

## BARBICAN CENTRE BOARD

Wednesday, 22 May 2024

Draft Minutes of the meeting of the Barbican Centre Board held at Committee Room  
- 2nd Floor West Wing, Guildhall on Wednesday, 22 May 2024 at 11.00 am

### Present

#### Members:

Alderman Sir William Russell (Chair)	Mark Page (External Member)
Munsur Ali	Anett Rideg
Deputy Randall Anderson	Jens Riegelsberger (External Member)
Zulum Elumogo (External Member)	Jane Roscoe (External Member)
Jaspreet Hodgson	Despina Tstatsas (External Member)

#### Observers:

Tobi Ruth Adebekun  
Michael Asante  
Stephen Bediako  
Irem Yerdelen

#### Officers in attendance:

Ali Mirza	-	Barbican Centre
Jackie Boughton	-	Barbican Centre
Jackie Ellis	-	Barbican Centre
Cornell Farrell	-	Barbican Centre
Natasha Harris	-	Barbican Centre
James Tringham	-	Barbican Centre
Beau Vigushin	-	Barbican Centre
Pip Simpson	-	Barbican Centre
Harriet Usher	-	Barbican Centre
Sarah Wall	-	Barbican Centre
Mark Lowman	-	City Surveyor's Department
John Cater	-	Town Clerk's Department
Matthew Cooper	-	Town Clerk's Department

#### 1. APOLOGIES

In advance of the meeting, formal apologies for absence were received from Farmida Bi and Alderman Sir Nicholas Lyons.

#### 2. MEMBERS' DECLARATIONS UNDER THE CODE OF CONDUCT IN RESPECT OF ITEMS ON THE AGENDA

There were no declarations under the Code of Conduct.

#### 3. VOTE-OF-THANKS

Deputy Randall Anderson moved a Vote-of-Thanks to Tom Sleigh, the immediate past Chair of the Board.

**RESOLVED UNANIMOUSLY:** Members of the Barbican Centre Board wish to place on record their sincere appreciation to

TOM SLEIGH

for the enthusiastic and dedicated manner in which he has carried out the duties of Chair of the Board since July 2020, and the leadership that he has shown in steering the Board of this world-class arts centre through the past four years.

Tom has provided the Board with a consistent, thoughtful and visionary strategic direction, playing an instrumental role in shaping and promoting the Barbican Centre's direction and strategy to secure the continued delivery of excellent outcomes. That includes, in particular, the Barbican Renewal Project announced in February 2022 that is set to redevelop this international centre of cultural and creative excellence, so admired and renowned for its ambition, scope and design - and also his role in the appointment of Claire Spencer, the Centre's first CEO in May that same year.

The Board would also like to thank and commend Tom for his efforts in expanding the remit of the People, Culture & Inclusion Committee of the Barbican Centre Board to cover a strategic HR agenda encompassing EDI objectives and his leadership of the response to Barbican Stories in June 2021.

The Board has been fortunate to have benefited from his sound judgement in navigating a difficult post-pandemic period towards financial stability, cementing the Barbican Centre's reputation as a bold, exciting and innovative cultural and artistic venue.

IN taking leave of their Chair, the Board wishes Tom every success in the future, safe in the knowledge that his legacy will benefit the Barbican Centre for years to come.

4. **BOARD MINUTES**

The draft public minutes and non-public summary of the meeting held on Wednesday, 20<sup>th</sup> March 2024 were approved as an accurate record.

5. **APPOINTMENTS**

The Board approved the compositions and Terms of References for the Finance and Risk Committee of the Barbican Centre Board and the People, Culture & Inclusion Committee of the Barbican Centre Board and after requesting expressions of interest, it was:

RESOLVED –

That the following appointments be made to the Finance and Risk Committee of the Barbican Centre Board for 2024/25:-

- Tijs Broeke CC (to serve as Chair)
- Alderman Sir William Russell (to serve as Deputy Chair)
- Tobi Ruth Adebekun
- Deputy Randall Anderson CC

- Robert Glick OBE (representing the Barbican Centre Trust)
- Alderman Sir Nicholas Lyons
- Mark Page
- Anett Rideg CC

That the following appointments be made to the People, Culture, & Inclusion Committee of the Barbican Centre Board for 2024/25:-

- Alderman Sir William Russell (to serve as Chair)
- Tijs Broeke CC (to serve as Deputy Chair)
- Tobi Ruth Adebekun (to serve as Deputy Chair)
- Deputy Randall Anderson CC
- Zulum Elumogo
- Jaspreet Hodgson CC
- Professor Jane Roscoe
- Despina Tsatsas

In addition, the Board noted that the Chair of the Barbican Centre Board, Alderman Sir William Russell was appointed to the Digital Services Committee of the City of London Corporation.

#### 6. **CEO REPORT BY THE BARBICAN'S DIRECTORS**

The Board considered a Report of the Interim CEO, Barbican Centre concerning updates from across the Centre.

The following comments were raised:

The Board thanked officers for their ongoing efforts to manage the repercussions around the London Review of Books Winter Lecture Series and the associated impact on Unravel and across the wider Centre at large.

In response to a query, officers confirmed that a key piece of work was around capturing better data from the surveys undertaken from those booking for events and shows at the Centre.

Further to a suggestion, officers would look at the options for republishing a 2016 book entitled *Residents: Inside the Iconic Barbican Estate - A Photographic Study*, second hand copies of which were currently selling very well online.

Further to a suggestion, officers would try to follow up with Michael Craig-Martin, a resident of the Barbican residential estate, who's work will be exhibited at the Royal Academy later in 2024 to see if there was any scope to engage or collaborate.

As part of their regular dialogue, officers would re-highlight the Barbican Centre Breakfast offer to local Barbican residents.

A Member commended all involved for the very successful run of *AI: More than Human* show at the Centre de Cultura Contemporània de Barcelona. It was the second highest attended exhibition in the venue's history.

A Member asked whether the Barbican's Sunday cinema offer to Barbican estate residents could be broadened to all City residents and asked that officers reach out to him and Brendan Barnes CC after the meeting to discuss whether this was feasible.

A Member asked that, given the several recent new senior appointments to the Centre, introductions were set up between Board Members and these individuals outside of the formal Board meetings.

A Member was encouraged by the recent use of the ancillary space at the Centre for a two-day event and hoped that this could prove to be a template for leveraging this space in the future.

A Member commended the team for the weekly updates, they had proven very helpful and should continue going forward.

RESOLVED – that the Board noted the Report and endorsed the Management's approach to future activities.

**7. QUESTIONS ON MATTERS RELATING TO THE WORK OF THE BOARD**

There were no public questions.

**8. ANY OTHER BUSINESS THAT THE CHAIR CONSIDERS URGENT**

There was no other urgent public business.

**9. EXCLUSION OF THE PUBLIC**

RESOLVED – That under Section 100A(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items on the grounds that they involve the likely disclosure of exempt information as defined in Part 1 of Schedule 12A of the Local Government Act.

**10. NON-PUBLIC BOARD MINUTES**

The draft non-public minutes of the meeting held on Wednesday, 20th March 2024 were approved as an accurate record.

**11. NON-PUBLIC CEO REPORT OF THE BARBICAN'S DIRECTORS**

The Board considered a Report of the Interim CEO, Barbican Centre concerning non-public updates from across the Centre.

**12. GATEWAY 3: OPTIONS APPRAISAL - BARBICAN RENEWAL DESIGN DEVELOPMENT**

The Board considered a Joint Report of the City Surveyor and the CEO, Barbican Centre concerning the design development for the initial stages of the Barbican Renewal Masterplan.

**13. GATEWAY 4: DETAILED OPTIONS APPRAISAL - BARBICAN RENEWAL: PHASE 1 OF INFRASTRUCTURE RENEWAL PROGRAMME**

The Board considered a Report of the City Surveyor concerning Phase 1 of the Barbican Renewal Infrastructure Programme.

14. **ARTS PROGRAMMING & BUSINESS EVENTS RISK & ETHICS REGISTERS**  
The Board received a Report of the Interim CEO, Barbican Centre concerning the Centre's Arts Programming & Business Events Risk Registers.
15. **PEOPLE, CULTURE AND INCLUSION UPDATE**  
The Board received a Report of the Interim CEO, Barbican Centre updating Members on People, Culture and Inclusion matters.
16. **BARBICAN DEVELOPMENT BOARD REPORT**  
The Board received a Report of the Interim CEO, Barbican Centre concerning an overview of the Centre's Development department's fundraising strategy, year-end summary of funding received for 2023/24 and planning for 2024/25.
17. **BARBICAN BUSINESS REVIEW: MARCH 2024 (PERIOD 12)**  
The Board received a Report of the Interim CEO, Barbican Centre concerning financial reporting for the Centre in Period 12 (March 2024).
18. **QUESTIONS RELATING TO THE WORK OF THE BOARD**  
There were no non-public questions.
19. **ANY OTHER BUSINESS THE CHAIR CONSIDERS URGENT**  
There was no other urgent non-public business.
20. **CONFIDENTIAL MINUTES**  
The draft confidential minutes of the meeting held on Wednesday, 20th March 2024 were approved as an accurate record.

**The meeting ended at 12.40 pm**

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Chair

**Contact Officer: John Cater**  
**john.cater@cityoflondon.gov.uk**