

City of London Corporation Committee Report

Committee(s)	Dated:
Barbican Centre Board	8 May 2025
Subject: Appointments to the Board's Sub-Committee	Public Report For Decision
This proposal: <ul style="list-style-type: none"> provides business enabling functions 	
Does this proposal require extra revenue and/or capital spending?	No
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain's Department?	N/A
Report of:	The Town Clerk
Report author:	John Cater, Governance and Member Services Manager

Summary

The purpose of this Report is to appoint the Barbican Centre Board's Sub-Committees for the 2025/26 civic year, approve their Compositions and Terms of Reference, and to note the appointment of the Chair (or their nominee) to the Digital Services Committee.

Recommendations

1. To approve the Terms of Reference and Composition for both the **Finance and Risk Committee of the Barbican Centre Board** and the **People, Culture & Inclusion Committee of the Barbican Centre Board**.
2. To **note** the Chair and a Deputy Chair of the Board will serve as the Chair and Deputy Chair of the **Finance and Risk Committee of the Barbican Centre Board** and that a representative of the Barbican Centre Trust will serve on the Committee. In addition, the Board is asked to **appoint** up to **four** other Barbican Centre Board Members
3. To **note** the Chair and a Deputy Chair of the Board will serve as the Chair and Deputy Chair of the **People, Culture & Inclusion Committee of the Barbican Centre Board** and to **appoint** to the Committee up to **five** other Board Members.
4. To note that the Chair of the Board **or** their nominee will be appointed to the Digital Services Committee for the year ensuing.
5. The Board is also required to review the frequency of its meetings on an annual basis. The Board approved in September 2024 that it should meet no less than **four** times a year, and it is proposed that this arrangement continues.

Main Report

Each year, the Board is asked to consider the appointment of its Sub-Committees, approve their compositions and their Terms of Reference. Accordingly, this Report and appendices sets out the details of each of those Sub-Committees.

Finance and Risk Committee of the Barbican Centre Board

The Finance and Risk Committee terms of reference are as follows:-

- To review all financial matters with delegated power to act;
- To consider the business plan and budget prior to submission to the Board;
- To review all capital cap and premises matters with delegated power to act;
- To review any matters that may affect the finances of the Barbican Centre, reporting to the Board if the annual revenue is expected to vary by +/- 10% or the annual funding requirement from the Corporation is expected to vary by +/- £1 million
- To consider corrective measures proposed by Barbican Centre management to address material budget variances;
- To review risk management and consider periodic assessment of the adequacy of internal controls and financial best practices; and
- To review the Barbican Centre's Risk Register every six months, and make recommendations to the Barbican Board.

The composition of the Finance and Risk Committee is thus as follows:-

Chair of the Board (Chair)

Deputy Chair of the Board (Deputy Chair)

A representative of the Barbican Centre Trust

Up to four other Board Members*

**There is a requirement for City of London Members to have a majority on the Sub-Committee. The quorum is any three Committee Members.*

The membership for 2024/25 was as follows:

- Tijs Broeke (Chair)
- Alderman Sir William Russell (Deputy Chairman)
- Randall Anderson
- Tobi Ruth Adebekun (External Member)
- Robert Glick OBE (External Member)
- Sir Nicholas Stephen Leland Lyons (Alderman)
- Mark Page (External Member)
- Anett Rideg

To note, the Deputy Chair of the Board, Tijs Broeke, served as the Chair of the Committee in 2024/25. Additionally, the Committee exceeded its composition in 2024/25 by one Member.

Board Members are invited to express their interest in filling the **four** vacancies on the Finance and Risk Committee of the Barbican Centre Board.

People, Culture & Inclusion Committee of the Barbican Centre Board

The People, Culture & Inclusion Committee terms of reference are as follows:-

- To make recommendations to the Board on the appointment of all external Members to the Board and on the most appropriate way to recruit new external Members with the required skills, diverse perspectives and personal characteristics;
- To undertake periodic evaluations of the performance of the Board collectively and of individual Members as appropriate, to inform the ongoing work of the Board and guide Members' decisions on whether to seek reappointment or re-election;
- To advise and comment on the performance and development of the senior Directors of the Barbican Centre, by providing structured input into the formal appraisal processes, and offer advice and comment in respect of arrangements for succession planning of senior Directors including acting on behalf of the Board in relation to its functions concerning the appointment of a Managing Director;
- To review and monitor Barbican Centre strategic HR matters, including diversity & inclusion, workforce mix, and organisational culture, to make representations to the relevant committees on any material implementation challenges.

The composition of the People, Culture & Inclusion Committee is currently as follows:-
Chair of the Board (Chair)

Deputy Chair of the Board (Deputy Chair)

Up to five other Board Members*

**At least one external Member must sit on this Committee*

The membership of the People, Culture & Inclusion Committee for 2024/25 was as follows:

- Tobi Ruth Adebekun (Chair) (External Member)
- Alderman Sir William Russell (Deputy Chairman)
- Randall Anderson
- Tijs Broeke
- Zulum Elumogo (External Member)
- Jaspreet Hodgson
- Professor Jane Roscoe (External Member)
- Despina Tsatsas (External Member)

To note, the (external) Deputy Chair of the Board, Tobi Ruth Adebekun, served as the Chair of the Committee in 2024/25. Additionally, the Committee exceeded its composition in 2024/25 by one Member.

Board Members are invited to express their interest in filling the five vacancies on the People, Culture & Inclusion Committee of the Barbican Centre Board.

Conclusion

Members are invited to consider the composition, terms of reference and appointments for 2025/26 for the Board's sub-committees.

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