

<b>Committees:</b> Barbican Centre Board	<b>Date:</b> 22 May 2024
<b>Subject:</b> Appointment of Committees to the Barbican Centre Board for 2024/25	<b>Public</b>
<b>Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?</b>	<b>N/A</b>
<b>Does this proposal require extra revenue and/or capital spending?</b>	<b>N</b>
<b>If so, how much?</b>	<b>N/A</b>
<b>What is the source of Funding?</b>	<b>N/A</b>
<b>Has this Funding Source been agreed with the Chamberlain's Department?</b>	<b>N/A</b>
<b>Report of:</b> Town Clerk	<b>For Decision</b>
<b>Report author:</b> John Cater, Clerk to the Board, Town Clerk's Department	

### Summary

The purpose of this report is to consider the appointment of the Barbican Centre Board's Committees, to approve their compositions and Terms of Reference and for Members to note the Chair's (or their nominee's) appointment to the City of London Corporation's Digital Services Committee.

#### Recommendations:

Members are asked to:

- Approve the Terms of Reference of the Board's Sub-Committees;
- Approve the Composition of the Board's Sub-Committees;
- Appoint the Membership to the Sub-Committees for the year ensuing.
- Note that the Chair (or their nominee) is appointed to the Digital Services Committee for 2024/25.

## Main Report

### **Background**

1. Each year, the Board is asked to consider the appointment of its Sub-Committees, approve their compositions and their Terms of Reference. Accordingly, this report and appendices sets out the details of each of those Sub-Committees.
2. The Nominations, Effectiveness and Inclusion Committee was renamed the People, Culture & Inclusion Committee in September 2023 following discussion with the members of the Committee and officers. It was felt that the new name better reflected the remit of the Committee and the organisational priorities of officers reporting to it. No substantive changes to the Committee's terms of reference were proposed at that time.
3. Earlier this spring, Members of the City Corporation's Digital Services Committee (DSC) agreed to update that Committee's Terms of Reference and composition to include the Chair (or their representative) of the Barbican Centre Board as an ex-officio Member of DSC for 2024/25. The DSC is the digital lead for all institutions, and, whilst Barbican officers attend DSC, members of the Barbican Centre Board (in a BCB capacity) did not, and in order to ensure that silos are avoided and to link together the work of the Corporation and the institutions it was felt that Member representation would be of benefit.
4. As a reminder, several changes to Standing Order 27 were agreed at the Court meeting in April 2023, with the aim of bringing a greater consistency of approach across sub-committees. The first change, to Standing Order 27.2, clarifies the appointment of the Chairs and Deputy Chairs of sub-committees, so that the roles fall by default to the Chair and Deputy Chair of the appointing Committee/Board, or their nominee, subject to the wider support of the Committee/Board.
5. The second change was an addition which created Standing Order 27.3 This addition states that 'the proposed composition of Sub-Committees shall not be increased solely to avoid a ballot for contested vacancies without the consent of the appointing Committee/Board'.

### **Finance and Risk Committee of the Barbican Centre Board**

6. The Finance and Risk Committee terms of reference are as follows:-
  - To review all financial matters with delegated power to act;
  - To consider the business plan and budget prior to submission to the Board;
  - To review all capital cap and premises matters with delegated power to act;
  - To review any matters that may affect the finances of the Barbican Centre, reporting to the Board if the annual revenue is expected to vary by +/- 10% or the annual funding requirement from the Corporation is expected to vary by +/- £1 million
  - To consider corrective measures proposed by Barbican Centre management to address material budget variances;
  - To review risk management and consider periodic assessment of the adequacy of internal controls and financial best practices; and

- To review the Barbican Centre's Risk Register every six months, and make recommendations to the Barbican Board.
7. The composition of the Finance and Risk Committee is thus as follows:-  
 Chair of the Board (Chair)  
 Deputy Chair of the Board (Deputy Chair)  
 A representative of the Barbican Centre Trust  
**Up to four other Board Members\***
- \*There is a requirement for City of London Members (including the three ex-officio positions above) to have a majority on the Sub-Committee. The quorum is any three Committee Members.*
8. The membership for 2023/24 was as follows\*:
- o Tijs Broeke (Chair)
  - o Tom Sleigh (Deputy Chair)
  - o Alderman Sir William Russell
  - o Tobi Ruth Adebekun
  - o Randall Anderson
  - o Robert Glick (representing the Barbican Centre Trust)
  - o Mark Page
  - o Alpa Raja
9. Board Members are invited to express their interest in filling the **four** vacancies on the Finance and Risk Committee of the Barbican Centre Board. In accordance with Standing Order 27.3 as outlined in paragraph 4.
10. \*Please note in 2023/24 the Committee exceeded its composition by one Member.

### **People, Culture & Inclusion Committee of the Barbican Centre Board**

11. The People, Culture & Inclusion Committee terms of reference are as follows:-
- To make recommendations to the Board on the appointment of all external Members to the Board and on the most appropriate way to recruit new external Members with the required skills, diverse perspectives and personal characteristics;
  - To undertake periodic evaluations of the performance of the Board collectively and of individual Members as appropriate, to inform the ongoing work of the Board and guide Members' decisions on whether to seek reappointment or re-election;
  - To advise and comment on the performance and development of the senior Directors of the Barbican Centre, by providing structured input into the formal appraisal processes, and offer advice and comment in respect of arrangements for succession planning of senior Directors including acting on behalf of the Board in relation to its functions concerning the appointment of a Managing Director;
  - To review and monitor Barbican Centre strategic HR matters, including diversity & inclusion, workforce mix, and organisational culture, to make

representations to the relevant committees on any material implementation challenges.

12. The composition of the People, Culture & Inclusion Committee is currently as follows:-

Chair of the Board (Chair)

Deputy Chair of the Board (Deputy Chair)

**Up to five other Board Members\***

*\*At least one external Member must sit on this Committee and City of London Members must be in the majority.*

13. The membership of the People, Culture & Inclusion Committee for 2023/24 was as follows:

o Tom Sleigh (Chair)

o Tobi Ruth Adebekun (Deputy Chair)

o Alderman Sir William Russell

o Randall Anderson

o Zulum Elumogo

o Jens Riegelsberger

o Jane Roscoe

14. Board Members are invited to express their interest in filling the five vacancies on the People, Culture & Inclusion Committee. In accordance with Standing Order 27.3 as outlined in paragraph 4.

### **Conclusion**

15. Members are invited to consider the composition and terms of reference for the Board's sub-committees.

**John Cater**

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