

<b>Committee(s):</b> Police	<b>Date:</b> 18 <sup>th</sup> May 2017
<b>Subject:</b> City of London Police Annual Report 2016-17	<b>Public</b>
<b>Report of:</b> Commissioner of Police Pol 24-17	<b>For Decision</b>
<b>Report author:</b> Teresa La Thangue, Corporate Communications Director	

### Summary

The draft Annual Report, representing the achievements of the City of London Police for the past financial year, is submitted to the Committee for approval. The report contains information on crime, financial and staff statistics, as well as a summary of performance within the year.

It is requested that any comments on and/or changes to the report be sent via the Town Clerk's Department to the Force's Communications Director by Monday 5 June 2017.

### **Recommendation**

It is recommended that the contents of the draft Annual Report be approved, and that any comments upon them be forwarded as indicated above.

### Main Report

#### **Background**

1. The Annual Report serves as the vehicle for the Commissioner of Police and the Police Committee to reflect upon what has been achieved in the past financial year and to report on crime, resources and financial statistics. It will be officially published during July after it has been presented to the Court of Common Council.

#### **Current Position**

2. The style and content of the Annual Report has been reviewed this year, driven by a number of factors, the most significant of these was cost.

3. Last year the number of printed copies of the Annual Report was significantly reduced, going from the 500 to 180. Of these 180, 120 were provided to the Corporation of London, and we retained 60. Of these 60, we have approximately 45 left.
4. The Annual Report received close to 500 online visits from July 2016 to March 2017.
5. Even with a reduced print run, the cost of design and print of the report last year was £6,225, meaning the cost of an individual copy of the report (both online and in hard copy) was close to £10 each. In addition, the internal resource required to deliver the report in its previous format was substantial.
6. This year's report has been produced in-house, at zero cost. It is based on the same template as the policing plan as much of the data of previous reports replicates that contained within the Policing Plan.
7. It is notable that most police forces do not publish an Annual Report in this format anymore, although Police and Crime Commissioners (PCCs) are obliged to produce such a document and this report is in-line with reports published by PCCs across the country.
8. It is interesting to note, the City of London Corporation no longer publishes a full Annual Report but simply a narrative report at the front of the Statement of Accounts which is co-ordinated by Chamberlain's office with input across the Corporation.
9. As you will see, this report is significantly shorter than previous years. Much of the detailed review of the previous year's activity has been removed and the report instead takes more of a high-level overview of what was achieved against the previous year's priorities. In doing so, it is hoped the report replicates how the Force is dedicating resource, including that within the Corporate Communications team, towards the Force priorities. This slimmed down and high-level approach is also in keeping with the HMIC request that our communications illustrate 'you said – we did'.
10. It is hoped in time the Corporate Communications department of the Police can work with the City of London Corporation to establish what is required of the Annual Report and how it can be produced.

## **Conclusion**

11. The Annual Report is a corporate document which provides a high-level record of the Force's achievements in the preceding year as well as signposts towards future activity.

### **Contact:**

Teresa La Thangue

Communications Director

020 7601 2290

[Teresa.la-Thangue@cityoflondon.pnn.police.uk](mailto:Teresa.la-Thangue@cityoflondon.pnn.police.uk)