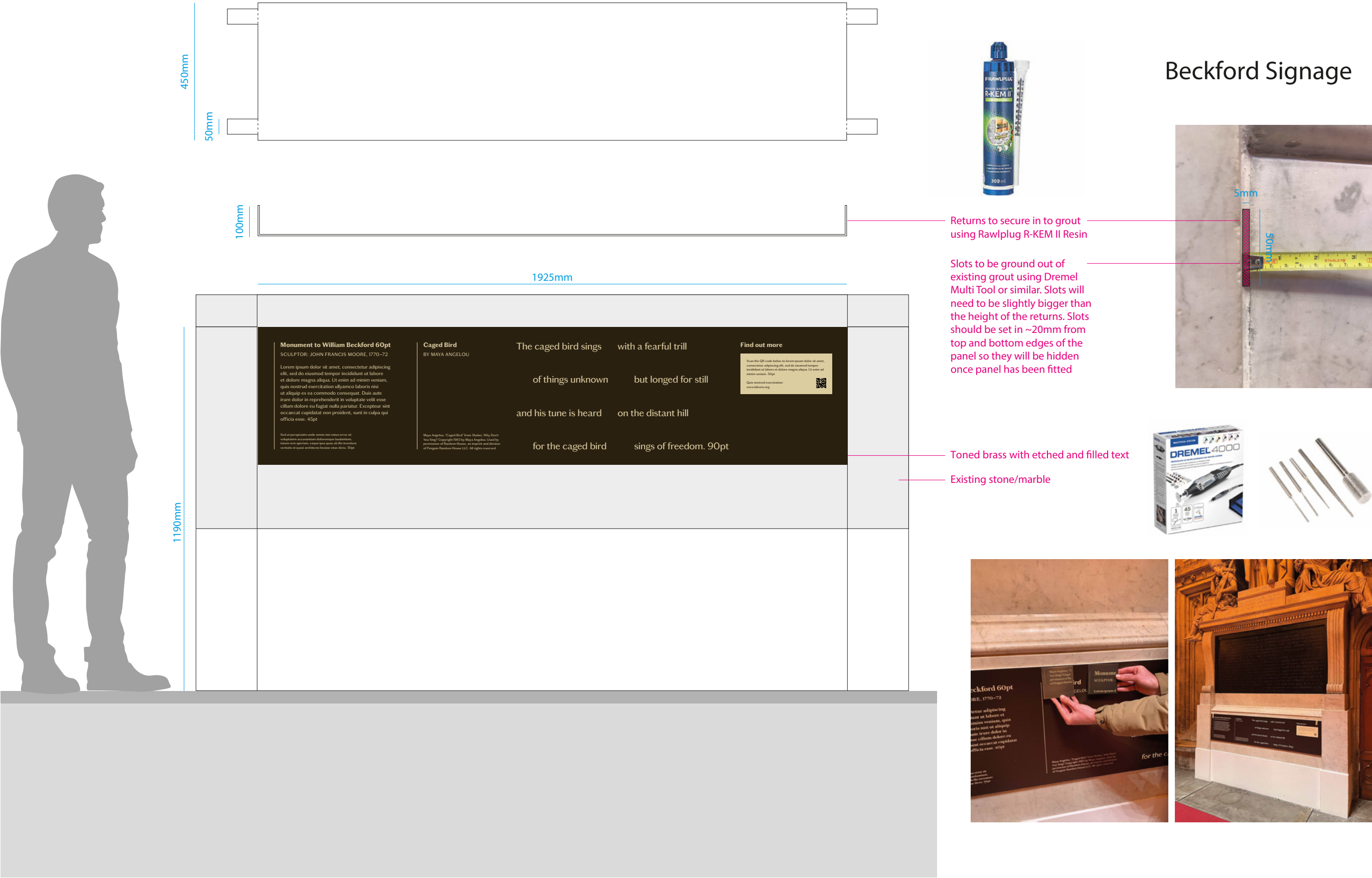
Please note:

- The the placement of the text (e.g. whether the poem or the contextual text should be on the lefthand side) will be confirmed once we have the final texts.
- The plaques height, angle, colour and font size may change following testing for accessibility.



SCALE = 1:10



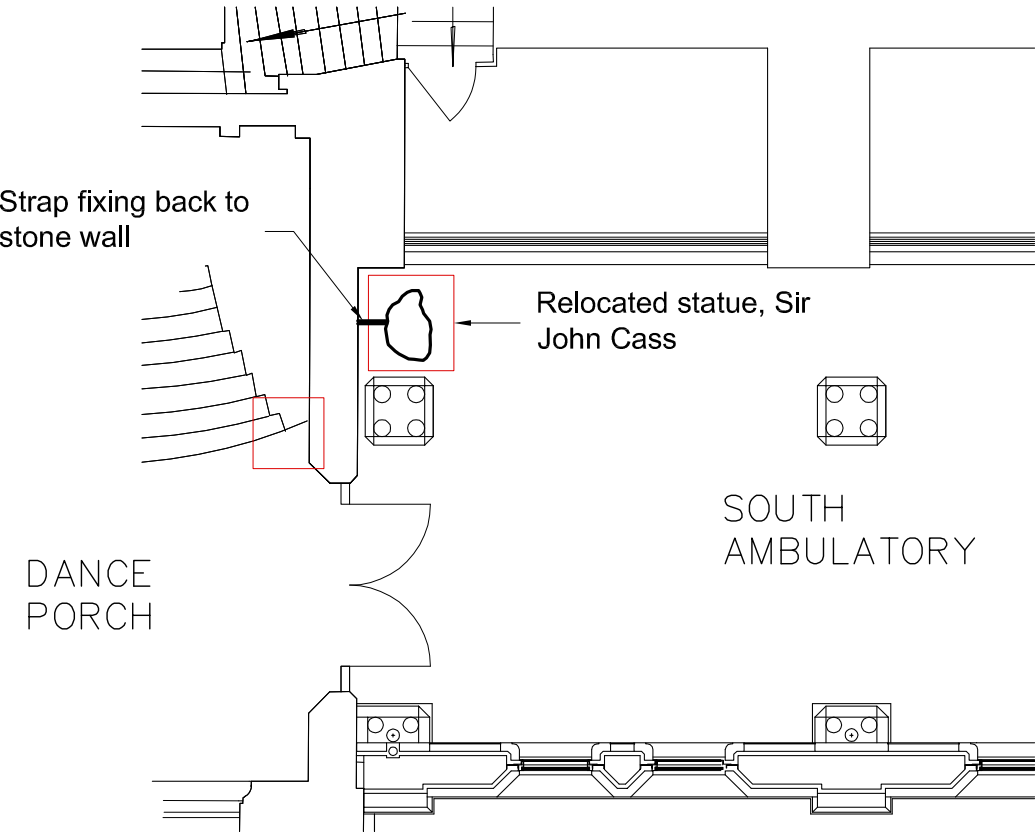


PROOF PRE PARED FOR: Praline  
PROOF PRE PARED BY: Rebecca Cooper  
TITLE: Guildhall Permanent Signage  
JOB NUMBER: 33651  
DATE: 18/01/2023

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Photomontage showing the Sir John Cass statue in location.



Location Plan

WORK IN PROGRESS

REVISION	DATE	DRAWN	CHECKED	DESCRIPTION	SCALE	DATE
CLIENT		Richard Litherland			1:100	24 Jul 2009
PROJECT		LMC, Dance Porch and Ambulatories			DRAWN	CHECKED
					JF	
DRAWING TITLE		St John Cass Statue Relocation			JOB NUMBER	DRAWING NO.
					231823	117
						-
© THE FREEMASONRY, CANTERBURY, GREAT CITY OF THE CATHEDRAL, CATHEDRAL OF THE				© ALL RIGHTS RESERVED		
PURCELL MILLER TRISTON LLP IS A LIMITED LIABILITY PARTNERSHIP REGISTERED IN ENGLAND AND WALES.				REPORT ALL DISCREPANCIES		
DO NOT SCALE FROM DRAWING				CHECK DIMENSIONS ON SITE		
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CASS PLAQUE

- Toned brass panel that is fixed to the floor via a single vertical rod for support (see p10 for fixing detail).
- The panels are positioned in a way that is like an open book. It is tilted back at a 60 degree angle [which requires further testing on site](#). Thickness TBC.
- Plaque colour 'dark brown'. Lettering is etched and filled in with paint per prototype across. Lettering is 'debossed' (stepping into the material).
- The full poem is reverse etched on the right side of the plaque so background is cream. Lettering is 'embossed' (stepping out of the material).
- The QR code panel could be made out of toned brass or powder coated aluminium. As it needs to be replaceable [this item requires further exploration/testing](#) to check that it meets the visual requirements but also is cost efficient for future reprints. It could be fixed via VHB tape.
- The six glass panels (on the right side of the statue) features parts of the poem to draw people in.

Please note:

- [The the placement of the text \(e.g. whether the poem or the contextual text should be on the lefthand side\) will be confirmed once we have the final texts.](#)
- [The plaques height, angle, colour and font size may change following testing for accessibility.](#)

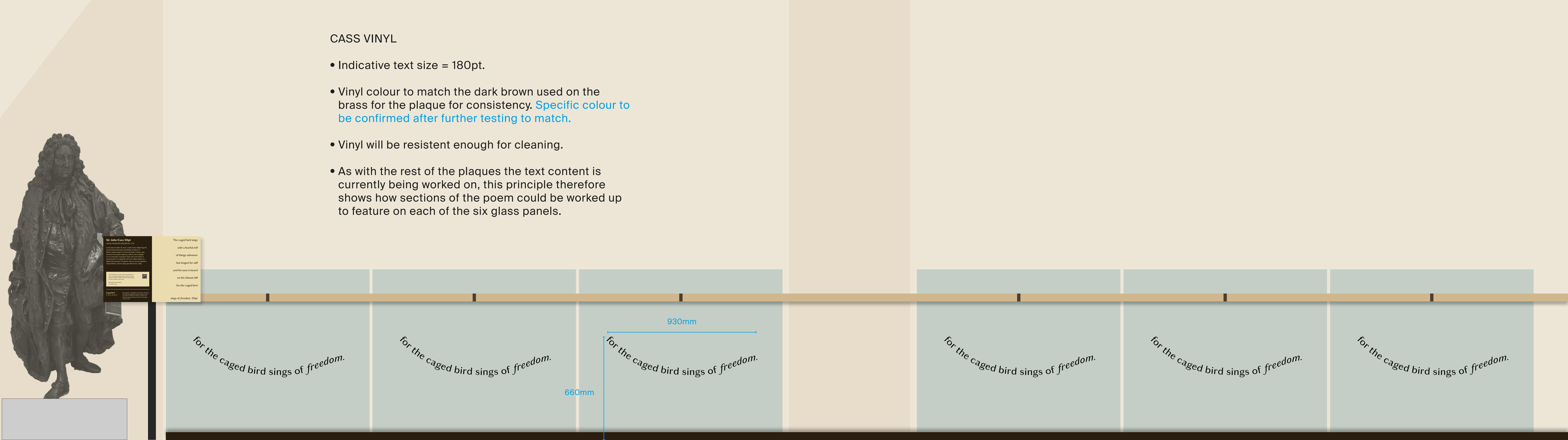


SEE NEXT PAGE FOR FULL  
GLASS PANEL VISUAL AND  
SPECIFICATION

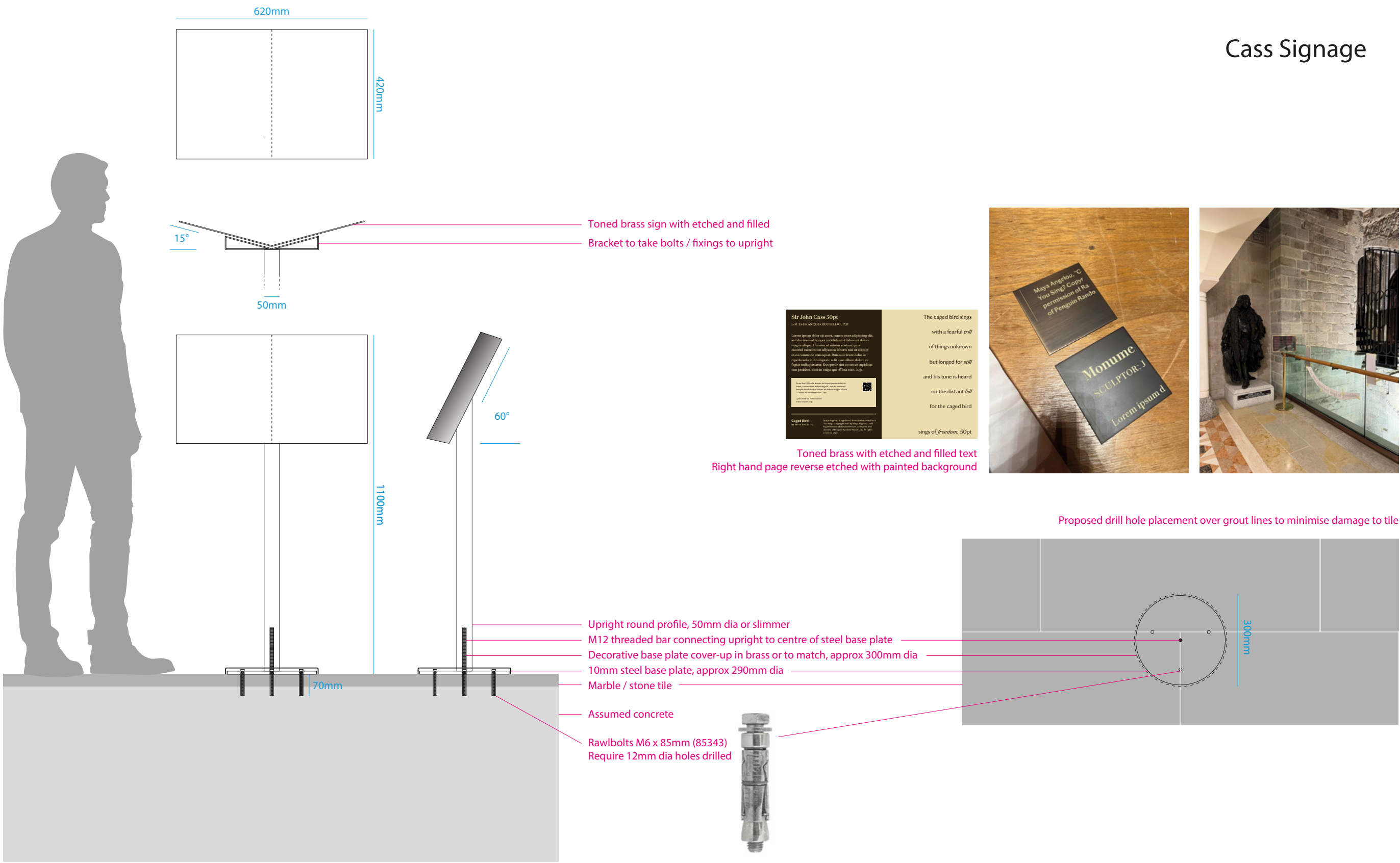


CASS VINYL

- Indicative text size = 180pt.
- Vinyl colour to match the dark brown used on the brass for the plaque for consistency. **Specific colour to be confirmed after further testing to match.**
- Vinyl will be resistant enough for cleaning.
- As with the rest of the plaques the text content is currently being worked on, this principle therefore shows how sections of the poem could be worked up to feature on each of the six glass panels.



↑  
WALL SEPARATES THE TWO  
SECTIONS OF 3 PANELS



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THANK YOU



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