

**From:** [James Ascroft-Leigh](#)  
**To:** [M&CP - Licensing](#)  
**Cc:** [Gwen Edmunds](#)  
**Subject:** "One Millenium Bridge"  
**Date:** 18 September 2024 13:02:01

THIS IS AN EXTERNAL EMAIL

To whom it may concern:

We are writing to you as residents of Queenhithe Ward, in Globe View very near to One Millennium Bridge. We note the licensing application for One Millennium Bridge. We understand the application is to serve alcohol after midnight, outdoors, on the Thames Path, accompanied by amplified recorded music, and to sell for consumption off-premises.

We are very concerned about the potential impact of this proposal on the residential area.

We regularly walk along this section of the Thames Path in the evenings and we enjoy the peace and quiet of the surroundings. This relative tranquility is fitting for the residential nature of the Queenhithe Ward.

We are worried about the risk of large crowds of people drinking on or near the path in the evening and the disturbance resulting from music that is played in the venue, both of which we are likely to be able to hear from our home. We imagine we would also feel uncomfortable having to walk through a large crowd of potentially rowdy drinkers simply to get back to our flat.

We would like to make a comparison with the Oyster Shed further along the riverbank, which is in a less residential area. There is regularly a large crowd drinking outside this venue and we feel uncomfortable and self-conscious on this section of the Thames Path. This is exactly what we don't want to see nearer to our home and we would like to encourage you to consider appropriate restrictions on the license to mitigate this risk.

We would also like to make a comparison with the High Timber Restaurant. This establishment, though we have never dined there, appears to be an example of a community asset. The outdoor dining seems to encourage less disruptive behavior. When we walk past the restaurant we remain calm and relaxed. We have never noticed excessive noise.

Some ideas we would like you to consider to mitigate these risks:

- Off-license sales of alcohol should preferably be prohibited, or at the very least highly restricted
- We are especially worried about music, which we would not want to hear travelling beyond the venue at any time
- To restrict noise from crowds, an outdoor licence should not be granted, or at the very least should terminate earlier, before 9pm
- The indoor licencing hours should be restricted to no later than 11pm
- We note that sitting clients outdoors may be less noisy than standing clients, if this can be encouraged somehow
- If exiting late at night, patrons of the venue should be required to exit onto Peter's Hill or Booth Lane, rather than Paul's Walk (Thames Path)
- A licensing regime similar to High Timber Restaurant would be preferred over one that

resembles The Oyster Shed

With these appropriate restrictions, we hope the venue will be an asset to the local community and we are hoping to enjoy spending time there. We have been watching the construction with great interest and are optimistic that it can be enjoyed without disturbing the surrounding residents.

Kind regards,

James and Gwen



High Timber Street, London EC4V 3PN