

From: [Michelle Lovric](#)
To: [Breese, Robert](#); [M&CP - Licensing](#)
Subject: Objection to Premises Licence for One Millenium Bridge ground floor
Date: 03 September 2024 15:42:19

THIS IS AN EXTERNAL EMAIL

[REDACTED]
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Dear Mr Breese,

Objection to Premises Licence for One Millenium Bridge ground floor

I wish to object to this application on the grounds that it lacks sufficient mitigation to uphold the Licensing Objectives with regard to Public Nuisance and Public Safety.

Noise from unrestricted use of the outside space at One Millennium would cause Public Nuisance on the south side of the Thames.

We have the example of the terrace above Cannon St station on the City side, where parties have caused severe Public Nuisance to 185 residents in Clink Street, partly because the Thames acoustics effectively amplify and prolong noise emanating from riverside Premises. The same issue will occur with One Millennium Bridge.

We also have the example of Oyster Shed on the City side where hundreds of people gather every day and evening most months of the year, generating hours of noise and substantial amounts of litter that often ends up in the river.

In order to uphold the Licensing Objectives, I would propose the following additional conditions at One Millennium:

1. No music (amplified or otherwise) shall be played on the terrace/outdoors at any time
2. (In this case any tents or canopies on the terrace will *not* count as indoors)
3. All internal speakers shall be angled inwards
4. No speakers shall be placed in the external areas
5. No noise (voice or music) shall be audible outside the Premises
6. A double acoustic lobby to be provided to prevent music and voice noise breakout
7. Doors (apart from ingress/egress) and windows to be kept shut when any entertainment or music is in progress
8. No off sales shall be permitted as patrons leaving with drink after hours may linger by the river to consume it, causing Public Nuisance into the early hours, while containers would be left along the riverside and blow into the river.
9. An earlier terminal hour outside – 9pm would reduce the potential for Public Nuisance. Whatever the hour, it places too much pressure on a finite number of staff to force people (who, given the site, may be affluent and/or disinhibited after drinking for a number of hours) off benches and chairs. So, as in Southwark’s Borough Yards, it would be best to reinforce this with a condition that furniture shall be rendered unusable at that time.

10. Even before the 2017 attacks on London and Westminster Bridges, the riverside was identified as a prime target for a terror attack*. People standing outside a pub in large groups on the shore represent a target in themselves. A limit to the number of people who may be allowed to drink outside at One Millennium would uphold the Licensing Objective of Public Safety. There should be separate limits to the number of those seated and standing, with the standing numbers to be restricted as much as possible.
11. The proposed noise management plan needs to be detailed and enforceable by the number of staff employed, and also visible and appended to the application
12. The proposed dispersal plan needs to be detailed and enforceable by the number of staff employed, and also needs to be visible and appended

I hope very much that the applicants will consider conciliation and mitigation prior to any hearing. I wish the applicants well in their endeavours and would be happy to withdraw my objection if substantive progress is made.

I would be grateful to be consulted by the applicants in advance regarding their eventual Premises Licence application for the top floor terrace as that will also affect us in Clink Street – in fact, possibly even more than these Premises.

Yours sincerely and gratefully,

Michelle Lovric



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ensuring the River is a hostile environment for malign actors is undoubtedly a challenge.”

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