



City Arts Initiative Application Form

APPLICANT DETAILS

Contact Name:	Date
Company/ Organisation: ARTBASH & be	Email paula@artbash.co.uk linda@artbash.co.uk
Address:	Tel No
Round Chapel Old School Rooms, Powerscroft Road, E5 0PU	Mobile No Paula: 07891622576 Linda:07966132209
	Preferred day time contact Tues - Thurs preferably in the morning

PROPOSAL DETAILS	INFORMATION
Proposal Title	Globe View Walkway - funded by CILN Fund
Is the proposal being submitted on behalf of others? If so who or what company?	No
Brief description of the proposal Please refer to any supporting documentation as needed and ensure a visual representation is included as part of this submission	<p>The site, GLOBE VIEW WALKWAY, EC4, was an on going redevelopment project over 10 years as it was previously blocked off to the public and felt unsafe.</p> <p>The architect and architect police liaison officer worked along side the ward members, freeholders and residents who were keen for the area to be opened up and to celebrate the rich history of Globe View. Now the structural part is completed with new lighting and restoration we were approached to put forward a proposal to create art panels to complete the transformation.</p> <p>We then obtained funding through CILN to create six steel panels along the Globe View site</p> <p>PowerPoint is attached detailing community workshops with three groups:</p> <ul style="list-style-type: none"> - Aldgate Primary School - Haggerston Community School - St James Garlickhythe
Brief description of the artistic merits of the proposal Please refer to any supporting documentation as needed	<p>Part of the Community Infrastructure Levy Neighbourhood fund as well as the Globe View Walkway improvements - https://www.cityoflondon.gov.uk/services/streets/traffic-schemes-and-proposals/globe-view-walkway-improvements.</p> <p>The design was informed by community engagement art workshops working intergenerationally to give voice to as many different groups' memories, aspirations, ideas and thoughts as possible.</p> <p>We also held a poetry/word workshop in order to create a poem that runs alongside the artwork. PowerPoint detailing the workshops and design process is attached.</p>
Does the proposal have funding and/or sponsorship? Please give details, including how funding will be sought if not yet in place	<p>Yes — through the City Infrastructure Levy Neighbourhood Fund.</p> <p>We have been liaising with Melanie Charalambous and Leila Ben-Hassel as well as ward members and freeholders.</p>
When is the proposal for and how long will it be on site?	It's a permanent piece of art consisting of six steel panels that will sit inside slight recesses a long Globe View Walkway.
Where is the proposal to be sited and why was this location chosen?	<p>The site, GLOBE VIEW WALKWAY, EC4, was an on going redevelopment project over 10 years as it was previously blocked off to the public and felt unsafe.</p> <p>The architect and architect police liaison officer worked along side the ward members, freeholders and residents who were keen for the area to be opened up and to celebrate the rich history of Globe View. Now the structural part is completed with new lighting and restoration we were approached to put forward a proposal to create art panels to complete the transformation.</p> <p>We then obtained funding.</p>
What are the dimensions of the piece, including its weight if applicable? Are there any structural requirements?	<p>Six panels:</p> <ol style="list-style-type: none"> 1. W 2240 x H 1420 2. W 2240 x H 1420 3. W 4490 x H 1420 (in 3 panels as discussed) 4. W 2220 x H 1420 5. W 2590 x H 1420 6. W 2250 x H 1420 <p>Structural requirements: installation by specialist metal workers, AJ Wells and all installation designs will be approved by ward members and freeholders.</p>
Is the proposal part of a series and/or related to something else in the City, or is it a one off?	Permanent and comprising of six panels - sustainable materials that should last well over 150 years with minimal maintenance.
What are the maintenance	We've allocated £4000 for any damage that may occur which we anticipate will be minimal to non existent.

PROPOSAL DETAILS	INFORMATION
requirements for the proposal and how are these to be funded?	
How does the proposal meet the City's commitments to Sustainability, Accessibility, Equality, Diversity and Inclusion?	<p>Inclusive and Diverse Community - we worked with a diverse group of people through the workshops and wanted to specifically work with young people who wouldn't ordinarily be exposed to this scale of art making.</p> <p>We also worked with people with disabilities.</p> <p>Socio- Economic Diversity - many of the children and young people involved with our workshops were from lower socio-economic backgrounds.</p> <p>The workshops were filled with fun and positivity and brought people together in new ways as well as offering a space to learn new skill and challenge themselves.</p>
Does the proposal have any special requirements?	NO

Please provide any other information that you consider would be useful

PowerPoint with our design process is attached.

It includes our proposals alongside the poem that came out of the workshop with St James Garlickhyth

Please note that all information and images provided on your application (excepting contact details) may be published and accessible from the City Corporation's website before the application is either approved or rejected. **Recommendations of the City Arts Initiative are submitted to the City Corporation's Culture, Heritage and Libraries Committee for ratification. As part of our legal obligations as a public body, that report (with imagery) is uploaded to our website at least one week before the committee meeting. The report is discussed in the public session which may or may not be attended by the media.**

If your application is approved in principal by the City Arts Initiative and ratified by the Culture Heritage and Libraries Committee it can then be progressed. **It is important to note that this approval is not a guarantee that your proposal will go ahead.** It will still be subject to agreement of the logistical considerations by the Special Events and Highways team and you will need to apply for other individual permissions as required such as Hoarding Licences, Planning Permission and permissions from building managers/owners depending on the specifications of your application. Officers will be able to advise on next steps, which will vary from application to application.

Please email the completed form to [public art](#) with any supporting documentation.