

The City Bridge Trust

Investing In Londoners: Application for a grant



About your organisation

Name of your organisation: South London Fine Art Gallery and Library	
If your organisation is part of a larger organisation, what is its name?	
In which London Borough is your organisation based? Southwark	
Contact person: Ms Georgina Davey	Position: Head of Development
Website: http://www.southlondongallery.org	
Legal status of organisation: Registered Charity	Charity, Charitable Incorporated Company or company number: 312160
When was your organisation established? 25/05/1891	

Grant Request

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive
Which of the programme outcome(s) does your application aim to achieve? Community buildings that are more accessible and as a result Disabled people actively taking part in the arts or sport
Please describe the purpose of your funding request in one sentence. This request is for funding towards the SLG's expansion into the former Peckham Road Fire Station, specifically improvements to ensure the venue becomes fully accessible.
When will the funding be required? 01/11/2017
How much funding are you requesting? Year 1: £100,000 Year 2: £0 Year 3: £0 Total: £100,000

Aims of your organisation:

The South London Gallery (SLG) was founded by Victorian philanthropists in the 1890s as a free public gallery and library for "the working people of south London". Today, the SLG's aim is to build diverse and dedicated audiences for contemporary visual arts through exhibitions, events and residencies alongside an extensive programme of education and outreach programmes. The SLG introduces audiences to contemporary artists from across the world, from major international figures to younger emerging talent, with an emphasis on those who have rarely or never had a solo show in a London institution.

Providing opportunities for learning and participation is at the heart of the SLG's purpose, being responsive to the gallery's location where it neighbours Sceaux Gardens estate and is within a 1-mile radius of 61 schools. The SLG aims to be internationally recognised for excellence and innovation and for enhancing the quality of life in an area of London with above average levels of social and economic deprivation.

Main activities of your organisation:

Welcoming 130,000 visitors and 8,000 education participants annually, the SLG offers an engaging and distinctive programme of activities in the setting of its Victorian gallery and contemporary extension.

The artistic programme brings together exhibitions by British and international mid-career and established artists; regular film and performance events; artist and curator residencies; artist talks and panel discussions; and off-site artist commissions and projects.

An interlinked participation programme includes a young people's forum; the website www.recreativeuk.com for 16-25 year-olds; weekly drop-in family activities; workshops with Southwark colleges and schools; an after-school club for looked after children in partnership with Southwark Social Services; extensive play activities for children living across four local housing estates; daily exhibition tours; training and employment schemes for local young people on SLG education projects; workshops with community groups and local arts networks; and a disability arts project with Oasis Children's Venture and Battersea Arts Centre. All education activities are free of charge to participants as are all exhibitions.

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
11	39	11	0

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Owned	

Summary of grant request

This proposal is towards disabled access provision for the South London Gallery's expansion into the Grade II former Peckham Road Fire Station. Only 100m from the gallery, an anonymous philanthropist has donated the building to expand our work with contemporary artists, locally and internationally. Opening 2018, the restored Fire Station will be an innovative contemporary art centre, doubling our floor space and reaching 260,000 visitors annually (85% London based). Generating a major impact locally, London-wide and internationally, the project will attract diverse arts audiences through inspiring cultural programmes which complements those at the gallery's main site.

The private donor made the unanticipated gift in recognition of our 2010 capital expansion (supported by City Bridge Trust) which has transformed the SLG yet the building is now at capacity, with nowhere to expand. Pressure on space means demand from schools, community groups and arts partners cannot be met; many events are fully-booked with over-crowding at weekends. Accepting the gift was after serious analysis that the Fire Station would meet this demand and ensure the gallery's future sustainability.

The building is London's earliest surviving purpose built fire station (operating 1867-1925) and heralded the 1866 formation of London's Metropolitan Fire Brigade. It is, however, derelict and on the At Risk Register.

We will retain the Fire Station's historic features whilst converting it into an accessible, inspiring and energy-efficient setting for diverse audiences to engage with contemporary art through exhibitions, events and residencies which complement the programme at the SLG's main site. An archive will explore the Fire Station's history and SLG's 120 years of exhibitions, fully accessible for the first time. Spaces for community use and learning will benefit local, national and international visitors, including schools and community groups building on our disability arts programme with Oasis Children's Venture and Battersea Arts Centre. A traineeship scheme will target young people under-presented within the arts.

During this development phase, we are working with 6a architects, conservation, access, environmental, community and other experts to refine project plans (currently at RIBA Stage 2), submit planning applications and fundraise. By June, designs will be at RIBA Stage 3. Construction will commence November 2016 for completion April 2018 and opening June 2018.

The £229,510 access improvements are within the £4m project budget of which the Heritage Lottery Fund has pledged £1.5m on condition that £2m match-funds are raised before construction commences, November 2016. £1.305m is already secured and a £100k grant would therefore provide a significant contribution towards the £2m target.

The SLG's £1.9m 2010 expansion demonstrates our capacity for delivering award-winning capital projects on time and budget. Led by Margot Heller, our international reputation for contemporary arts combined with long-running programmes with diverse audiences across Southwark, means we are the right organisation to restore the Fire Station for public benefit.

Outcomes and Best Practice:

- Converting a derelict heritage landmark into an accessible, welcoming cultural centre.
- Increasing participation in SLG activities amongst new and existing disabled audiences through accessible facilities and expanded programmes. Evidenced by increased well-being, regularity of visits.
- More disabled artists participating in SLG residencies and exhibitions.
- More jobs, traineeships and volunteers generating more opportunities for disabled people to be involved in running the SLG.
- Involving disabled people from the start (the architects' selection panel included a disabled artist; disabled groups are involved in the community consultation).
- Attracting diverse arts audiences: traineeships for young Londoners from disadvantaged backgrounds; building on existing projects with Pelican Estate which neighbours the Fire

Station; expanding outreach activities for Southwark residents.

- Introducing an Archive Volunteer programme for 20 annual placements.
- Ensuring environmental best practice: lowering the building's carbon footprint, maximising energy efficiency.

If you need any planning or other statutory consents for the project to proceed, what stage have the applications reached?

Do you have a Vulnerable Adults policy? **Yes**

What Quality Marks does your organisation currently hold?

The SLG is a London Living Wage Employer and uses the Arts Council England quality assurance framework for self-evaluation.

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

Installation of a platform lift (with high visibility signage) across all four floors and widening of existing staircase to convert the inaccessible, derelict Fire Station into a public venue to be enjoyed by everyone.

Fitting out the Fire Station with specialist equipment to include an induction loop, power assisted doors with push pad door controls, xenon beacons (flashing light fire alarms for deaf building users), grab rails and level taps.

Provision of three accessible WC facilities including assistance alarms.

Adapting the existing building frontage to retain its heritage features whilst ensuring there is a level pathway with even slip-resistant surface, push pad entry into main building, high visibility signage and lighting to welcome all visitors and passer-by.

Provision of a fully accessible artist studio on the fourth floor so that artists with access needs can work independently during residencies.

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

More disabled artists participate in exhibitions, events and residencies at the Fire Station and main SLG site, helping the arts sector become more representative of the population and the SLG making a positive contribution to making the UK's arts sector become more diverse.

Disabled people are involved in the SLG's administration, organisation and programme delivery with more people with disabilities taking on permanent, temporary, casual and freelance contracts. This will support career development for people with disabilities, the SLG's workforce being more representative of the population and a more diverse arts sector.

More people with disabilities benefit from the expanded programme of art exhibitions, events and activities provided by the SLG at the former Fire Station. This will lead to both intrinsic and instrumental impacts on the lives of disabled participants who will include both new and existing visitors.

Positive experiences for disabled visitors will encourage repeat visits to the SLG and other cultural venues. This will be as a result of a commitment to inclusiveness across the Fire Station's programme, marketing and facilities and to sustaining the level of the SLG programme which has a focus on disability.

Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to sustain it? If not, what is your exit strategy?

The grant is for specific capital works over a set period with the overall building work due for completion in April 2018, opening June 2018. The impact of the access improvements will continue beyond the funding period, ensuring the former Peckham Road Fire Station is a fully accessible venue for all staff, visitors, artists and participants.

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

221,000

In which Greater London borough(s) or areas of London will your beneficiaries live?

Southwark (52%)

London-wide (48%)

What age group(s) will benefit?

All ages

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

1-10%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
Installation of platform lift and associated signage	91,500	0	0	0
New wider staircase with balustrade	42,000	0	0	0
Improvements to approach and entrance (slip resistant approach suitable for wheelchair users; power assisted doors; signage; lighting; induction loop)	29,000	0	0	0
Slip resistant floor	12,000	0	0	0
Fire Safety - Xenon beacons (flashing light alarms) for benefit of deaf building users	6,000	0	0	0
Accessible kitchen fittings	2,000	0	0	0
Assistance alarms for accessible toilets	5,000	0	0	0
Accessible fittings for accessible toilets and bathroom	7,000	0	0	0
Irrecoverable VAT	35,101	0	0	0
TOTAL:	229,510	0	0	0

What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
Contribution from the Mayor's London Regeneration Fund (£600k grant total)	129,510	0	0	129,510
	0	0	0	0
TOTAL:	129,510	0	0	129,510

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
Applications to the Wolfson, Foyle, Charles Hayward Foundations are in progress for the overall £4m campaign but not focused on access elements only	0	0	0	0
TOTAL:	0	0	0	0

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
Installation of Platform Lift	90,000	0	0	90,000
Contribution towards Accessible WC Facilities	5,000	0	0	5,000
Contribution towards Power Assisted Doors	5,000	0	0	5,000
TOTAL:	100,000	0	0	10,000

Finance details

Please complete using your most recent audited or independently examined accounts.

Financial year ended:	Month: March	Year: 2015
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Income received from:	£
Voluntary income	1,057,165
Activities for generating funds	58,894
Investment income	0
Income from charitable activities	228,047
Other sources	0
Total Income:	1,344,106

Expenditure:	£
Charitable activities	1,317,830
Governance costs	35,436
Cost of generating funds	252,723
Other	0
Total Expenditure:	1,605,989
Net (deficit)/surplus:	-261,883
Other Recognised Gains/(Losses):	0
Net Movement in Funds:	-261,883

Asset position at year end	£
Fixed assets	2,213,616
Investments	0
Net current assets	191,873
Long-term liabilities	245,119
*Total Assets (A):	2,160,371

Reserves at year end	£
Restricted funds	1,888,788
Endowment Funds	0
Unrestricted funds	271,583
*Total Reserves (B):	2,160,371

*** Please note that total Assets (A) and Total Reserves (B) should be the same.**

Statutory funding

For your most recent financial year, what % of your income was from statutory sources?
41-50%

Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts:

N/A

Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.

	2012 £	2013 £	2014 £
City of London (except City Bridge Trust)	0	0	0
London Local Authorities	110,000	110,000	117,300
London Councils	0	0	0
Health Authorities	0	6,737	16,919
Central Government departments	0	0	0
Other statutory bodies	890,502	880,476	815,518

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.

Name of Funder	2012 £	2013 £	2014 £
BBC Children in Need	10,212	12,266	12,368
Big Lottery Fund	91,758	99,866	103,208
Nina and Roger Stewart Charitable Trust	15,000	15,000	15,000
The Henry Moore Foundation	4,000	3,000	7,000
Mercers' Company Charity	0	0	12,000

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Georgina Davey**

Role within **Head of Development**
Organisation: