

**EC BID x LONDON FESTIVAL OF ARCHITECTURE**

# **URBAN PLAYGROUND**

**DESIGN UPDATE 13 FEB 2023**

**McCLOY + MUCHEMWA**

# UNDERSTANDING THE SITE





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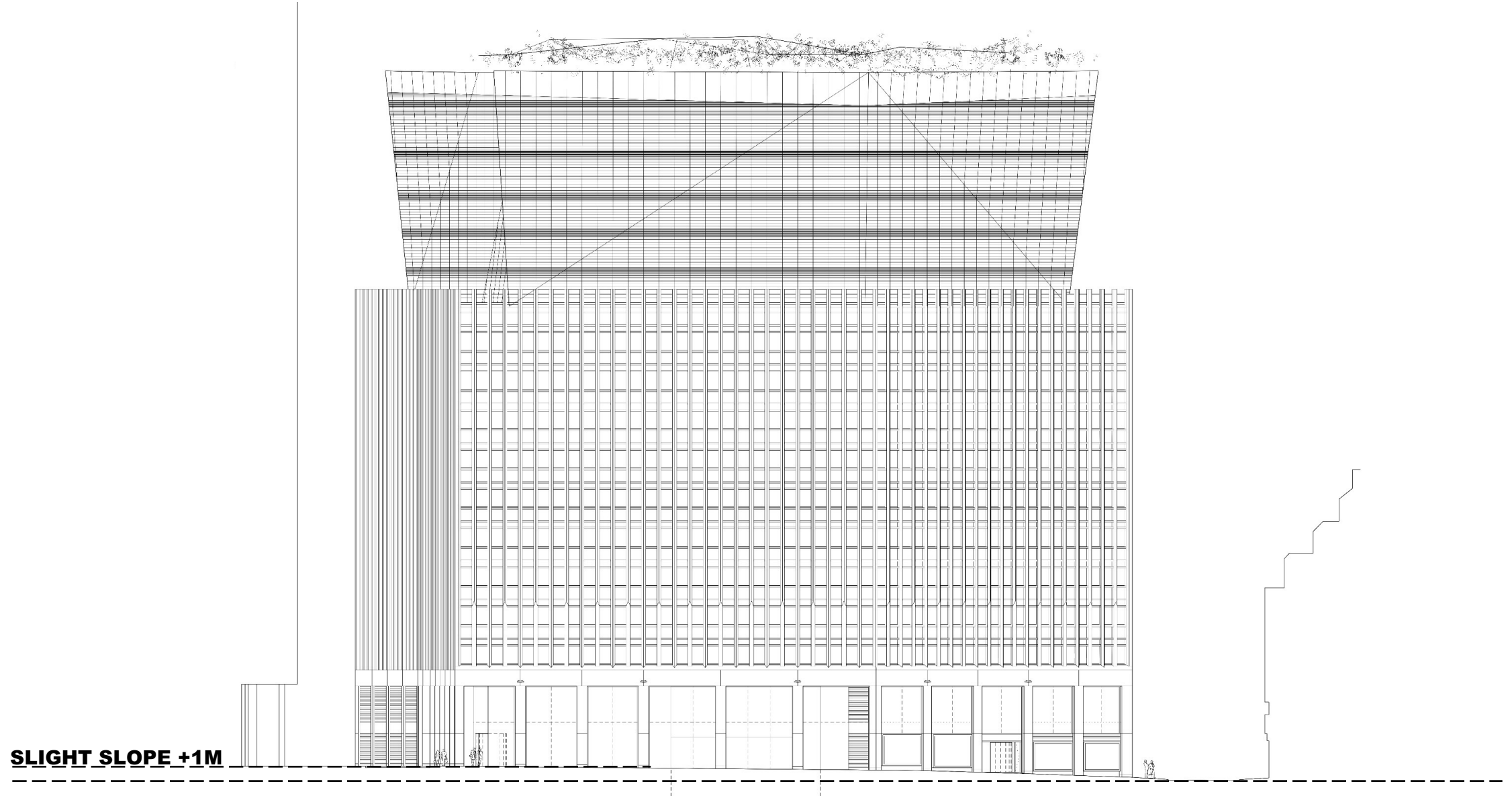


# UNDERSTANDING THE SITE

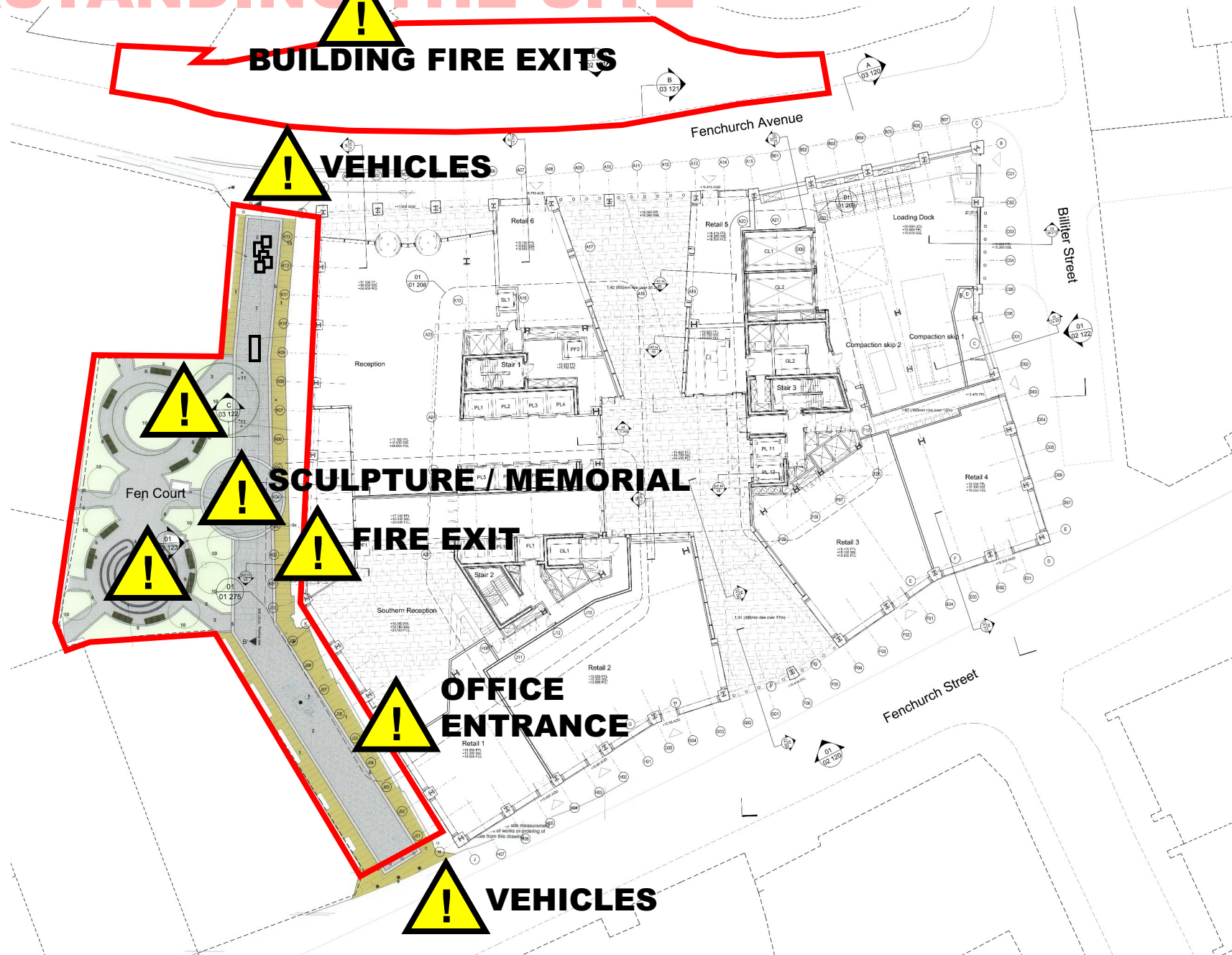




# UNDERSTANDING THE SITE



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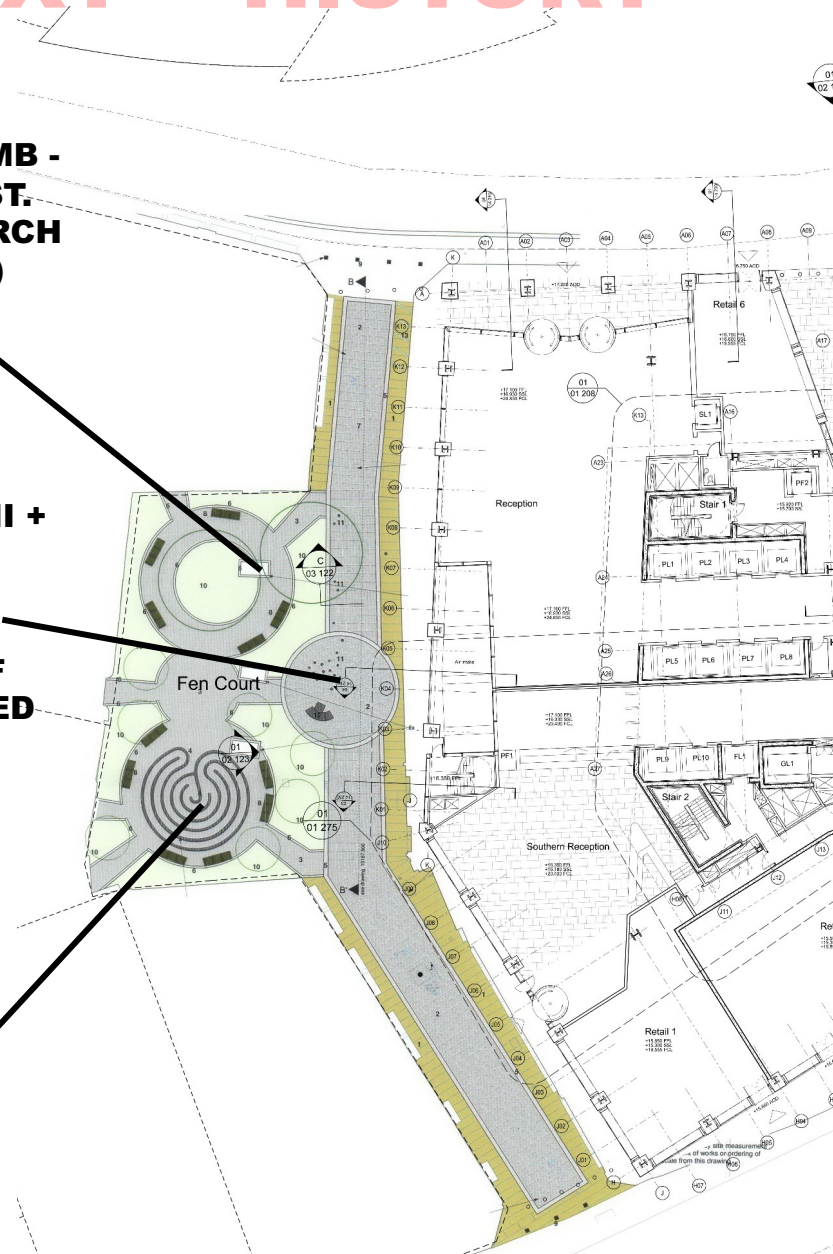


# CONTEXT + HISTORY

**1. PLACCARD / TOMB -  
FORMER SITE OF ST.  
GABRIEL FENCHURCH  
(DESTROYED 1666)**

**2. SCULPTURE  
'GILT OF CAIN' BY  
MICHAEL VISOCCHI +  
LEMN SISSAY  
COMMEMORATING  
BICENTENARY OF  
THE ABOLITION OF  
SLAVERY (UNVEILED  
BY ARCHBISHOP  
DESMOND TUTU)  
2007**

**3. LABYRINTH  
(LONDON  
CENTRE FOR  
SPIRITUAL  
DIRECTION)**



**1.**



**2.**



**3.**



Posted on May 3rd, 2017

Centre trustee Antonia Lynn tells us about our labyrinth in Fen Court. As she says, it's the Centre's best-kept secret and it's the inspiration for our new logo.

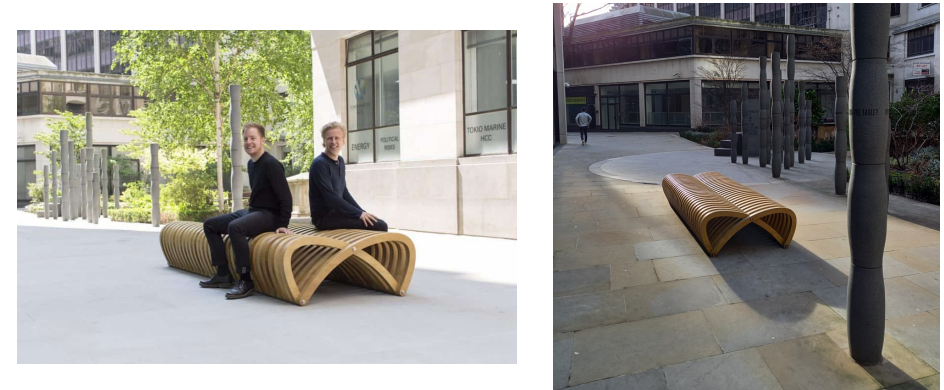


# CONTEXT + HISTORY

## 4. NEW BENCH / PLANTERS



## 5. LFA BENCH BY MILLS TURNER



## 6. TWO TREES



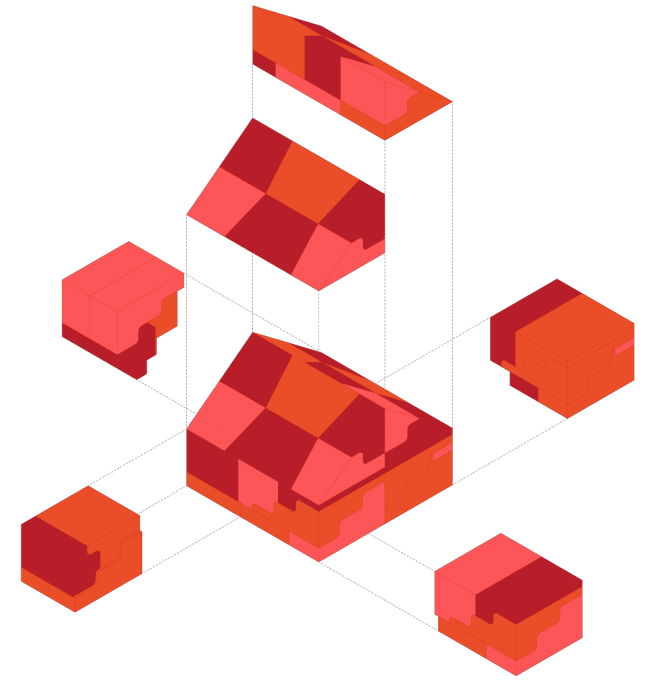


# REFERENCE IMAGES



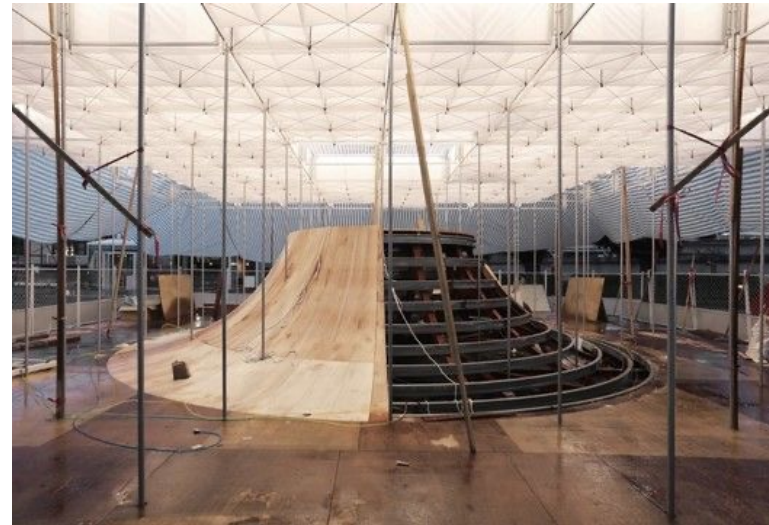
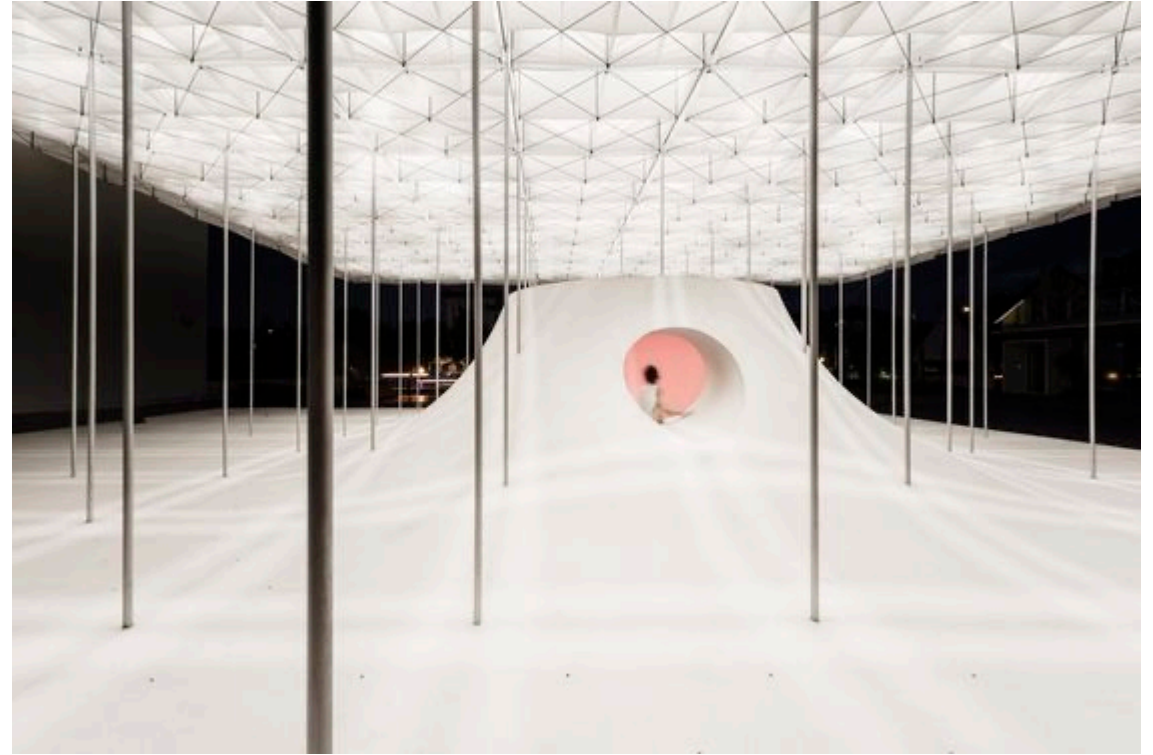


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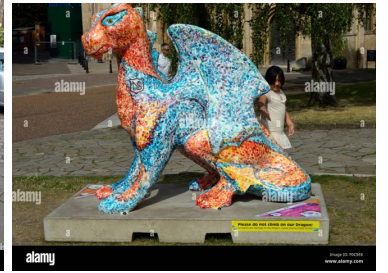


# CUT + CAVE



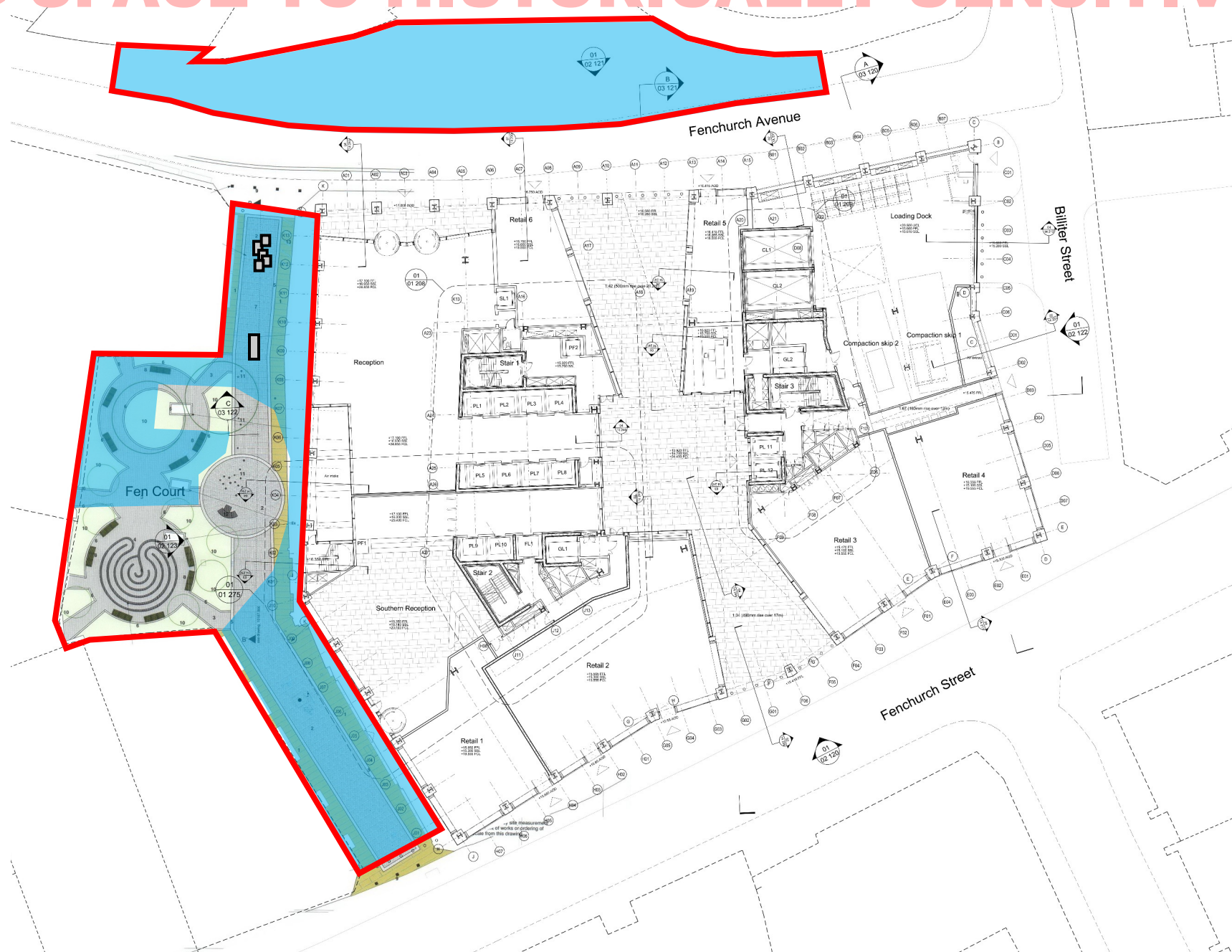


# TRAIL OF BREADCRUMBS

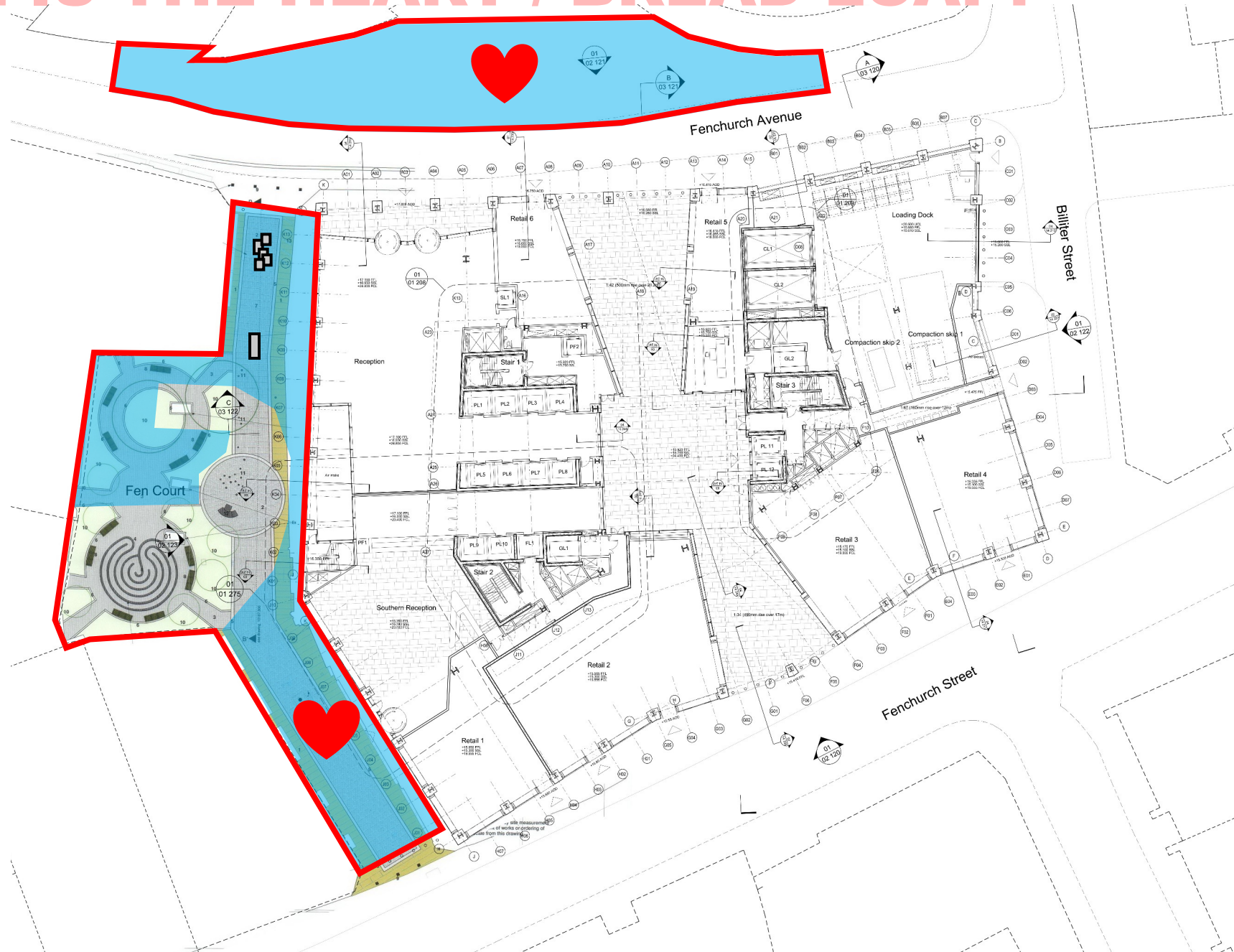




# GIVING SPACE TO HISTORICALLY SENSITIVE SPOTS



# WHERE IS THE HEART / BREAD LOAF?





# MATERIALS





# MATERIALS





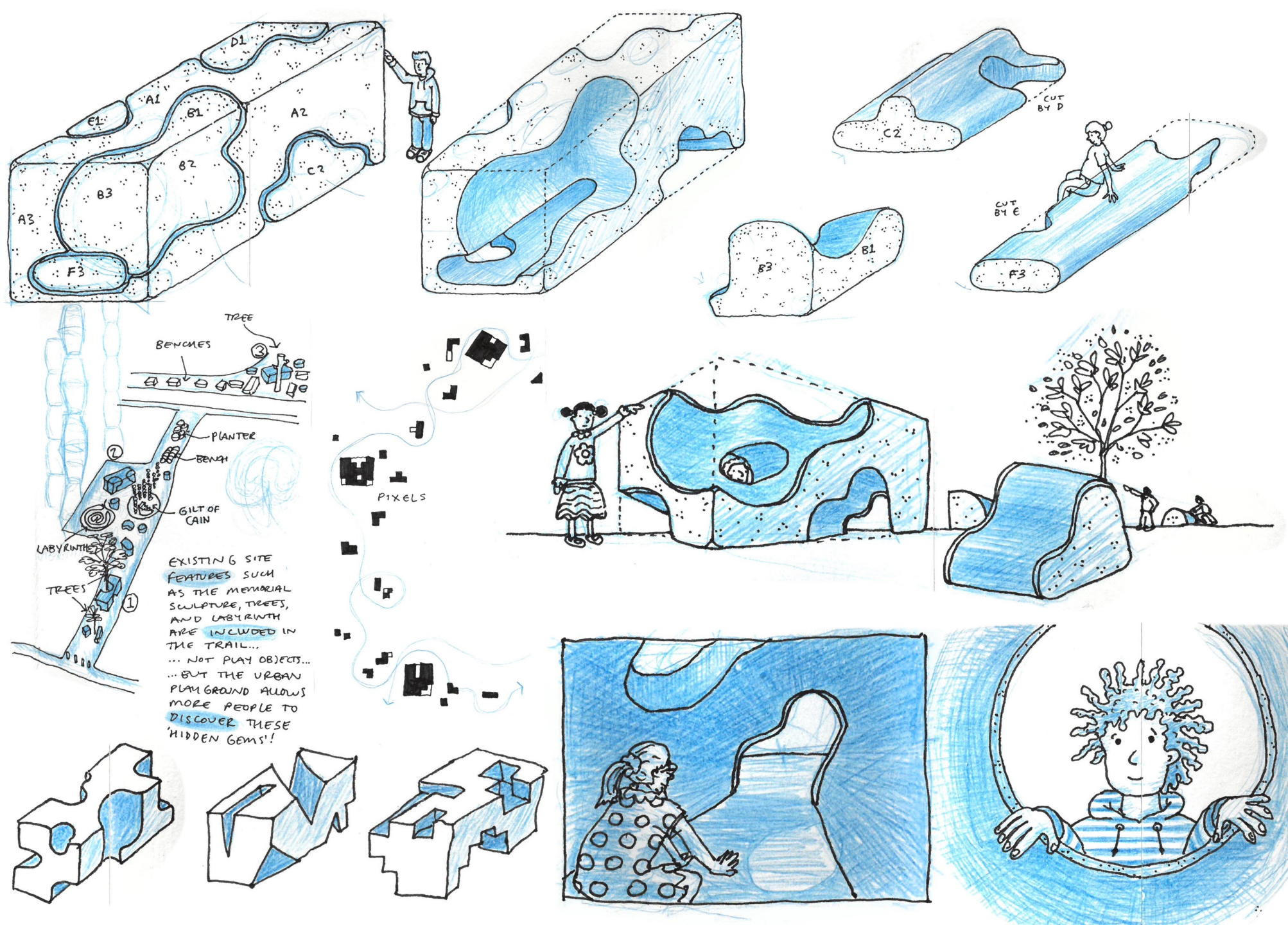
# COLOUR





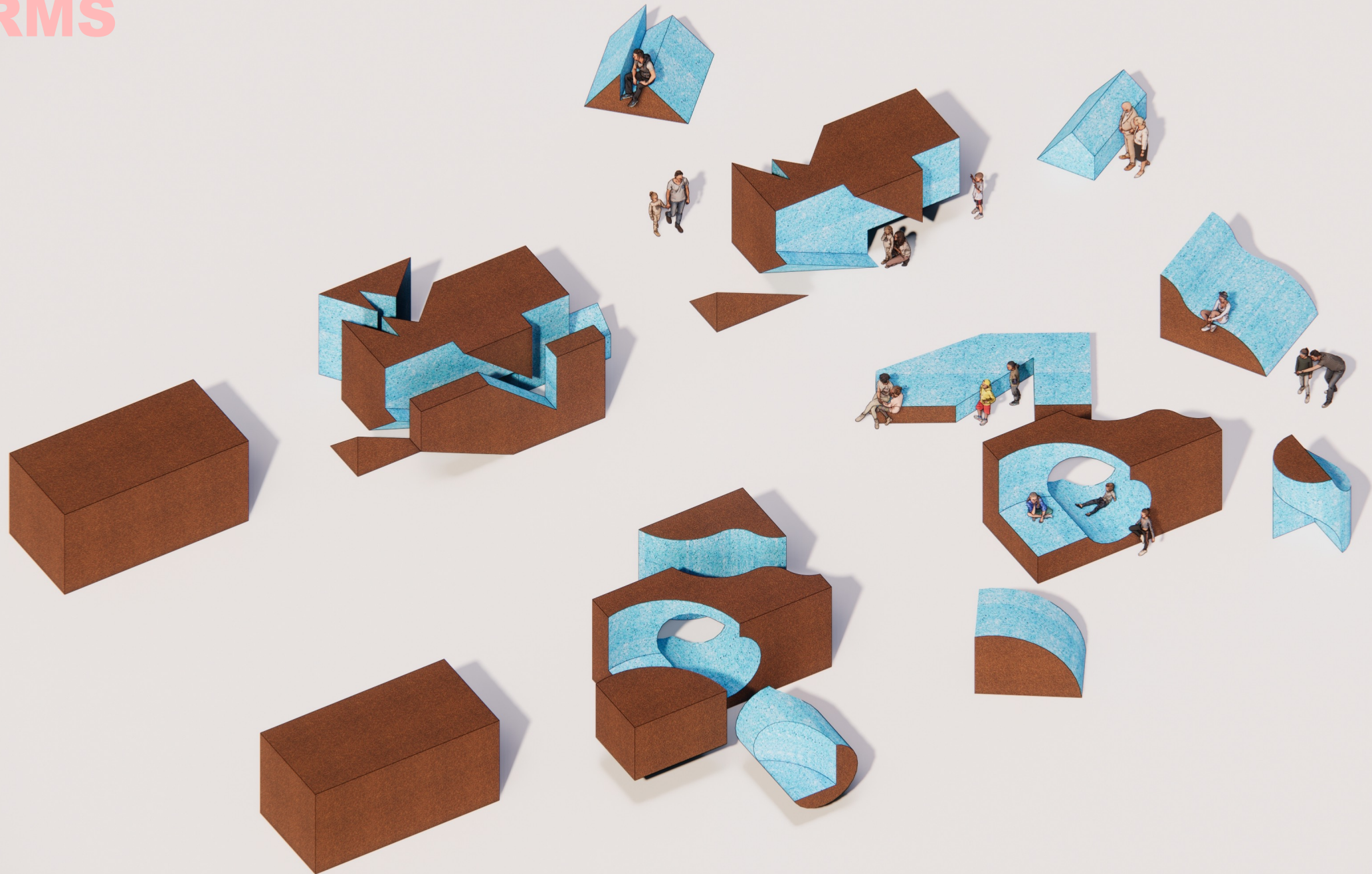
# SUMMARY

- Trail of breadcrumbs concept
- 2 or 3 larger blocks with smaller elements scattered
- Two materials / colours – bright colour where 'cut'
- Sensitive weave around existing site features
- Safe tunnel spaces to explore
- Limit height to minimise risk of injury from falling
- Simple construction of timber box structure clad with softer materials – cork + vinyl





# FORMS



# KEY DIMENSIONS

