



Barbican Centre Board Skills and Effectiveness Survey

This is an interactive PDF Form.

You can click on the check boxes and write within the comment boxes.

You can complete this form on your iPad by opening it on PDF expert or on your PC/Laptop by opening it in Adobe Reader.

If you prefer to print and complete the form manually, please return to Town Clerk's Department, Guildhall, London, EC2P 2EJ

Name:

Please answer the following questions by ticking the most applicable box. The provision of additional detail in the space provided would be greatly appreciated.

1. Is the role of the Board sufficiently clear for Members?

Yes No Needs Improvement

If needs improvement, please indicate how in the box below...

2. a) Do you understand the Barbican Centre's vision, strategic aims and objectives and feel able to contribute to discussions?

Yes No In Part

b) Is there any further information or training which you feel would be helpful?

Please list in the box below.

3. Is there clarity regarding what decisions are expected of the Board?

Yes No In Part

Please indicate what could be done better (eg. Provision of greater information or training)

4. In your opinion does the Board have sufficient skills, experience, time and resources to undertake its duties effectively?

Yes No

If no, please indicate which areas you feel are a problem and what could be done to improve the Board's effectiveness.

5. In your opinion does the Chairman of the Board have an effective leadership style? (decisive, open-minded, courteous, allows contribution, leads by example, holds Members to high standards)?

Yes No

Please provide any additional comments on the Chairmanship.

6. Please rate the following aspects of the Board's conduct of Business....

a) Structure of Agenda

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

b) Content of Committee Papers

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

c) Clarity of the Minutes (as a record of agreed actions)

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

d) Timeliness of agenda and paper circulation

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

e) Scheduling of meetings

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

f) Clerking arrangements

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

7. Please rate your own performance in respect of the following: -

a) Meeting attendance

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

b) Input at meetings

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

c) Interaction with the Centre outside of meetings

Good Adequate Needs Improvement

d) How might your own performance be improved (time of meetings, training etc?)

8. a) Did you have an induction meeting when you joined the Board?

Yes No

b) did you receive an induction pack?

Yes No

9. Please indicate the usefulness of information circulated to the Board outside of meetings in terms of the following...

a) Communications from the Centre directly relevant to your Board responsibilities (e.g. strategic updates, progress against targets and other indicators)

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

b) other communications from the Centre (e.g. programming information, cultural hub news).

Good Adequate Needs Improvement

If needs improvement, please indicate how in the box below...

10. General Comments on the effectiveness of the Barbican Centre Board.

Skills Audit Section

Current (or last) job title and brief description:

(if not currently in post please indicate the number of years since holding this post)

Please indicate your top five areas of professional expertise or interest and order them by skill level/interest where 1 = most skilled/interested and 5 = least skilled/interested.

Eg: An experienced Human Resources Manager at an Arts Centre might choose both 'Personnel Matters' and Arts Administration as areas of Skill at a high level but through the ordering indicate that s/he sees Arts Administration as her or his key strength.

Skills Area	Expertise		General Interest	
	High	Moderate	High	Moderate
Arts Administration				
Charity Organisation				
Commercial				
Creative Learning				
Dance				
Digital				
Equality Diversity & Inclusion				
Facilities Management				
Film				
Finance				
Fundraising				
Governance/Trusteeship				
Health & Safety				

Legal				
Local Authorities				
Marketing				
Music				
Other Business expertise (please state below)				
Personnel Matters				
Political Knowledge / Contacts (particularly in London)				
Project Management				
Property and Urban Realm				
Public Relations				
Public Sector Organisations				
Quality Systems				
Risk and Audit				
Theatre				
Unreached Audiences				
Visual Arts				

Qualifications and training relevant to skills (where applicable):

Have you ever received any training for your role on the Board?

If so, in what capacity and when?

Thank you for taking part in the Skills and Effectiveness Survey.