

Appendix 4

Barbican Area Advisory Group - Terms of Reference

January 2023

Attendees

	Person/Role	Area
1	Culture Mile Manager (Chair)	Innovation & Growth / Culture Mile
2	Strategic Project Lead, Barbican Renewal	Barbican Centre
3	Head of Barbican Estates	Community & Children's Services
4	Head of Corporate Property Projects	Surveyors and Property Services
5	Group Manager, Major Programmes and Projects	Environment
6	Artistic Director	Barbican Centre
7	Vice Principal and Director of Innovation & Engagement	Guildhall School of Music and Drama
8	Head of Services	Community & Children's Services
9	Programme Director, London Wall West & Barbican Renewal	Barbican Centre
10	Group Accountant	Financial Services
11	Director of Operations & Buildings	Barbican Centre
12	Principal Projects Manager – Major Projects and Programmes	Environment
13	Principal	Guildhall School of Music and Drama
14	City Surveyor	City Surveyors
15	Head of Major Programmes Office	COO
16	Major Programmes Analyst (Secretariat)	COO

If Members are unable to attend a meeting, a delegate should be sent.

Individuals may be co-opted onto a meeting, or invited to attend meetings as necessary.

Timescales

The Barbican Area Advisory Group will meet every 2 months; ad hoc if necessary.

Objectives

The Barbican Area Advisory Group exists to streamline, focus and create links and efficiencies between the projects underway and proposed for the area, led by the City Corporation and its partners. These projects include the transformation of Beech Street, the works to be conducted on the Barbican Estate podium level, the enabling works proposed to bring the Barbican Centre's Exhibition Halls back into use in the

longer term, and the coordination of the transportation and public realm offer around the 'eastern entrance' to Culture Mile (Ropemaker Street, Moorfields and Moorgate).

Financial Authority

The Advisory Group does not have any formal financial authority. Major financial decisions will go up through the governance channels.

Inputs

- Strategy and policy decisions regarding the Barbican area are brought to this Group for advice and to endorse recommendations for onward governance approval
- Strategic milestones for the major projects– including procurement outcomes, designs, programmes, budget reports/issues and how they relate to major project dependencies
- Stakeholder engagement plans, and where required integrated logistics and comms plans for overlapping projects that are produced and monitored by the Group
- General progress reports from the identified projects
- Public communication programmes and details of external days/events

Outputs

- A common vision for the area is understood internally and externally
- Different project dependencies are properly aligned and communicated
- The success of the area is built on, ensuring that it becomes part of a world-class cultural and learning destination
- The City is seen as joined up regarding policies and outputs in this Area of Change
- Relevant materials are consolidated to support the securement of the optimal occupancy outcomes for the area's major schemes
- Interests and concerns of residents and other stakeholders are identified, and proactively and effectively engaged with
- Public realm spaces in the area are connected, vibrant and 'culture ready'
- Where systemic issues cannot be resolved, specific recommendations are made to appropriate upstream governance.