

## Smithfield Engagement Plan - Stage 3.2

### Approach / Aims

1. **Function:** ensure that the transport work is properly informed by the functional requirements of the area, e.g. on servicing and access needs.
2. **Information:** provide local people – residents, businesses, organisations, stakeholders – with information relevant to them about the project
3. **Access, inclusivity and equity:** link to work with Artist in Residence and with Culture Mile about social sustainability and inclusivity in design. Aim to target communities that are not usually represented in engagement. Work across borough border.
4. **Co-design:** feed engagement into the design process. Ensure that HB are across the engagement and are clear from the start about how it will feed into the design process. Plan and manage specific opportunities for co-design.

What	Engage with whom	Management/ Process	When
<b>1. Function</b>			
<u>Project Dependencies</u> Coordination between the developments and major projects in the project area	<ul style="list-style-type: none"> <li>• City Surveyors – Red Brick and Engine House TBC</li> <li>• District Surveyors – Engineer team for structural and waterproofing works</li> <li>• Museum of London team</li> <li>• City Surveyors – Market Co-location Programme</li> </ul>	Email / Meetings Smithfield Area Advisory Group meetings	On going
<u>Transport engagement</u> Coordination around servicing and access needs / Scope of S106 and S278	<ul style="list-style-type: none"> <li>• Museum of London</li> <li>• Transport for London</li> <li>• COL Planning team</li> <li>• Local Businesses (incl. Meat Market representatives)</li> </ul>	Emails Meetings	On going
<b>2. Information</b>			
<u>General local engagement with the public ON HOLD</u> Introduce them to the project / raise awareness of wider project area – i.e. long-term vision. NOT ‘public consultation’ on plans’	<ul style="list-style-type: none"> <li>• General public, including local residents/ business and wider local community</li> </ul>	Engagement through a consultant: surveys / drop in sessions /digital engagement	ON HOLD To restart as part of stage 3.2
<u>Targeted Stakeholder engagement</u> Ensure key stakeholders are aware of project	<ul style="list-style-type: none"> <li>• Bart’s Hospital</li> <li>• Bart’s Heritage</li> <li>• Market Superintendent</li> <li>• LB Islington</li> <li>• Helical</li> <li>• Local residents representatives</li> </ul>	Meetings Emails Artist in Residence	On going

<p><u>Culture Mile Partners and team</u></p>	<ul style="list-style-type: none"> <li>• Culture Mile Central team</li> <li>• Museum of London</li> <li>• Barbican</li> <li>• London Symphony Orchestra</li> <li>• Guildhall School and Music and Drama</li> </ul>	<p>Meetings Emails Engagement in related programmes (i.e. Imagine Packs)</p>	<p>On going</p>
<b>3. Access, inclusivity and equity</b>			
<p><u>Design Competition 'Co-designing Equity in the public realm'</u> Develop deeper understanding on how people feel when they are in the area's streets and public spaces, and how to make public spaces more inclusive and encourage diversity</p>	<ul style="list-style-type: none"> <li>• Foundation for Future London (East Bank)</li> <li>• Culture Mile team</li> <li>• London Festival Architecture</li> </ul>	<p>Competition programme and codesign process</p>	<p>June 2022 – Summer 2023</p>
<b>4. Co-design</b>			
<p><u>Artist in Residence engagement</u> This work sees the inclusion of an artist in the design stage of the project. Artist Larry Achiampong's role includes his own research into to the area and engaging with local communities and stakeholders to develop a unique creative response that informed the permanent design of the civic spaces of Smithfield.</p>	<ul style="list-style-type: none"> <li>• Artist Larry Achiampong</li> <li>• Bart's Hospital</li> <li>• London Ambulance</li> <li>• Culture Mile Learning</li> <li>• Young Voices panel (to be started at Stage 3.2)</li> </ul>	<p>Meetings Email</p>	<p>On going and to be restarted as part of Stage 3.2</p>
<p><u>Universities</u> Engage with Academic Organisations to ensure the project design is innovative and every opportunity is explored</p>	<ul style="list-style-type: none"> <li>• University College London</li> <li>• Brunel University</li> </ul>	<p>Presentations and jury panel attendance</p>	<p>As required</p>